TOM JONES.

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TOM JONES.

A COMIC OPERA IN THREE ACTS.
FOUNDED UPON FIELDING'S NOVEL.

BY

ALEX. M. THOMPSON

AND

ROBERT COURTNEIDGE.

LYRICS BY

CHAS. H. TAYLOR.

MUSIC BY

EDWARD GERMAN.

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THE COMPLETE ORCHESTRA

For TOM JONES is as follows :—

1 FLUTE
1 PICCOLO (and 2nd Flute)
1 OBOE
2 CLARINETS
1 BASSOON
2 HORNS

2 CORNETS
2 TROMBONES
1 DRUM, Etc.
1 HARP (ad lib.)
and
STRINGS

Produced by Mr. ROBERT COURTNEIDGE.

TOM JONES.

Dramatis Personæ.

TOM JONES (*a Foundling*)	....	MR. C. HAYDEN COFFIN
MR. ALLWORTHY (*a Somersetshire Magistrate*)	....	MR. JOHN MORLEY
BLIFIL (*his Nephew*)	....	MR. ARTHUR SOAMES
BENJAMIN PARTRIDGE (*a Village Barber*)	....	MR. DAN ROLYAT
SQUIRE WESTERN (*"a fine Old English Gentleman"*)	....	MR. AMBROSE MANNING
GREGORY	*his Servants*	MR. JAY LAURIER
GRIZZLE		MR. WALTER L. RIGNOLD
DOBBIN		MR. REGINALD CROMPTON
SQUIRE CLODDY	*friends of Squire Western*	MR. HARRY COTTELL
PIMLOTT		MR. D. PERCIVAL
TONY		MR. W. BIDDLECOMBE
AN OFFICER....	....	MR. H. WELCHMAN
TWO HIGHWAYMEN	....	MESSRS. MELVILLE AND DERRICK
POST BOY	....	MR. WOODIN
WAITER	....	MR. CARR EVANS
COLONEL HAMPSTEAD	....	MR. RUPERT MAR
TOM EDWARDS	....	MR. MANNERS
COLONEL WILCOX	....	MR. DALMUIR
HONOUR (*Maid to Sophia*)	....	MISS CARRIE MOORE
MISS WESTERN (*Squire Western's Sister*)	....	MISS MARIE DALTRA
LADY BELLASTON (*a Lady of Quality*)	....	MISS DORA RIGNOLD
ETOFF (*her Maid*)	....	MISS DOROTHY WARD
HOSTESS OF THE INN AT UPTON	....	MISS FLORENCE PARFREY
BESSIE WISEACRE	*Friends of Sophia*	MISS MINNA GREEN
LETTIE WHEATCROFT		MISS ANNIE HEENAN
ROSIE LUCAS		MISS CICELY COURTNEIDGE
SUSAN (*Serving Maid at Upton*)	....	MISS MAUD THORNTON
BETTY	*Waiting Maids*	MISS MABEL NEWCOMBE
PEGGY		MISS FAY TEMPLE
	AND	
SOPHIA (*Squire Western's Daughter*)	....	MISS RUTH VINCENT

Synopsis of Scenery.

ACT I.	THE LAWN AT SQUIRE WESTERN'S	....	*Stafford Hall*
ACT II.	THE INN AT UPTON		*Conrad Tritschler*
ACT III.	RANELAGH GARDENS		*Conrad Tritschler*

TOM JONES.

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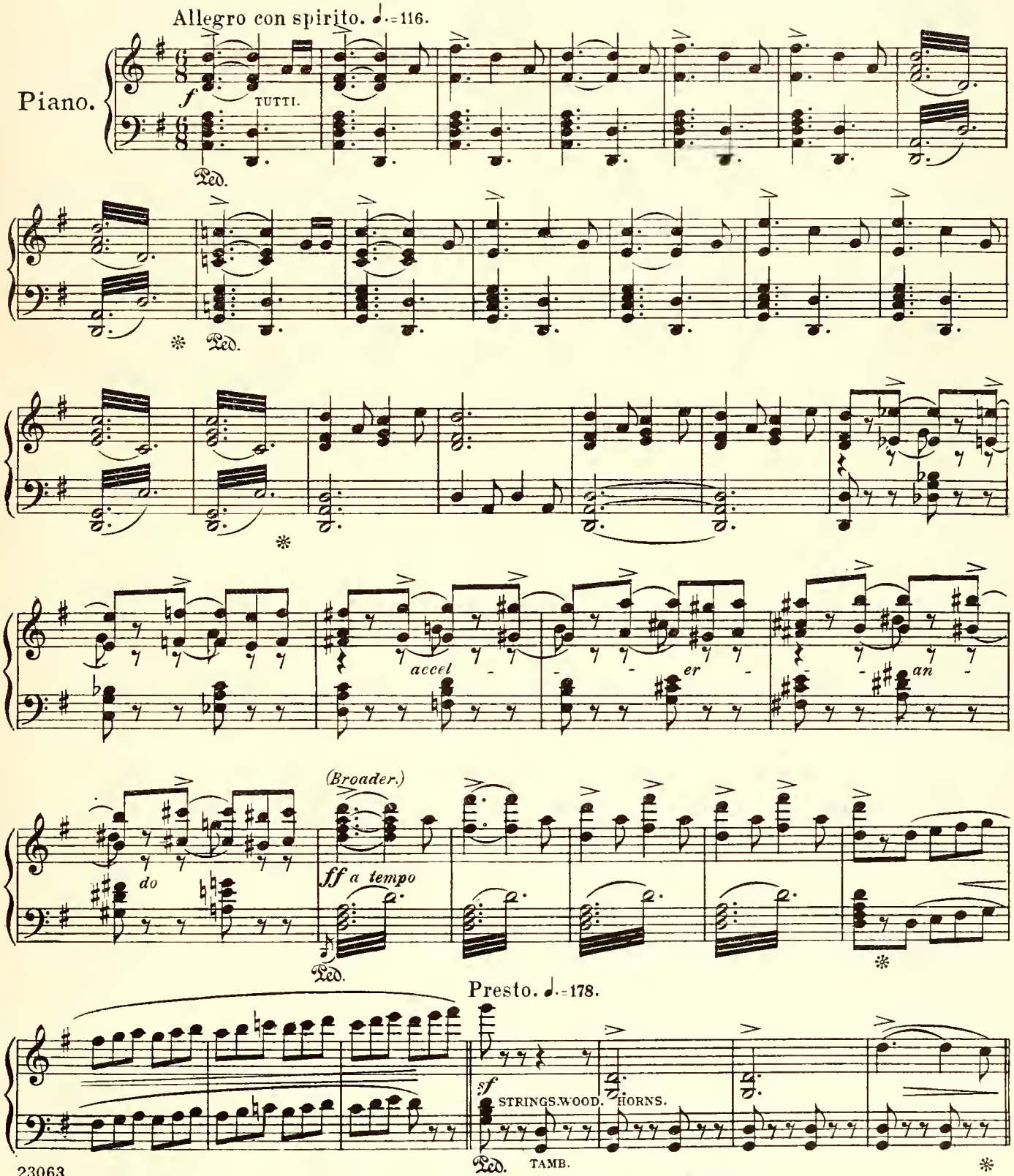
TOM JONES.

INTRODUCTION.

EDWARD GERMAN.



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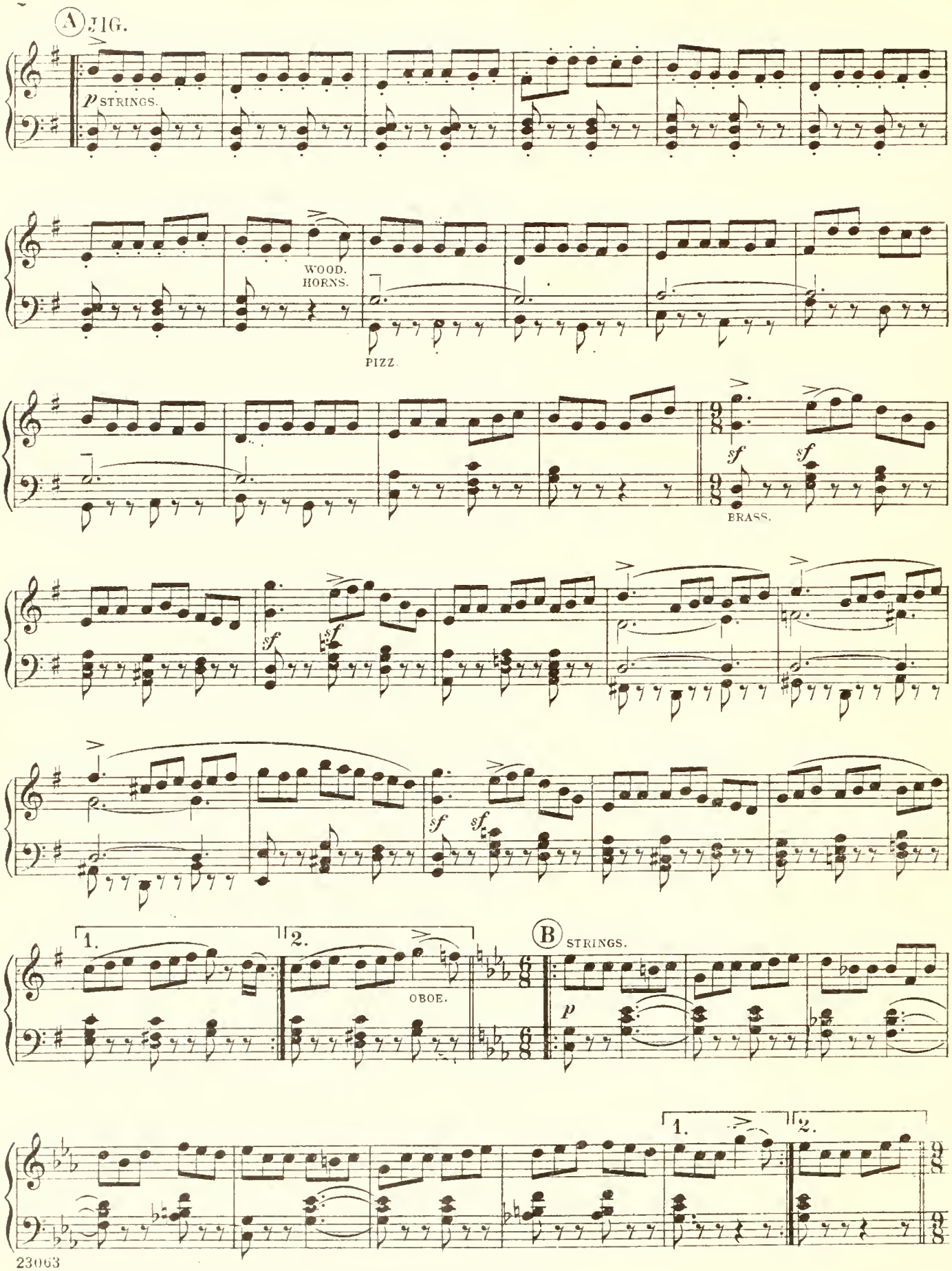
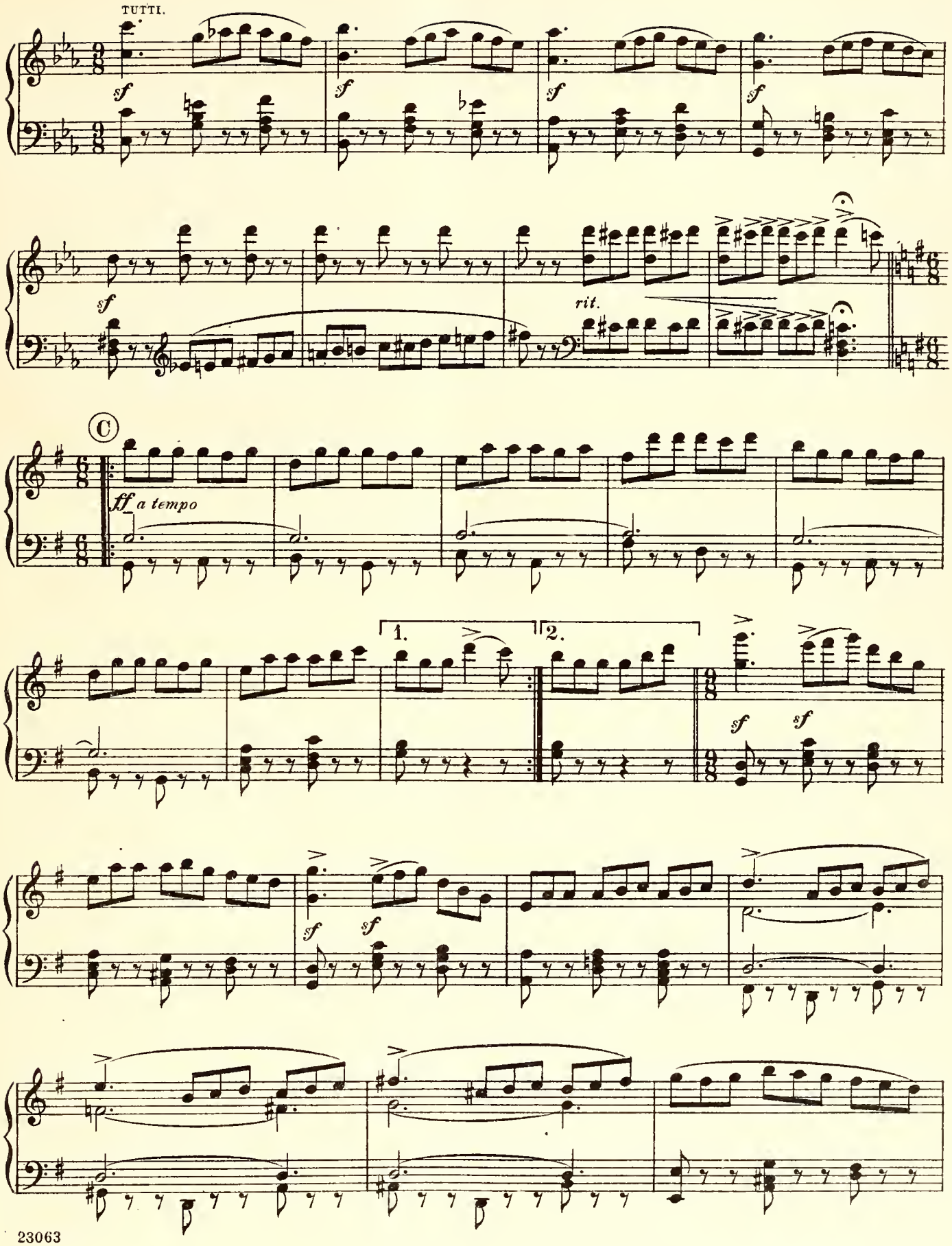

A JIG.
p STRINGS.
WOOD.
HORNS.
PIZZ.
sf
sf
BRASS.
sf
sf
sf
sf
1.
2.
OBOE.
B STRINGS.
p
1.
2.


TUTTI.
sf
rit.
C
ff a tempo
1.
2.

CODA.

sf *sf* *sf*

sf

accel.

Andante.

STRINGS.

rit.

(Beat quick 6.)

(D) Andante ma non troppo. ♩.=50.

p STRINGS. OB. HORNS.

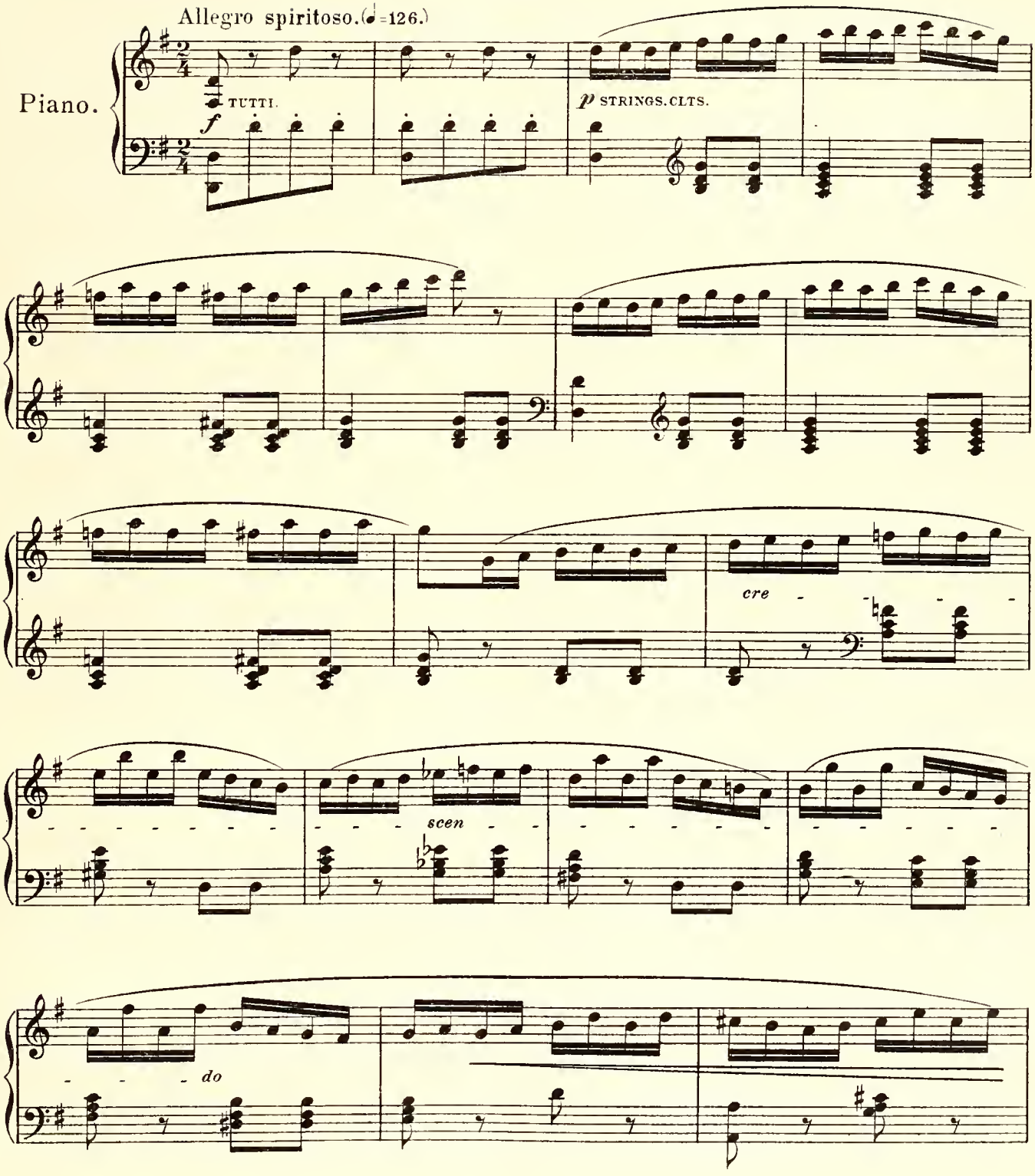
Largamente.

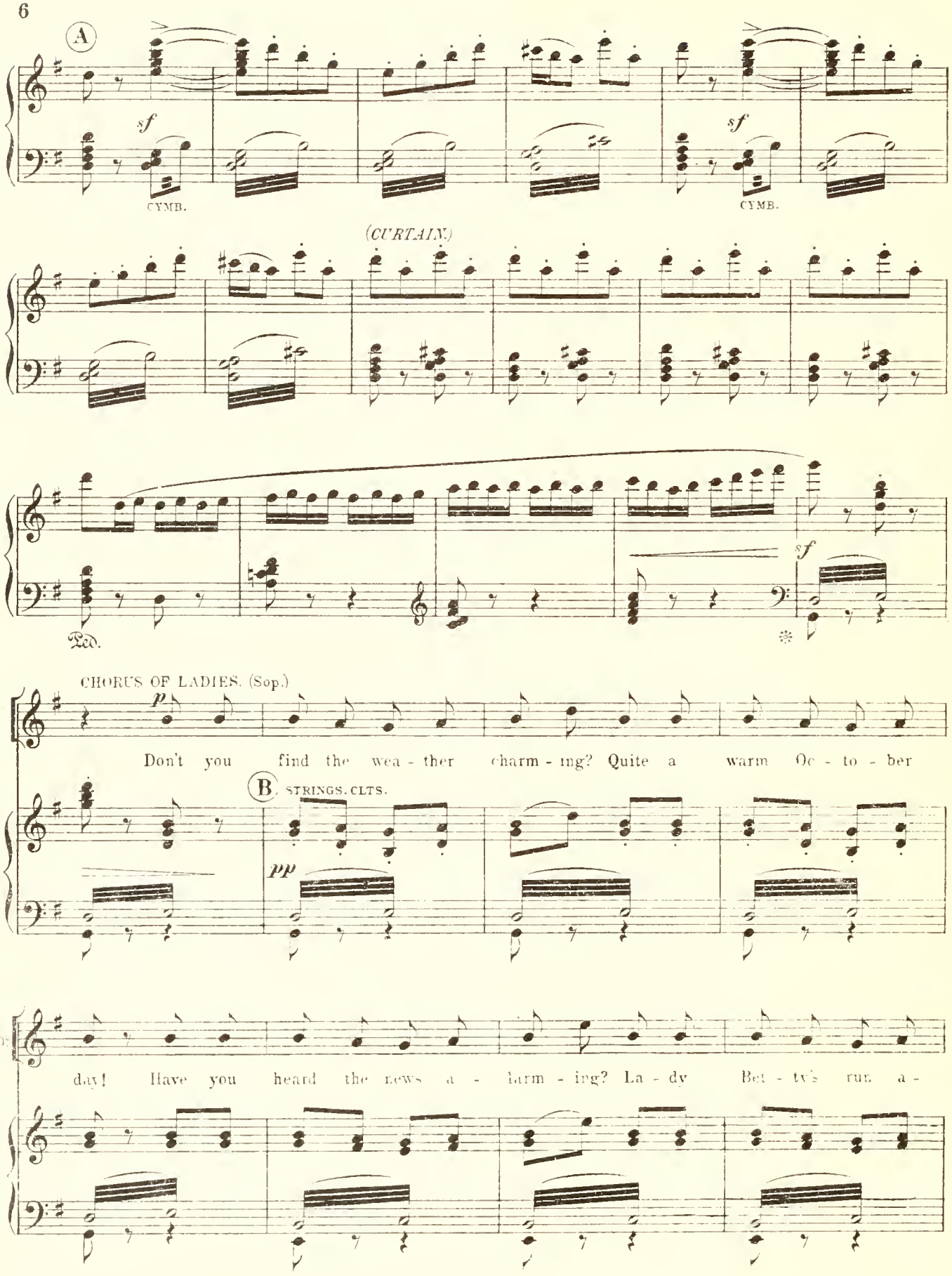
f

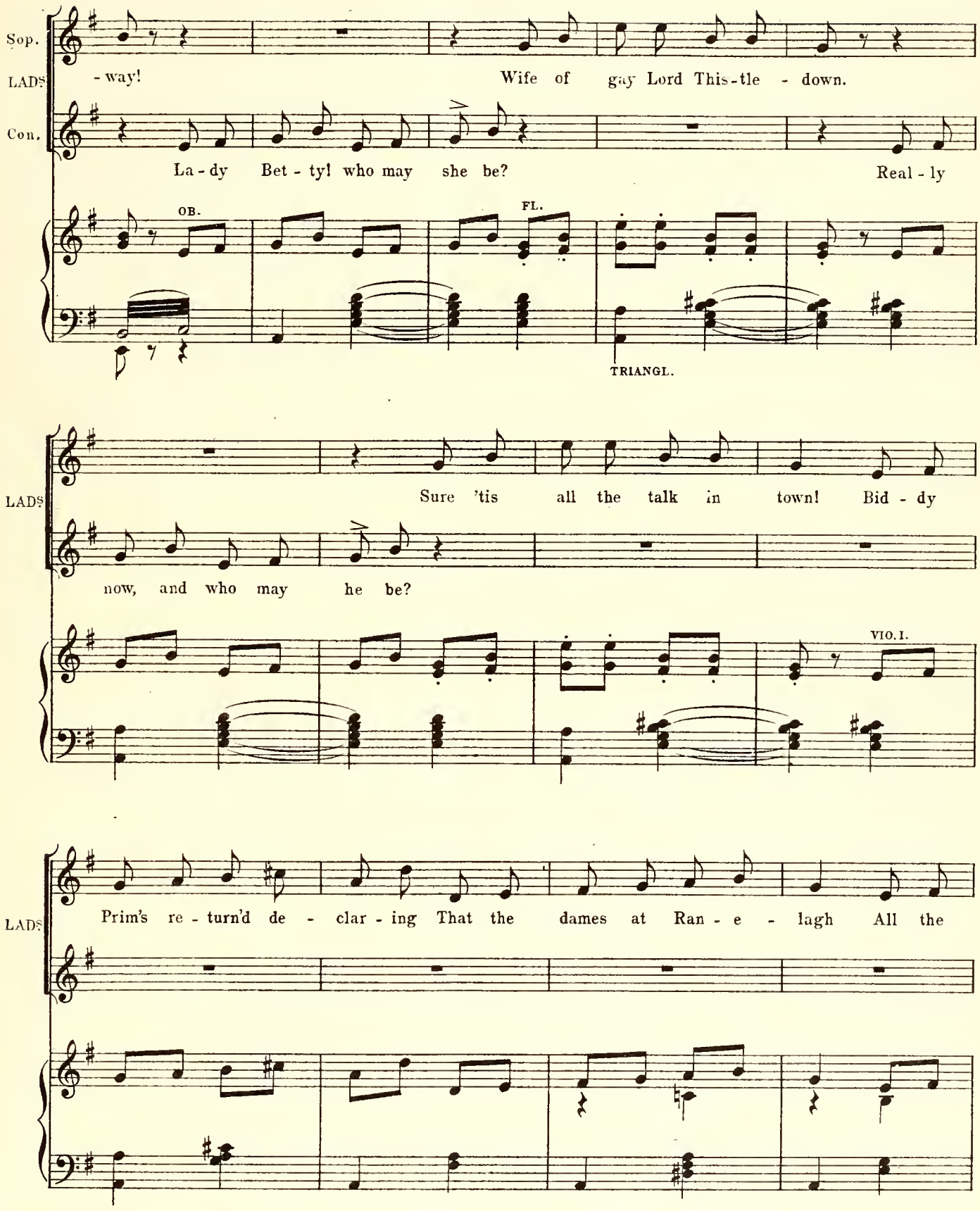
dim. - e - rall.

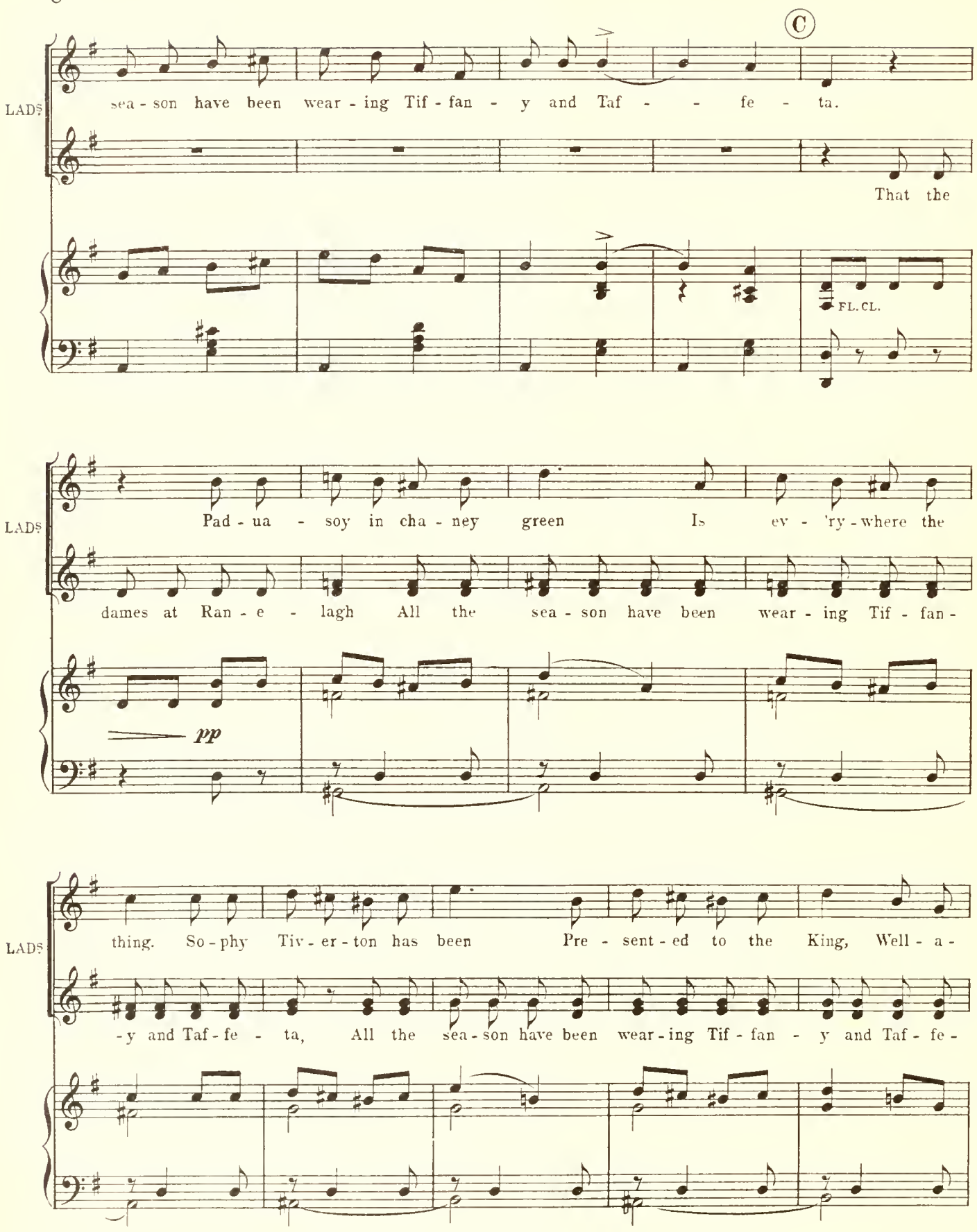
Segue Opening Chorus.

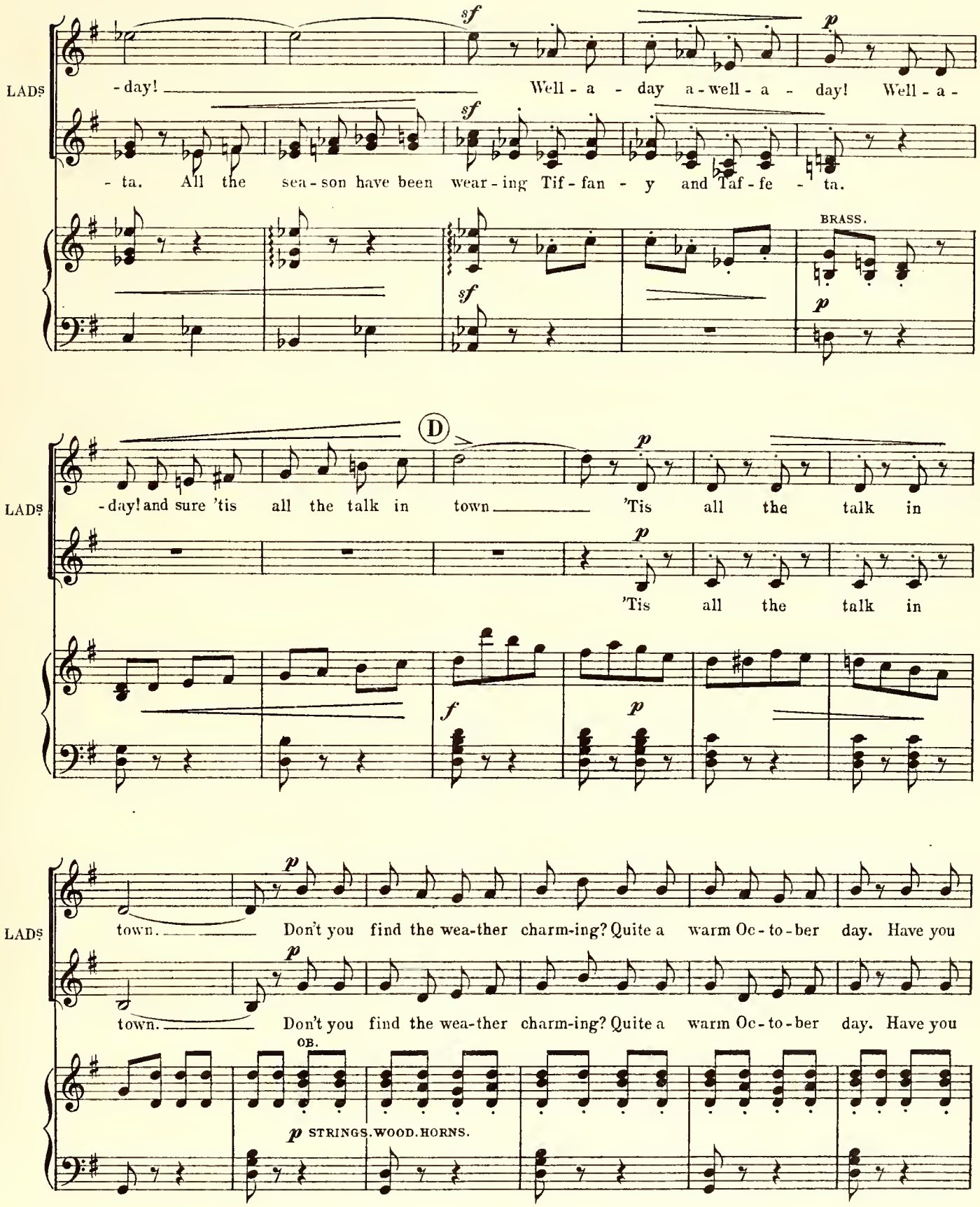
Nº 1. OPENING CHORUS.

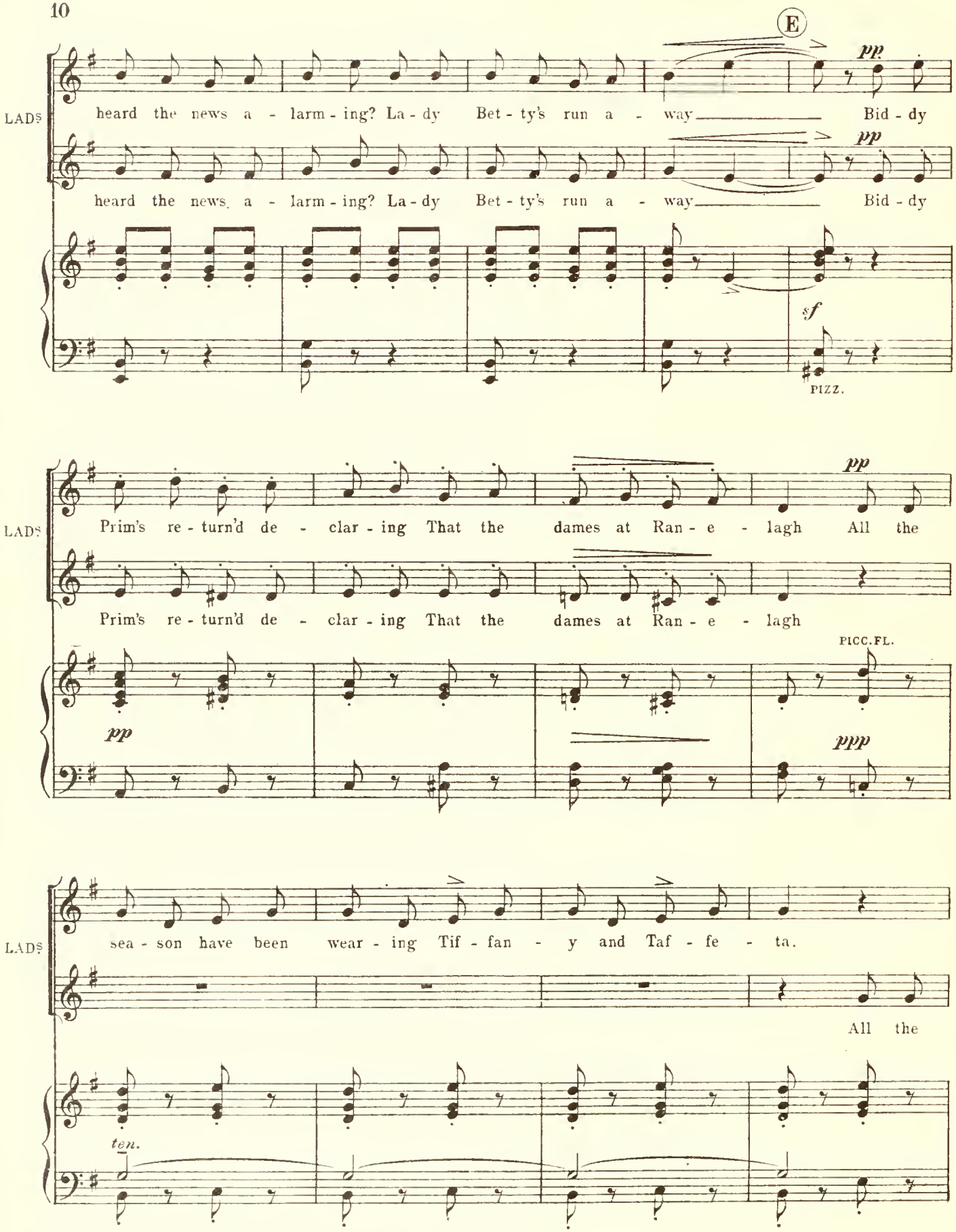


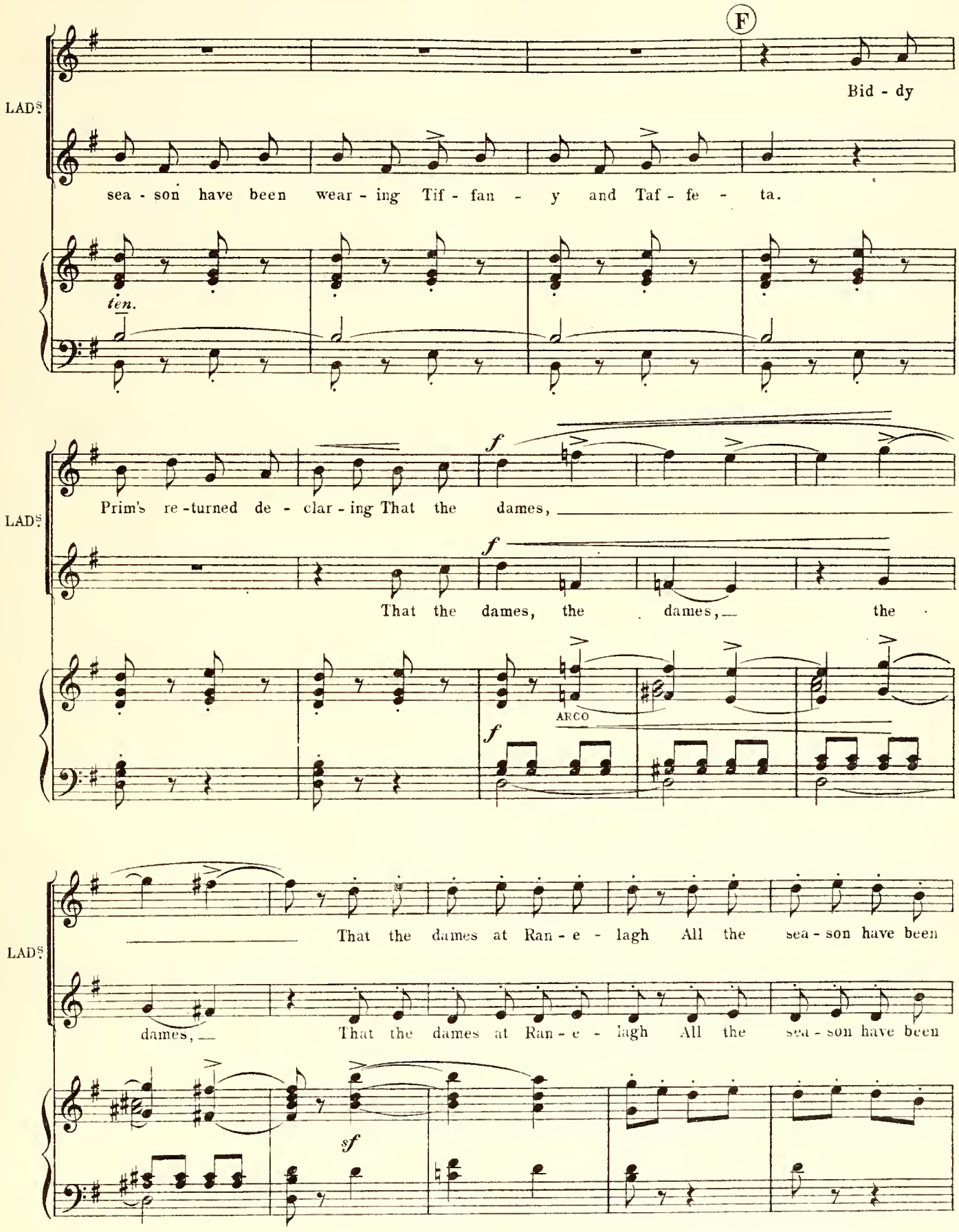

A
sf
CYMB.
sf
CYMB.
(CURTAIN.)
Ped.
sf
CHORUS OF LADIES. (Sop.)
p
Don't you find the wea - ther charm - ing? Quite a warm Oc - to - ber
B
STRINGS. CLTS.
pp
LADY
day! Have you heard the news a - larm - ing? La - dy Bet - ty's run a -

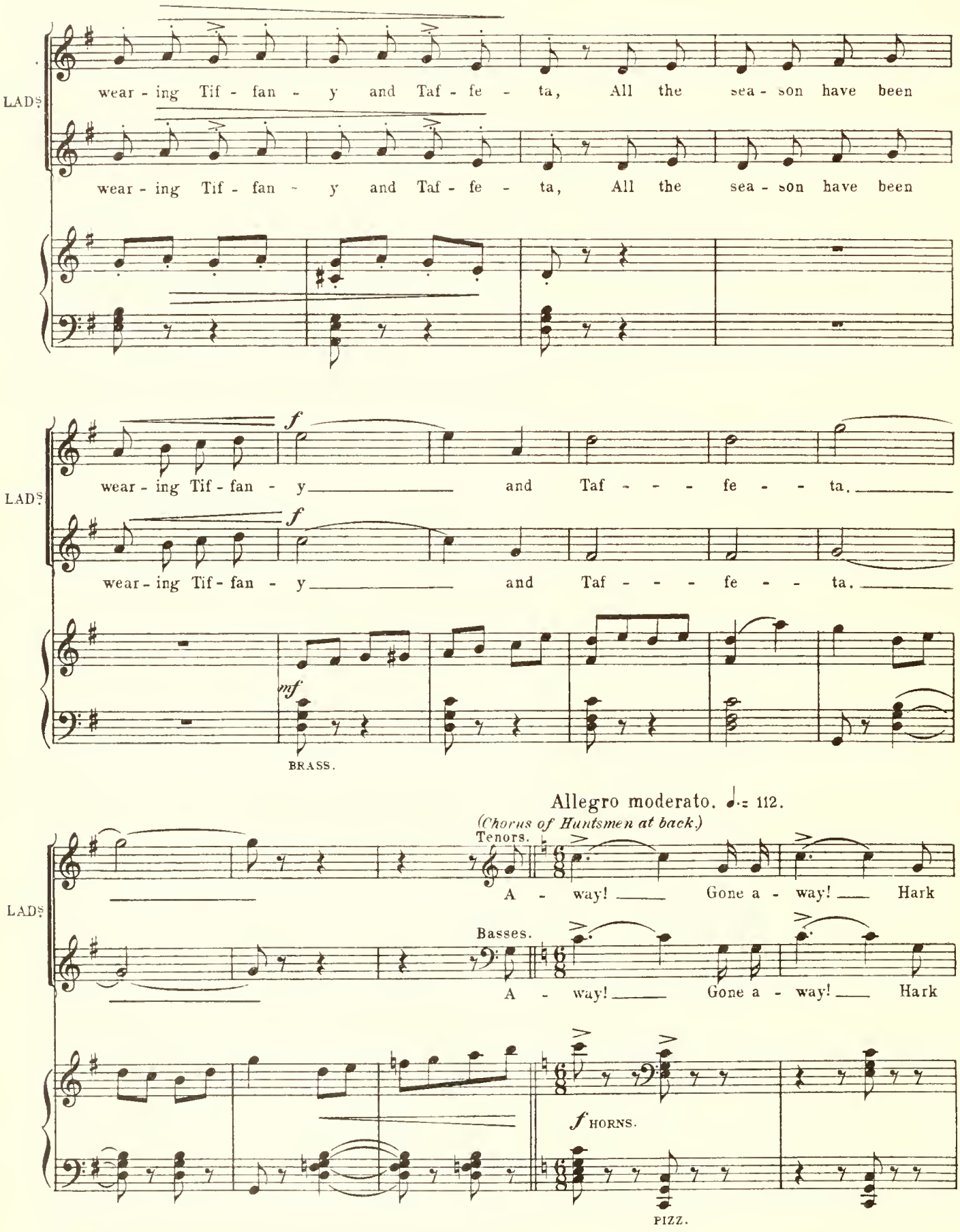

Sop.
LADS
-way!
Wife of gay Lord This-tle - down.
Con.
La-dy Bet-ty! who may she be?
Real-ly
OB.
FL.
TRIANGL.
LADS
Sure 'tis all the talk in town! Bid-dy
now, and who may he be?
VIO. I.
LADS
Prim's re-turn'd de-clar-ing That the dames at Ran-e-lagh All the

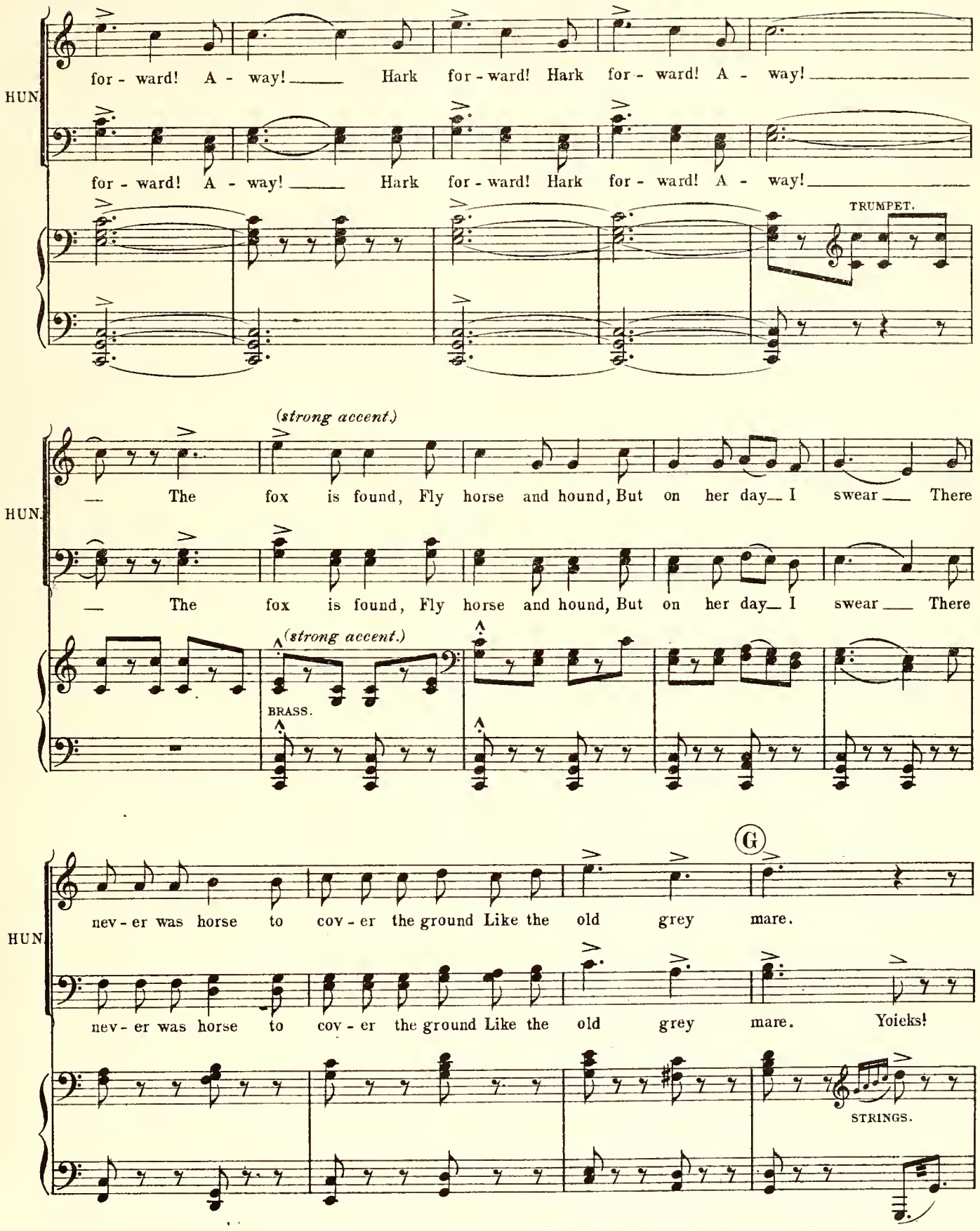

LADS
sea - son have been wear - ing Tif - fan - y and Taf - - fe - ta.
That the
FL. CL.
LADS
Pad - ua - soy in cha - ney green Is ev - 'ry - where the
dames at Ran - e - lagh All the sea - son have been wear - ing Tif - fan -
pp
LADS
thing. So - phy Tiv - er - ton has been Pre - sent - ed to the King, Well - a -
- y and Taf - fe - ta, All the sea - son have been wear - ing Tif - fan - y and Taf - fe -

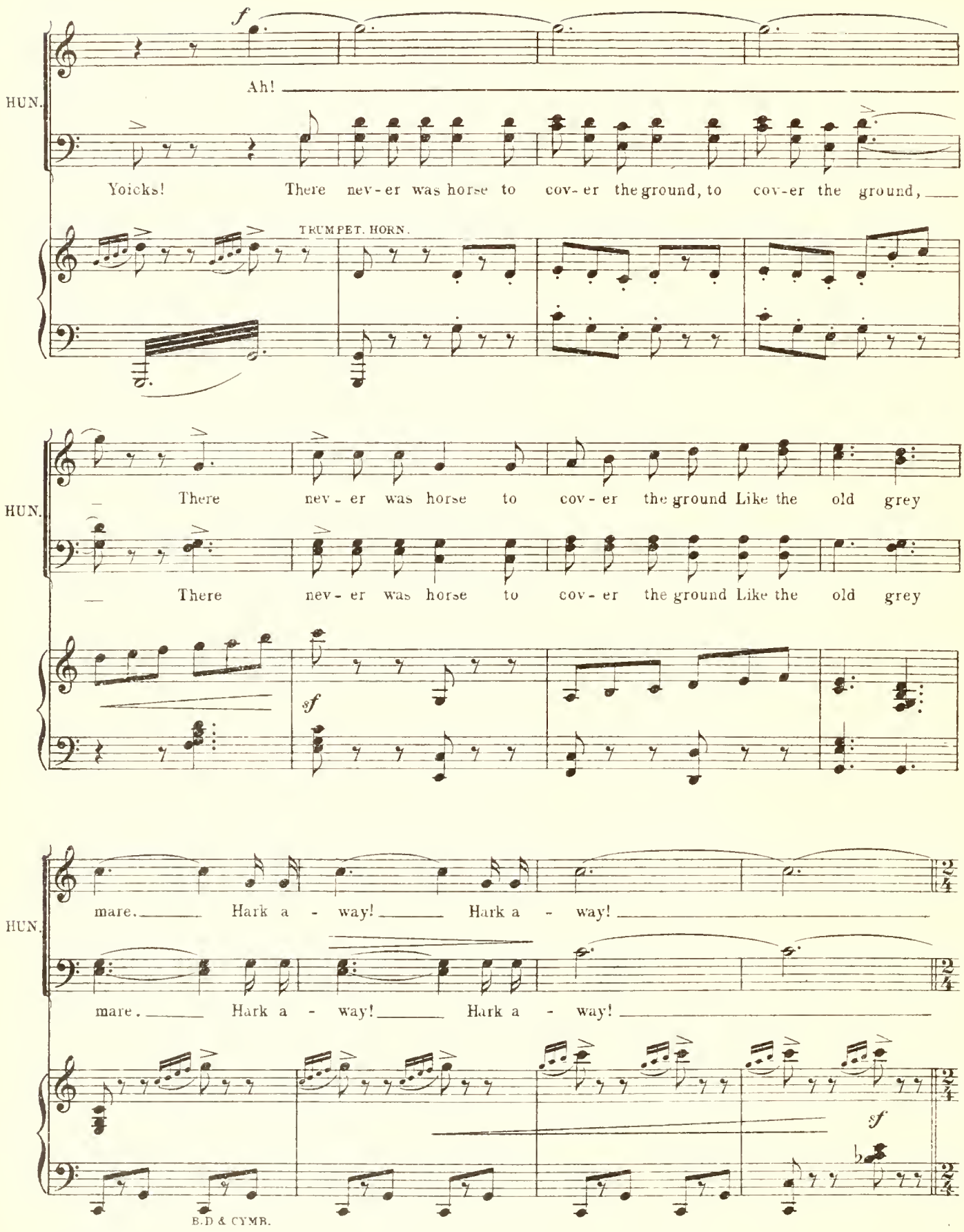

LADS
-day!
Well - a - day a-well-a - day! Well-a-
- ta. All the sea-son have been wear-ing Tif-fan - y and Taf-fe - ta.
BRASS.
D
-day! and sure 'tis all the talk in town
'Tis all the talk in
'Tis all the talk in
town.
Don't you find the wea-ther charm-ing? Quite a warm Oc-to-ber day. Have you
town.
Don't you find the wea-ther charm-ing? Quite a warm Oc-to-ber day. Have you
OB.
STRINGS. WOOD. HORNS.

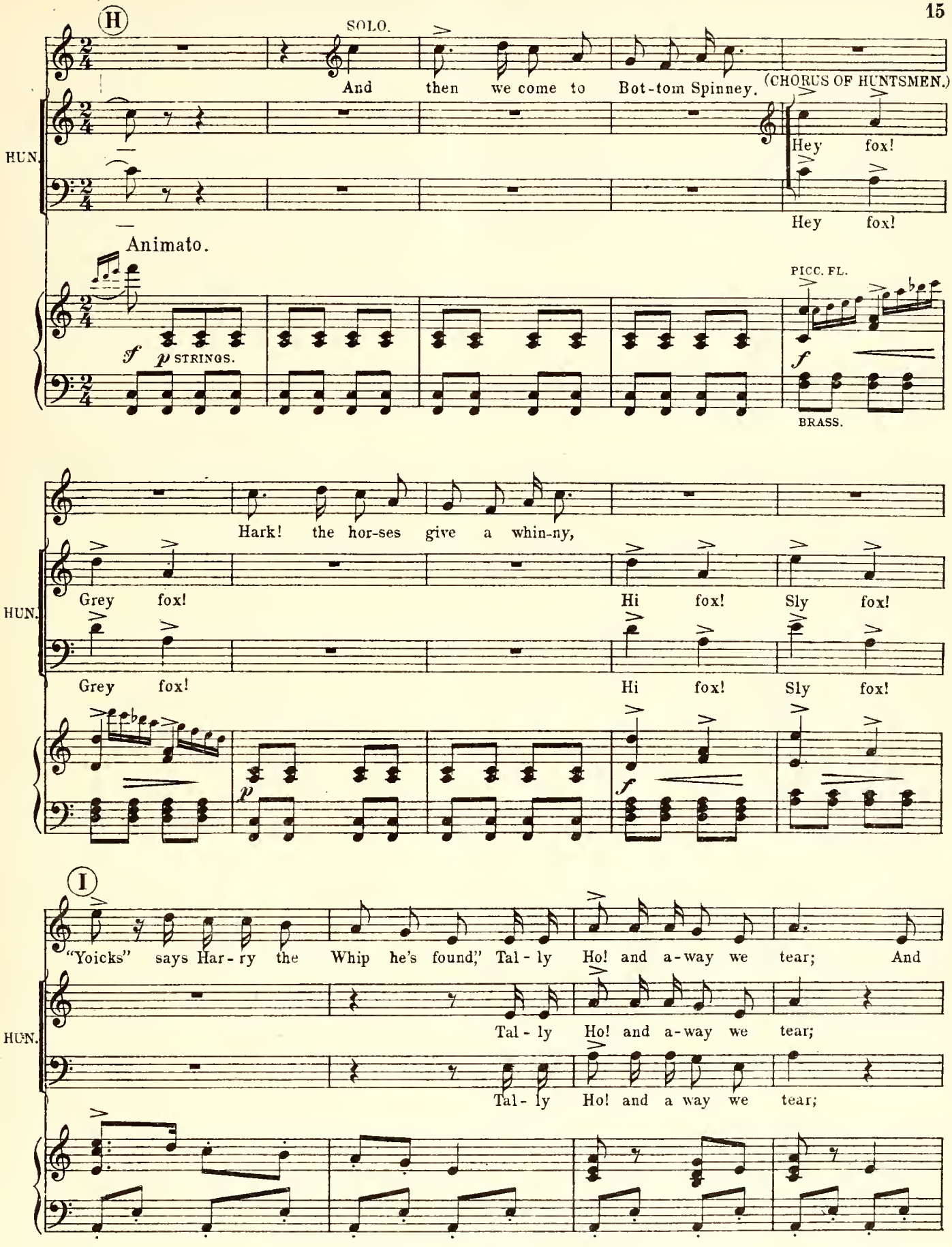

E
pp
LADS
heard the news a - larm - ing? La - dy Bet - ty's run a - way Bid - dy
heard the news a - larm - ing? La - dy Bet - ty's run a - way Bid - dy
sf
PIZZ.
Prim's re - turn'd de - clar - ing That the dames at Ran - e - lagh All the
Prim's re - turn'd de - clar - ing That the dames at Ran - e - lagh
PICC.FL.
ppp
sea - son have been wear - ing Tif - fan - y and Taf - fe - ta.
All the
ten.

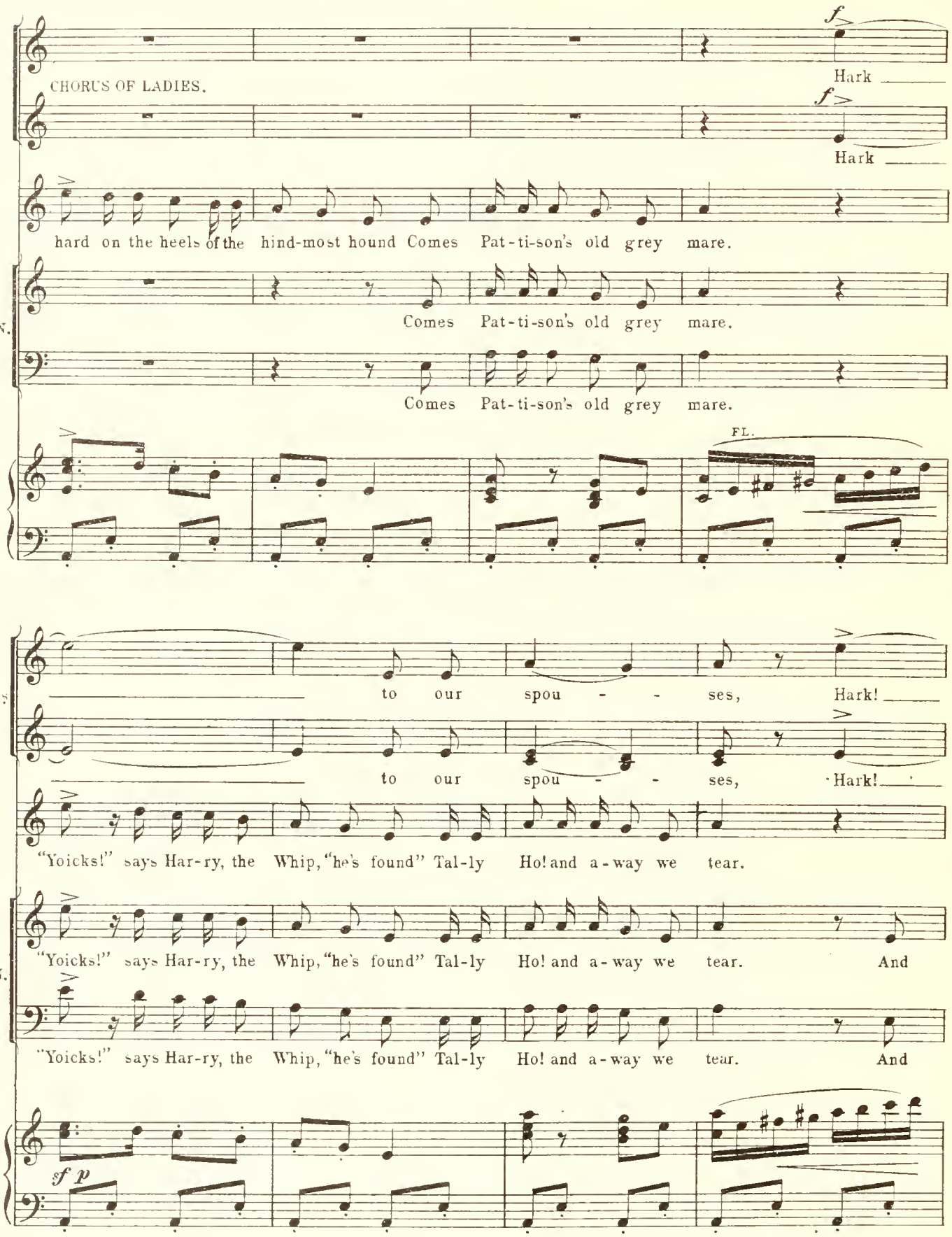

F
LADS
Bid - dy
sea - son have been wear - ing Tif - fan - y and Taf - fe - ta.
ten.
LADS
f
Prim's re - turned de - clar - ing That the dames,
f
That the dames, the dames, the
ARCO
f
LADS
That the dames at Ran - e - lagh All the sea - son have been
dames,
That the dames at Ran - e - lagh All the sea - son have been
sf

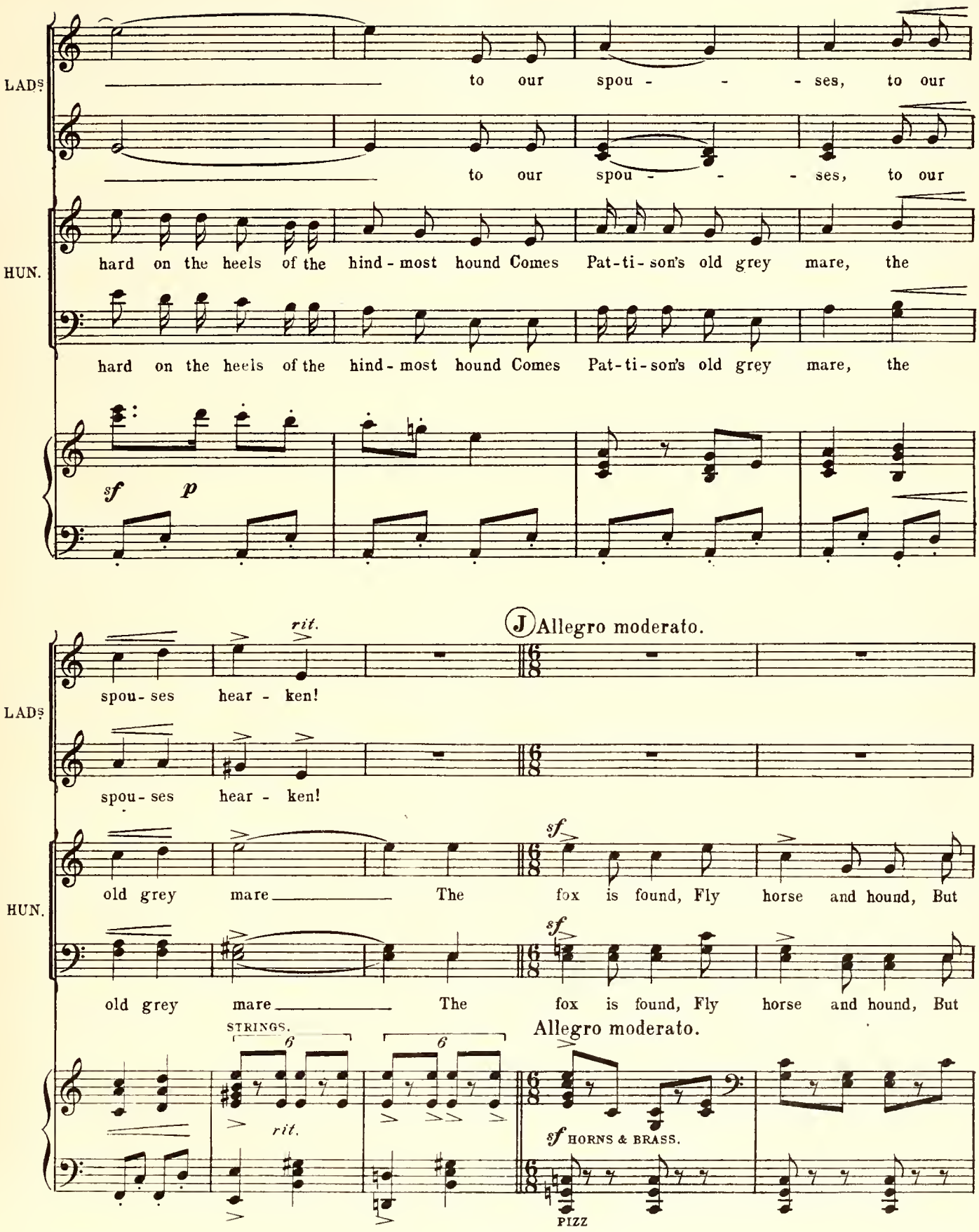

LADS.
wear - ing Tif - fan - y and Taf - fe - ta, All the sea - son have been
wear - ing Tif - fan - y and Taf - fe - ta, All the sea - son have been
LADS.
f
wear - ing Tif - fan - y and Taf - - - fe - - ta.
f
wear - ing Tif - fan - y and Taf - - - fe - - ta.
mf
BRASS.
Allegro moderato. ♩.= 112.
(Chorus of Huntsmen at back.)
LADS.
Tenors.
A - way! Gone a - way! Hark
Basses.
A - way! Gone a - way! Hark
f HORNS.
PIZZ.

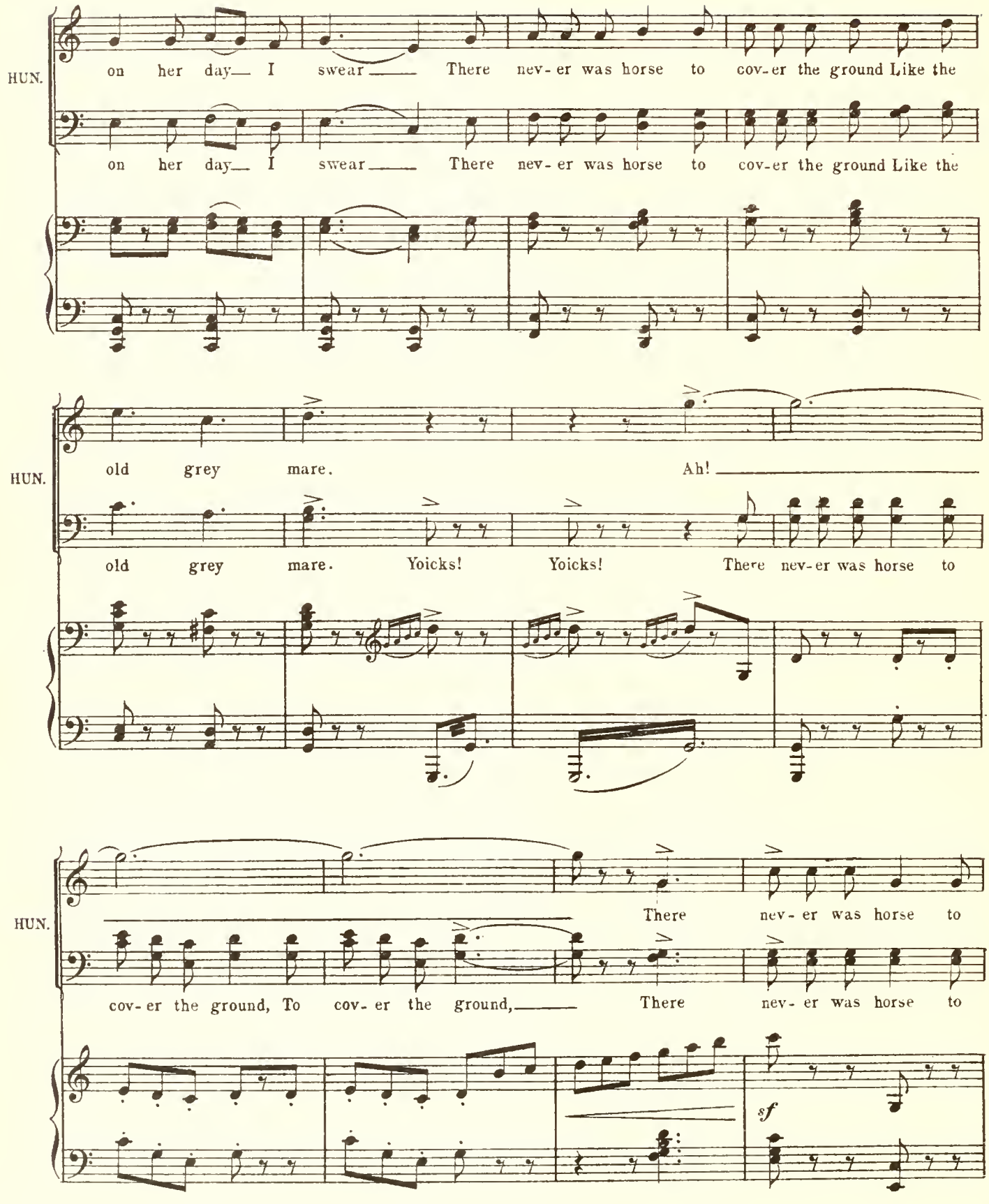

HUN.
for - ward! A - way! Hark for - ward! Hark for - ward! A - way!
for - ward! A - way! Hark for - ward! Hark for - ward! A - way!
TRUMPET.
(strong accent.)
— The fox is found, Fly horse and hound, But on her day— I swear — There
— The fox is found, Fly horse and hound, But on her day— I swear — There
(strong accent.)
BRASS.
G
nev - er was horse to cov - er the ground Like the old grey mare.
nev - er was horse to cov - er the ground Like the old grey mare. Yoicks!
STRINGS.

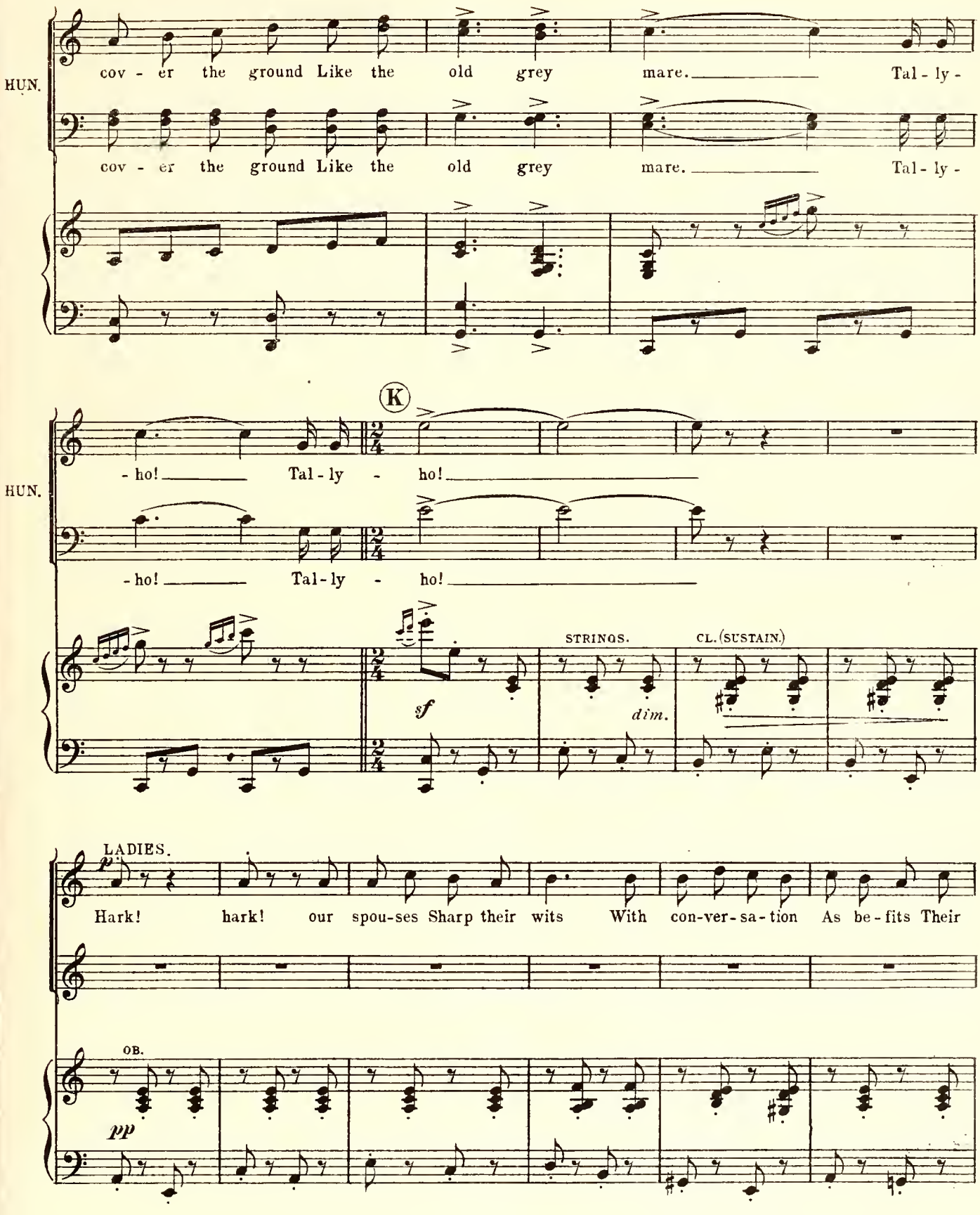

HUN.
f
Ah!
Yoicks! There nev-er was horse to cov-er the ground, to cov-er the ground,
TRUMPET. HORN.
HUN.
There nev-er was horse to cov-er the ground Like the old grey
There nev-er was horse to cov-er the ground Like the old grey
sf
HUN.
mare. Hark a - way! Hark a - way!
mare. Hark a - way! Hark a - way!
sf
B.D & CYMB.

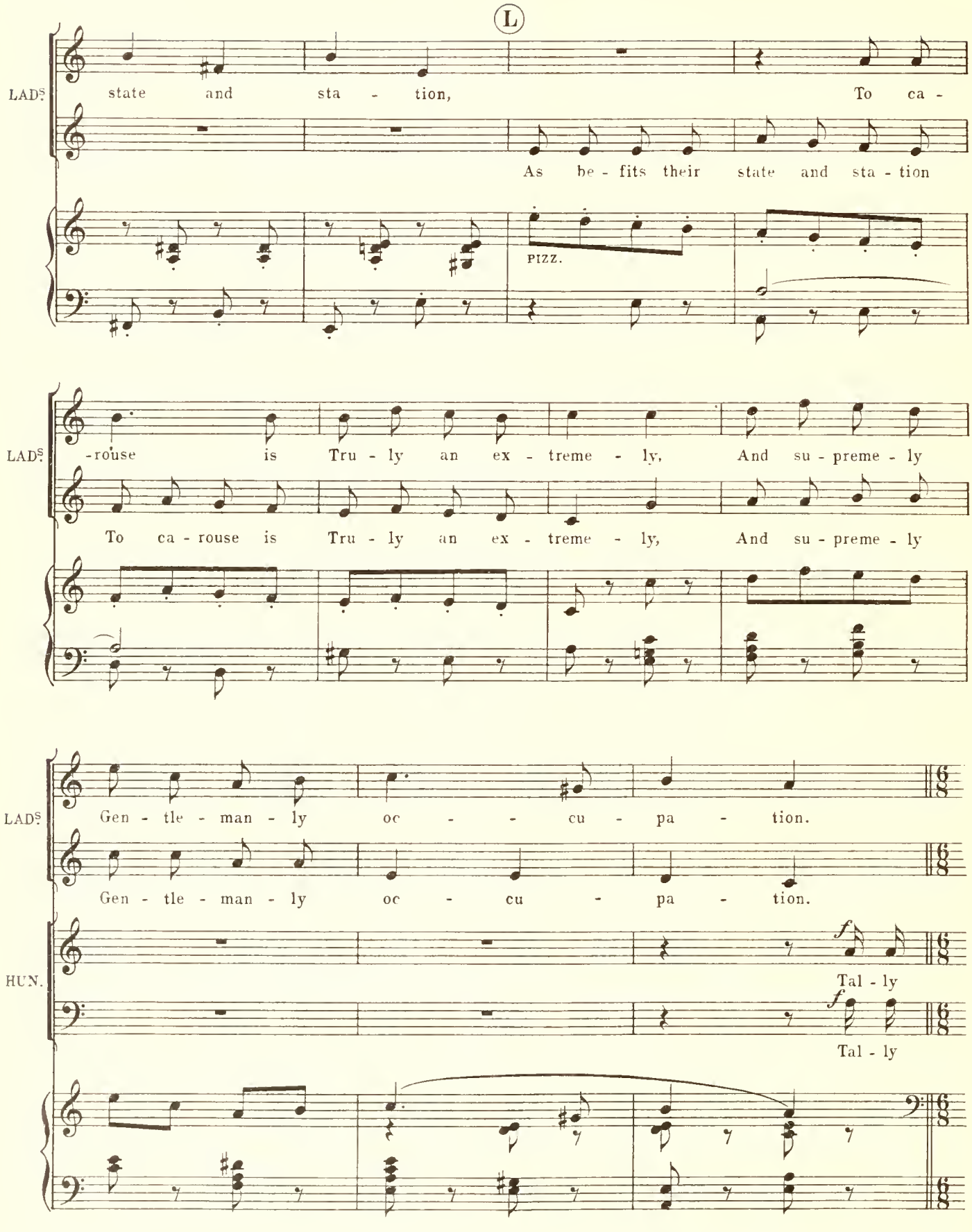

H
SOLO.
And then we come to Bot-tom Spinney.
(CHORUS OF HUNTSMEN.)
HUN.
Hey fox!
Hey fox!
Animato.
PICC. FL.
sf
p STRINGS.
f
BRASS.
Hark! the hor-ses give a whin-ny,
HUN.
Grey fox!
Hi fox!
Sly fox!
Grey fox!
Hi fox!
Sly fox!
p
f
I
"Yoicks" says Har-ry the Whip he's found," Tal-ly Ho! and a-way we tear; And
HUN.
Tal-ly Ho! and a-way we tear;
Tal-ly Ho! and a way we tear;

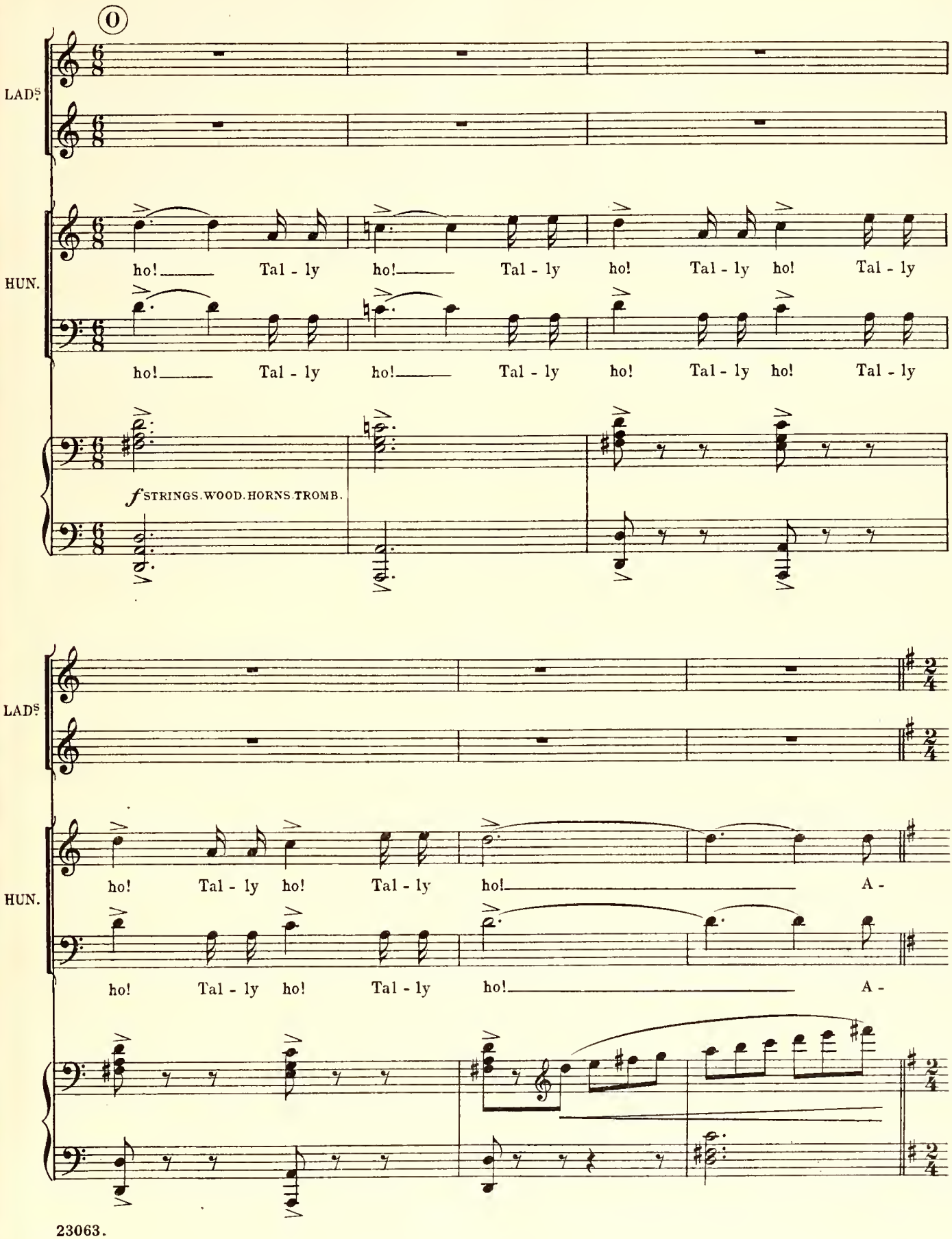

CHORUS OF LADIES.
f
Hark
f
Hark
hard on the heels of the hind-most hound Comes Pat-ti-son's old grey mare.
HUN.
Comes Pat-ti-son's old grey mare.
Comes Pat-ti-son's old grey mare.
FL.
LADS
to our spou - - ses, Hark!
to our spou - - ses, Hark!
"Yoicks!" says Har-ry, the Whip, "he's found" Tal-ly Ho! and a-way we tear.
HUN.
"Yoicks!" says Har-ry, the Whip, "he's found" Tal-ly Ho! and a-way we tear. And
"Yoicks!" says Har-ry, the Whip, "he's found" Tal-ly Ho! and a-way we tear. And
sf p

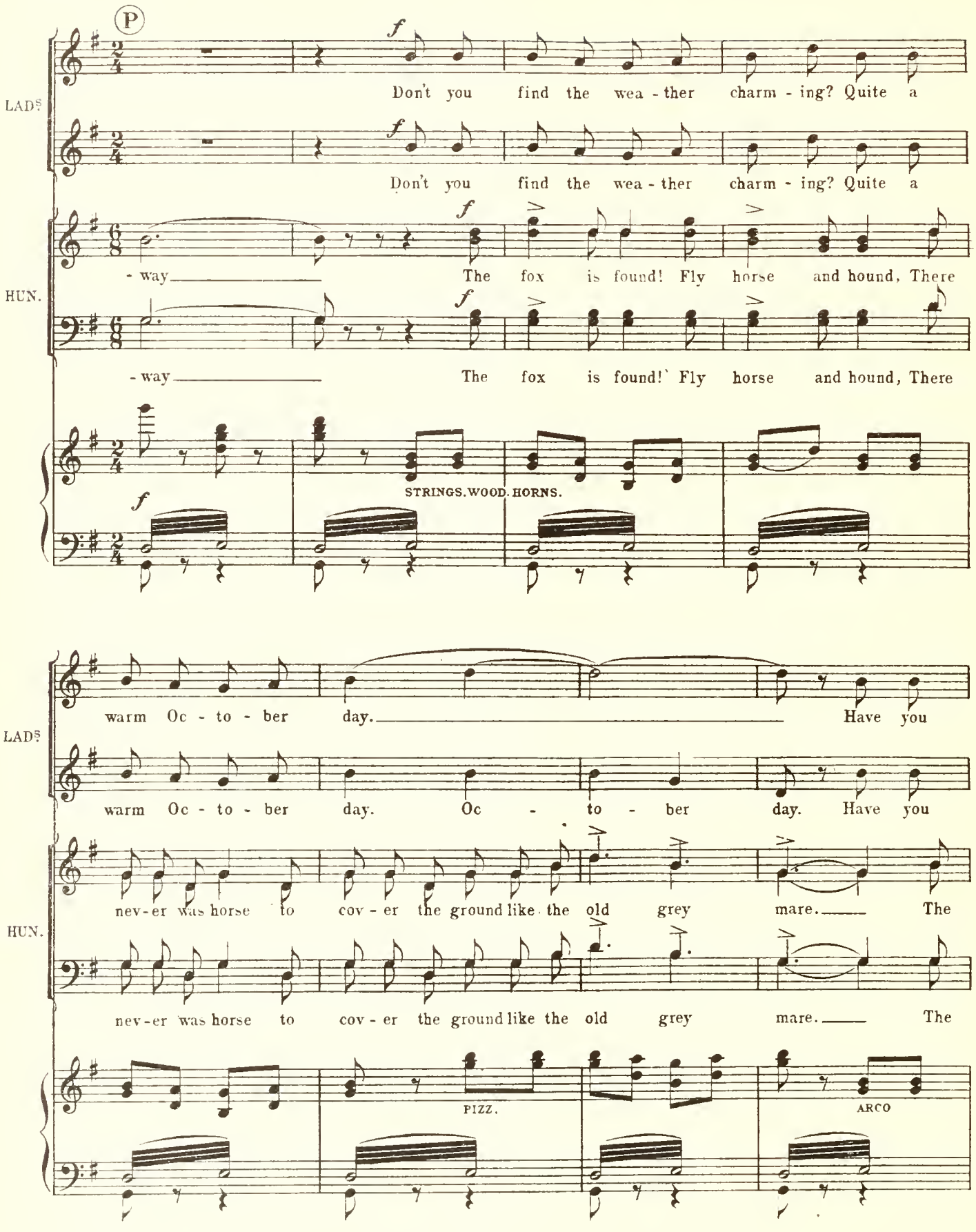

LADS.
to our spou - - - ses, to our
to our spou - - - ses, to our
HUN.
hard on the heels of the hind - most hound Comes Pat-ti-son's old grey mare, the
hard on the heels of the hind - most hound Comes Pat-ti-son's old grey mare, the
sf p
rit.
Ⓙ Allegro moderato.
LADS.
spou - ses hear - ken!
spou - ses hear - ken!
HUN.
old grey mare The fox is found, Fly horse and hound, But
old grey mare The fox is found, Fly horse and hound, But
STRINGS.
rit.
Allegro moderato.
sf HORNS & BRASS.
PIZZ

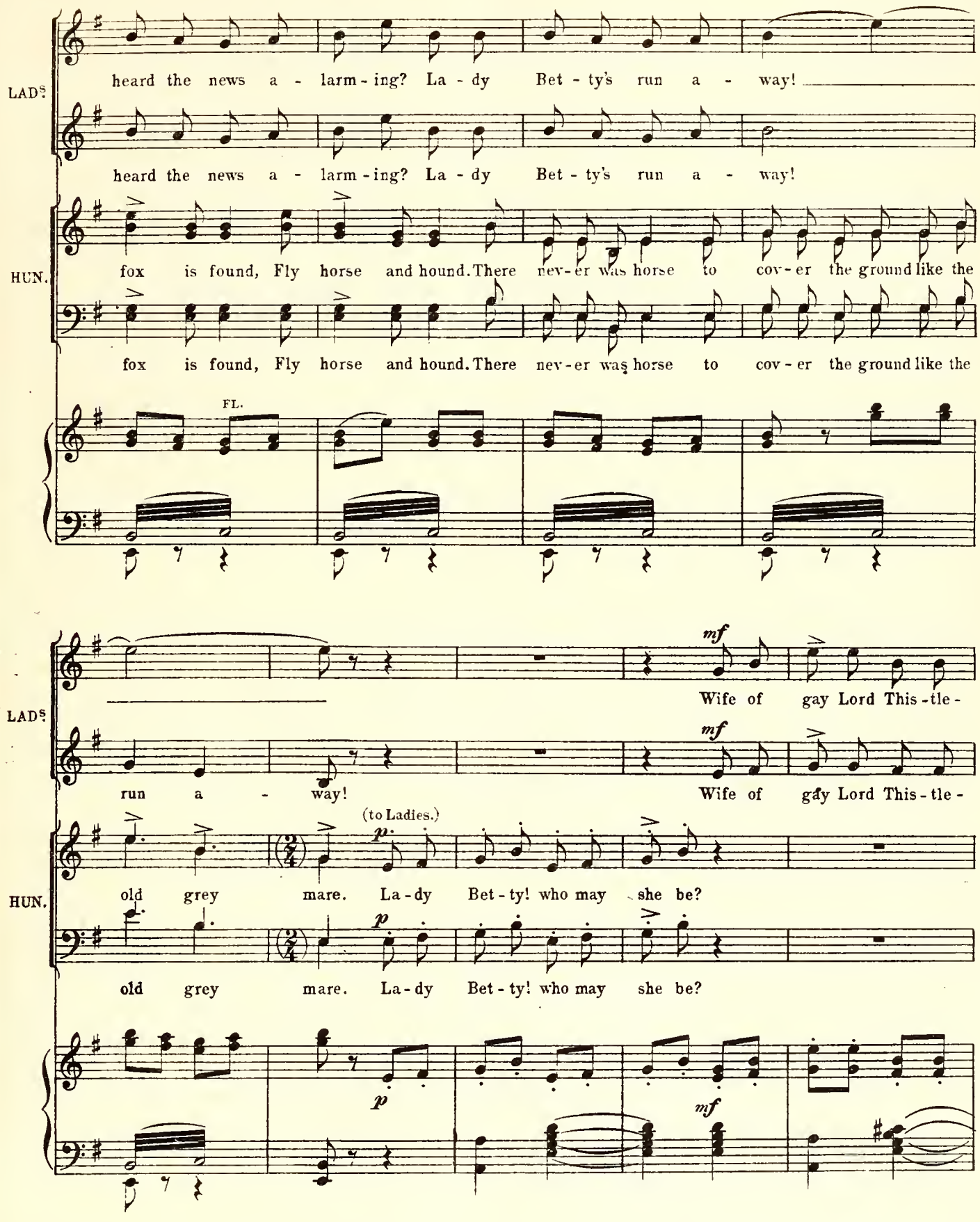

HUN.
on her day— I swear— There nev-er was horse to cov-er the ground Like the
on her day— I swear— There nev-er was horse to cov-er the ground Like the
HUN.
old grey mare. Ah!
old grey mare. Yoicks! Yoicks! There nev-er was horse to
HUN.
There nev-er was horse to
cov-er the ground, To cov-er the ground,— There nev-er was horse to
sf

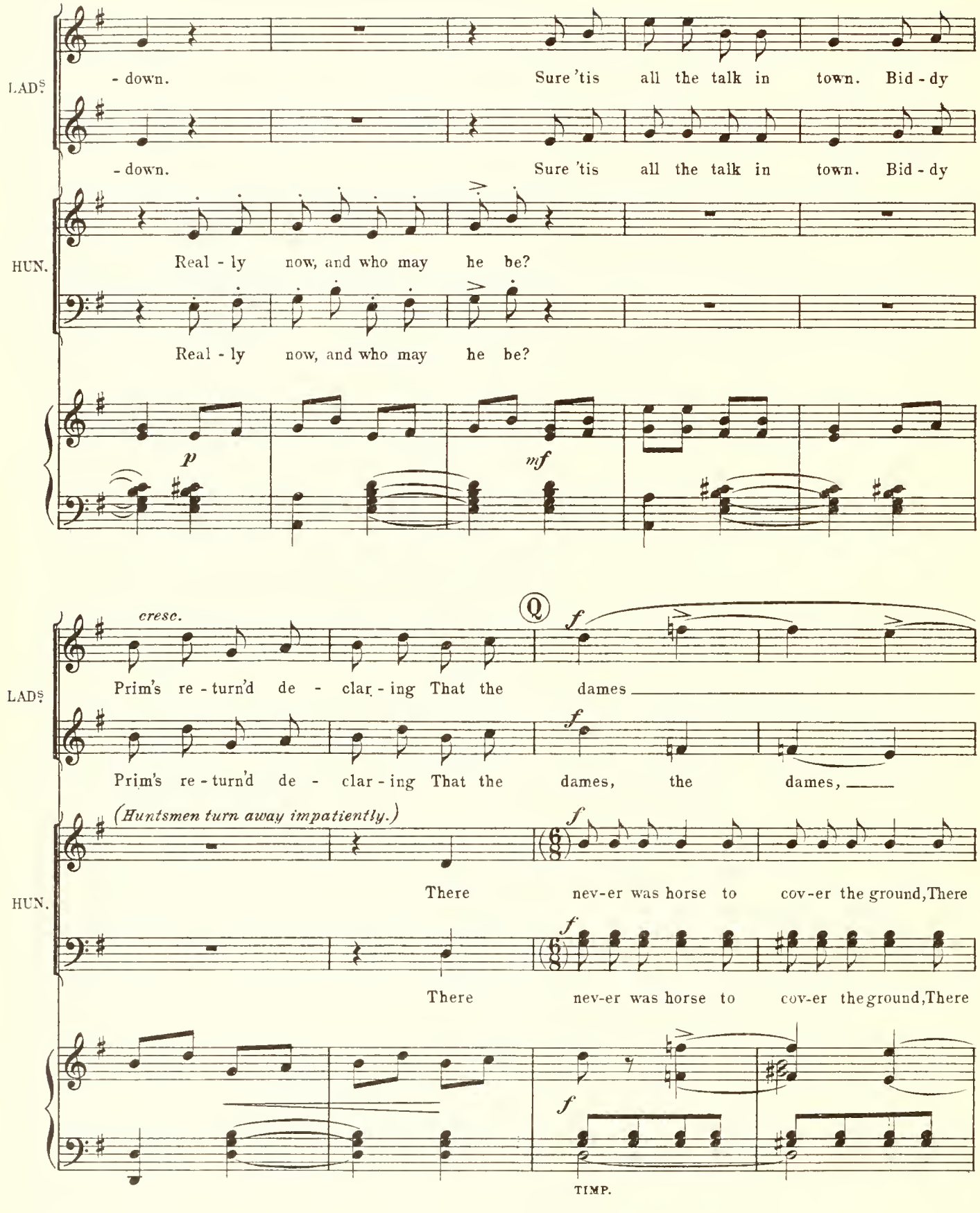

HUN.
cov - er the ground Like the old grey mare. Tal - ly -
cov - er the ground Like the old grey mare. Tal - ly -
HUN.
- ho! Tal - ly - ho!
- ho! Tal - ly - ho!
K
STRINGS.
CL. (SUSTAIN.)
sf
dim.
LADIES.
p
Hark! hark! our spou-ses Sharp their wits With con-ver-sa-tion As be-fits Their
OB.
pp

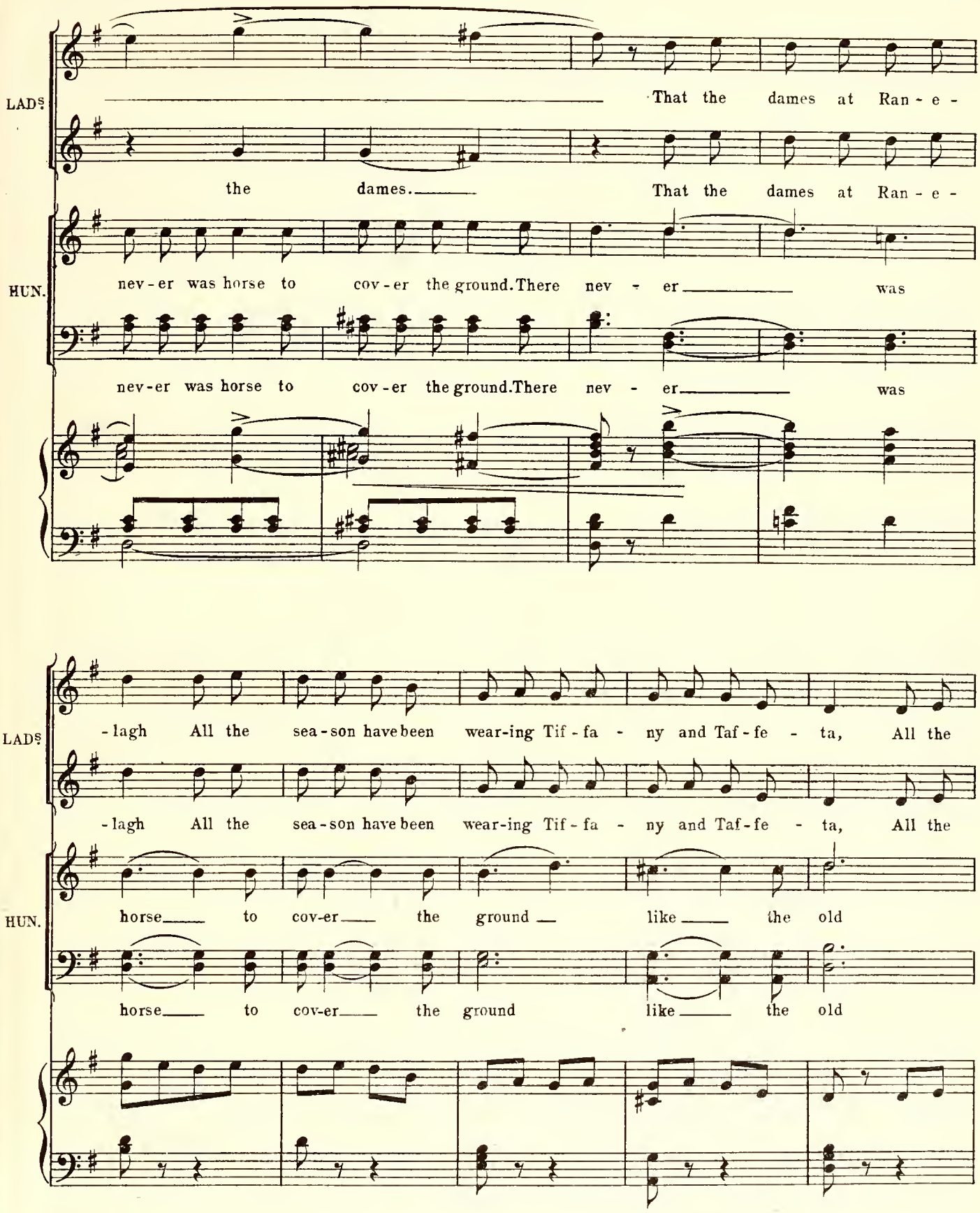

L
LADS.
state and sta - tion, To ca -
As be - fits their state and sta - tion
PIZZ.
LADS.
-rouse is Tru - ly an ex - treme - ly, And su - preme - ly
To ca - rouse is Tru - ly an ex - treme - ly, And su - preme - ly
LADS.
Gen - tle - man - ly oc - - - cu - pa - tion.
Gen - tle - man - ly oc - cu - pa - tion.
HUN.
f
Tal - ly
f
Tal - ly

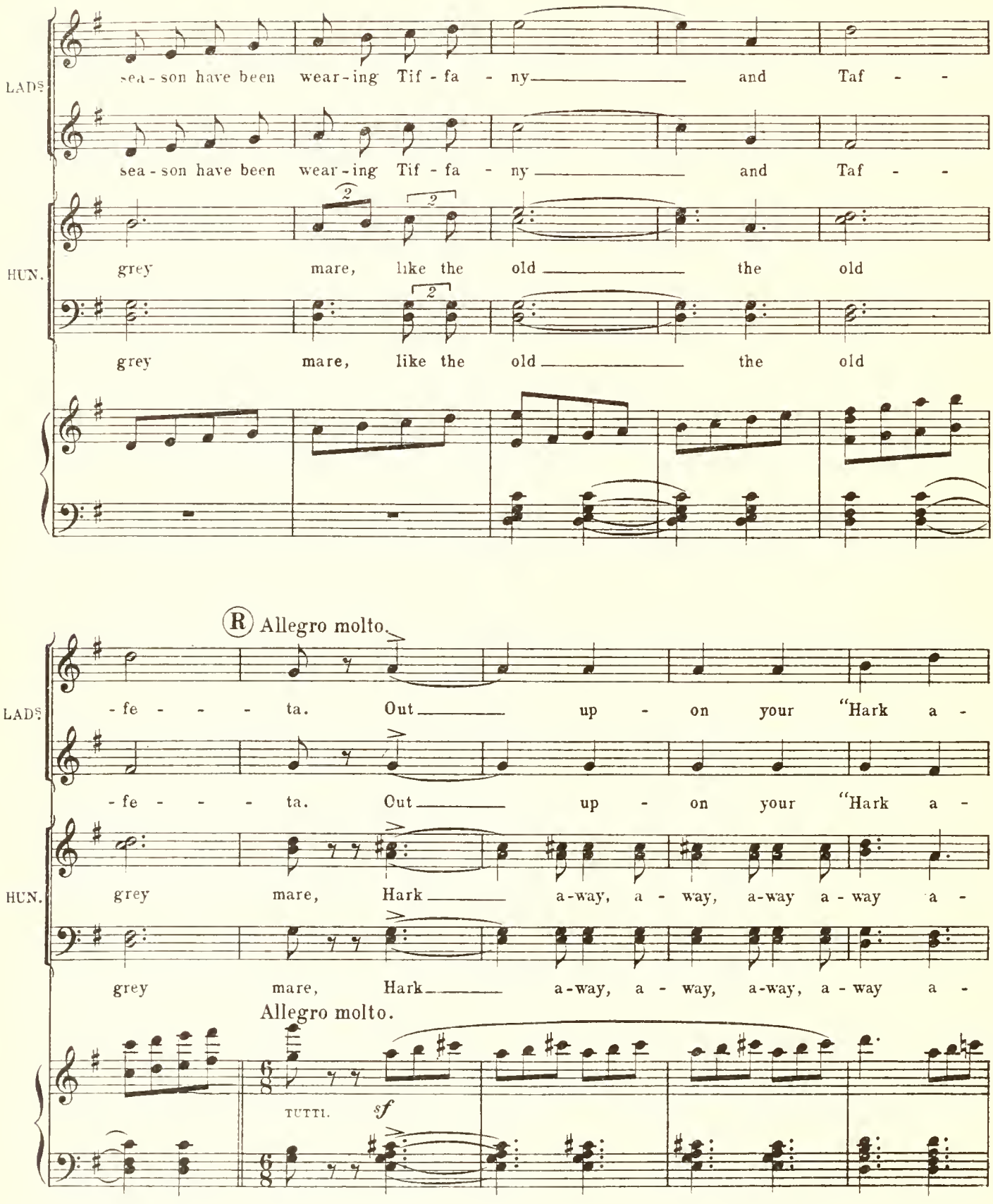

LADS.
HUN.
ho! Tal - ly ho! Tal - ly ho! Tal - ly ho! Tal - ly
ho! Tal - ly ho! Tal - ly ho! Tal - ly ho! Tal - ly
f STRINGS. WOOD. HORNS. TROMB.
LADS.
HUN.
ho! Tal - ly ho! Tal - ly ho! A -
ho! Tal - ly ho! Tal - ly ho! A -

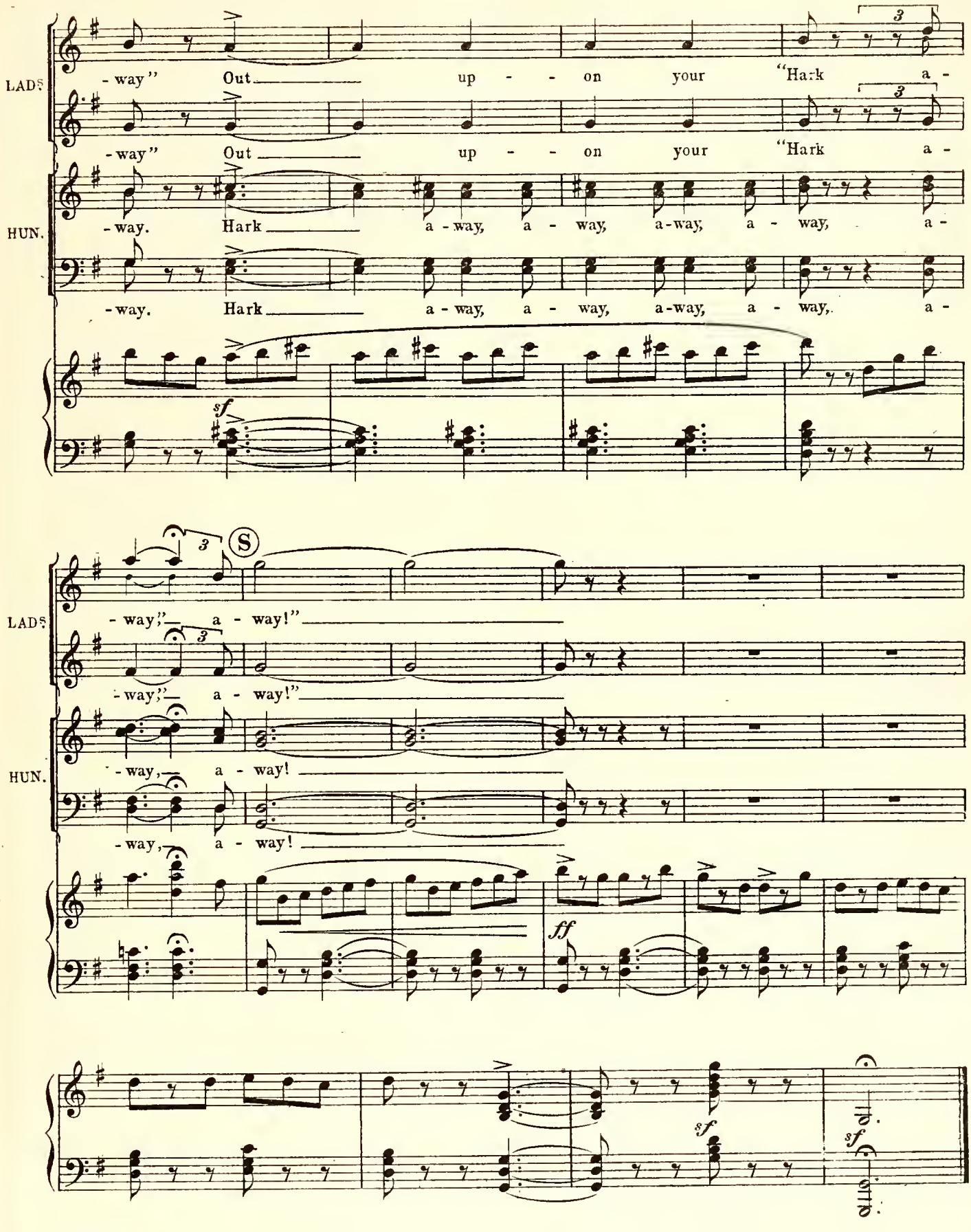

LADS
Don't you find the wea - ther charm - ing? Quite a
Don't you find the wea - ther charm - ing? Quite a
HUN.
- way The fox is found! Fly horse and hound, There
- way The fox is found! Fly horse and hound, There
STRINGS. WOOD. HORNS.
warm Oc - to - ber day. Have you
warm Oc - to - ber day. Oc - to - ber day. Have you
nev-er was horse to cov - er the ground like the old grey mare. The
nev-er was horse to cov - er the ground like the old grey mare. The
PIZZ.
ARCO


LADS.
heard the news a - larm - ing? La - dy Bet - ty's run a - way!
heard the news a - larm - ing? La - dy Bet - ty's run a - way!
HUN.
fox is found, Fly horse and hound. There nev - er was horse to cov - er the ground like the
fox is found, Fly horse and hound. There nev - er was horse to cov - er the ground like the
FL.
LADS.
mf
Wife of gay Lord This - tle -
run a - way!
mf
Wife of gay Lord This - tle -
HUN.
(to Ladies.)
p
old grey mare. La - dy Bet - ty! who may she be?
p
old grey mare. La - dy Bet - ty! who may she be?
p
mf


LADS.
- down. Sure 'tis all the talk in town. Bid - dy
- down. Sure 'tis all the talk in town. Bid - dy
HUN.
Real - ly now, and who may he be?
Real - ly now, and who may he be?
p
mf
cresc.
Q
f
LADS.
Prim's re - turn'd de - clar - ing That the dames
Prim's re - turn'd de - clar - ing That the dames, the dames,
(Huntsmen turn away impatiently.)
HUN.
There nev-er was horse to cov-er the ground, There
There nev-er was horse to cov-er the ground, There
TIMP.

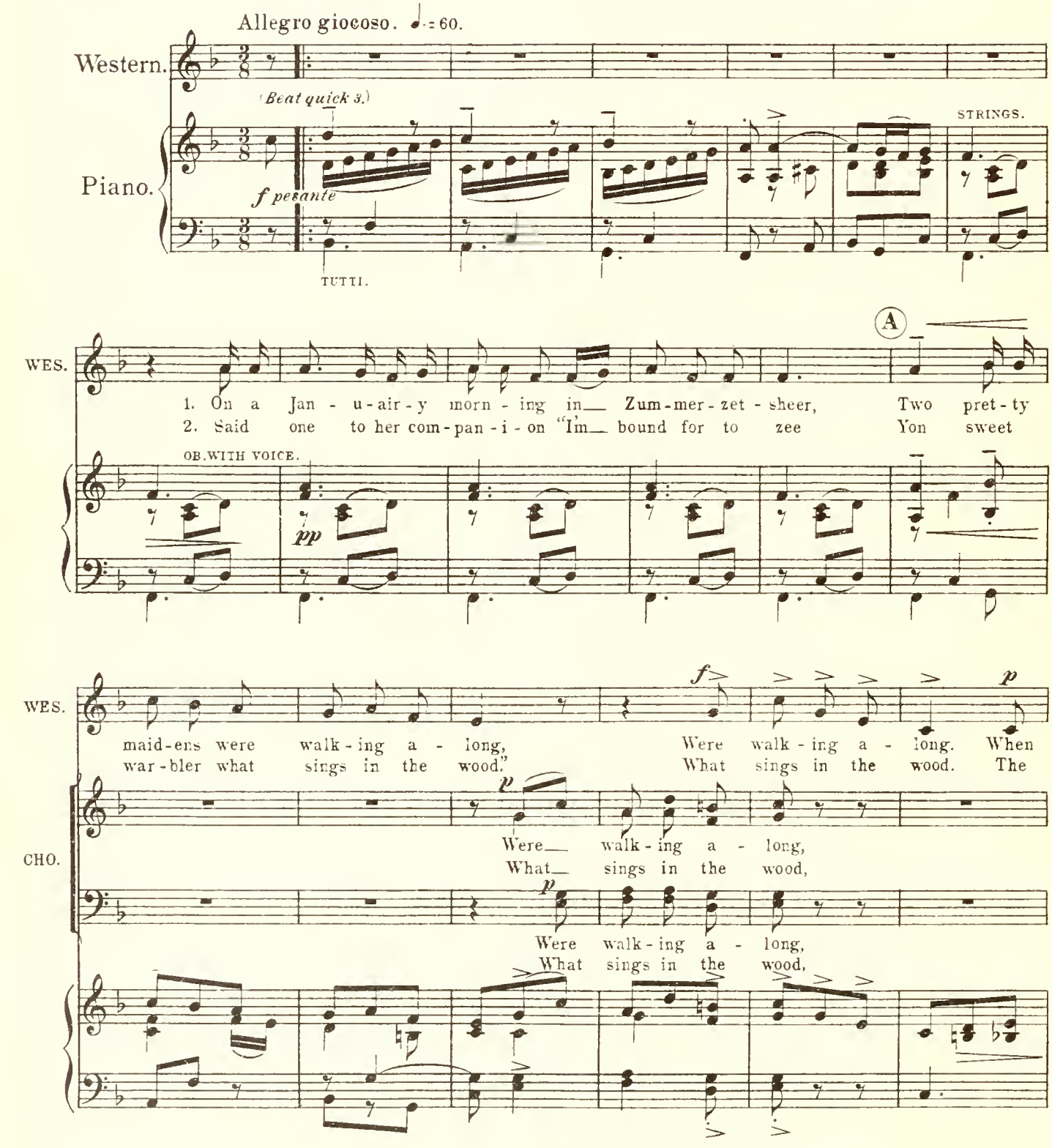

LADS.
That the dames at Ran - e -
the dames.
That the dames at Ran - e -
HUN.
nev - er was horse to cov - er the ground. There nev - er was
nev - er was horse to cov - er the ground. There nev - er was
LADS.
- lagh All the sea - son have been wear-ing Tif - fa - ny and Taf - fe - ta, All the
- lagh All the sea - son have been wear-ing Tif - fa - ny and Taf - fe - ta, All the
HUN.
horse to cov-er the ground like the old
horse to cov-er the ground like the old

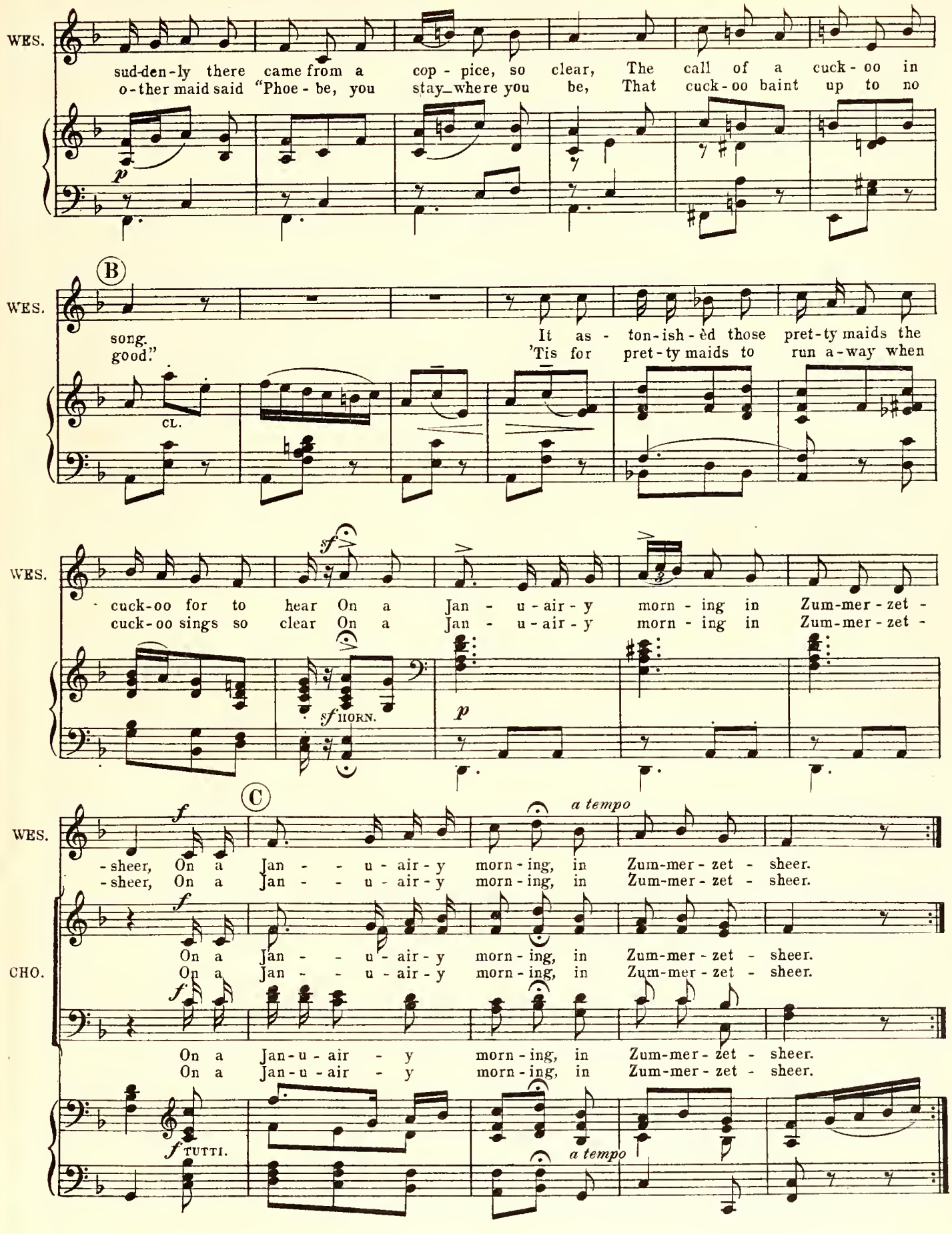

LADS.
sea - son have been wear - ing Tif - fa - ny and Taf - -
sea - son have been wear - ing Tif - fa - ny and Taf - -
HUN.
grey mare, like the old the old
grey mare, like the old the old
R Allegro molto.
LADS.
- fe - - - - ta. Out up - on your "Hark a -
- fe - - - - ta. Out up - on your "Hark a -
HUN.
grey mare, Hark a-way, a - way, a-way a - way a -
grey mare, Hark a-way, a - way, a-way, a - way a -
Allegro molto.
TUTTI.
sf


LADS.
-way" Out up - - on your "Hark a -
-way" Out up - - on your "Hark a -
HUN.
-way. Hark a - way, a - way, a - way, a - way, a -
-way. Hark a - way, a - way, a - way, a - way, a -
sf
S
LADS.
-way;" a - way!"
-way;" a - way!"
HUN.
-way, a - way!
-way, a - way!
ff
sf
sf

No. 2. SONG.–(Squire Western) and CHORUS.

Cue. WESTERN:– "I be going to tell the ladies."




WES.
sud-den-ly there came from a cop - pice, so clear, The call of a cuck - oo in
o-ther maid said "Phoe - be, you stay_where you be, That cuck-oo baint up to no
p
B
WES.
song.
good."
It as - ton-ish-èd those pret-ty maids the
'Tis for pret-ty maids to run a-way when
CL.
WES.
sf
- cuck-oo for to hear On a Jan - u-air-y morn - ing in Zum-mer-zet -
cuck-oo sings so clear On a Jan - u-air-y morn - ing in Zum-mer-zet -
sf HORN.
p
C
a tempo
WES.
f
- sheer, On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.
- sheer, On a Jan - - u-air-y morn-ing, in Zum-mer-zet - sheer.
CHO.
f
On a Jan - - u - air-y morn-ing, in Zum-mer-zet - sheer.
On a Jan - - u - air-y morn-ing, in Zum-mer-zet - sheer.
f
On a Jan-u-air - y morn-ing, in Zum-mer-zet - sheer.
On a Jan-u-air - y morn-ing, in Zum-mer-zet - sheer.
f TUTTI.
a tempo

ENCORE.

WES.

FL.

f

TRIANG.

p

D

WES.

3. But that pret - ty maid went seek - ing the cop-pice a - lone,

OB. WITH VOICE.

STRINGS.

pp

WES.

As her fol - ly led her so for to do, her so for to

f

CHO.

p

Led her so for to do.

p

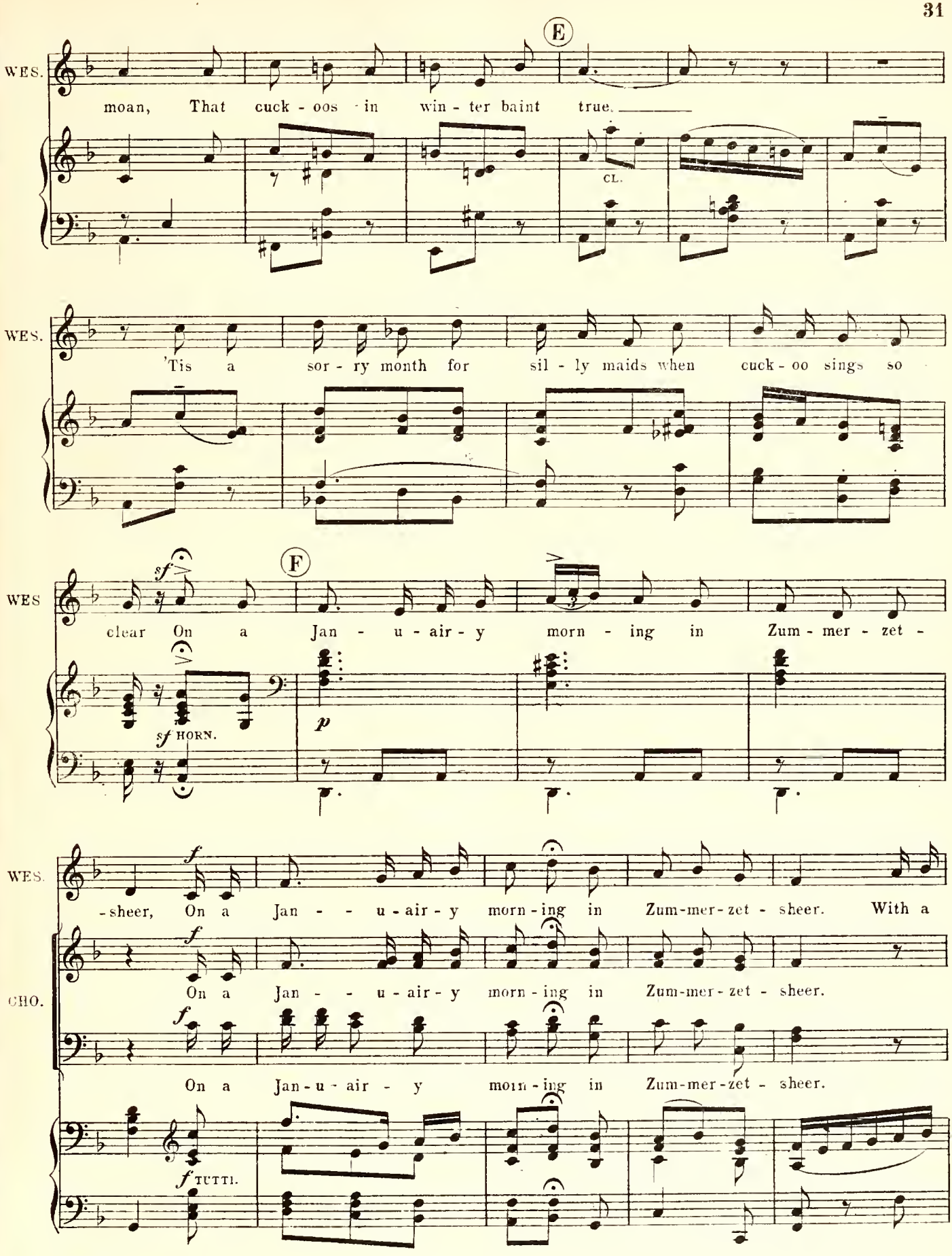
Led her so for to do.

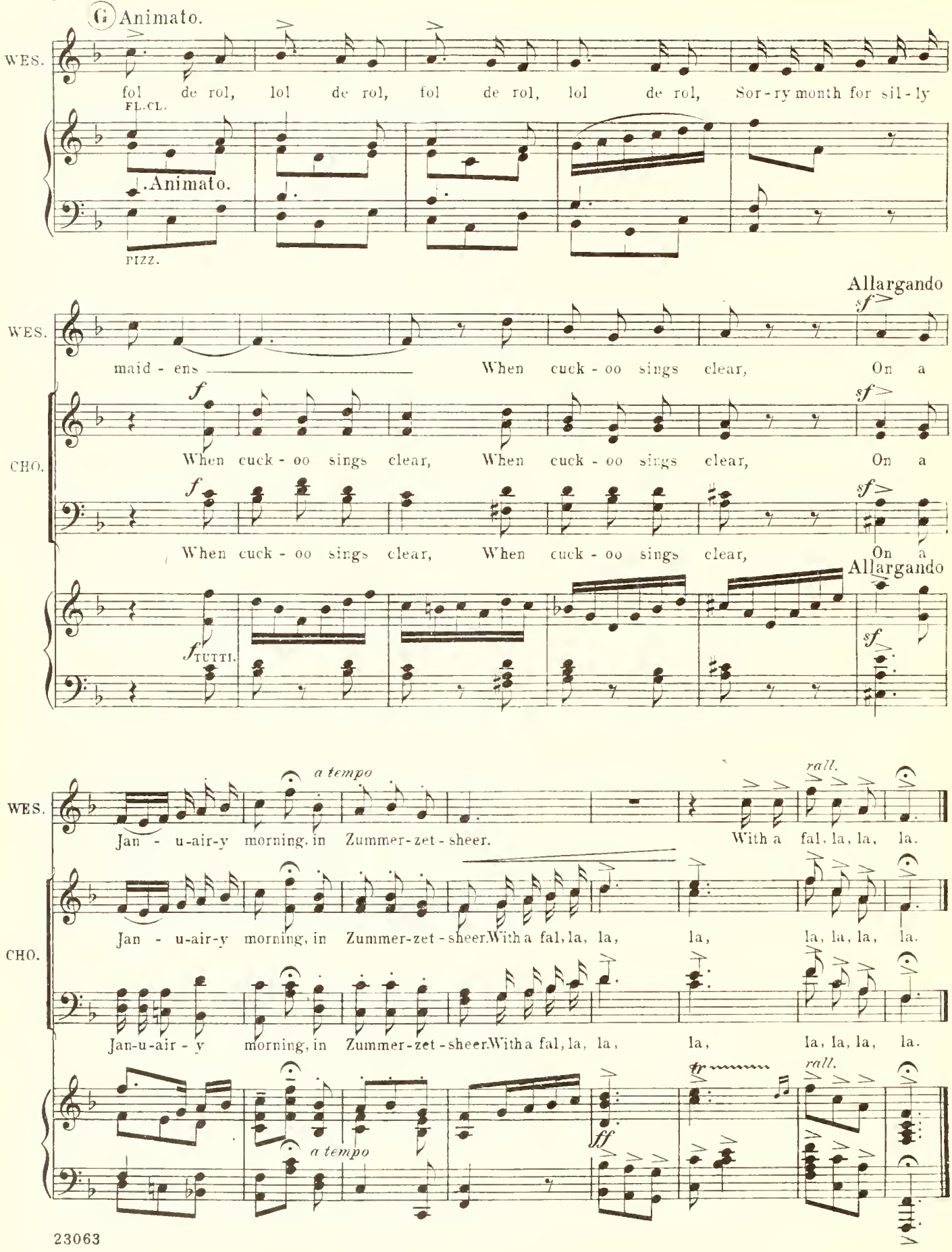
WES.

p meno mosso

do, And now she goes la - ment - ing and mak - - ing a

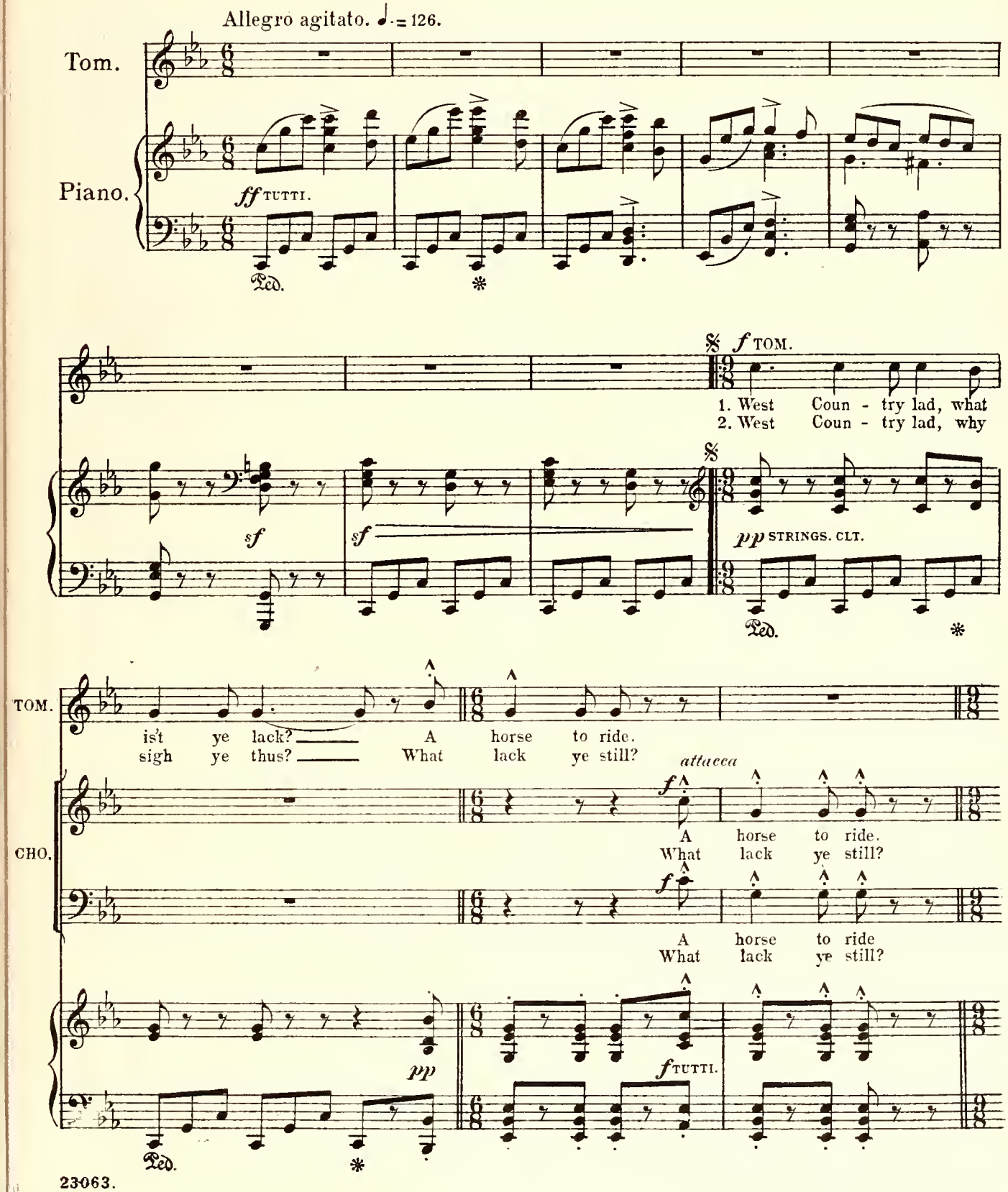
pp

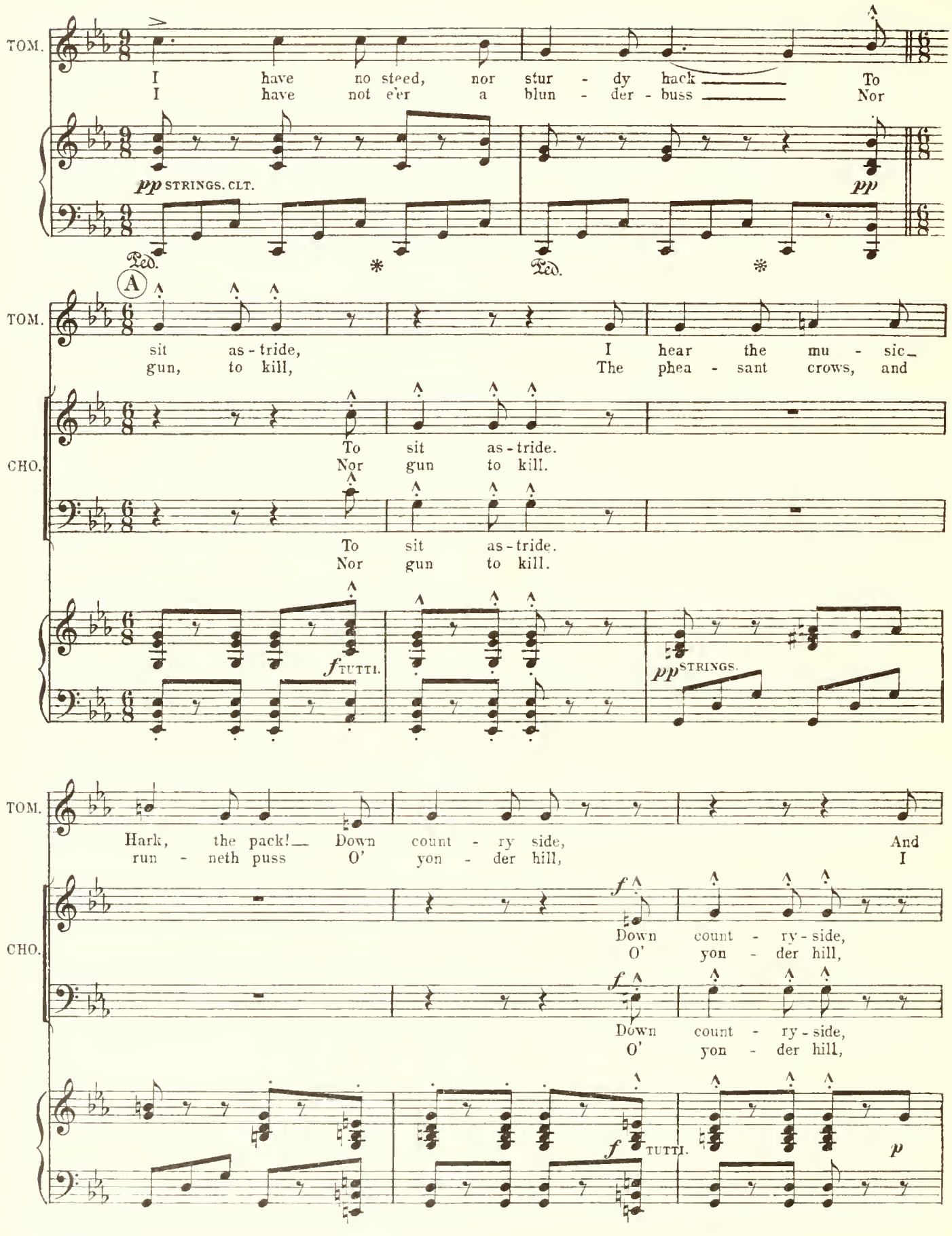

E
WES.
moan, That cuck - oos in win - ter baint true.
CL.
WES.
'Tis a sor - ry month for sil - ly maids when cuck - oo sings so
F
WES
sf
clear On a Jan - u - air - y morn - ing in Zum - mer - zet -
sf HORN.
p
WES.
f
-sheer, On a Jan - - u - air - y morn - ing in Zum-mer-zet - sheer. With a
CHO.
f
On a Jan - - u - air - y morn - ing in Zum-mer-zet - sheer.
f
On a Jan-u - air - y morn - ing in Zum-mer-zet - sheer.
f TUTTI.

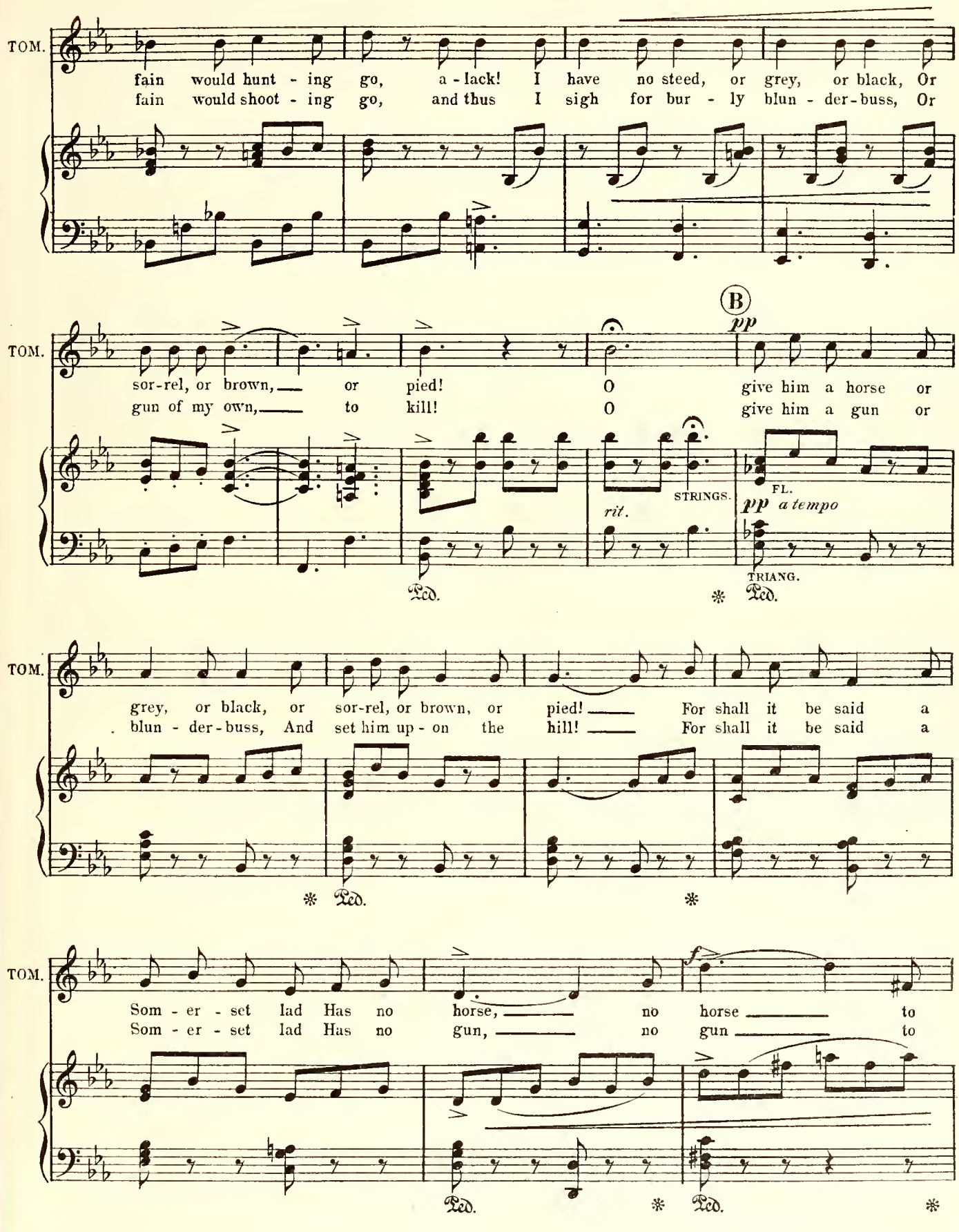

G Animato.
WES.
fol de rol, lol de rol, fol de rol, lol de rol, Sor-ry month for sil-ly
FL.CL.
Animato.
PIZZ.
Allargando
sf
maid - ens
When cuck - oo sings clear,
On a
CHO.
f
When cuck - oo sings clear, When cuck - oo sings clear,
On a
TUTTI.
Allargando
a tempo
rall.
Jan - u-air-y morning, in Zummer-zet - sheer.
With a fal, la, la, la.
Jan - u-air-y morning, in Zummer-zet - sheer. With a fal, la, la, la, la, la, la, la.
Jan-u-air - y morning, in Zummer-zet - sheer. With a fal, la, la, la, la, la, la, la.
ff
tr

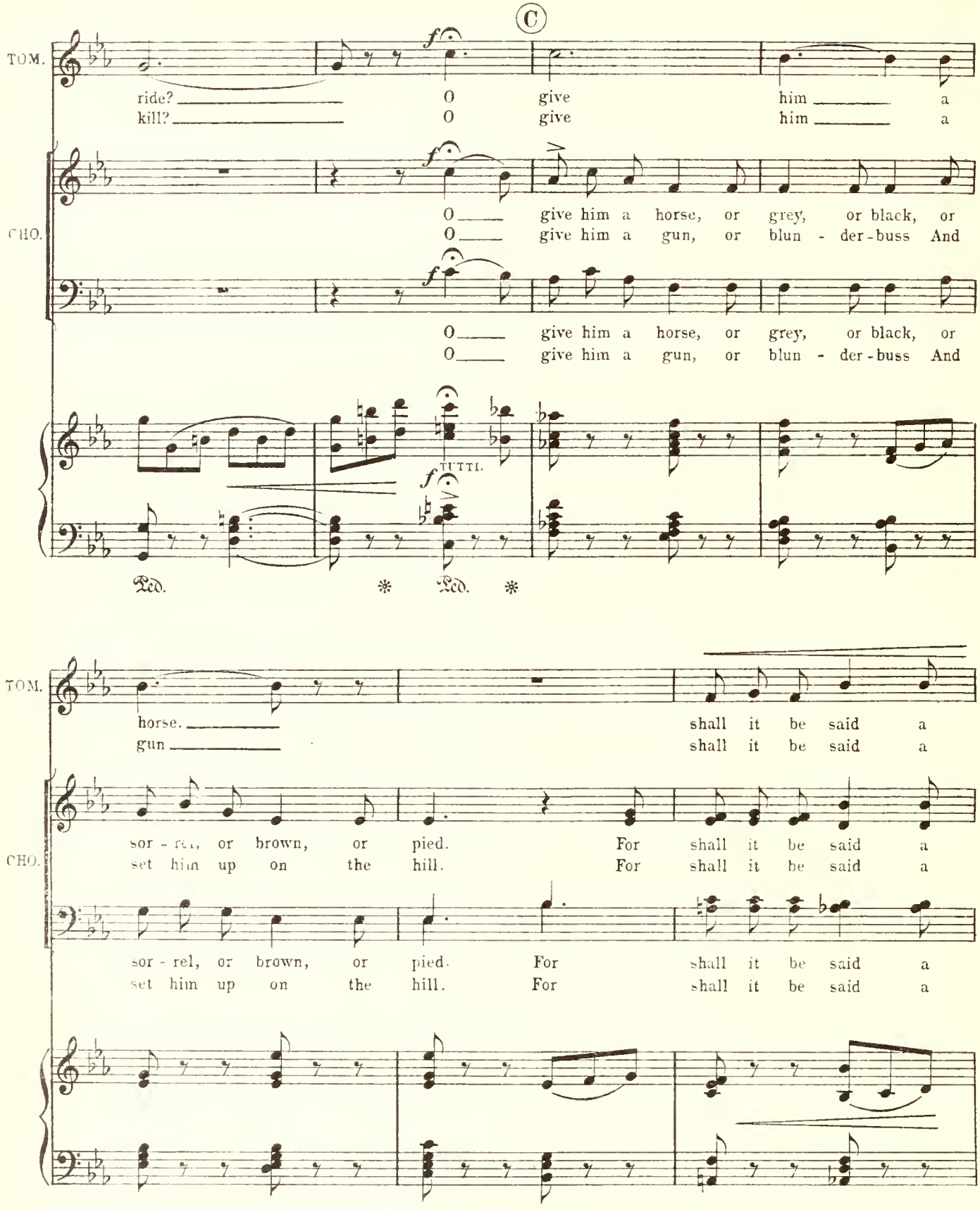
No. 3. SONG.– (Tom) and CHORUS.

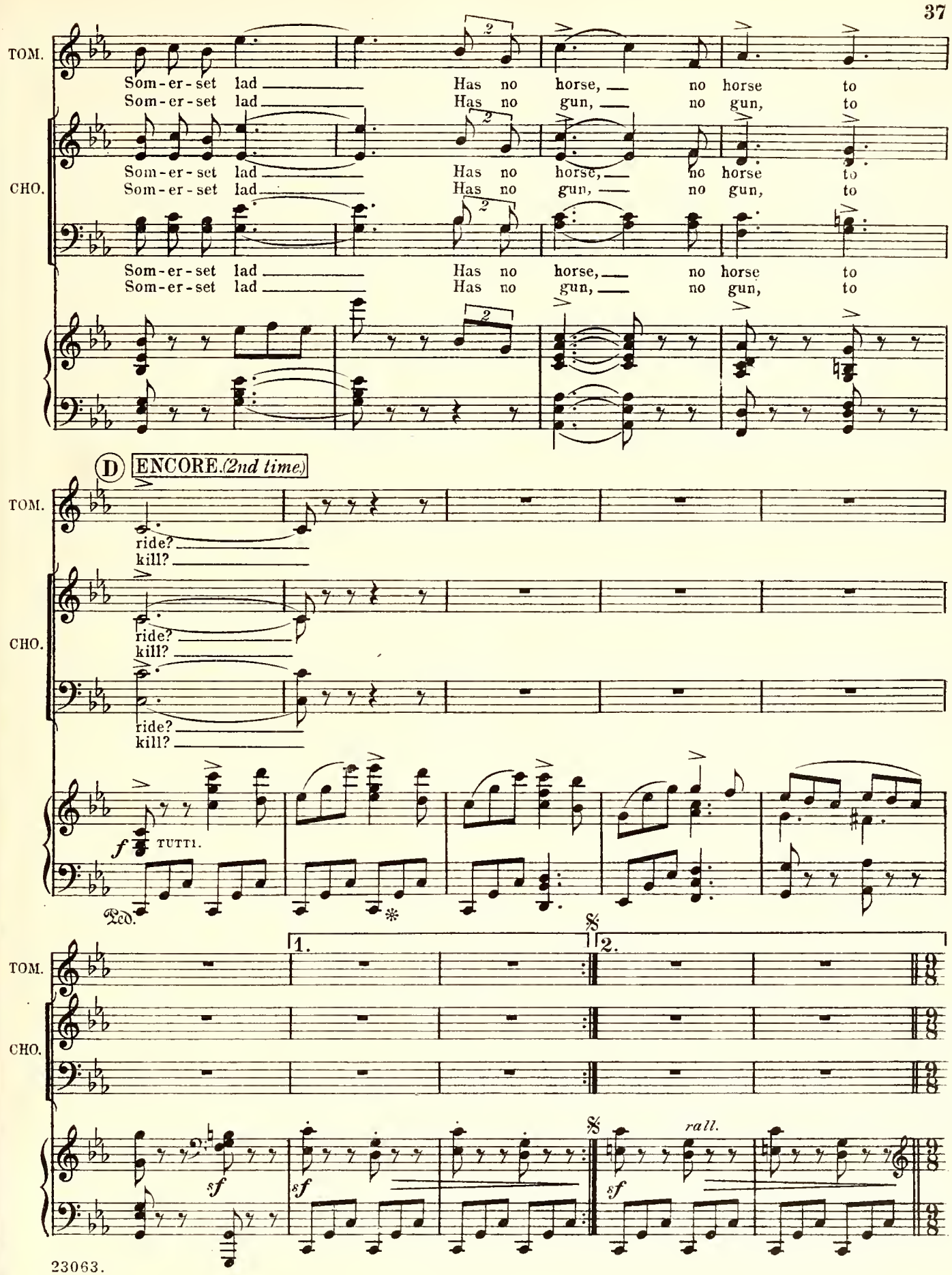
Cue. WESTERN:– "Sing us a Song!"

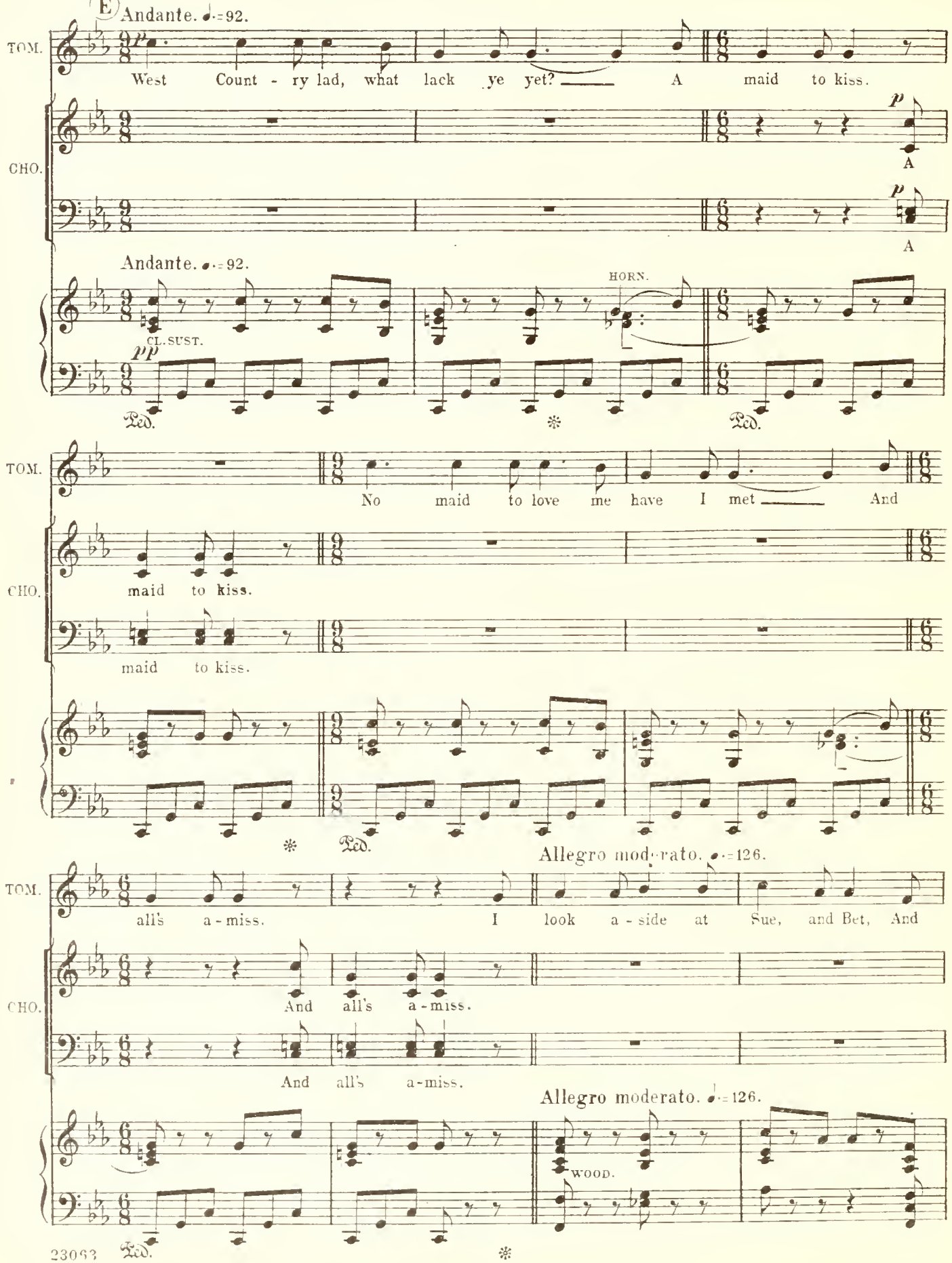


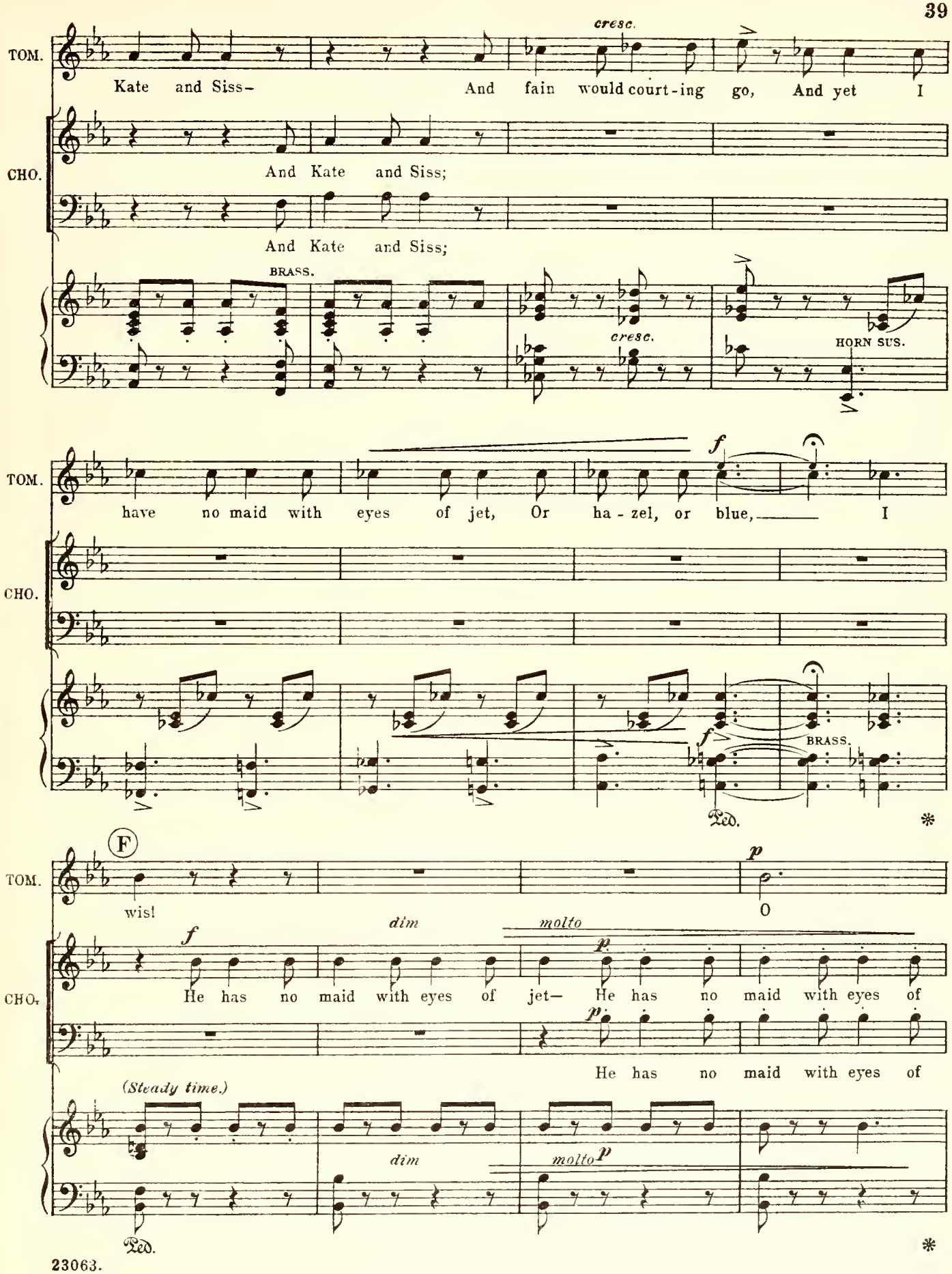

TOM.
I have no steed, nor stur - dy hack To
I have not e'er a blun - der - buss Nor
pp STRINGS. CLT.
pp
Ped. * Ped. *
A
sit as - tride, I hear the mu - sic
gun, to kill, The phea - sant crows, and
CHO.
To sit as - tride.
Nor gun to kill.
To sit as - tride.
Nor gun to kill.
f TUTTI.
pp STRINGS.
Hark, the pack! Down count - ry side, And
run - neth puss O' yon - der hill, I
f
Down count - ry - side,
O' yon - der hill,
f
Down count - ry - side,
O' yon - der hill,
f TUTTI.
p

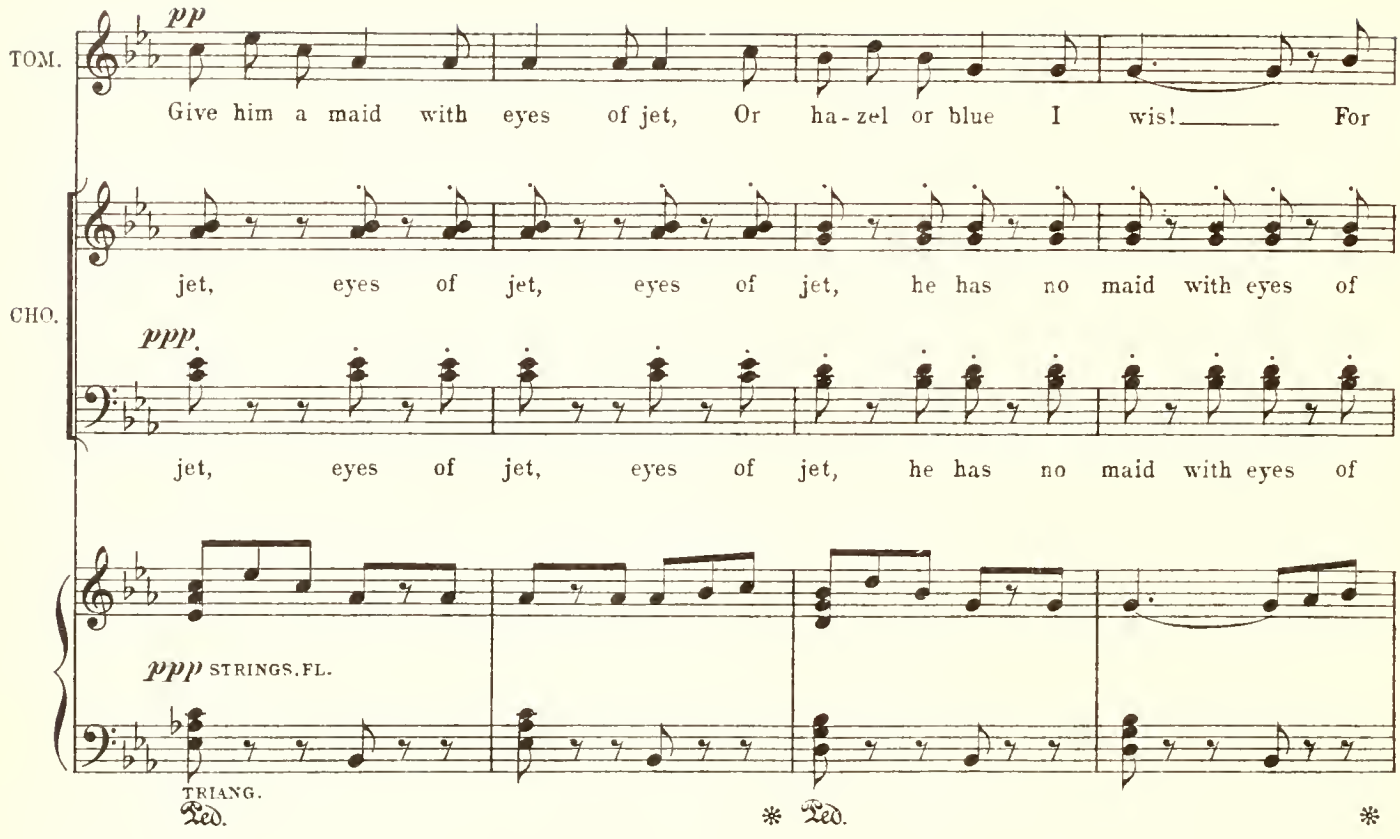

TOM.
fain would hunt - ing go, a - lack! I have no steed, or grey, or black, Or
fain would shoot - ing go, and thus I sigh for bur - ly blun - der-buss, Or
TOM.
B
pp
sor-rel, or brown, or pied! O give him a horse or
gun of my own, to kill! O give him a gun or
STRINGS.
rit.
FL.
pp a tempo
TRIANG.
Ped.
TOM.
grey, or black, or sor-rel, or brown, or pied! For shall it be said a
blun - der-buss, And set him up - on the hill! For shall it be said a
TOM.
f
Som - er - set lad Has no horse, no horse to
Som - er - set lad Has no gun, no gun to

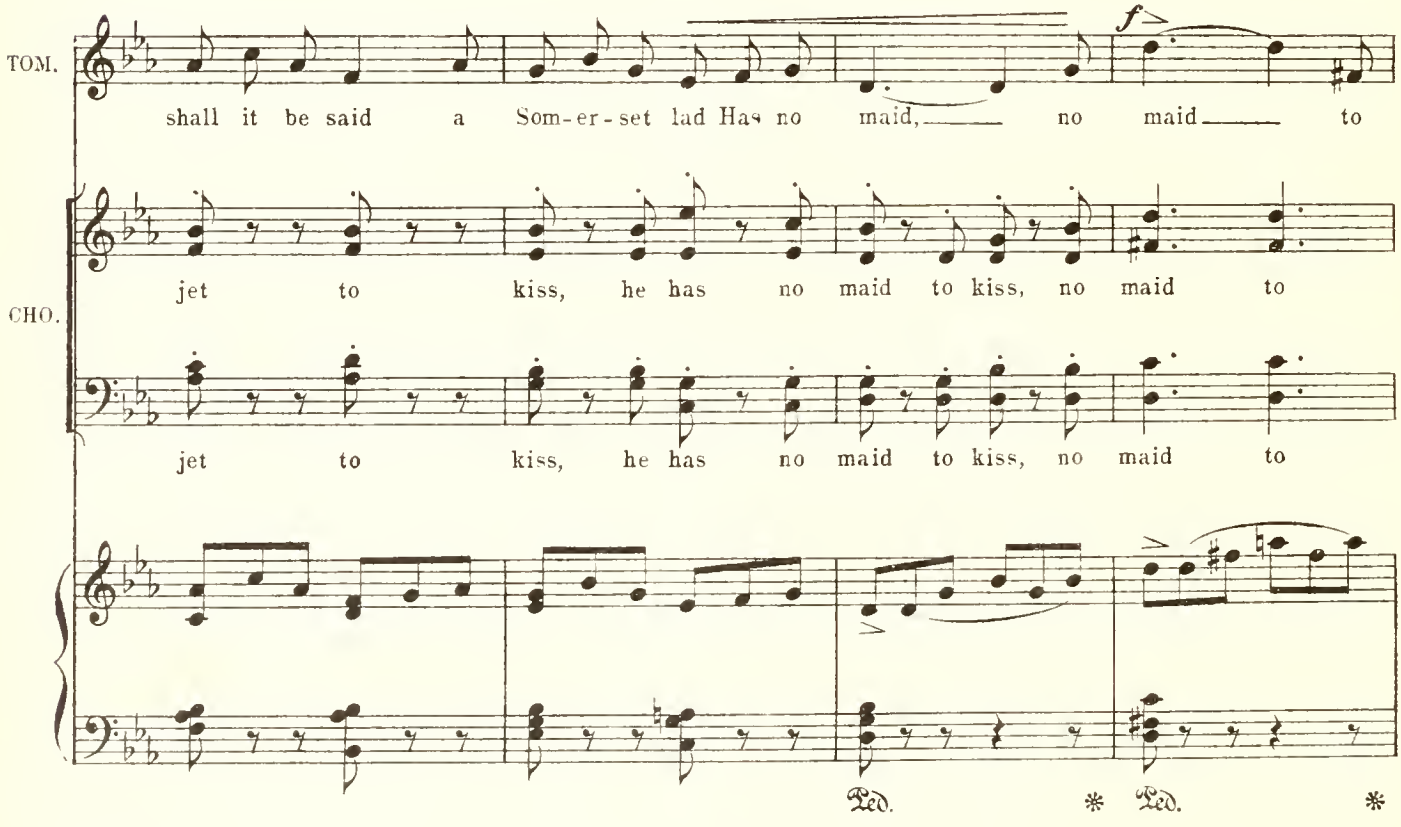

C
TOM.
ride? O give him a
kill? O give him a
CHO.
O give him a horse, or grey, or black, or
O give him a gun, or blun - der-buss And
O give him a horse, or grey, or black, or
O give him a gun, or blun - der-buss And
f
TUTTI.
Ped. * Ped. *
TOM.
horse. shall it be said a
gun shall it be said a
CHO.
sor - rel, or brown, or pied. For shall it be said a
set him up on the hill. For shall it be said a
sor - rel, or brown, or pied. For shall it be said a
set him up on the hill. For shall it be said a

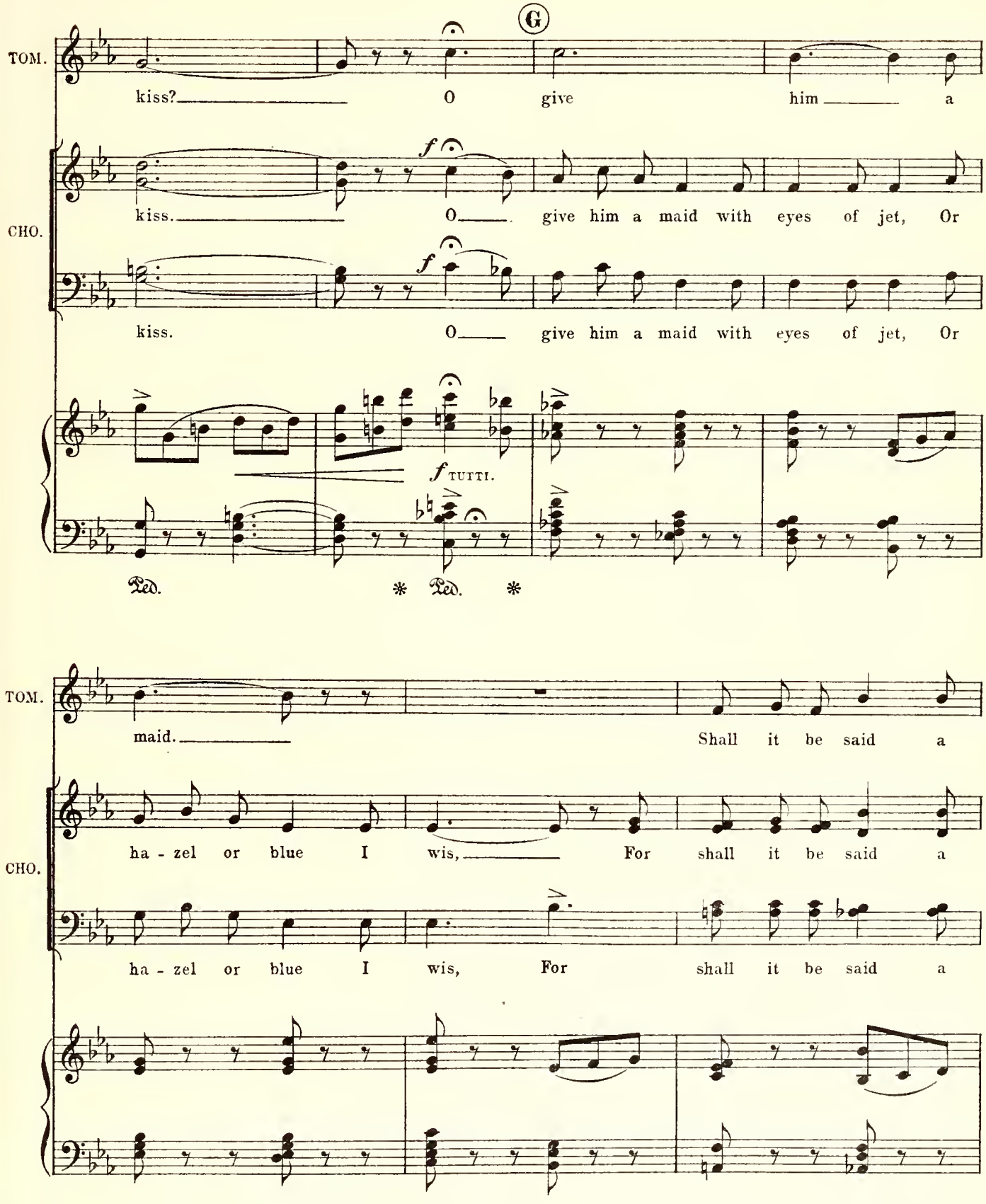

TOM.
Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to
CHO.
Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to
Som-er-set lad Has no horse, no horse to
Som-er-set lad Has no gun, no gun, to
D ENCORE. (2nd time.)
TOM.
ride?
kill?
CHO.
ride?
kill?
ride?
kill?
f TUTTI.
Ped.
1.
2.
TOM.
CHO.
sf
sf
sf
rall.

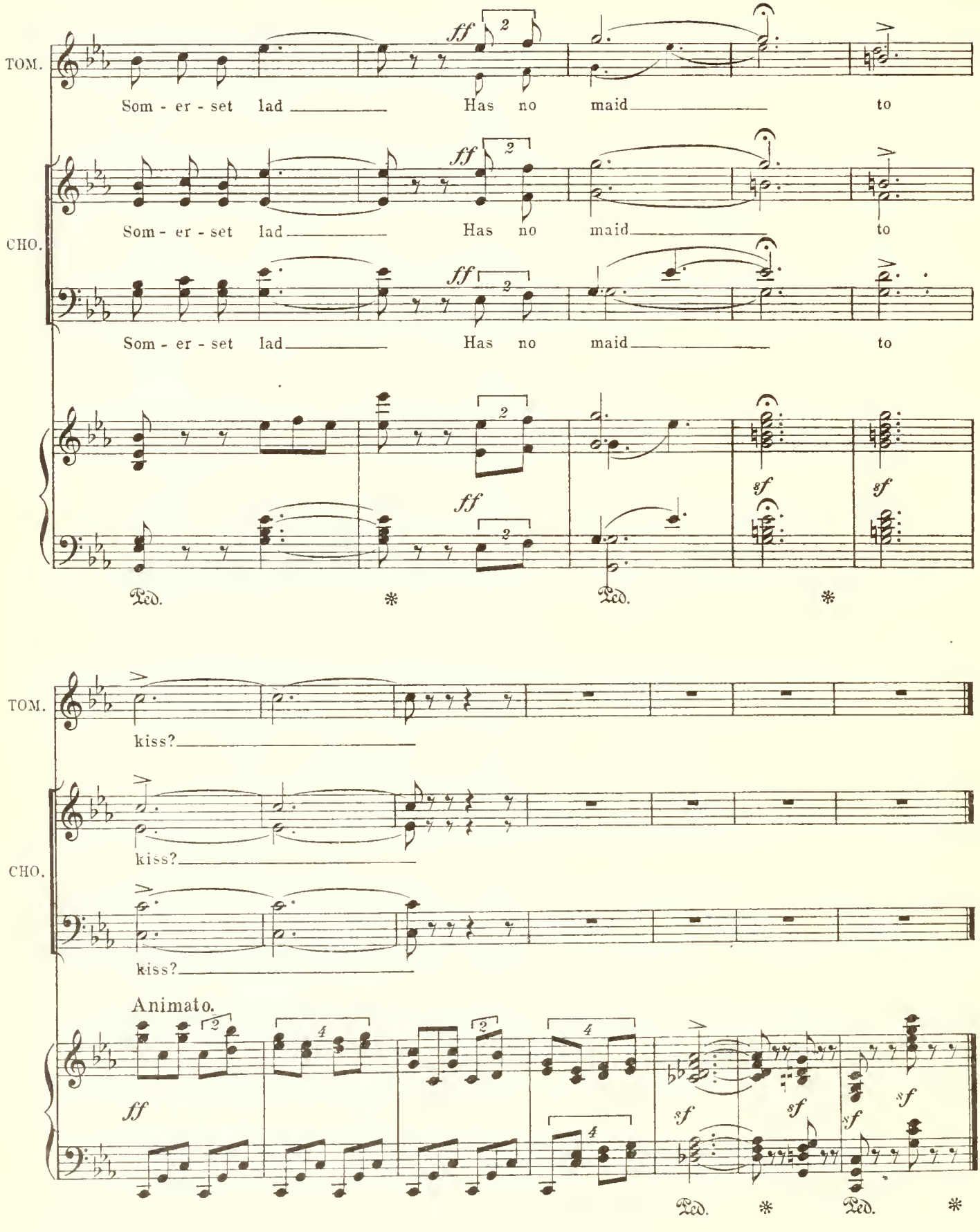

E
Andante. ♩.=92.
TOM.
West Count - ry lad, what lack ye yet? A maid to kiss.
CHO.
p
A
p
A
Andante. ♩.=92.
HORN.
CL. SUST.
pp
Ped.
Ped.
TOM.
No maid to love me have I met And
CHO.
maid to kiss.
maid to kiss.
Ped.
Allegro mod·rato. ♩.=126.
TOM.
all's a - miss. I look a - side at Sue, and Bet, And
CHO.
And all's a - miss.
And all's a-miss.
Allegro moderato. ♩.=126.
WOOD.
Ped.
Ped.


TOM.
Kate and Siss-
cresc.
And fain would court-ing go, And yet I
CHO.
And Kate and Siss;
And Kate and Siss;
BRASS.
cresc.
HORN SUS.
TOM.
have no maid with eyes of jet, Or ha - zel, or blue, I
f
CHO.
f
BRASS.
Ped.
*
F
TOM.
wis!
p
O
f
dim
molto
p
He has no maid with eyes of jet- He has no maid with eyes of
p
He has no maid with eyes of
(Steady time.)
dim
molto
p
Ped.
*


TOM.
pp
Give him a maid with eyes of jet, Or ha-zel or blue I wis! For
CHO.
jet, eyes of jet, eyes of jet, he has no maid with eyes of
ppp
jet, eyes of jet, eyes of jet, he has no maid with eyes of
ppp STRINGS. FL.
TRIANG.
Ped.
Ped.
Ped.

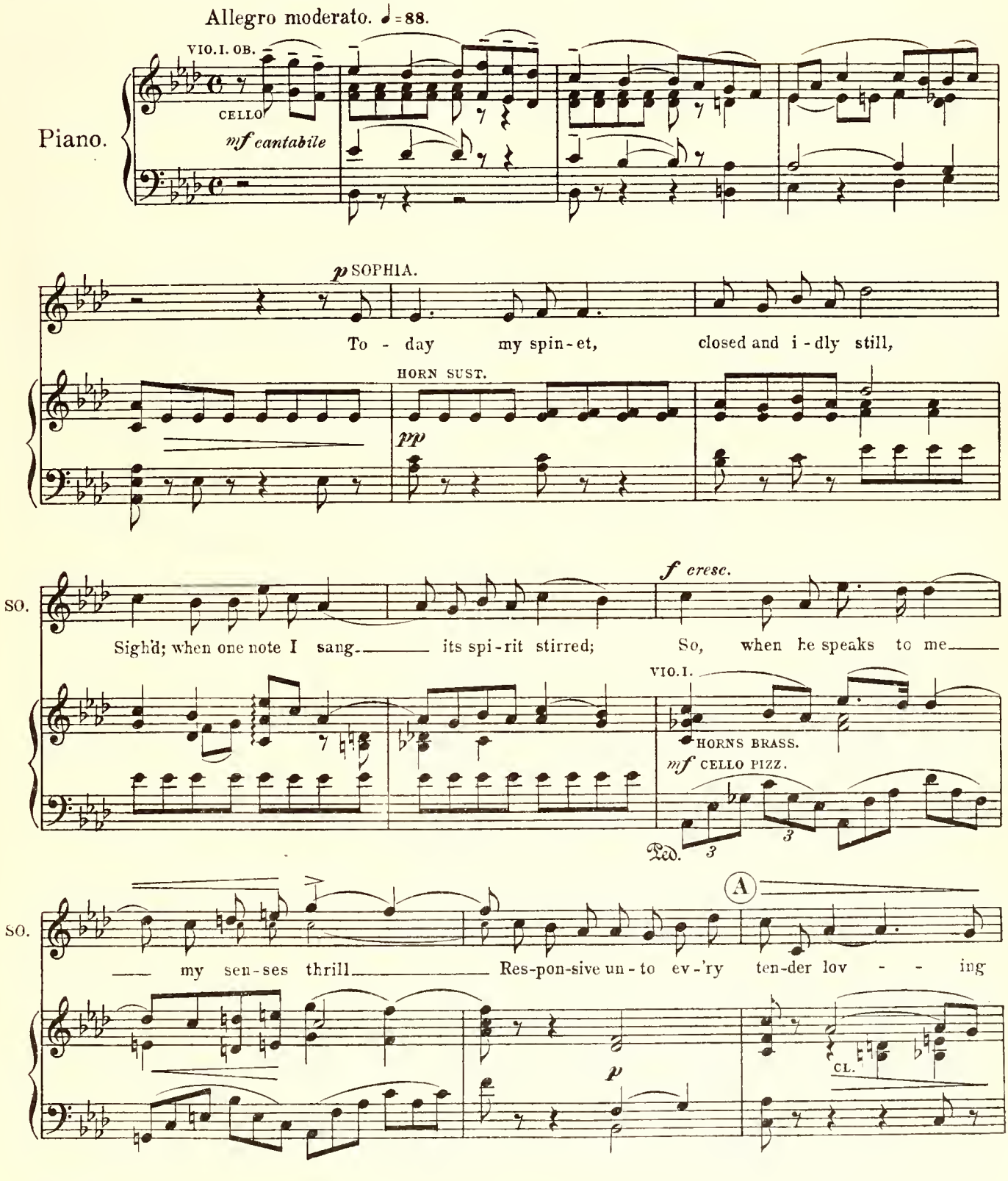

TOM.
shall it be said a Som-er-set lad Has no maid, no maid to
f
CHO.
jet to kiss, he has no maid to kiss, no maid to
jet to kiss, he has no maid to kiss, no maid to
Ped.
Ped.

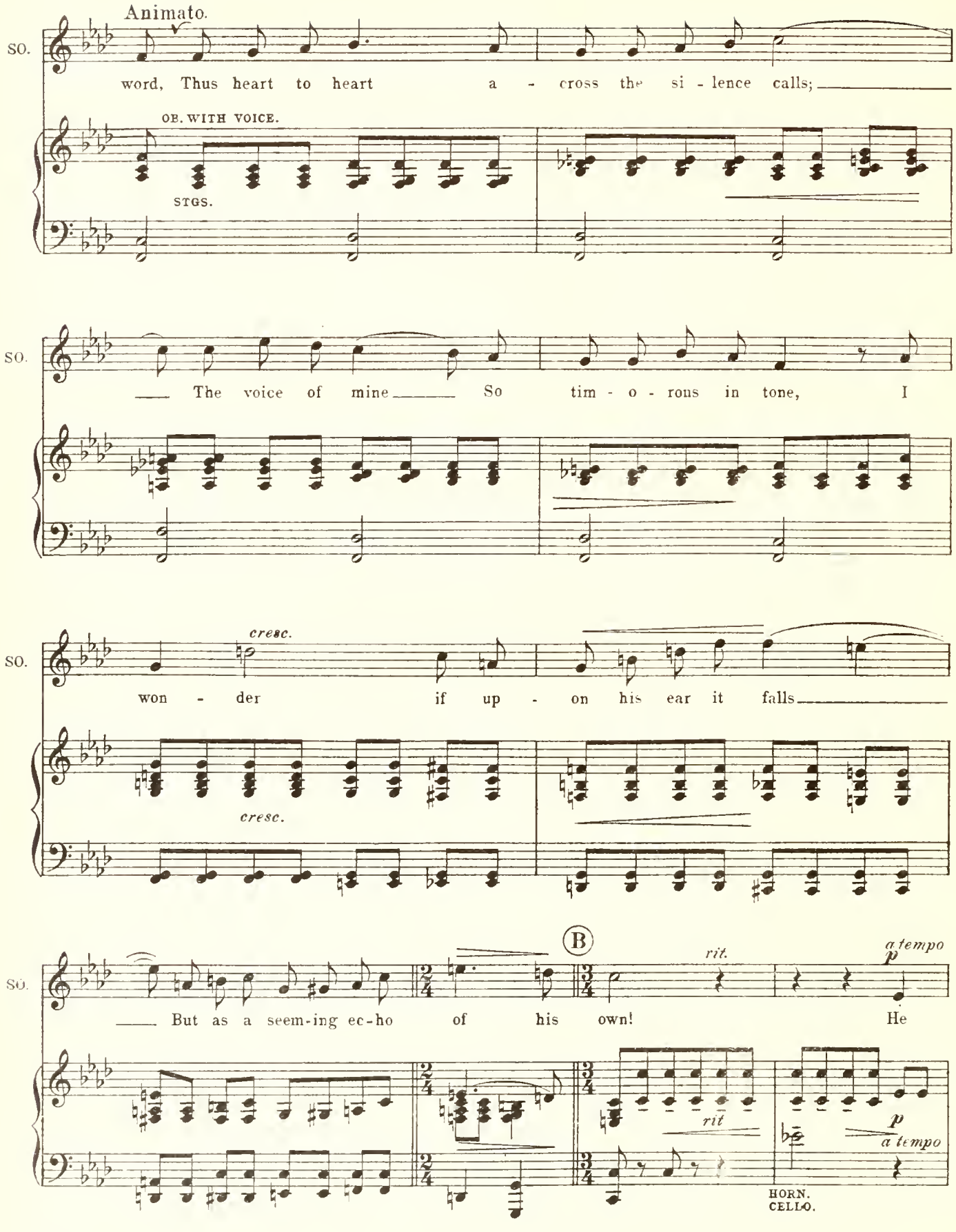

TOM.
kiss? O give him a
CHO.
kiss. O give him a maid with eyes of jet, Or
kiss. O give him a maid with eyes of jet, Or
f TUTTI.
Ped. * Ped. *
TOM.
maid. Shall it be said a
CHO.
ha - zel or blue I wis, For shall it be said a
ha - zel or blue I wis, For shall it be said a

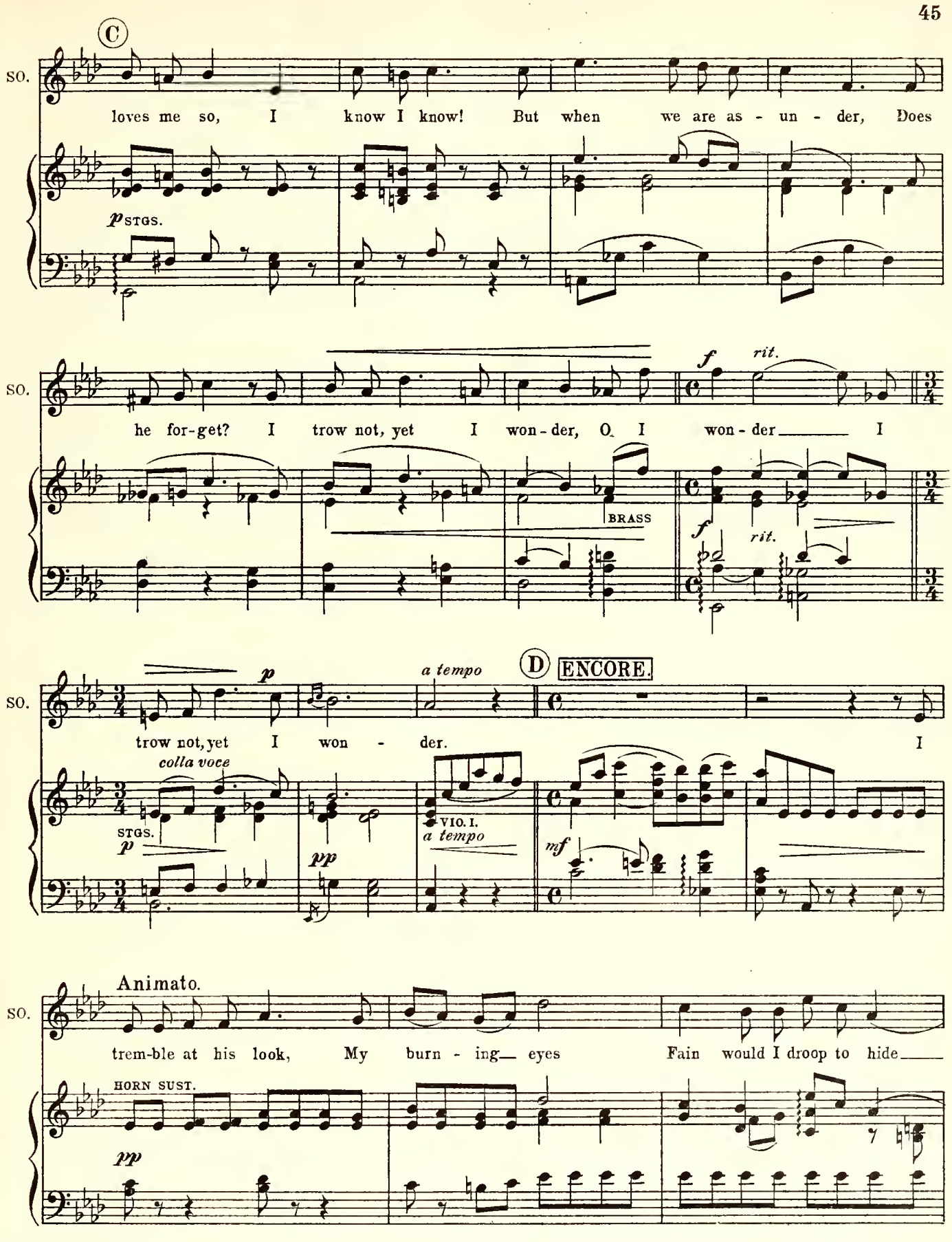

TOM.
Som - er - set lad Has no maid to
CHO.
Som - er - set lad Has no maid to
Som - er - set lad Has no maid to
ff
sf
Ped.
kiss?
Animato.

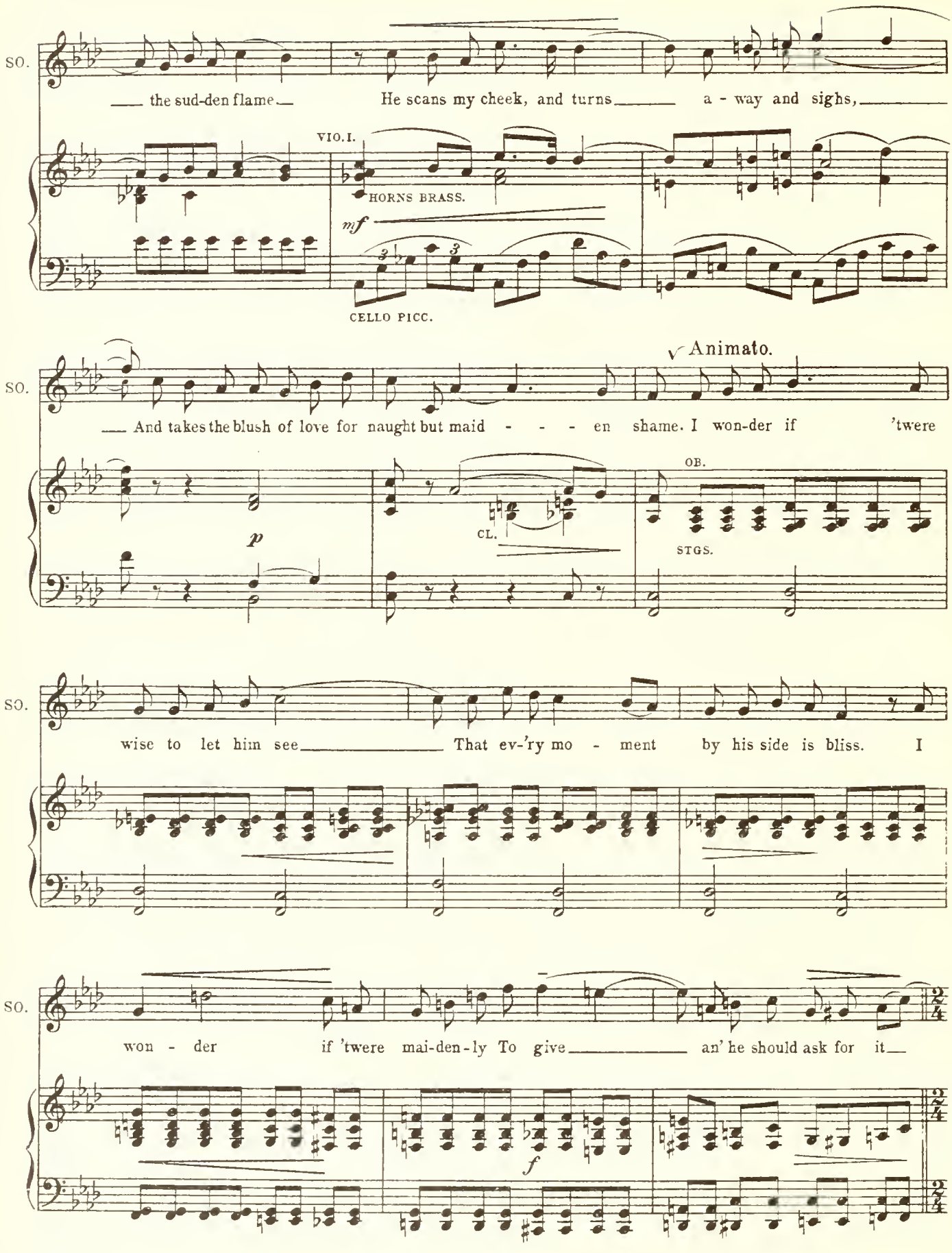
No. 4. SONG.– (Sophia.)

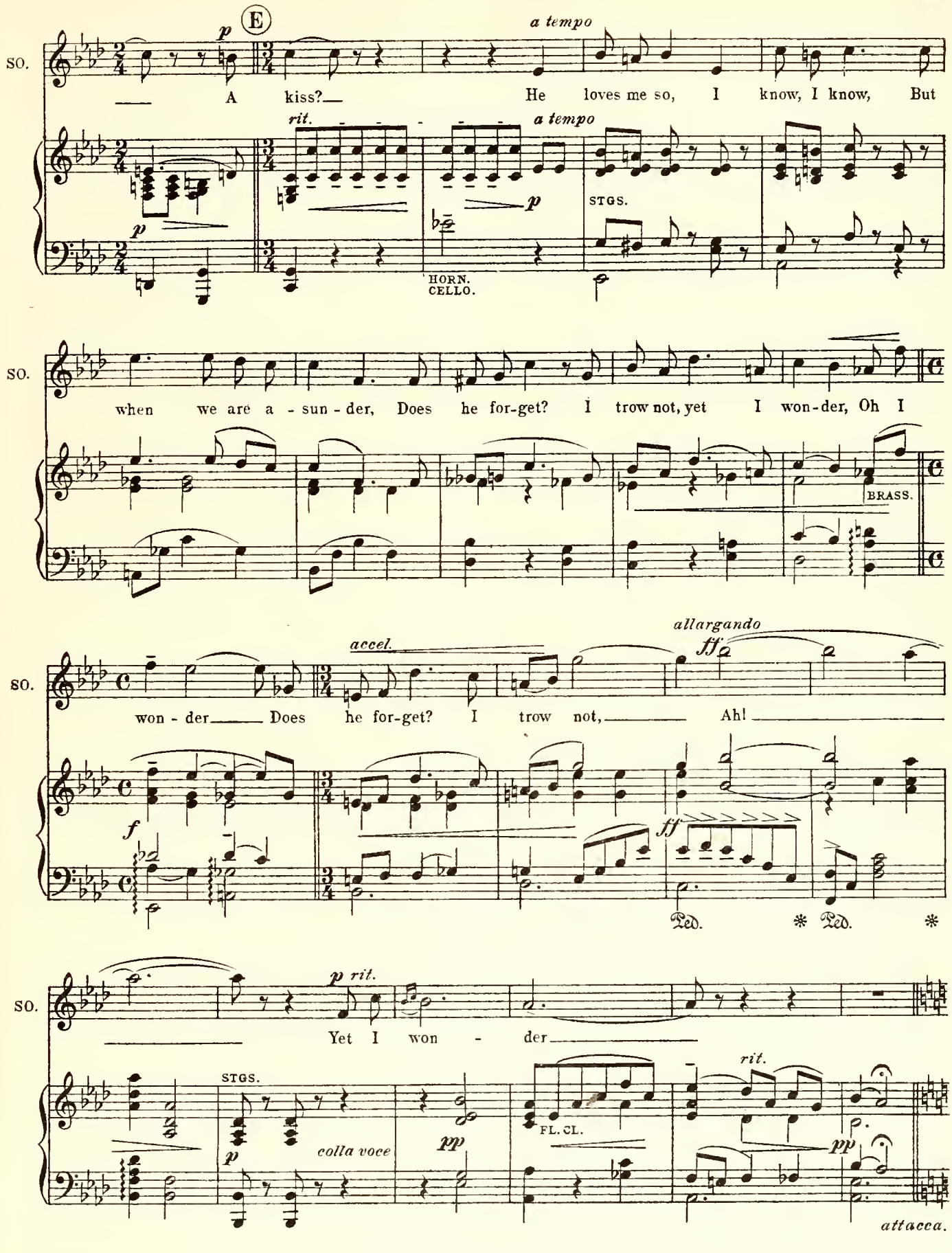
Cue. SOPHIA:– "Oh, what is the use of wondering."




Animato.
SO.
word, Thus heart to heart a - cross the si - lence calls;
OB. WITH VOICE.
STGS.
SO.
The voice of mine So tim - o - rous in tone, I
SO.
cresc.
won - der if up - on his ear it falls
cresc.
SO.
B
rit.
a tempo
p
But as a seem-ing ec-ho of his own! He
rit
p
a tempo
HORN.
CELLO.


C
SO.
loves me so, I know I know! But when we are as - un - der, Does
p STGS.
SO.
he for-get? I trow not, yet I won-der, O I won-der I
f rit.
BRASS
f rit.
SO.
p
trow not, yet I won - der. I
a tempo
D ENCORE.
colla voce
STGS.
p
pp
VIO. I.
a tempo
mf
Animato.
SO.
trem-ble at his look, My burn - ing eyes Fain would I droop to hide
HORN SUST.
pp


SO.
— the sud-den flame — He scans my cheek, and turns — a - way and sighs, —
VIO. I.
HORNS BRASS.
mf
CELLO PICC.
SO.
Animato.
— And takes the blush of love for naught but maid - - - - en shame. I won-der if 'twere
p
CL.
OB.
STGS.
SO.
wise to let him see — That ev-'ry mo - ment by his side is bliss. I
SO.
won - der if 'twere mai-den-ly To give — an' he should ask for it —
f

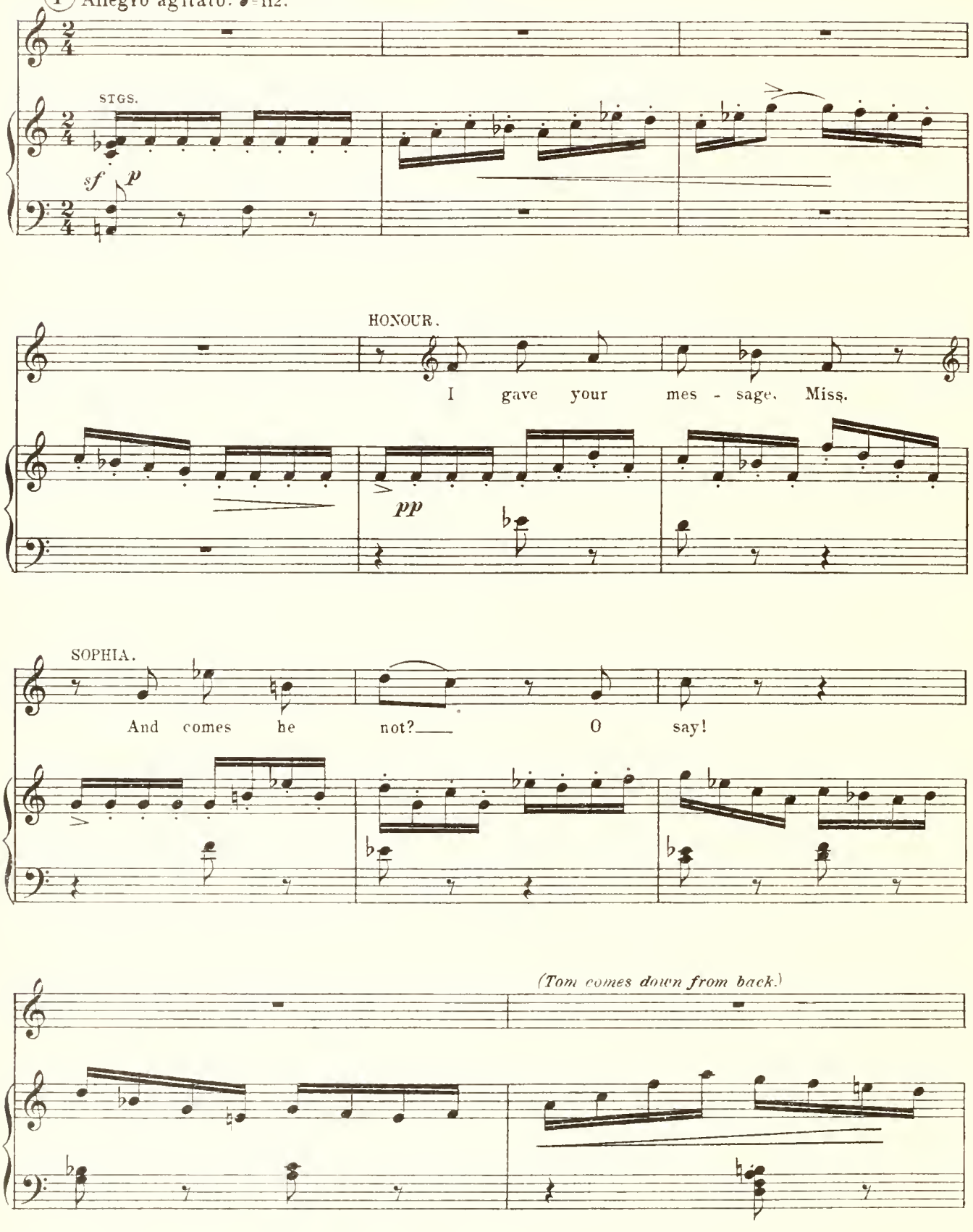

SO.
p
E
a tempo
A kiss?
He loves me so, I know, I know, But
rit.
a tempo
p
STGS.
HORN.
CELLO.
when we are a - sun - der, Does he for-get? I trow not, yet I won-der, Oh I
BRASS.
accel.
allargando
ff
won - der Does he for-get? I trow not, Ah!
f
ff
Ped.
Ped.
p rit.
Yet I won - der
STGS.
colla voce
pp
FL. CL.
rit.
pp
attacca.

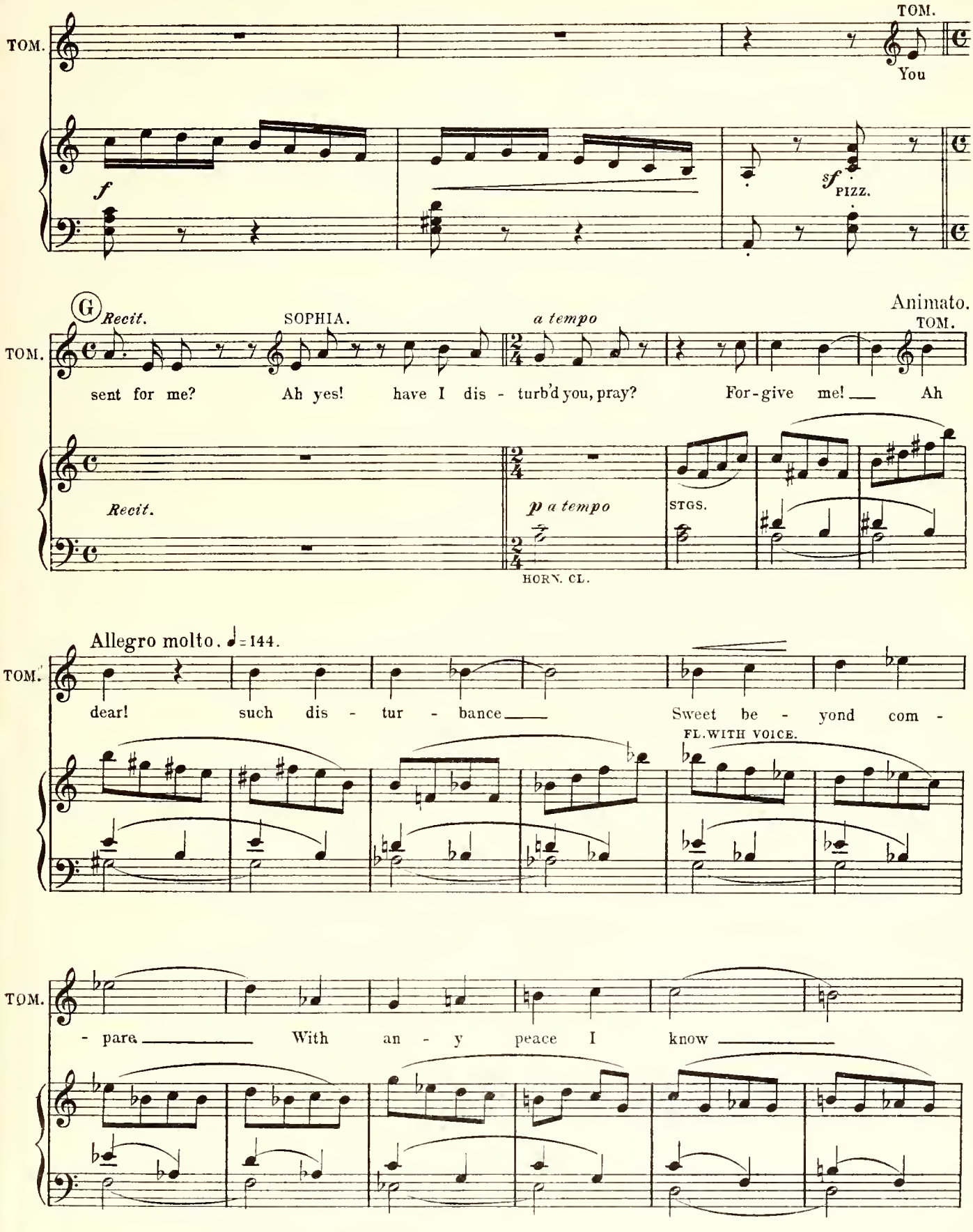
INTERLUDE.

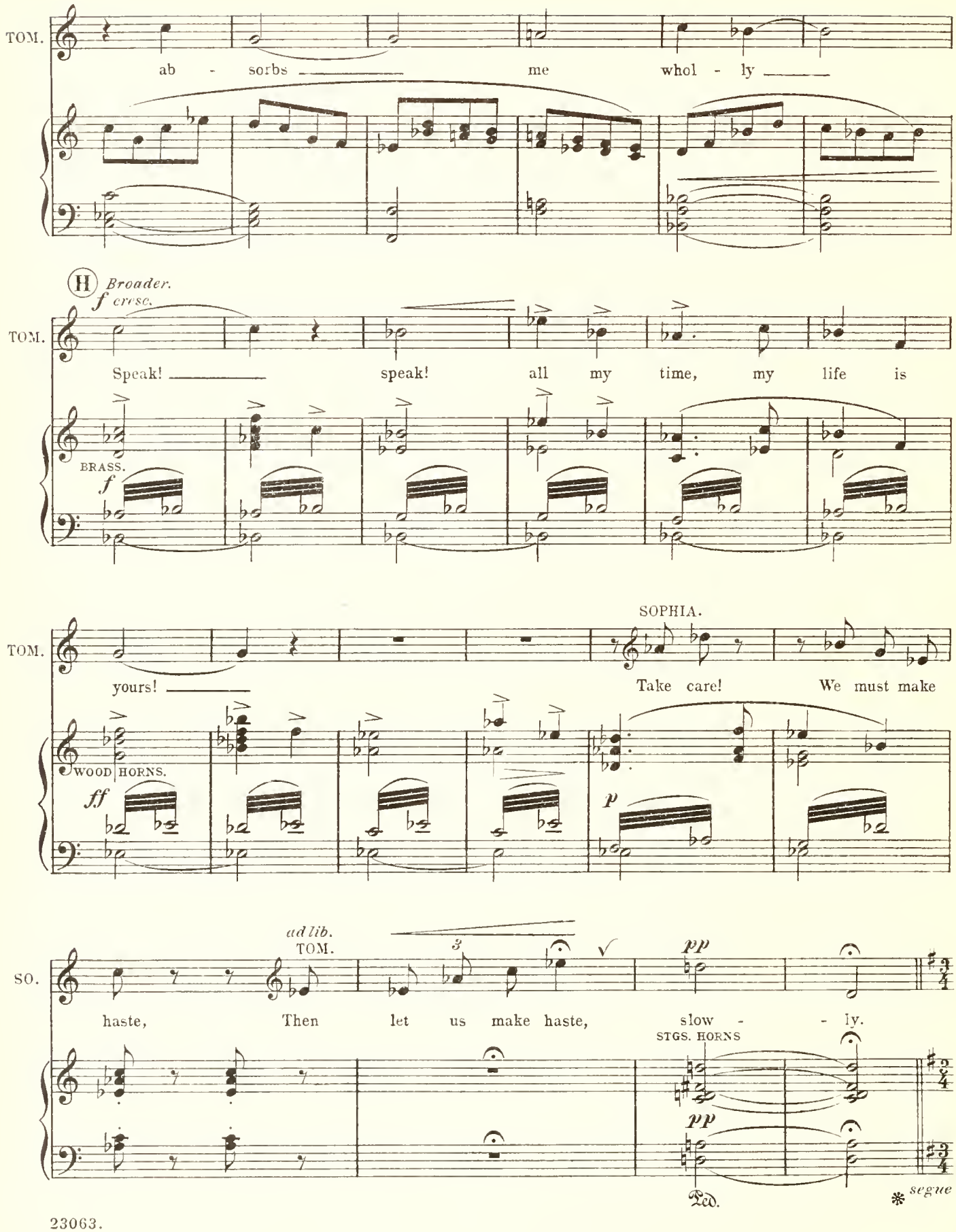
No 43

(Enter Honour, followed in the distance by Tom.)

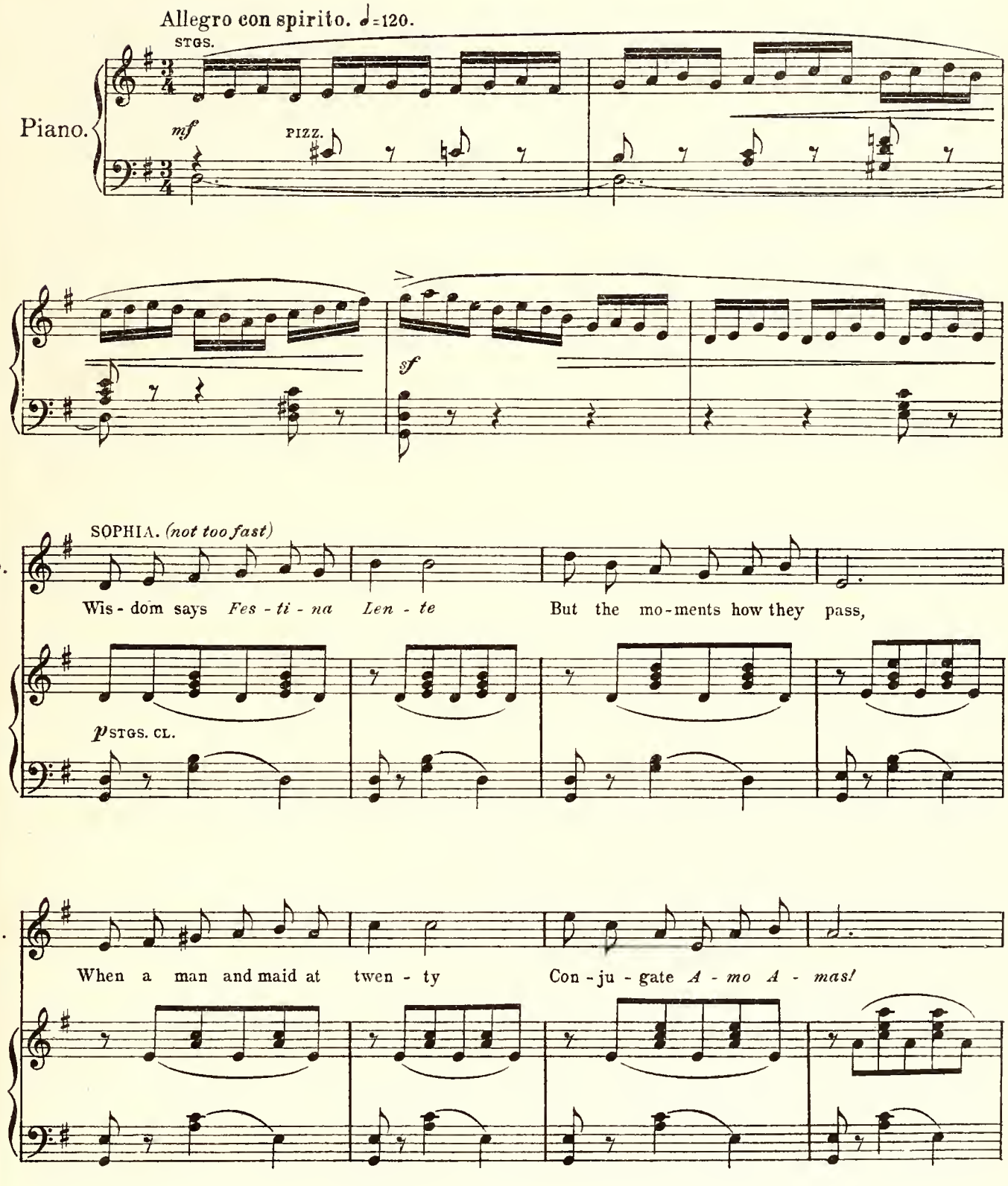
(F) Allegro agitato. ♩=112.

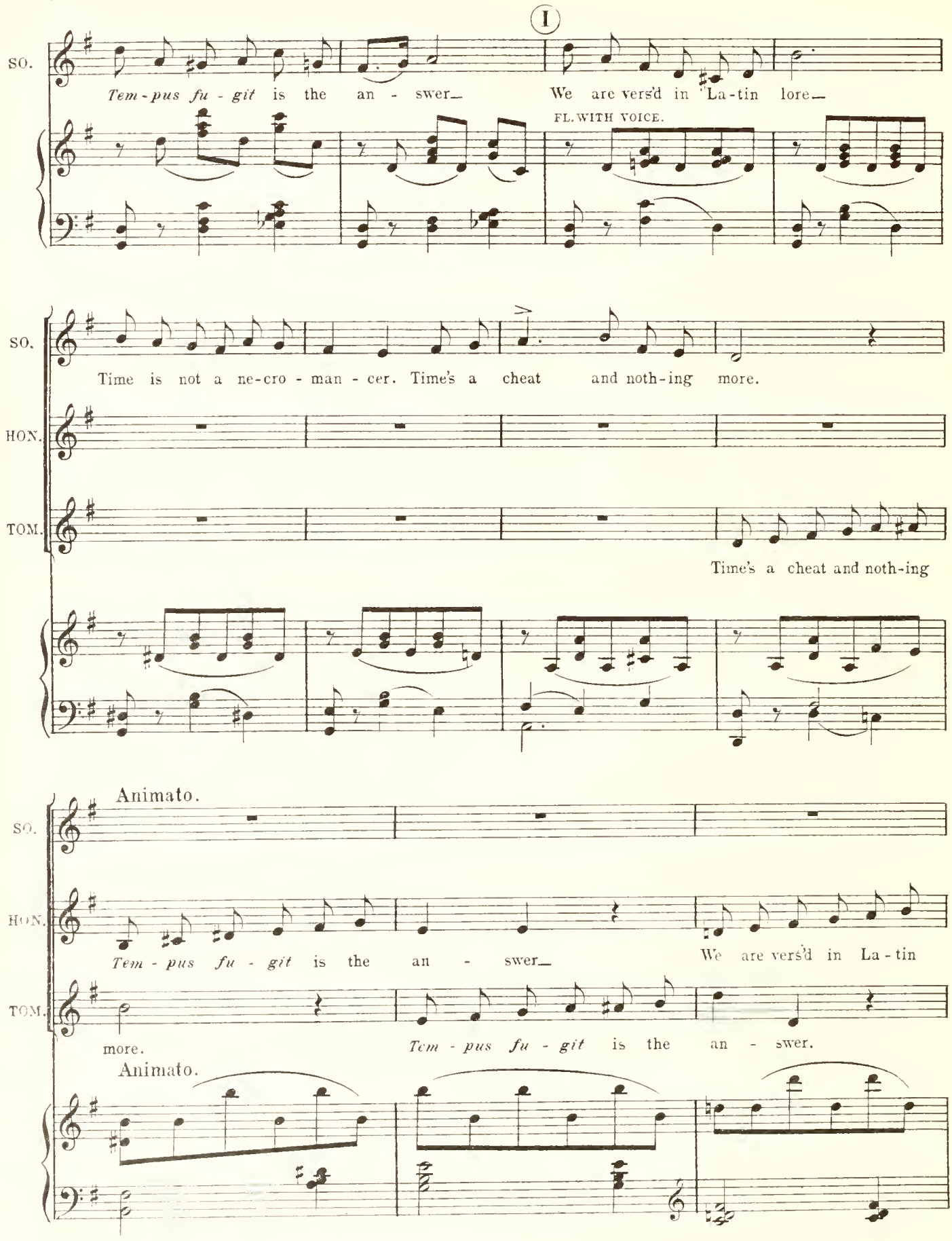


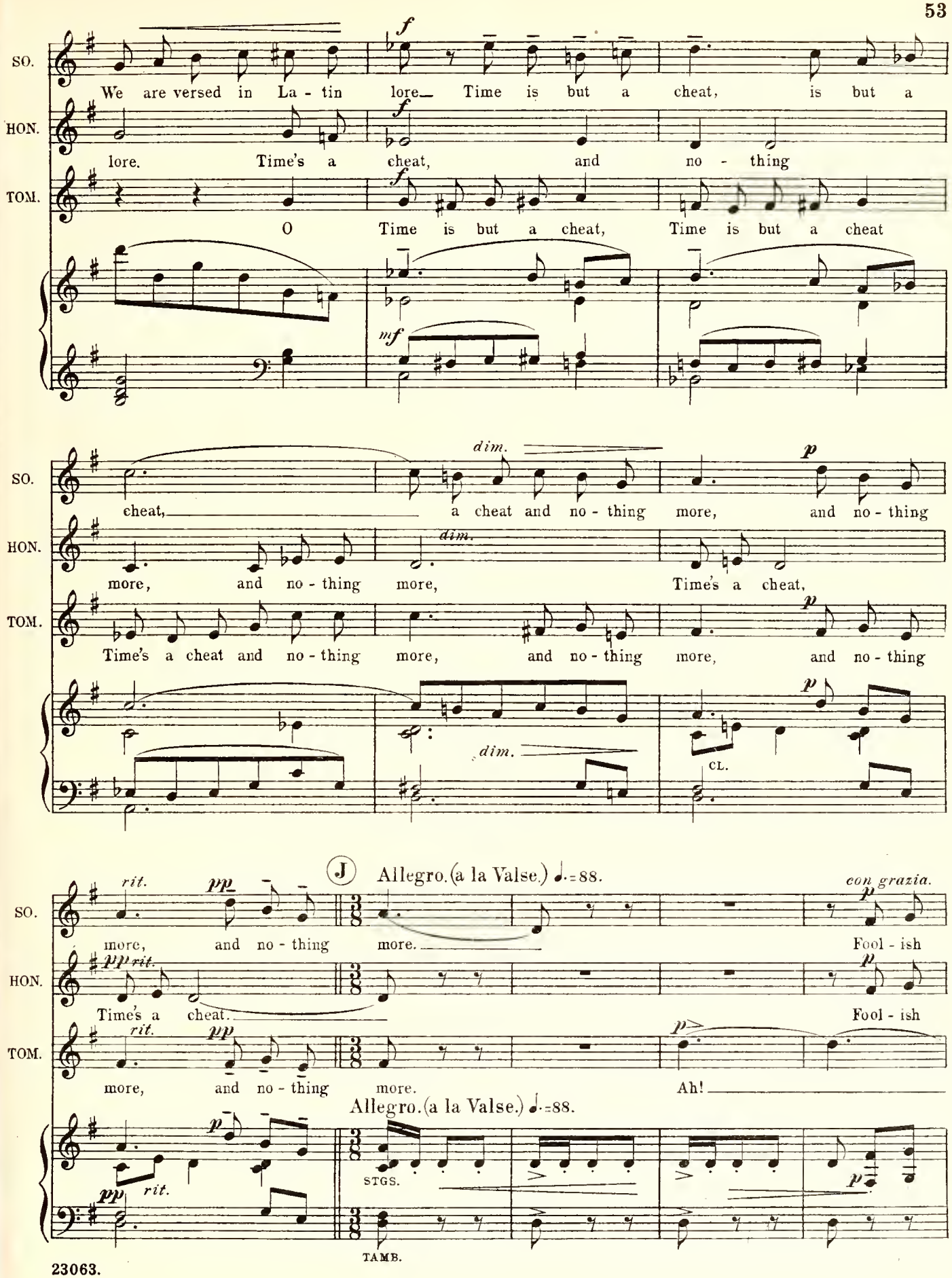

TOM.
TOM.
You
f
sf
PIZZ.
G
Recit.
SOPHIA.
a tempo
Animato.
TOM.
sent for me? Ah yes! have I dis - turb'd you, pray? For-give me! Ah
Recit.
p a tempo
STGS.
HORN. CL.
Allegro molto. ♩=144.
TOM.
dear! such dis - tur - bance Sweet be - yond com -
FL. WITH VOICE.
TOM.
- pare With an - y peace I know

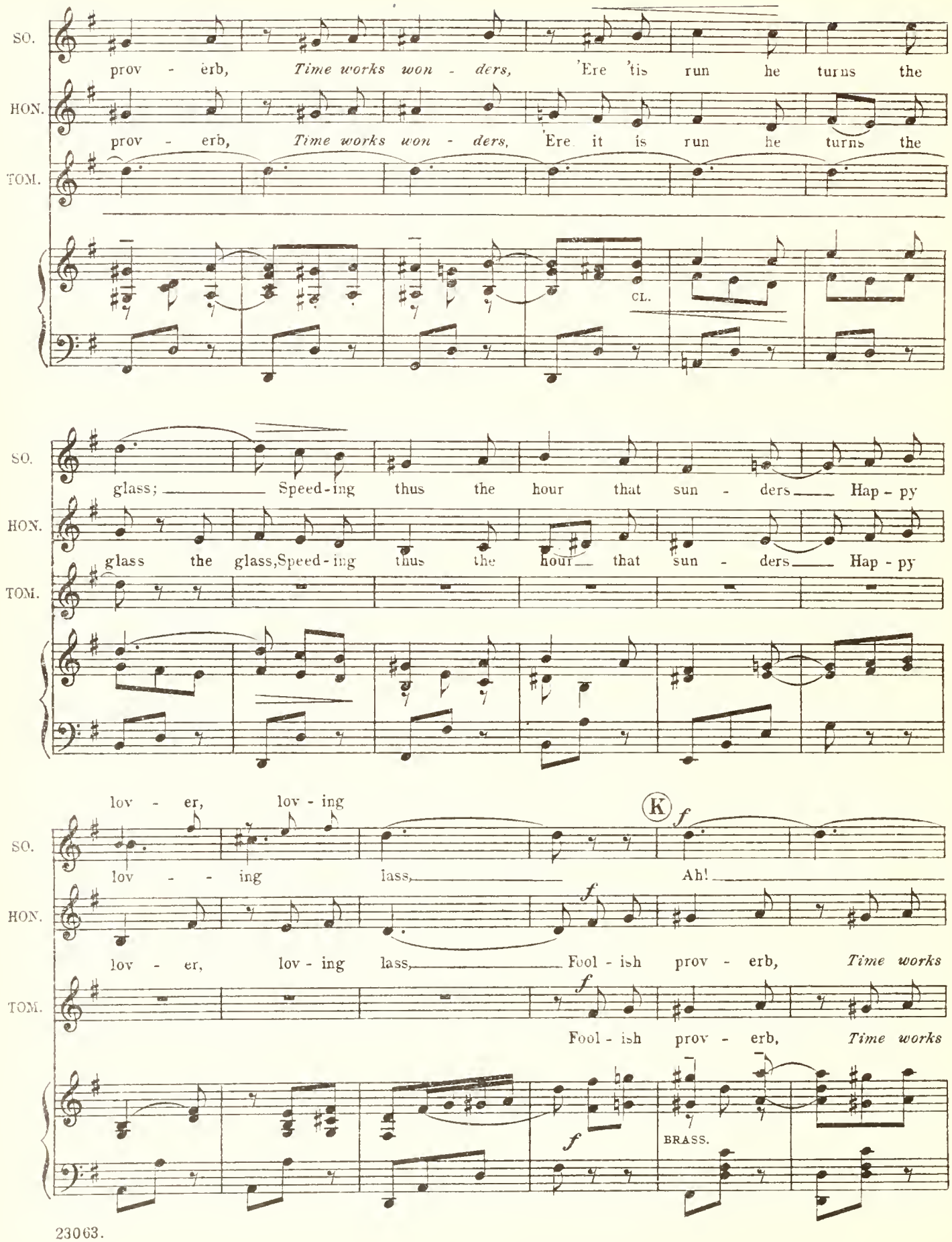

TOM.
ab - sorbs me whol - ly
H Broader.
f cresc.
TOM.
Speak! speak! all my time, my life is
BRASS.
f
SOPHIA.
TOM.
yours! Take care! We must make
WOOD HORNS.
ff
p
ad lib.
TOM.
SO.
haste, Then let us make haste, slow - ly.
pp
STGS. HORNS
pp
Ped.
segue

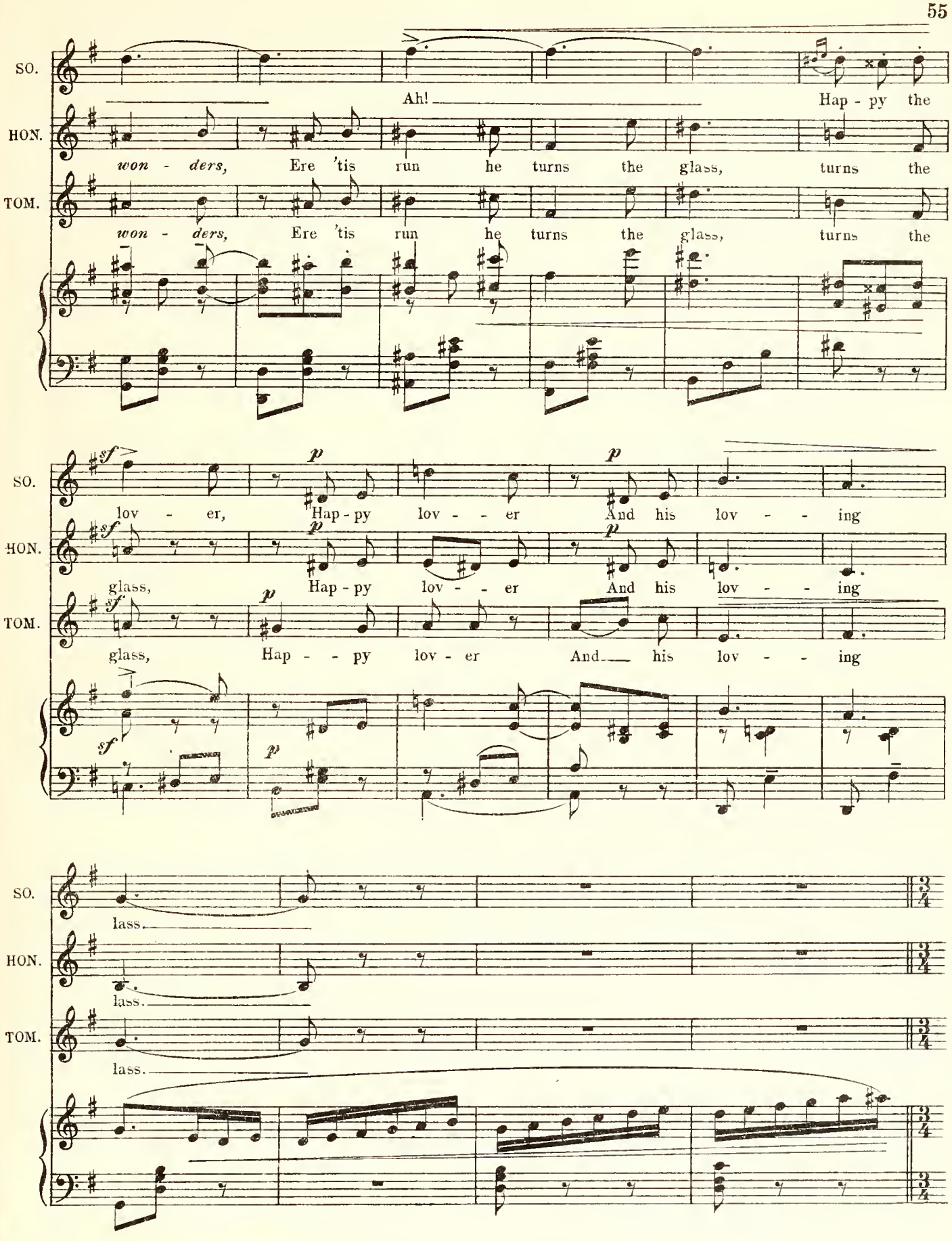
No 5. TRIO.– (Sophia, Honour and Tom.)

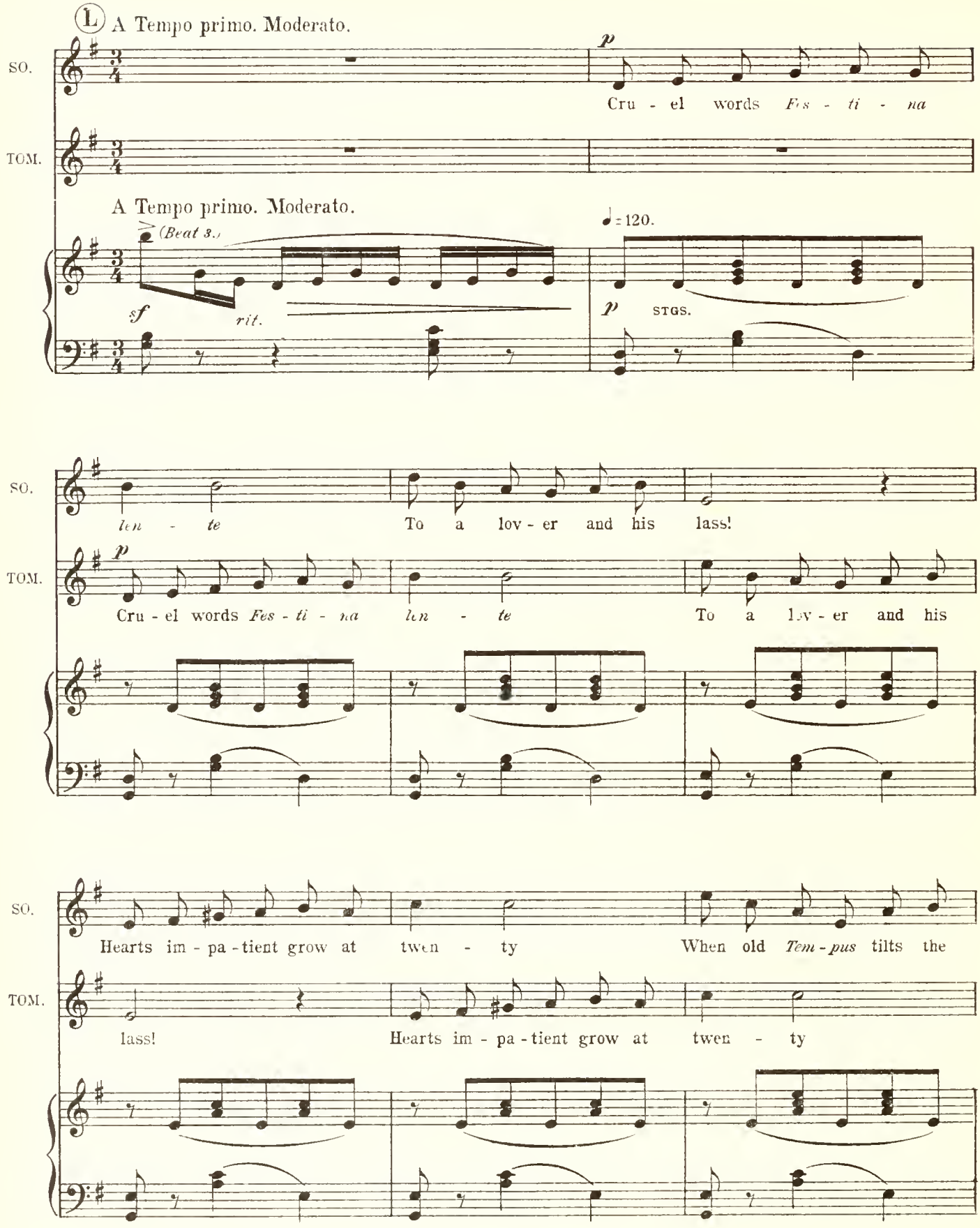


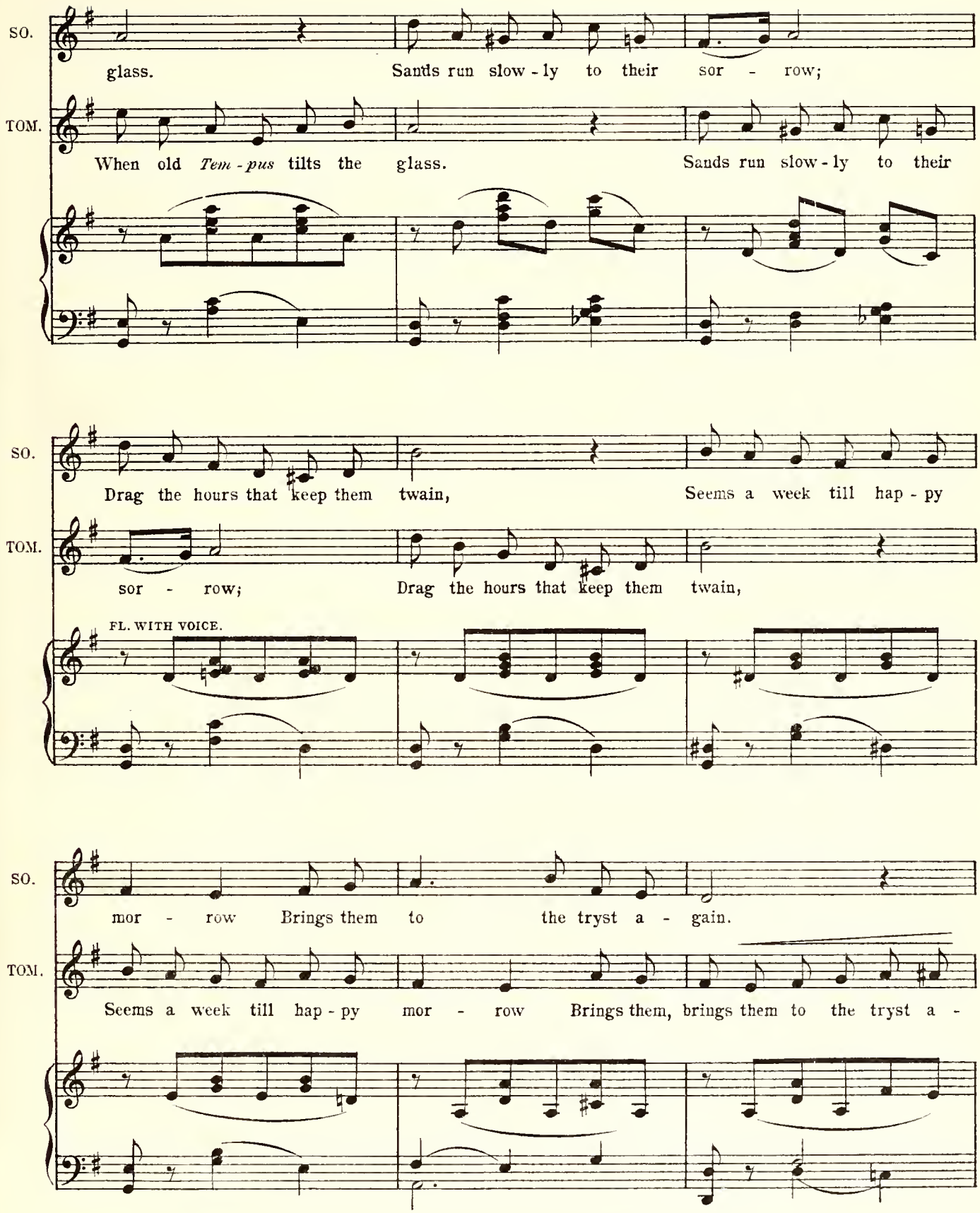

I
SO.
Tem-pus fu-git is the an-swer_ We are vers'd in La-tin lore_
FL. WITH VOICE.
SO.
Time is not a ne-cro-man-cer. Time's a cheat and noth-ing more.
HON.
TOM.
Time's a cheat and noth-ing
Animato.
SO.
HON.
Tem-pus fu-git is the an-swer_ We are vers'd in La-tin
TOM.
more. Tem-pus fu-git is the an-swer.
Animato.

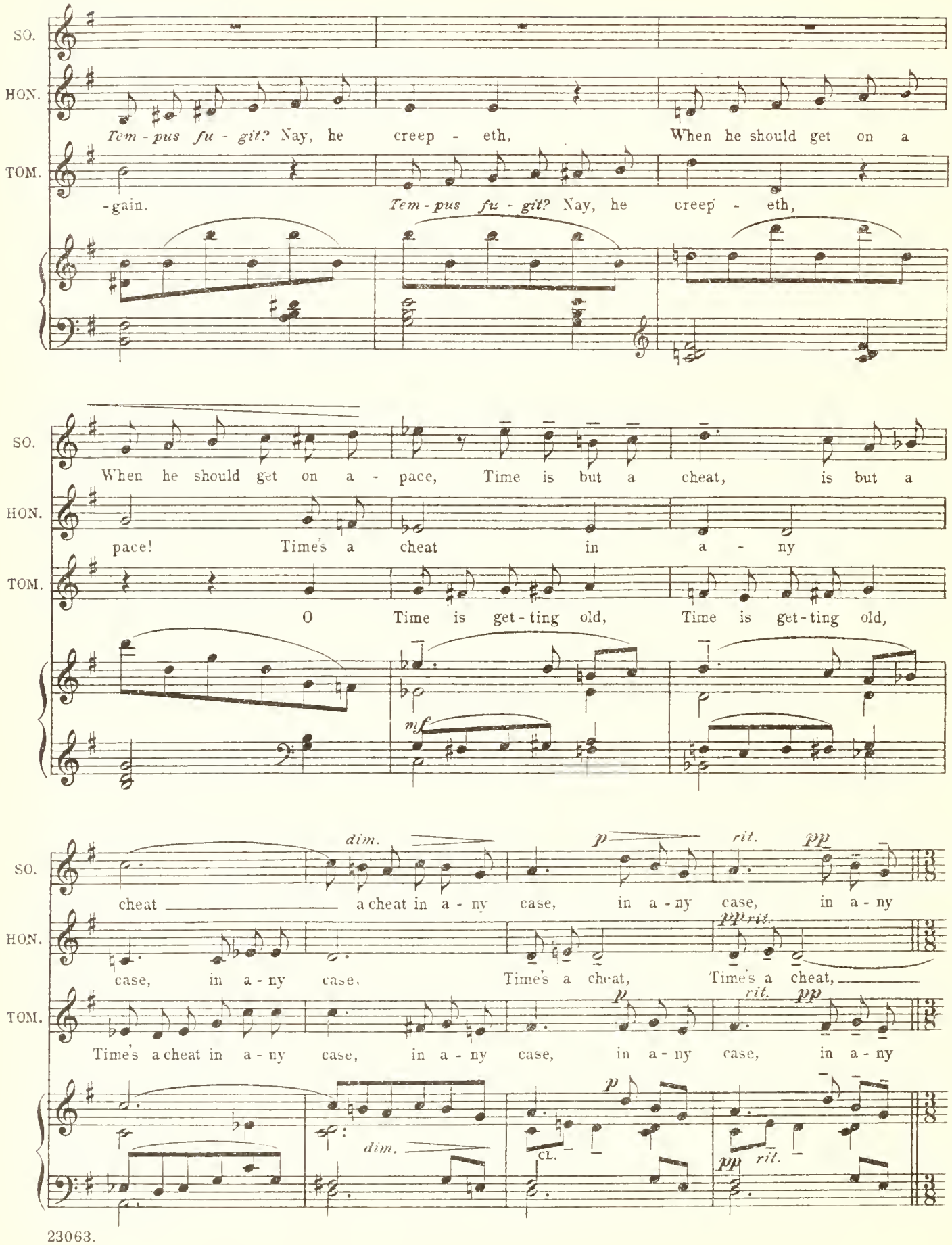

SO.
We are versed in La - tin lore— Time is but a cheat, is but a
HON.
lore. Time's a cheat, and no - thing
TOM.
O Time is but a cheat, Time is but a cheat
f
mf
dim.
p
cheat, a cheat and no - thing more, and no - thing
more, and no - thing more, Time's a cheat,
Time's a cheat and no - thing more, and no - thing more, and no - thing
CL.
J
Allegro. (a la Valse.) ♩.=88.
rit.
pp
more, and no - thing more.
Time's a cheat.
con grazia.
Fool - ish
Ah!
STGS.
TAMB.


SO.
prov - erb, *Time works won - ders,* 'Ere 'tis run he turns the
HON.
prov - erb, *Time works won - ders,* 'Ere it is run he turns the
TOM.
CL.
SO.
glass; Speed-ing thus the hour that sun - ders Hap - py
HON.
glass the glass, Speed-ing thus the hour that sun - ders Hap - py
TOM.
lov - er, lov - ing
K
f
SO.
lov - - ing lass, Ah!
HON.
f
lov - er, lov - ing lass, Fool - ish prov - erb, *Time works*
TOM.
f
Fool - ish prov - erb, *Time works*
f
BRASS.


SO.
HON.
TOM.
Ah!
Hap - py the
won - ders, Ere 'tis run he turns the glass, turns the
won - ders, Ere 'tis run he turns the glass, turns the
lov - er, Hap - py lov - - er And his lov - - ing
glass, Hap - py lov - - er And his lov - - ing
glass, Hap - - py lov - er And his lov - - ing
lass.
lass.
lass.


L A Tempo primo. Moderato.
SO.
TOM.
p
Cru - el words Fes - ti - na
A Tempo primo. Moderato.
(Beat 3.)
♩=120.
sf
rit.
p STGS.
len - te
To a lov - er and his lass!
Cru - el words Fes - ti - na len - te To a lov - er and his
Hearts im - pa - tient grow at twen - ty When old Tem - pus tilts the
lass! Hearts im - pa - tient grow at twen - ty


SO.
glass. Sands run slow - ly to their sor - row;
TOM.
When old *Tem - pus* tilts the glass. Sands run slow - ly to their
SO.
Drag the hours that keep them twain, Seems a week till hap - py
TOM.
sor - row; Drag the hours that keep them twain,
FL. WITH VOICE.
SO.
mor - row Brings them to the tryst a - gain.
TOM.
Seems a week till hap - py mor - row Brings them, brings them to the tryst a -


SO.
HON.
TOM.
Tem - pus fu - git? Nay, he creep - eth, When he should get on a
-gain. Tem - pus fu - git? Nay, he creep - eth,
When he should get on a - pace, Time is but a cheat, is but a
pace! Time's a cheat in a - ny
O Time is get - ting old, Time is get - ting old,
mf
dim.
p
rit.
pp
cheat a cheat in a - ny case, in a - ny case, in a - ny
case, in a - ny case, Time's a cheat, Time's a cheat,
pp rit.
Time's a cheat in a - ny case, in a - ny case, in a - ny case, in a - ny
CL.

ENCORE.

(M) Allegro. (a la Valse.)

SO. case. Fool-ish prov - erb, *Time works won - ders,* Ere 'tis

HON. Fool-ish prov - erb, *Time works won - ders,* Ere it is

TOM. case. Ah!

STGS. CL. TAMB.

SO. run he turns the glass; Speed-ing thus the hour that sun - ders Hap-py

HON. run he turns the glass; the glass, Speed-ing thus the hour that sun - ders Hap-py

TOM.

lov - er, lov - ing lass.

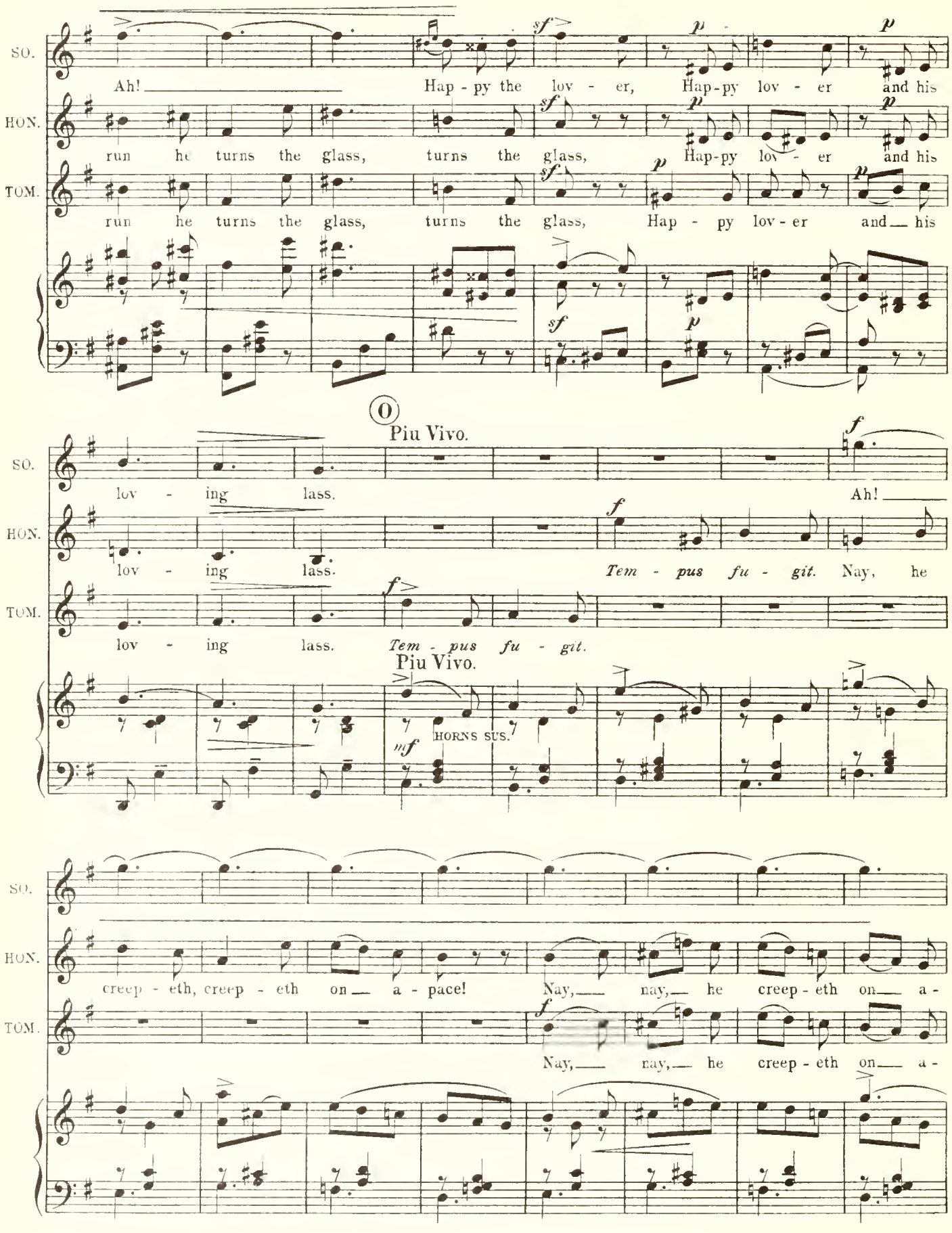
(N)

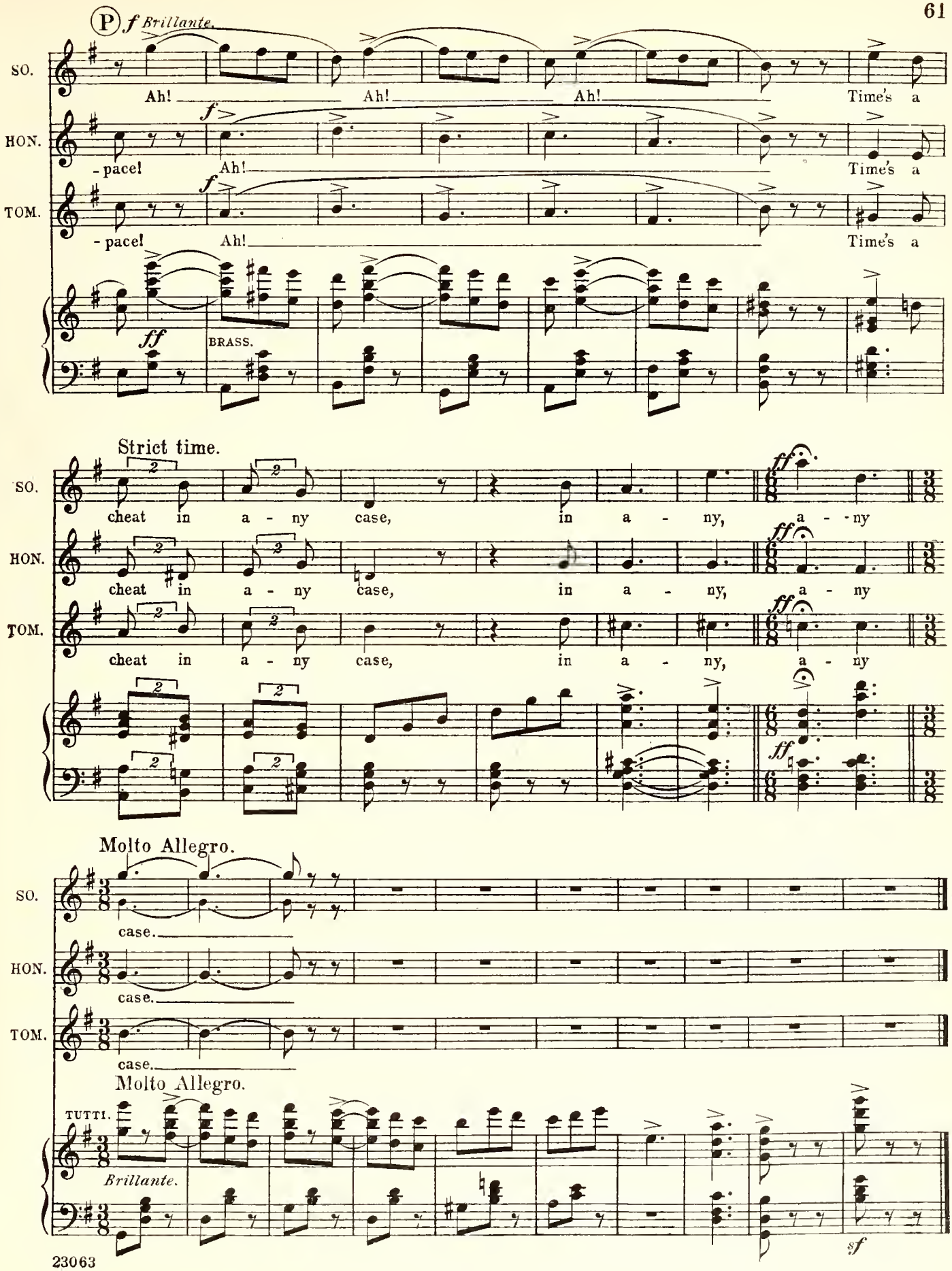
SO. lov - ing lass. Ah!

HON. lov - er, lov - ing lass. Fool-ish prov - erb, *Time works won - ders,* Ere 'tis

TOM. Fool-ish prov - erb, *Time works won - ders,* Ere 'tis

BRASS.

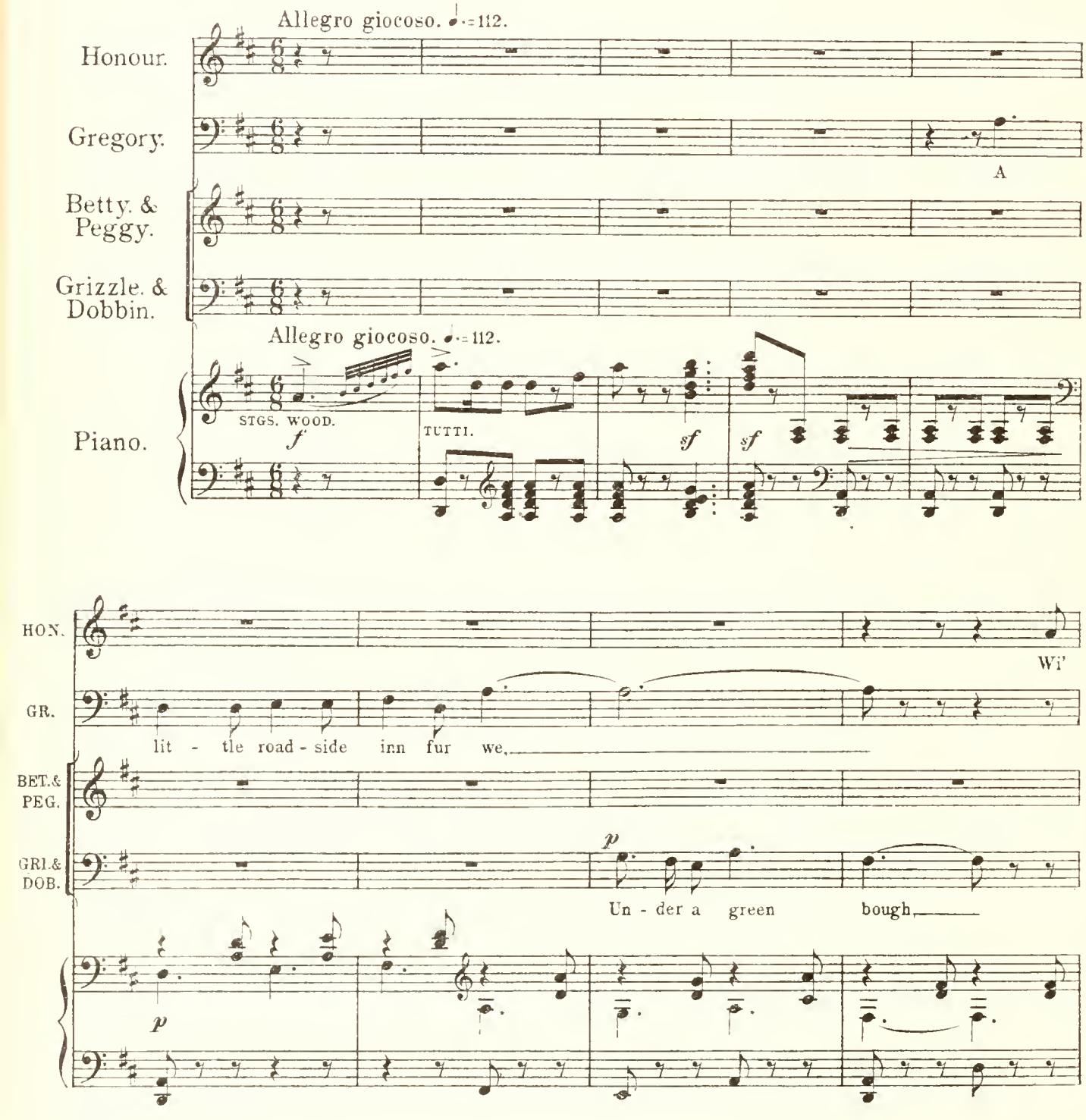

SO.
HON.
TOM.
Ah! Hap - py the lov - er, Hap-py lov - er and his
run he turns the glass, turns the glass, Hap-py lov - er and his
run he turns the glass, turns the glass, Hap - py lov-er and his
O
Piu Vivo.
lov - ing lass. Ah!
lov - ing lass. Tem - pus fu - git. Nay, he
lov - ing lass. Tem - pus fu - git.
Piu Vivo.
HORNS SUS.
creep - eth, creep - eth on a - pace! Nay, nay, he creep - eth on a -
Nay, nay, he creep - eth on a -

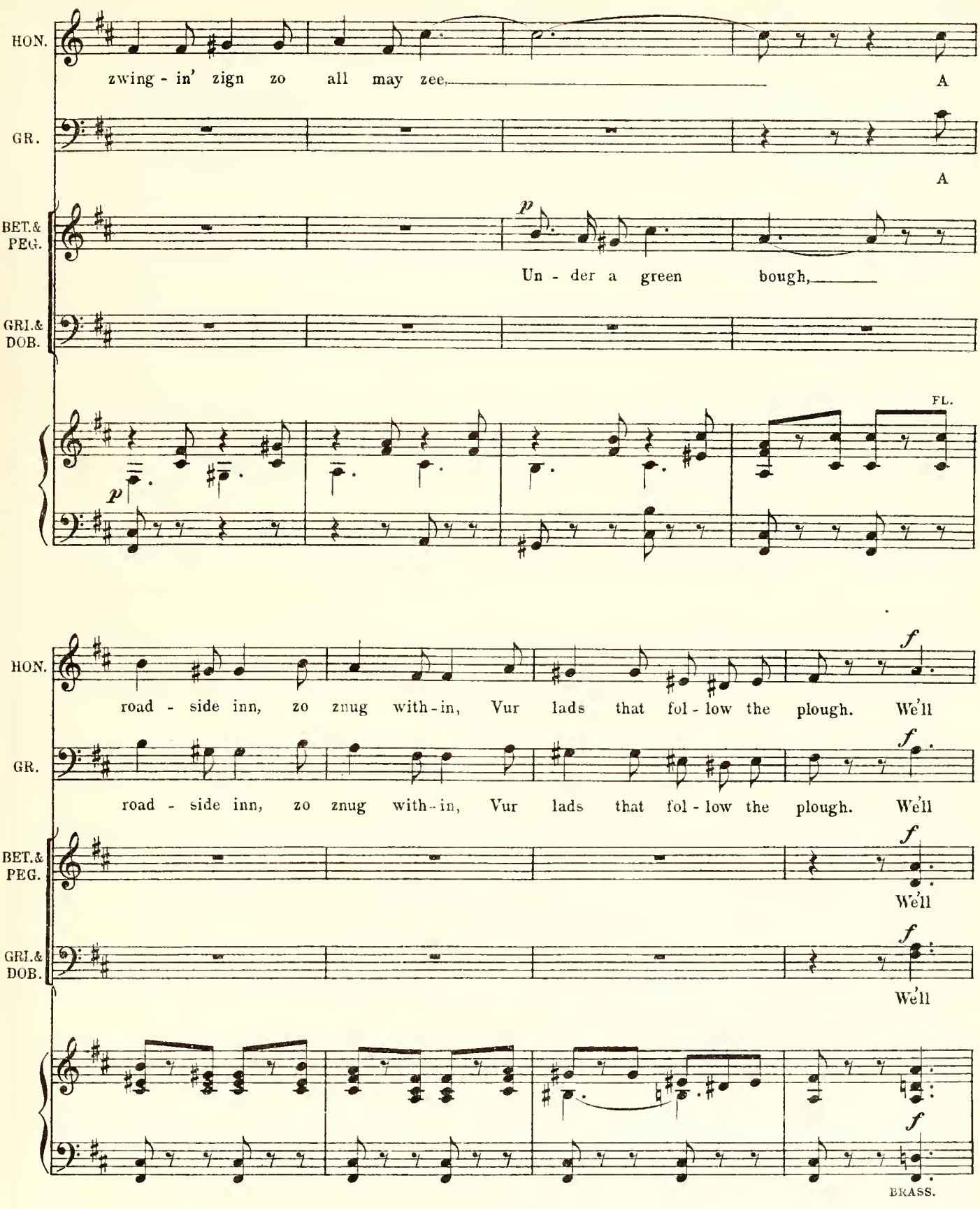

P f Brillante.
SO.
HON.
TOM.
Ah! Ah! Ah! Time's a
- pace! Ah! Time's a
- pace! Ah! Time's a
ff
BRASS.
Strict time.
cheat in a - ny case, in a - ny, a - ny
Molto Allegro.
case.
Molto Allegro.
TUTTI.
Brillante.
sf

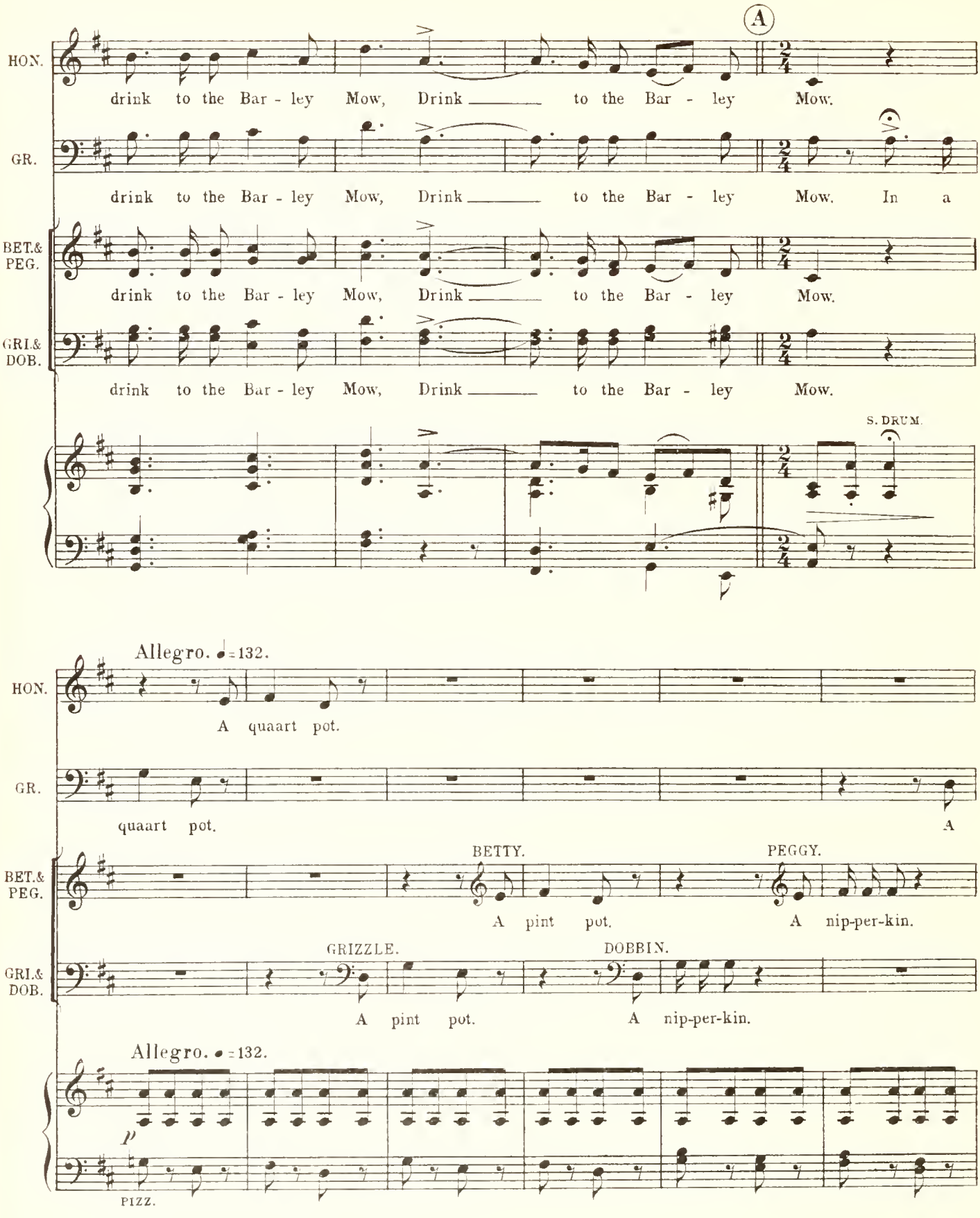
No. 6. ENSEMBLE.—(Honour and Gregory.)
(with Betty, Peggy, Grizzle, and Dobbin.)

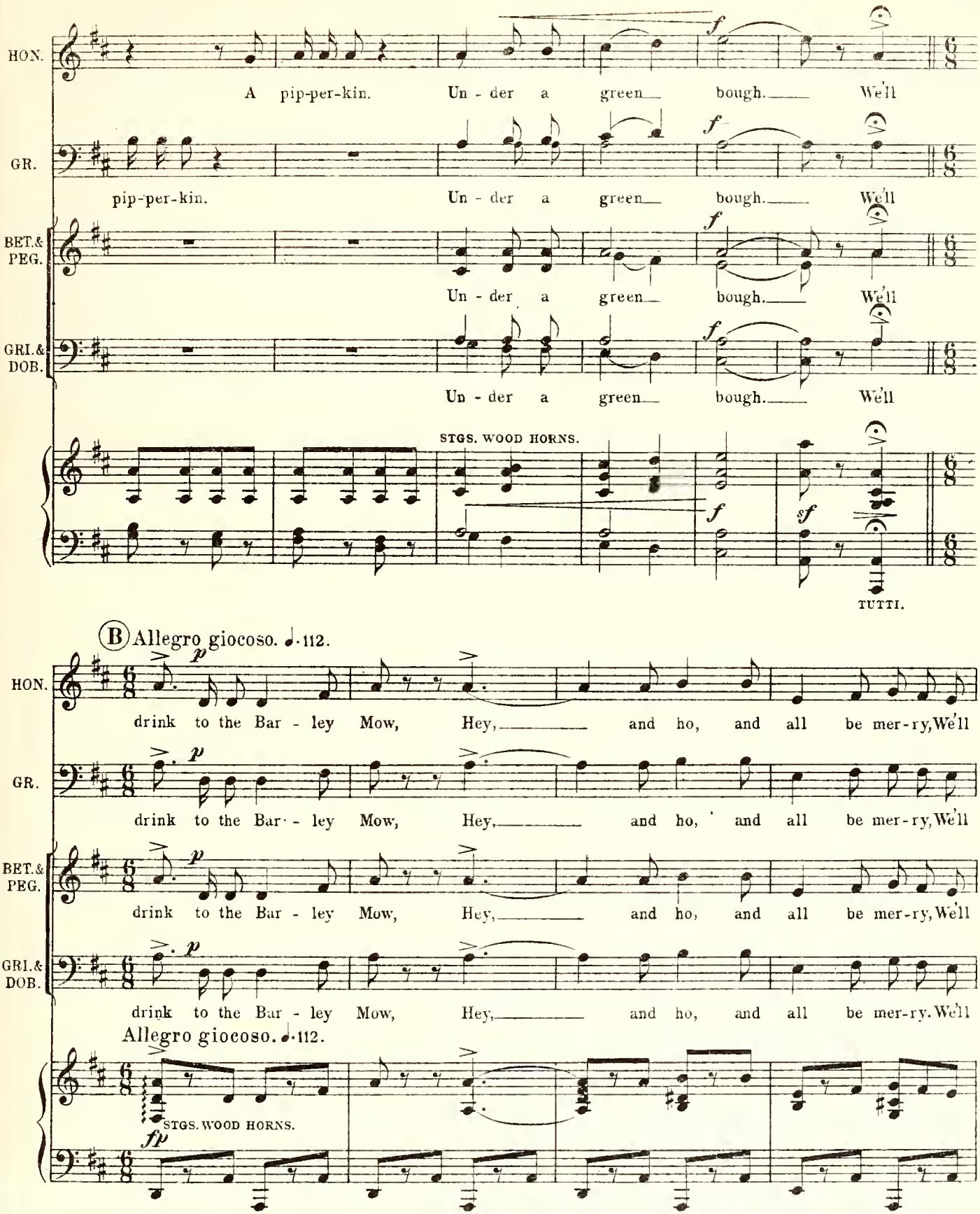
"THE BARLEY MOW."

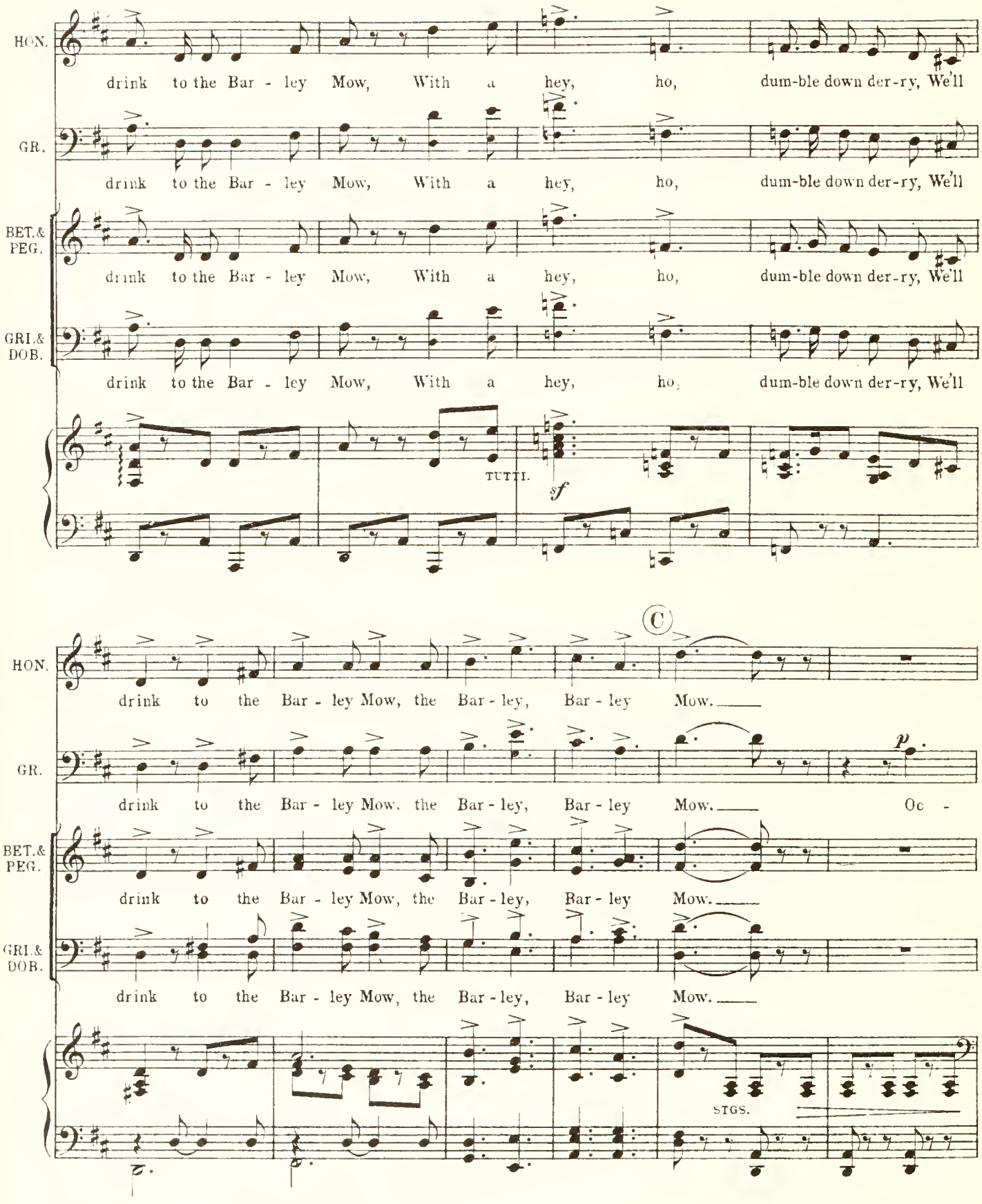
Cue. GREGORY:—"While I do sit and drink it under the green bough."

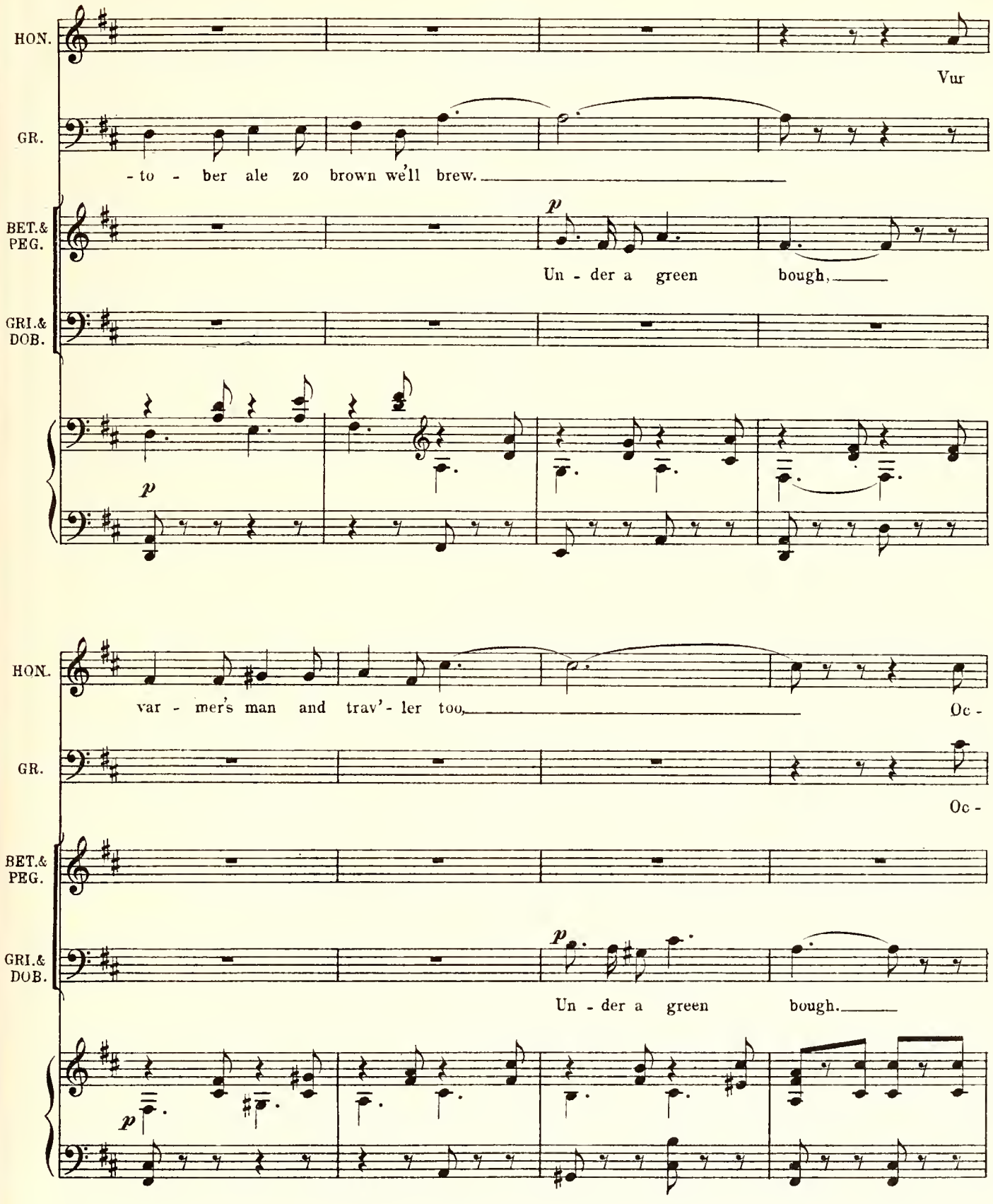


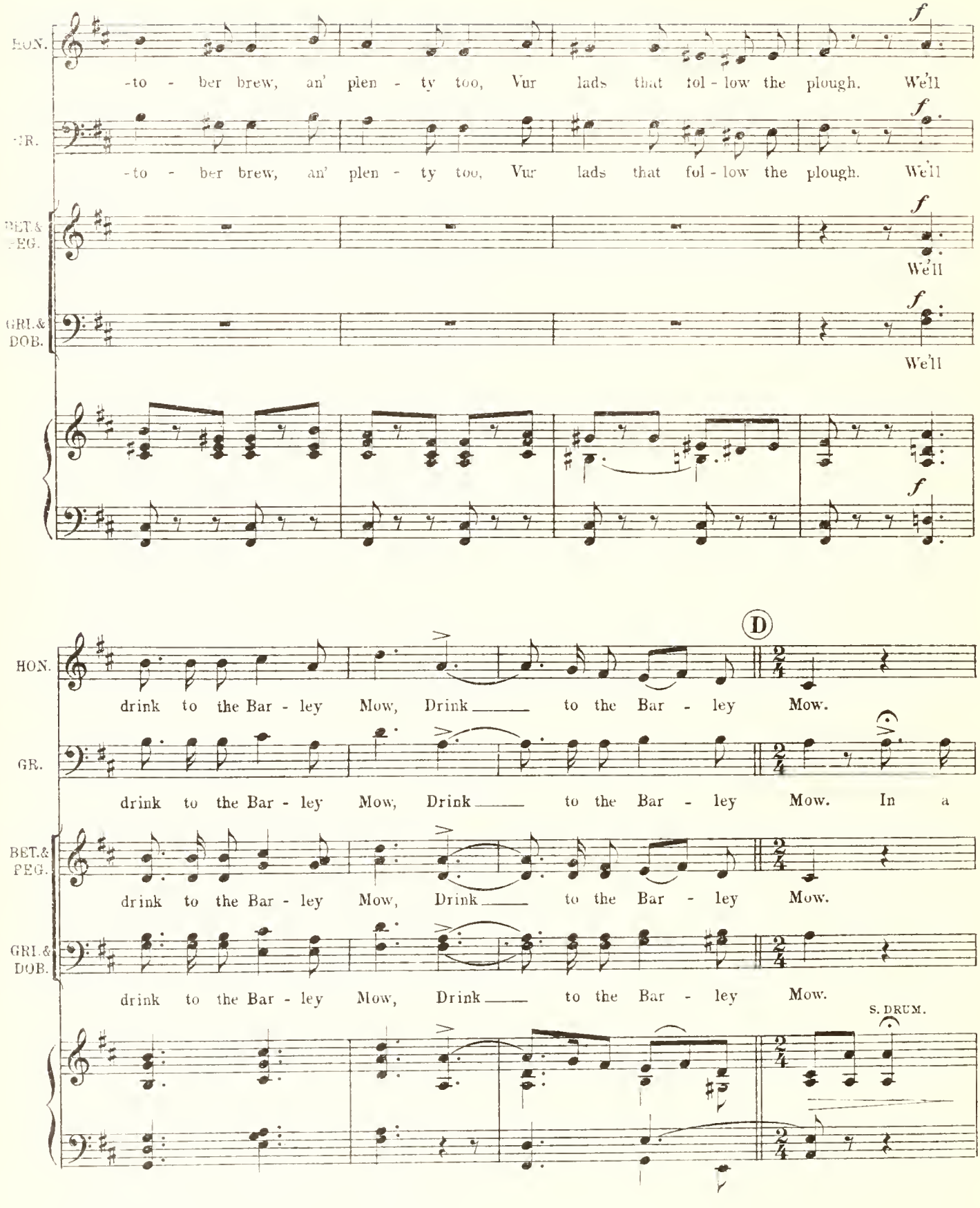

HON.
zwing - in' zign zo all may zee, A
GR.
A
BET.& PEG.
p
Un - der a green bough,
GRI.& DOB.
FL.
p
HON.
road - side inn, zo znug with - in, Vur lads that fol - low the plough. We'll
f
GR.
road - side inn, zo znug with - in, Vur lads that fol - low the plough. We'll
f
BET.& PEG.
f
We'll
GRI.& DOB.
f
We'll
f
BRASS.

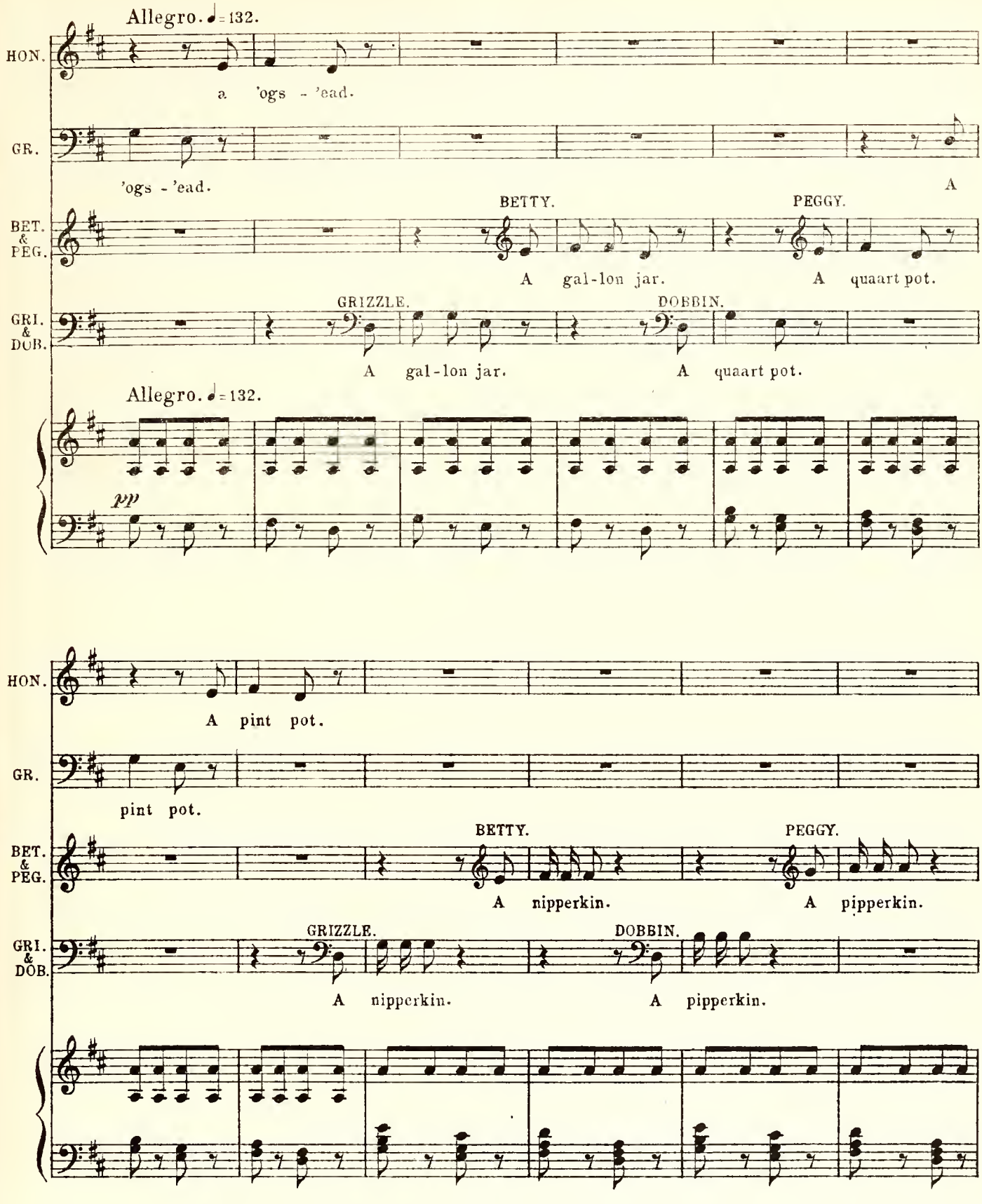

A
HON.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GR.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow. In a
BET.& PEG.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GRI.& DOB.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
S. DRUM.
Allegro. ♩=132.
HON.
A quaart pot.
GR.
quaart pot. A
BETTY.
PEGGY.
BET.& PEG.
A pint pot. A nip-per-kin.
GRIZZLE.
DOBBIN.
GRI.& DOB.
A pint pot. A nip-per-kin.
Allegro. ♩=132.
p
PIZZ.

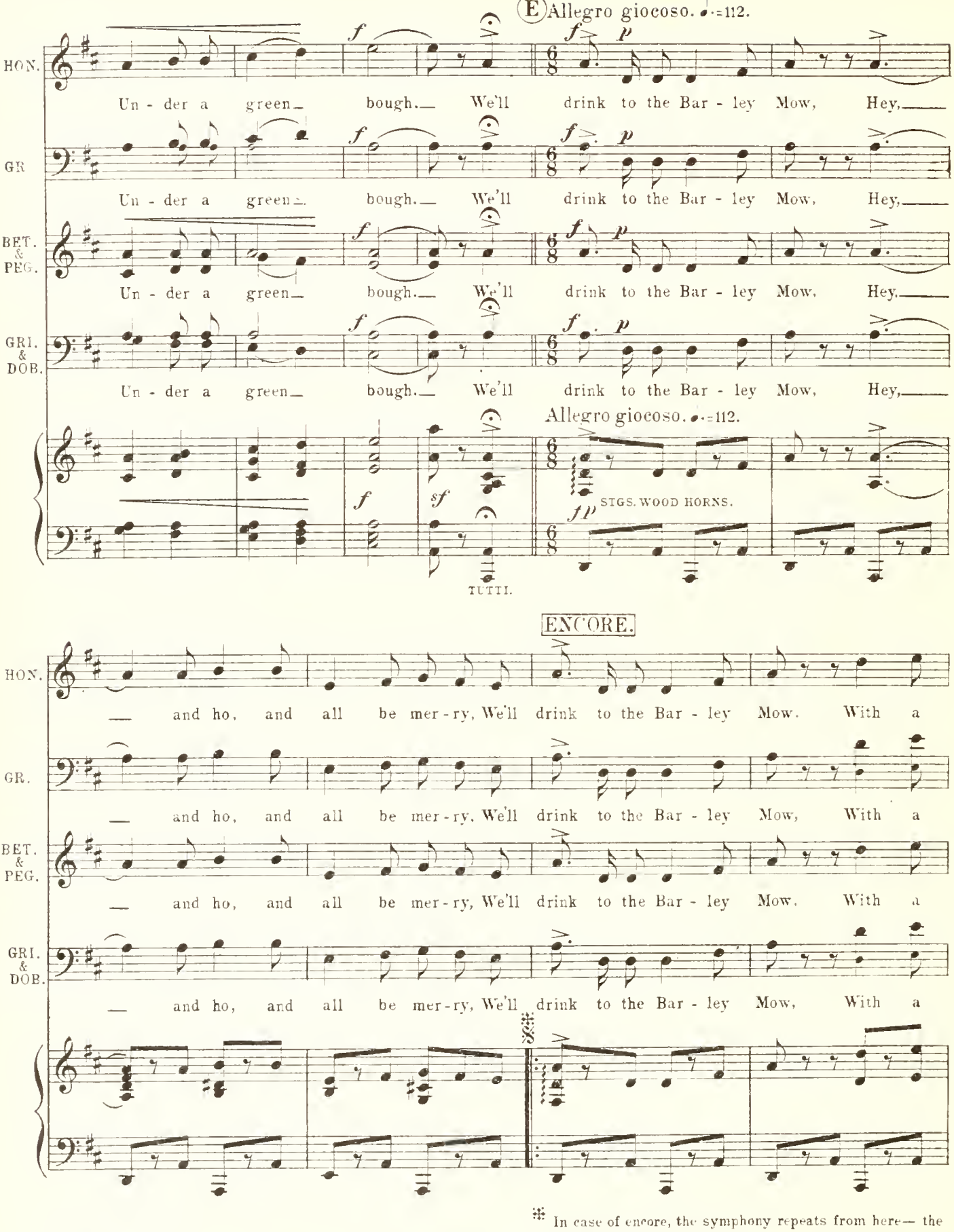

HON.
A pip-per-kin. Un - der a green bough. We'll
GR.
pip-per-kin. Un - der a green bough. We'll
BET.& PEG.
Un - der a green bough. We'll
GRI.& DOB.
Un - der a green bough. We'll
STGS. WOOD HORNS.
TUTTI.
B Allegro giocoso. ♩·112.
HON.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll
GR.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll
BET.& PEG.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry, We'll
GRI.& DOB.
drink to the Bar - ley Mow, Hey, and ho, and all be mer-ry. We'll
Allegro giocoso. ♩·112.
STGS. WOOD HORNS.


HON.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
GR.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
BET.& PEG.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
GRI.& DOB.
drink to the Bar - ley Mow, With a hey, ho, dum-ble down der-ry, We'll
TUTTI.
sf
C
HON.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.
GR.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow. Oc -
p
BET.& PEG.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.
GRI.& DOB.
drink to the Bar - ley Mow, the Bar - ley, Bar - ley Mow.
STGS.

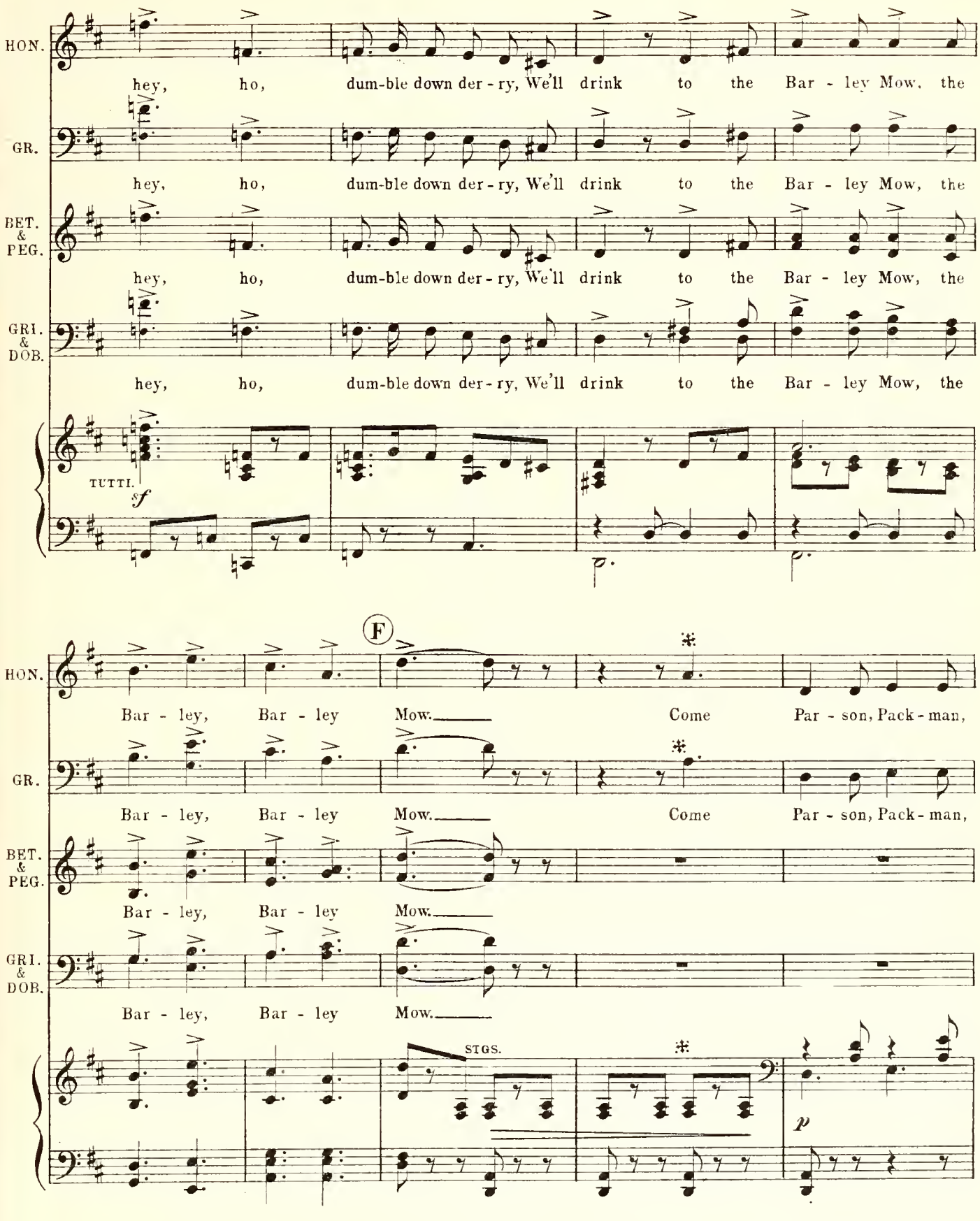

HON.
Vur
GR.
- to - ber ale zo brown we'll brew.
BET.& PEG.
p
Un - der a green bough,
GRI.& DOB.
p
HON.
var - mer's man and trav'- ler too,
Oc -
GR.
Oc -
BET.& PEG.
GRI.& DOB.
p
Un - der a green bough.
p

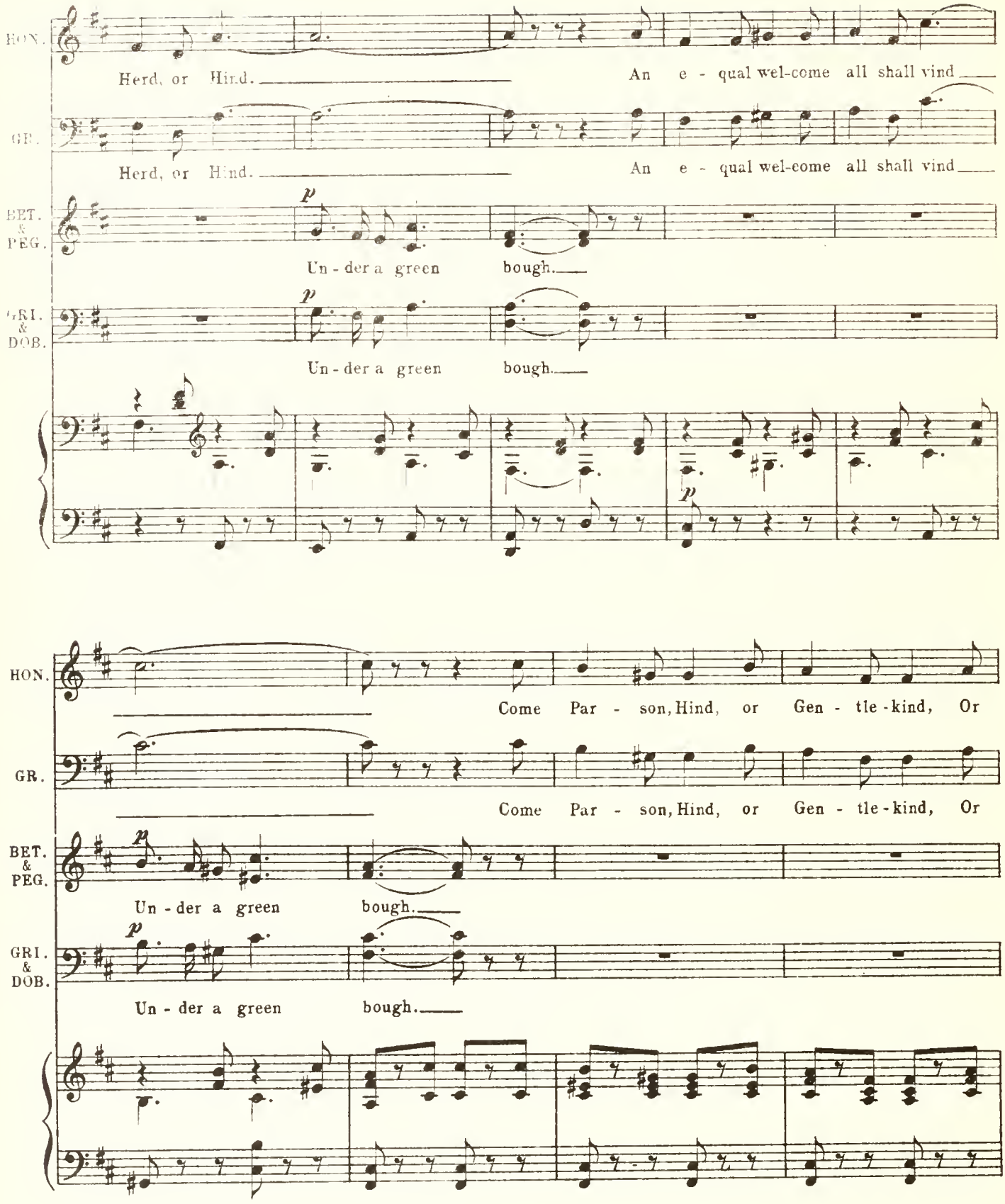

HON.
-to - ber brew, an' plen - ty too, Vur lads that fol - low the plough. We'll
GR.
-to - ber brew, an' plen - ty too, Vur lads that fol - low the plough. We'll
BET.& PEG.
We'll
GRI.& DOB.
We'll
D
HON.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GR.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow. In a
BET.& PEG.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
GRI.& DOB.
drink to the Bar - ley Mow, Drink to the Bar - ley Mow.
S. DRUM.

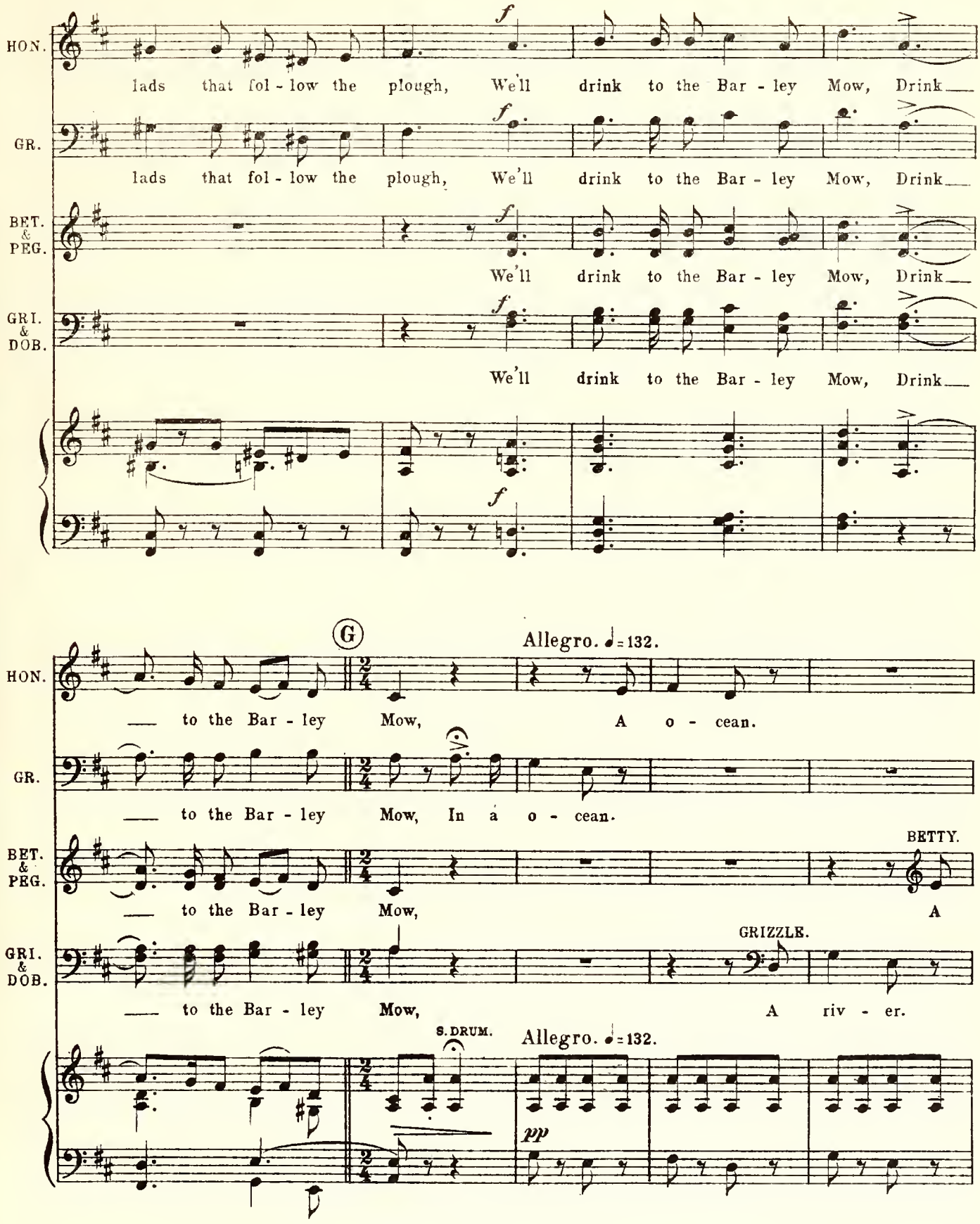

Allegro. ♩=132.
HON.
a 'ogs - 'ead.
GR.
'ogs - 'ead.
A
BET. & PEG.
BETTY.
PEGGY.
A gal-lon jar.
A quaart pot.
GRI. & DOB.
GRIZZLE.
DOBBIN.
A gal-lon jar.
A quaart pot.
Allegro. ♩=132.
pp
HON.
A pint pot.
GR.
pint pot.
BET. & PEG.
BETTY.
PEGGY.
A nipperkin.
A pipperkin.
GRI. & DOB.
GRIZZLE.
DOBBIN.
A nipperkin.
A pipperkin.

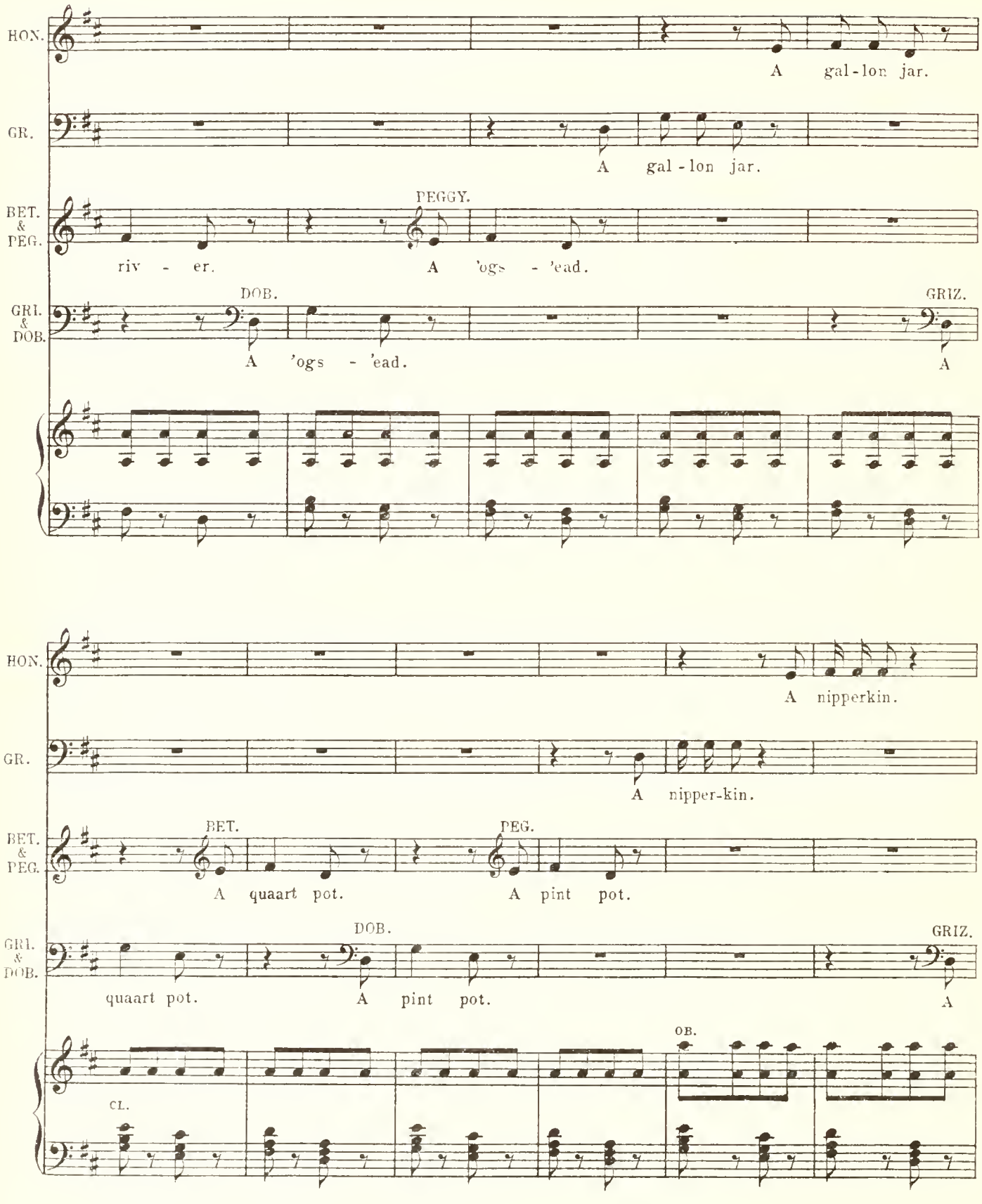


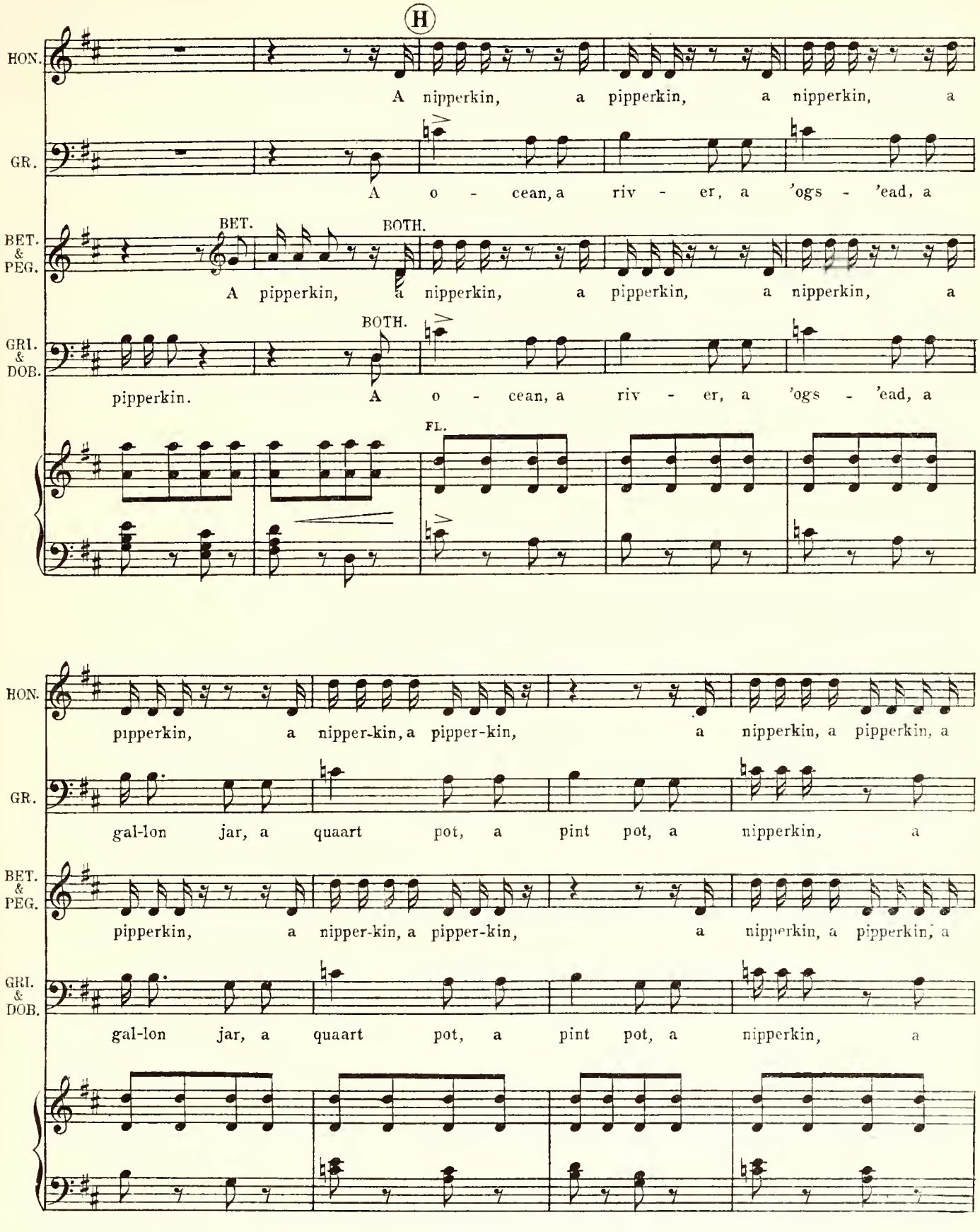
‡ In case of encore, the symphony repeats from here— the voices joining at ‡ on page 71.

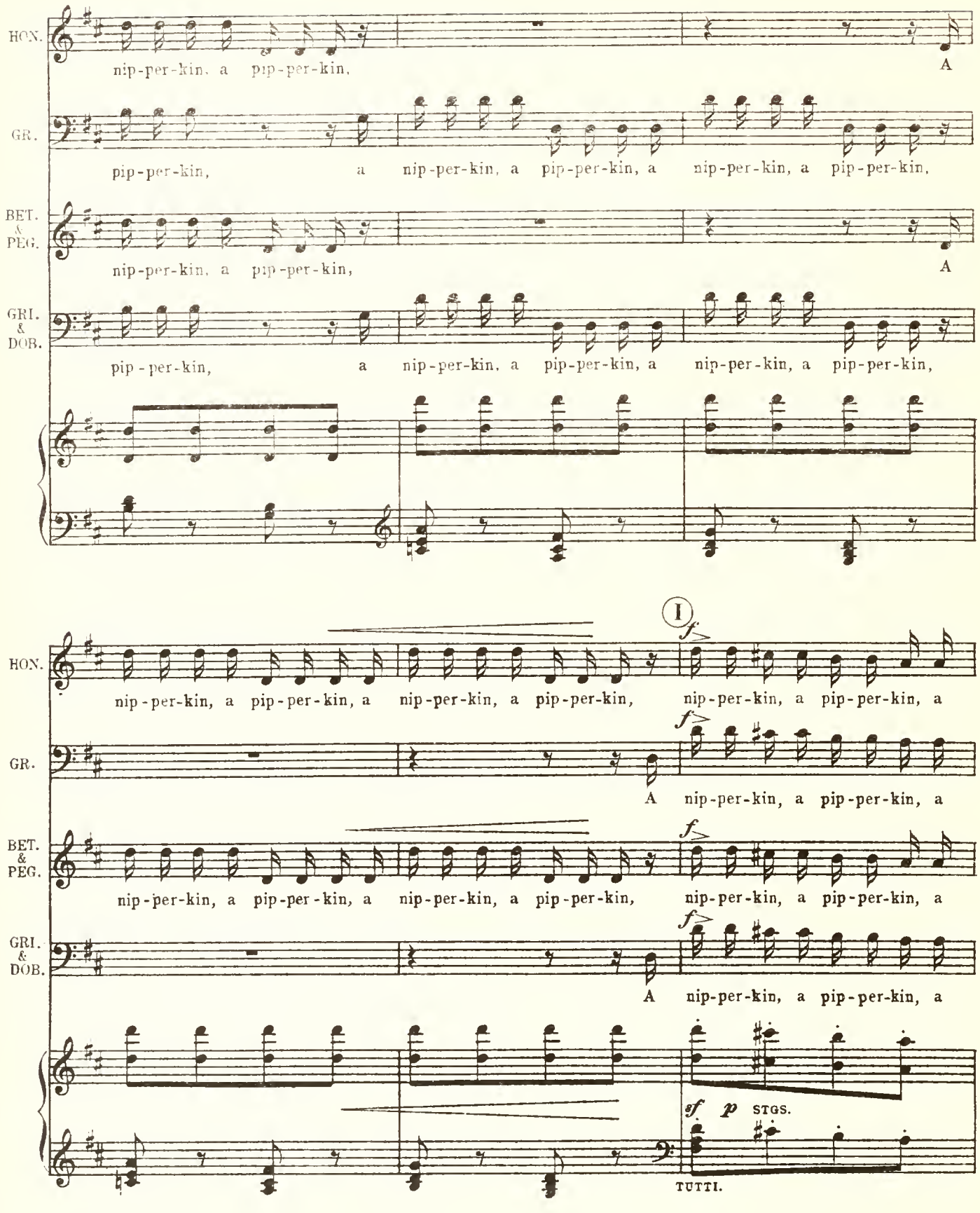

HON.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
GR.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
BET. & PEG.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
GRI. & DOB.
hey, ho, dum-ble down der-ry, We'll drink to the Bar-ley Mow, the
TUTTI.
sf
F
HON.
Bar-ley, Bar-ley Mow. Come Par-son, Pack-man,
GR.
Bar-ley, Bar-ley Mow. Come Par-son, Pack-man,
BET. & PEG.
Bar-ley, Bar-ley Mow.
GRI. & DOB.
Bar-ley, Bar-ley Mow.
STGS.
p

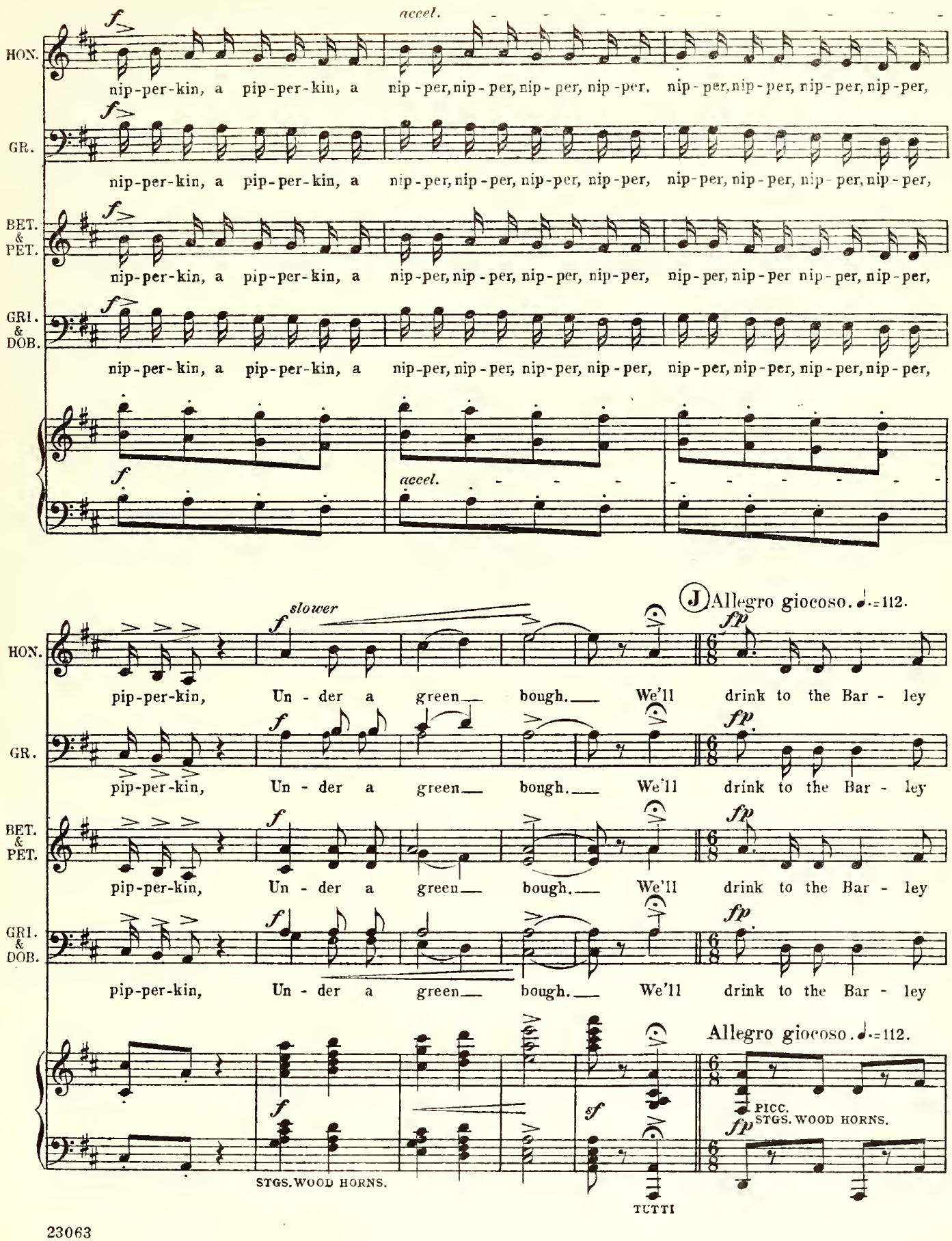

HON.
Herd, or Hind. An e - qual wel-come all shall vind
GR.
Herd, or Hind. An e - qual wel-come all shall vind
BET. & PEG.
p
Un - der a green bough.
GRI. & DOB.
p
Un - der a green bough.
p
HON.
Come Par - son, Hind, or Gen - tle - kind, Or
GR.
Come Par - son, Hind, or Gen - tle - kind, Or
BET. & PEG.
p
Un - der a green bough.
GRI. & DOB.
p
Un - der a green bough.

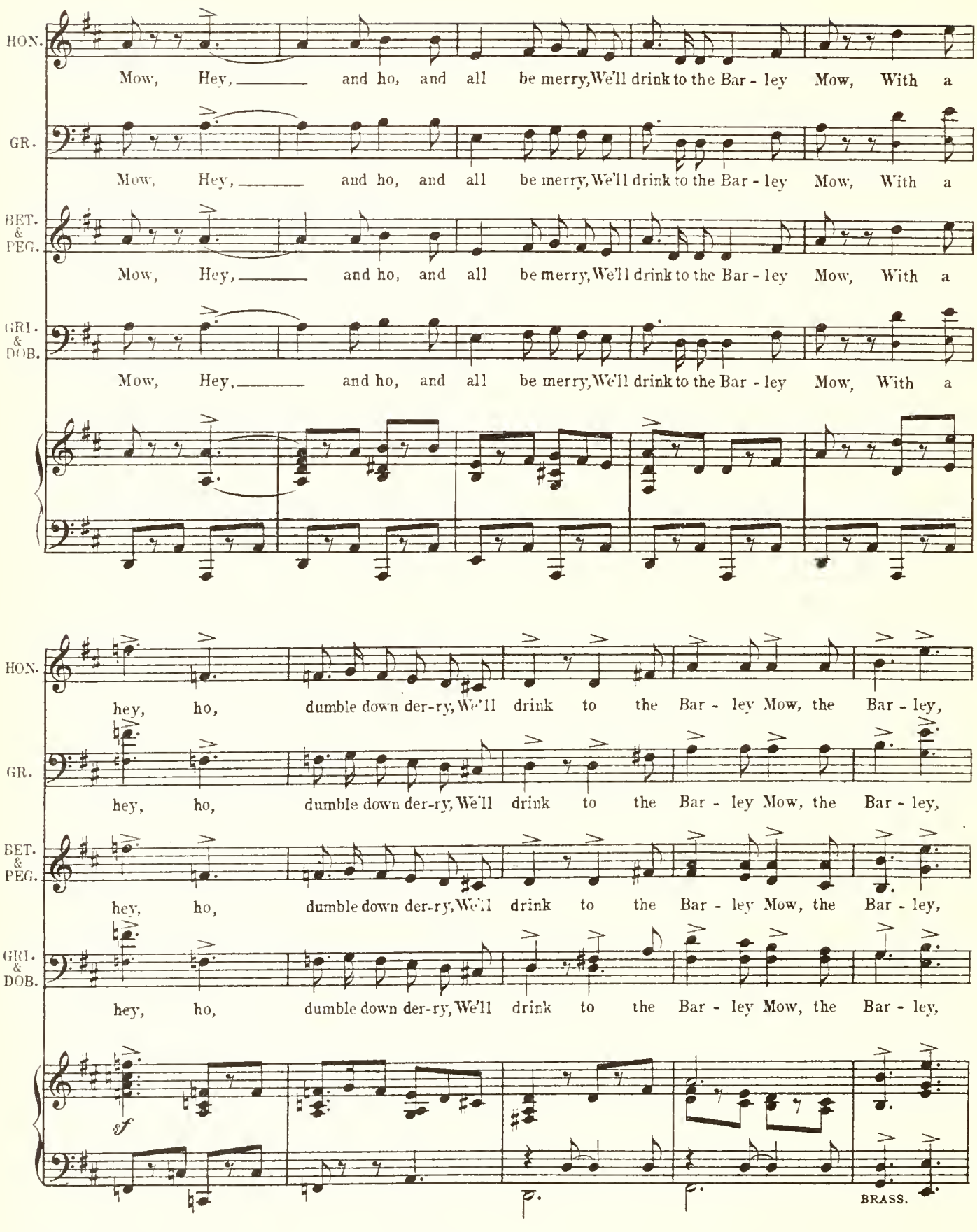

HON.
lads that fol - low the plough, We'll drink to the Bar - ley Mow, Drink
GR.
lads that fol - low the plough, We'll drink to the Bar - ley Mow, Drink
BET. & PEG.
We'll drink to the Bar - ley Mow, Drink
GRI. & DOB.
We'll drink to the Bar - ley Mow, Drink
G
Allegro. ♩=132.
HON.
to the Bar - ley Mow, A o - cean.
GR.
to the Bar - ley Mow, In a o - cean.
BET. & PEG.
BETTY.
to the Bar - ley Mow, A
GRI. & DOB.
GRIZZLE.
to the Bar - ley Mow, A riv - er.
S. DRUM.
Allegro. ♩=132.
pp

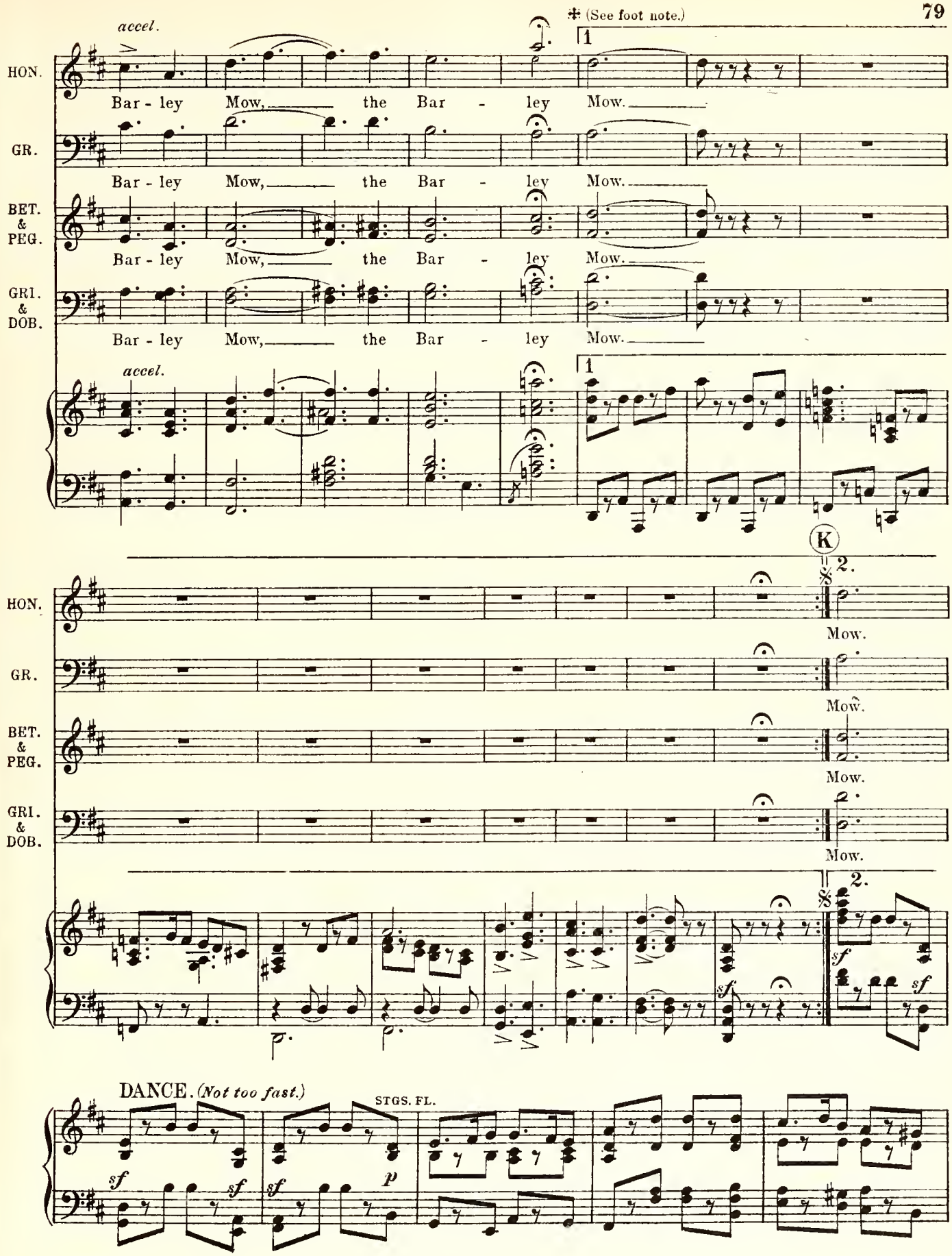

HON.
A gal-lon jar.
GR.
A gal-lon jar.
BET. & PEG.
PEGGY.
riv - er.
A 'ogs - 'ead.
GRI. & DOB.
DOB.
A 'ogs - 'ead.
GRIZ.
A
HON.
A nipperkin.
GR.
A nipper-kin.
BET. & PEG.
BET.
PEG.
A quaart pot.
A pint pot.
GRI. & DOB.
DOB.
GRIZ.
quaart pot.
A pint pot.
A
CL.
OB.


H
HON.
A nipperkin, a pipperkin, a nipperkin, a
GR.
A o - cean, a riv - er, a 'ogs - 'ead, a
BET. & PEG.
BET.
BOTH.
A pipperkin, a nipperkin, a pipperkin, a nipperkin, a
GRI. & DOB.
BOTH.
pipperkin. A o - cean, a riv - er, a 'ogs - 'ead, a
FL.
HON.
pipperkin, a nipper-kin, a pipper-kin, a nipperkin, a pipperkin, a
GR.
gal-lon jar, a quaart pot, a pint pot, a nipperkin, a
BET. & PEG.
pipperkin, a nipper-kin, a pipper-kin, a nipperkin, a pipperkin, a
GRI. & DOB.
gal-lon jar, a quaart pot, a pint pot, a nipperkin, a

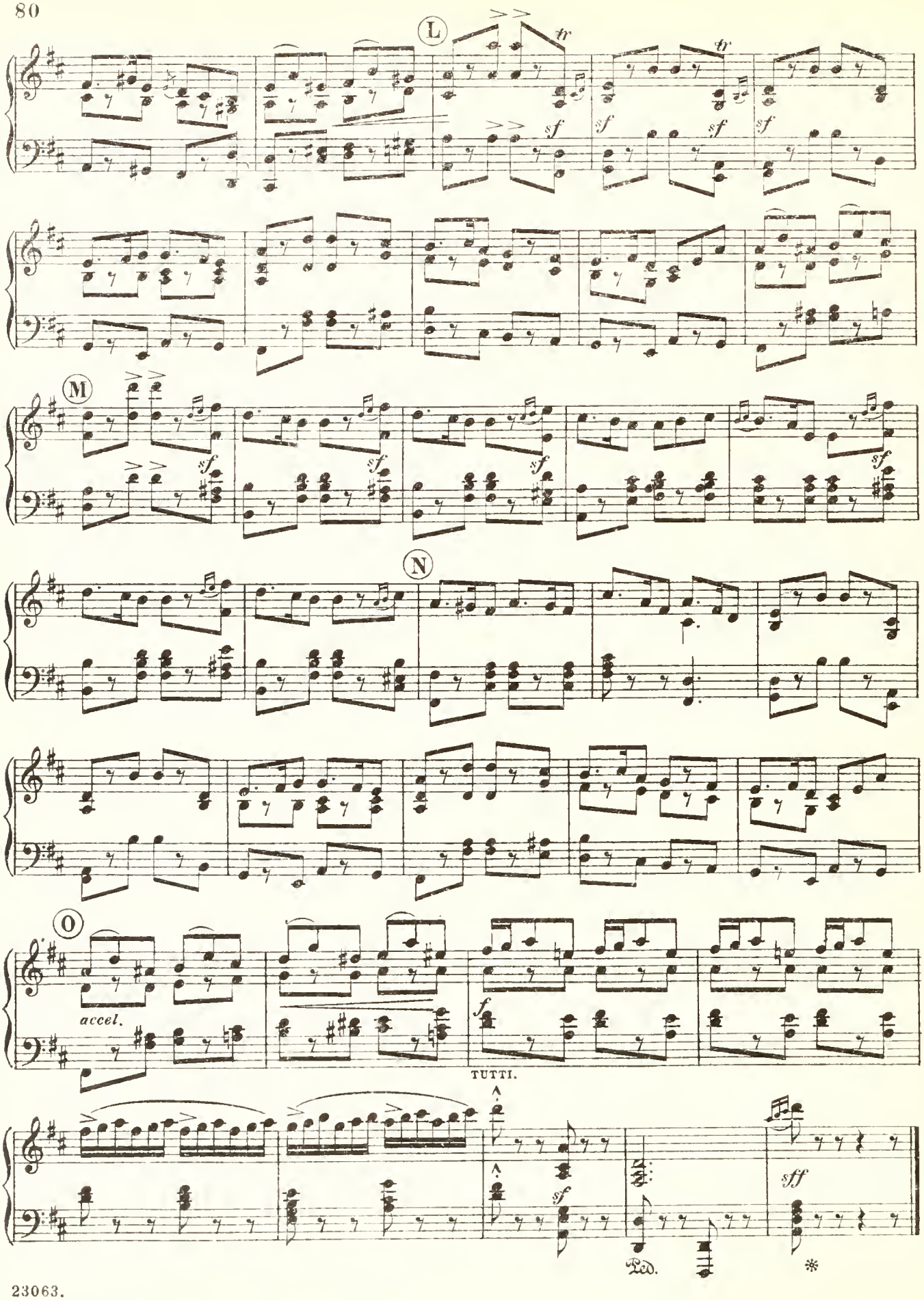

HON.
nip-per-kin, a pip-per-kin,
A
GR.
pip-per-kin, a nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
BET. & PEG.
nip-per-kin, a pip-per-kin,
A
GRI. & DOB.
pip-per-kin, a nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin,
I
f
HON.
nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin, nip-per-kin, a pip-per-kin, a
GR.
A nip-per-kin, a pip-per-kin, a
BET. & PEG.
nip-per-kin, a pip-per-kin, a nip-per-kin, a pip-per-kin, nip-per-kin, a pip-per-kin, a
GRI. & DOB.
A nip-per-kin, a pip-per-kin, a
sf p STGS.
TUTTI.


accel.
HON.
nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per,
GR.
nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per,
BET. & PET.
nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per nip-per, nip-per,
GRI. & DOB.
nip-per-kin, a pip-per-kin, a nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per, nip-per,
accel.
slower
J Allegro giocoso. ♩.=112.
pip-per-kin, Un - der a green bough. We'll drink to the Bar - ley
Allegro giocoso. ♩.=112.
PICC.
STGS. WOOD HORNS.
STGS. WOOD HORNS.
TUTTI


HON.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
GR.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
BET. & PEG.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
GRI. & DOB.
Mow, Hey, and ho, and all be merry, We'll drink to the Bar - ley Mow, With a
HON.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
GR.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
BET. & PEG.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
GRI. & DOB.
hey, ho, dumble down der-ry, We'll drink to the Bar - ley Mow, the Bar - ley,
sf
p
p
BRASS.

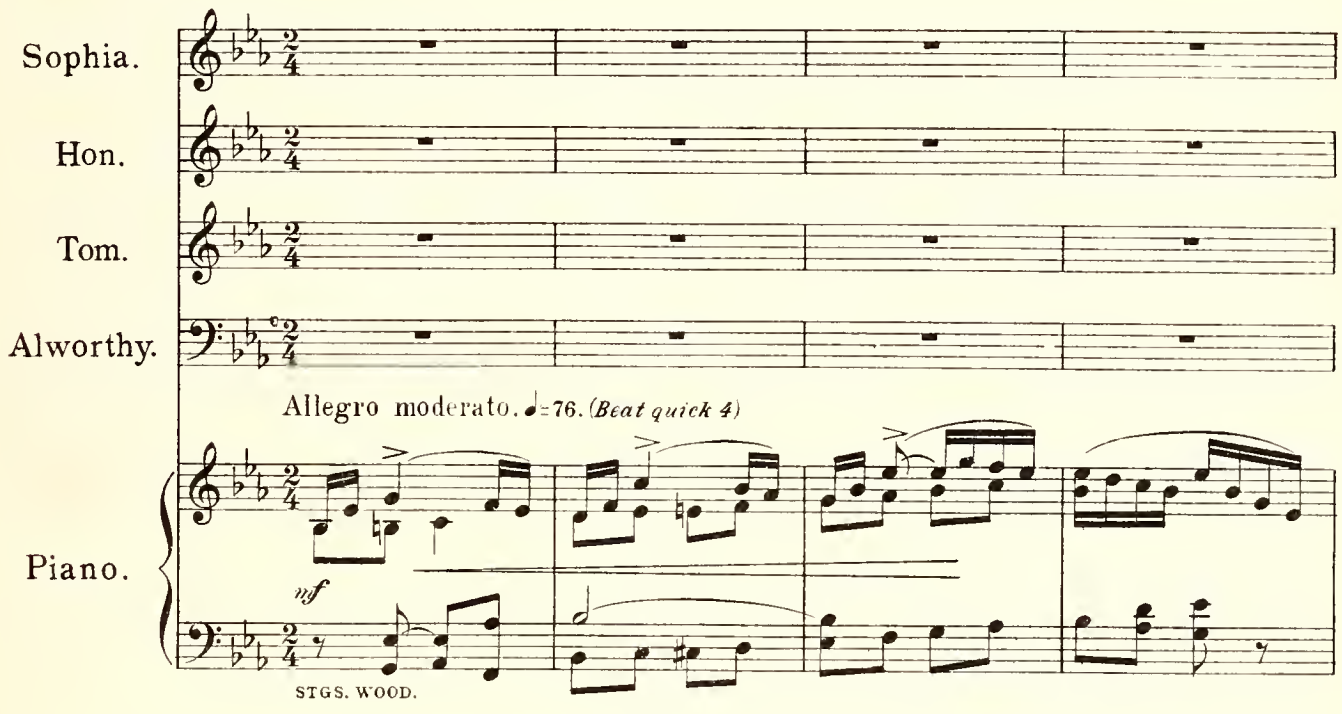


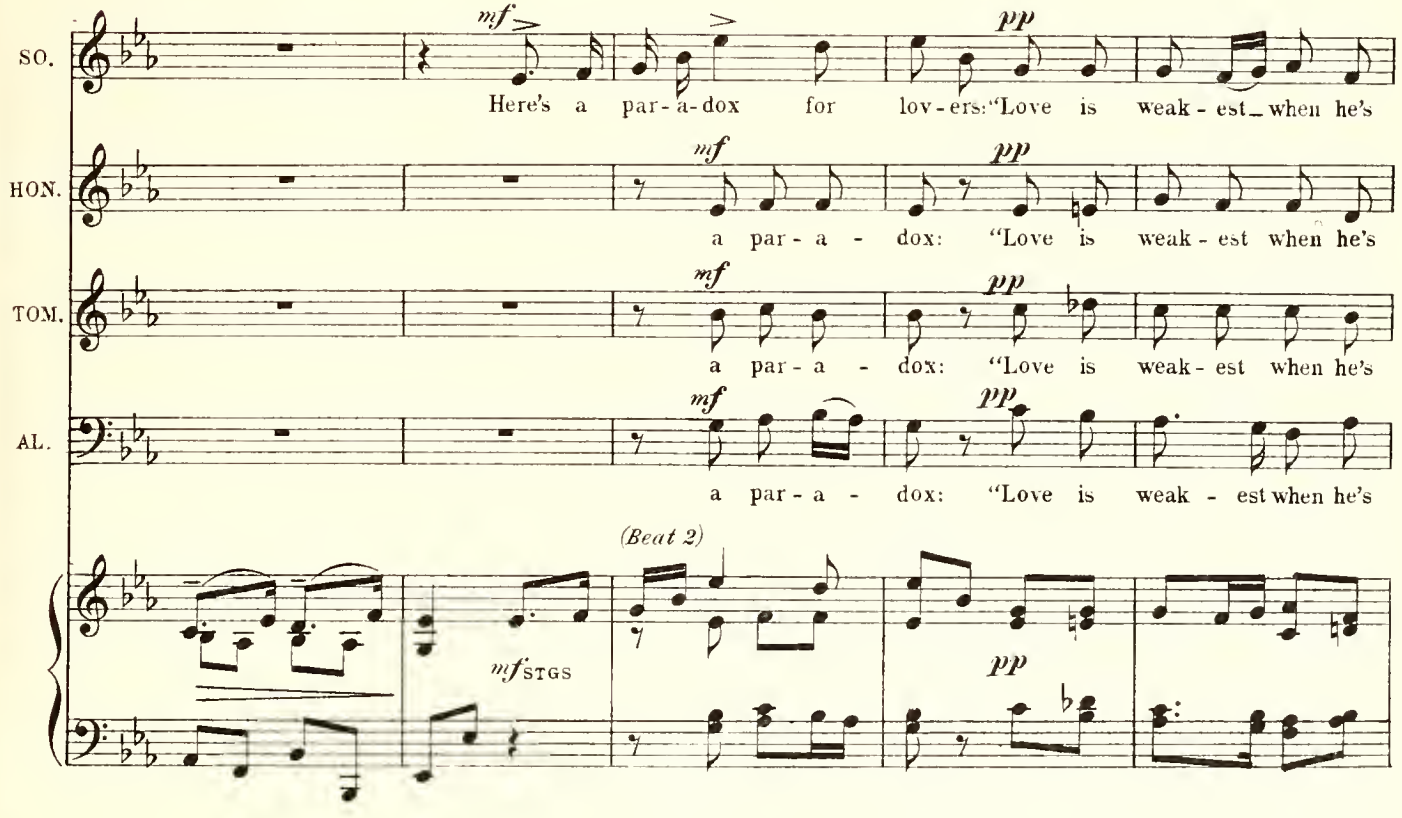
✠ *Note:*– It is usual to go direct to 2nd time bar.

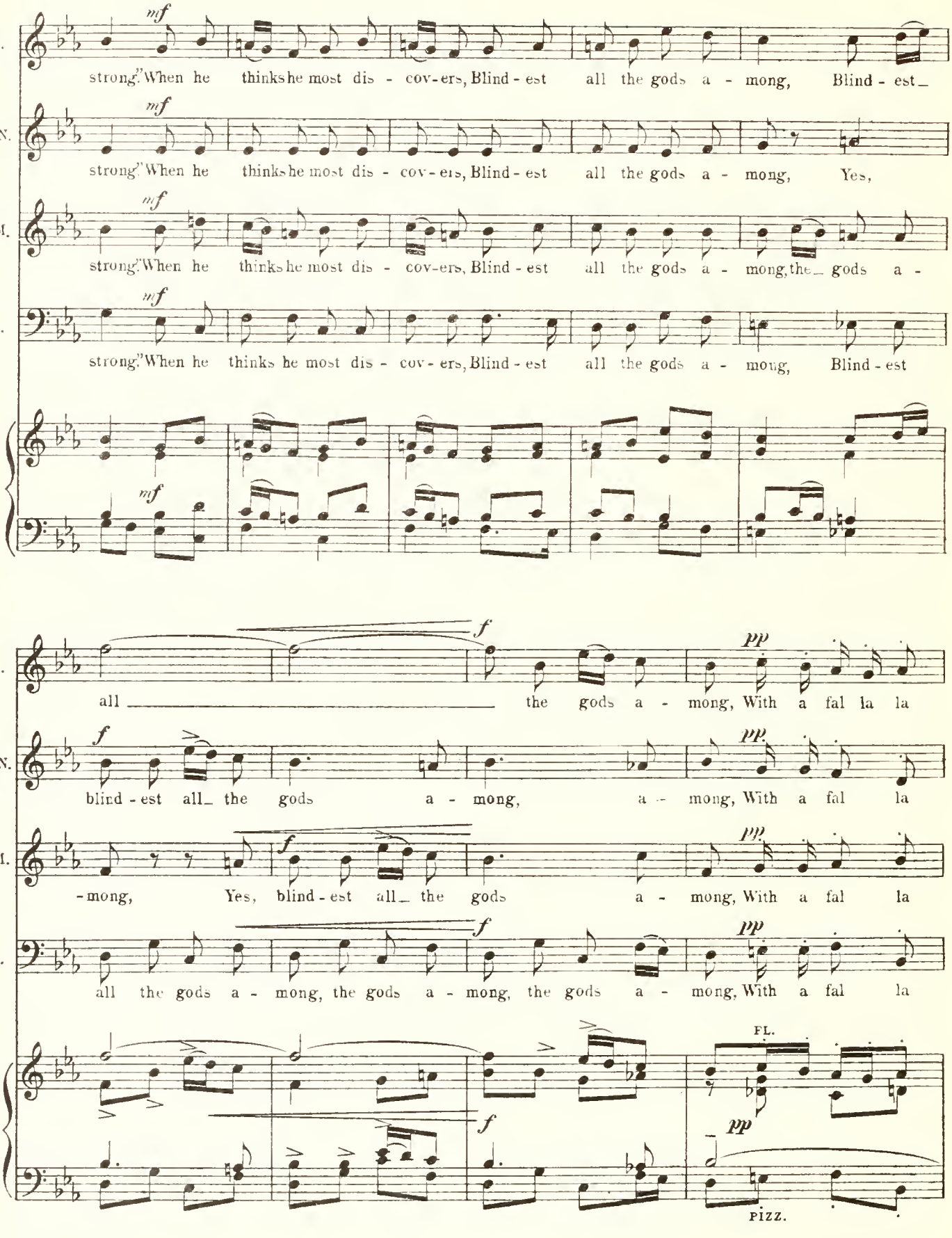

L
tr
tr
sf
sf
sf
sf
sf
M
sf
sf
sf
sf
N
O
accel.
f
TUTTI.
sf
sff
Ped.
*

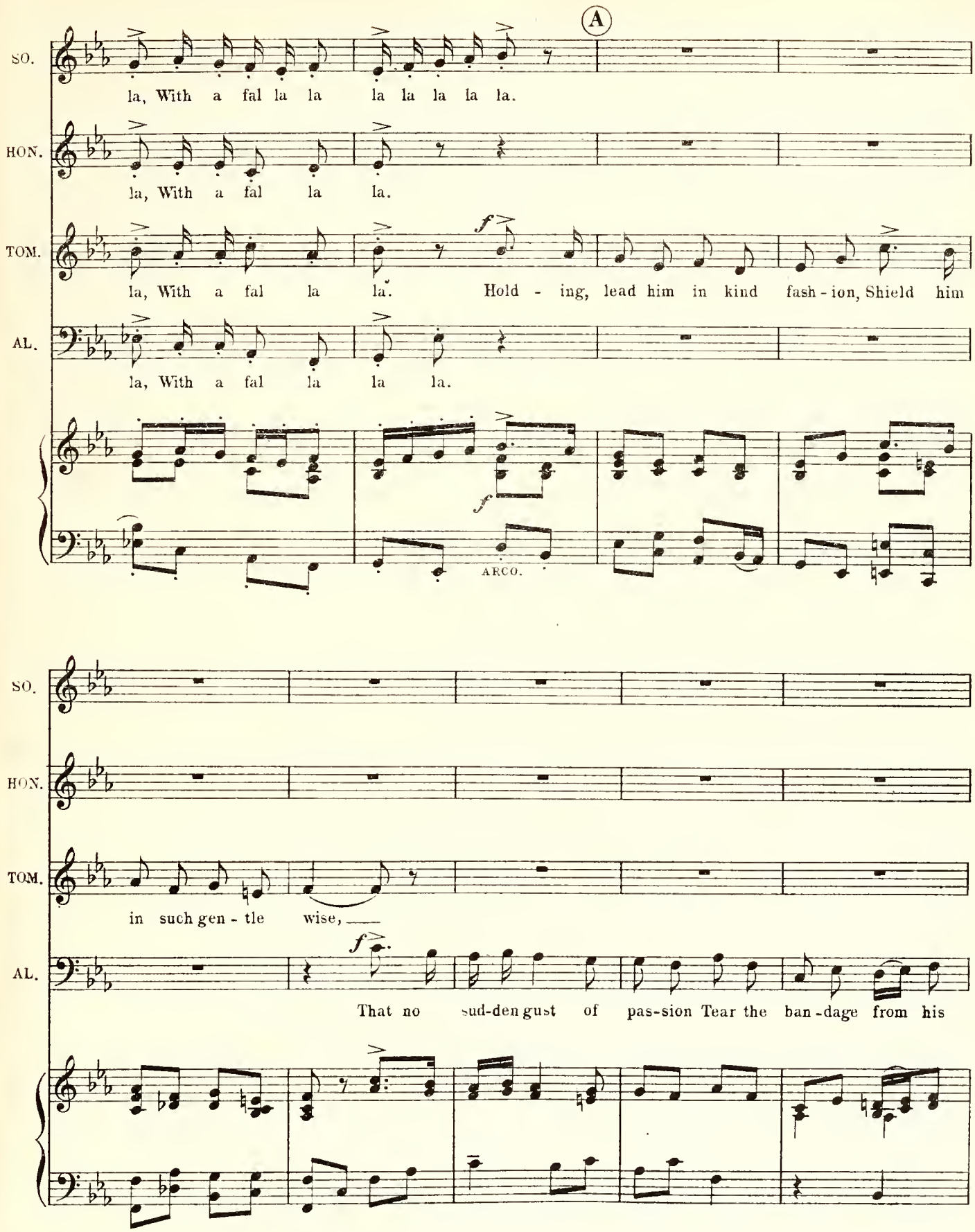
No. 7. MADRIGAL.—(Sophia, Honour, Tom and Alworthy.)

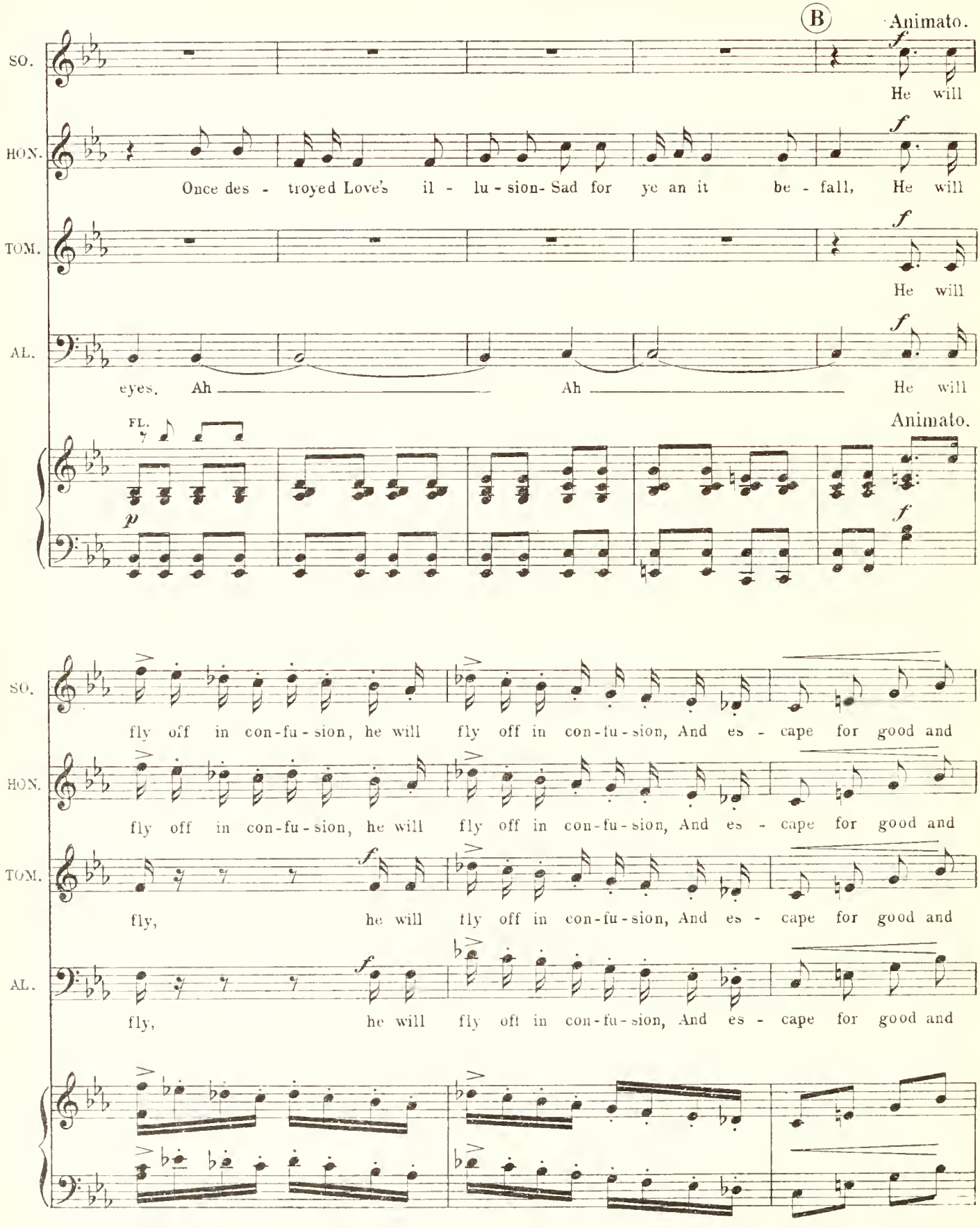
Cue. TOM:– "I am in no haste to find the light."

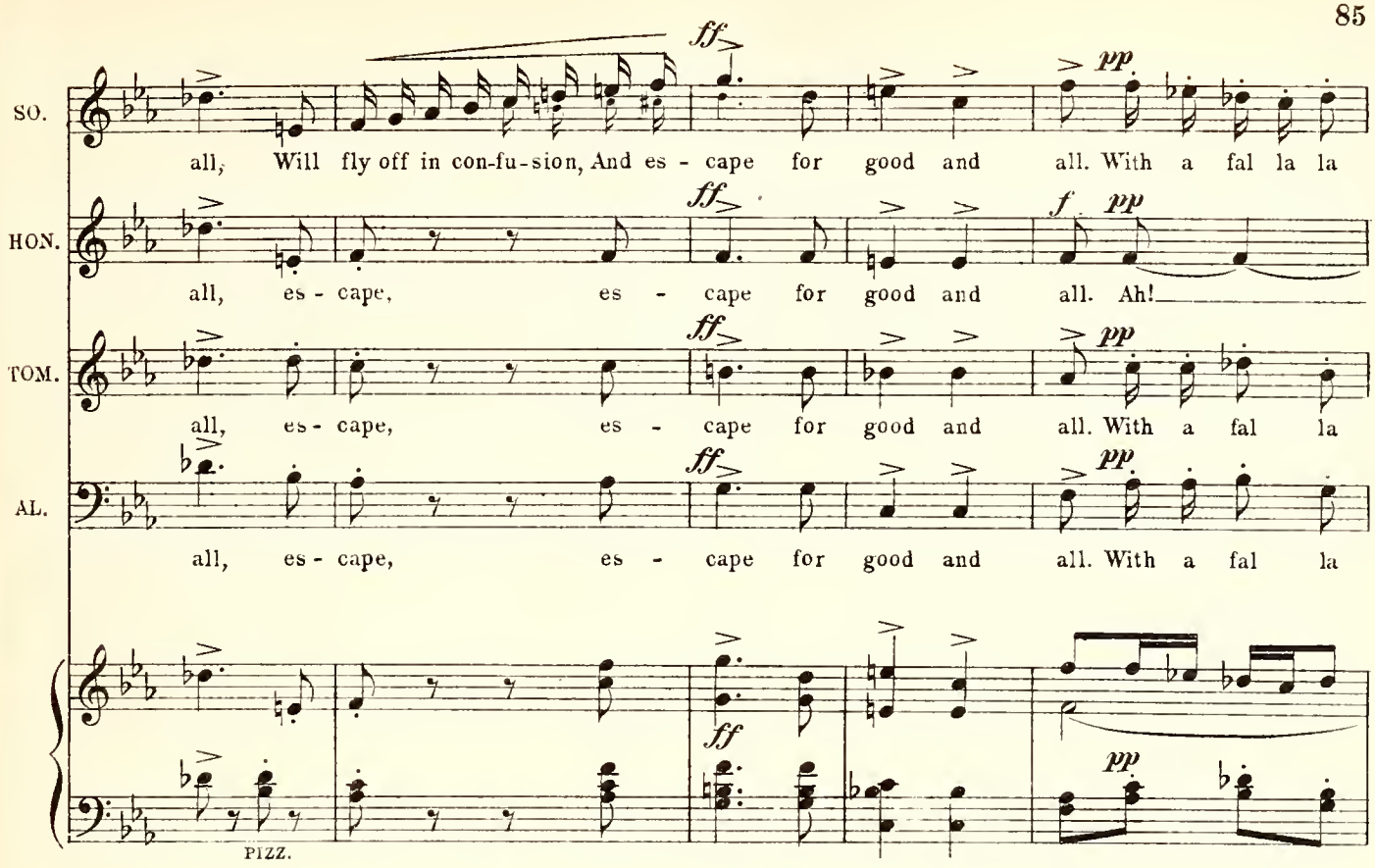


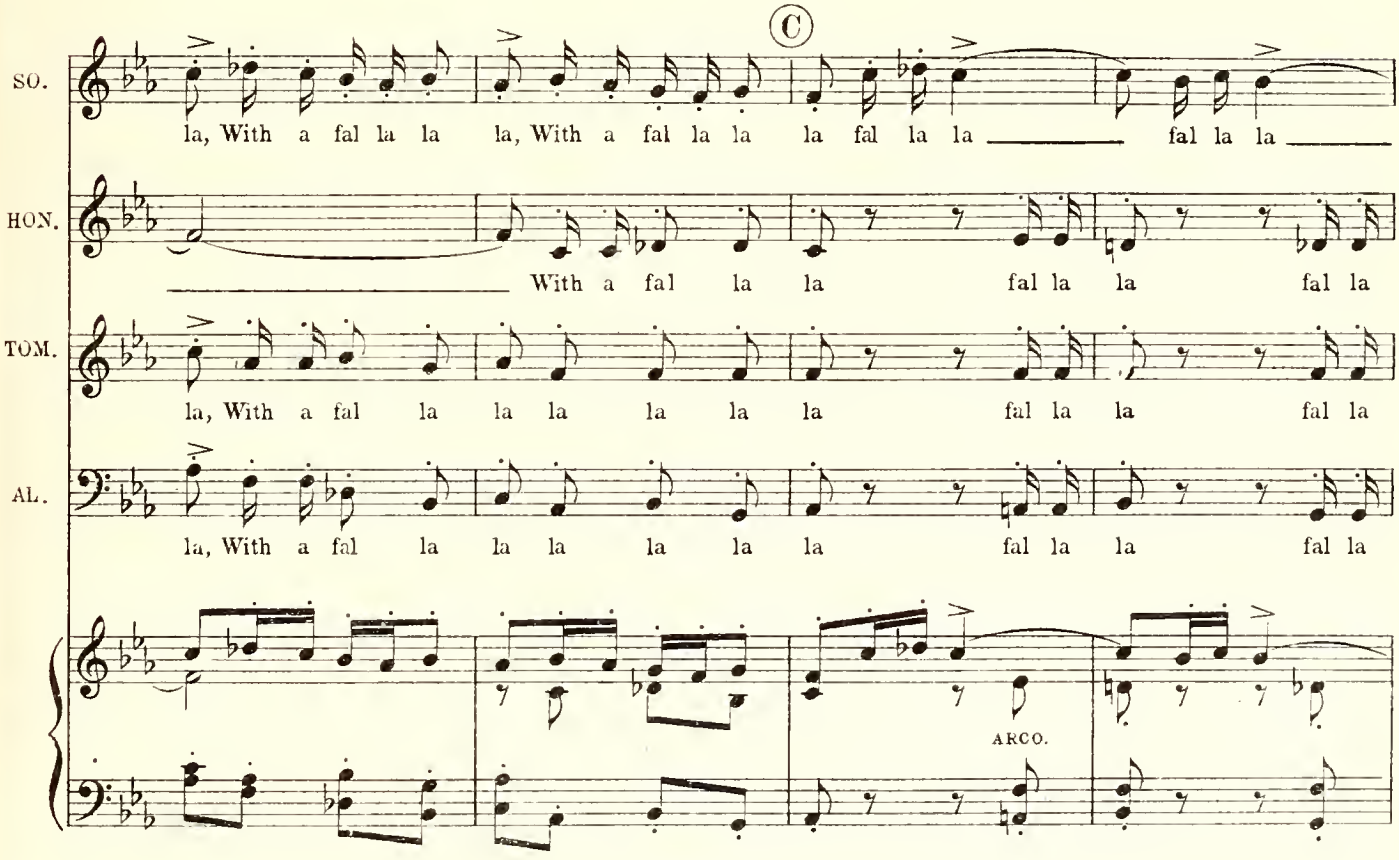


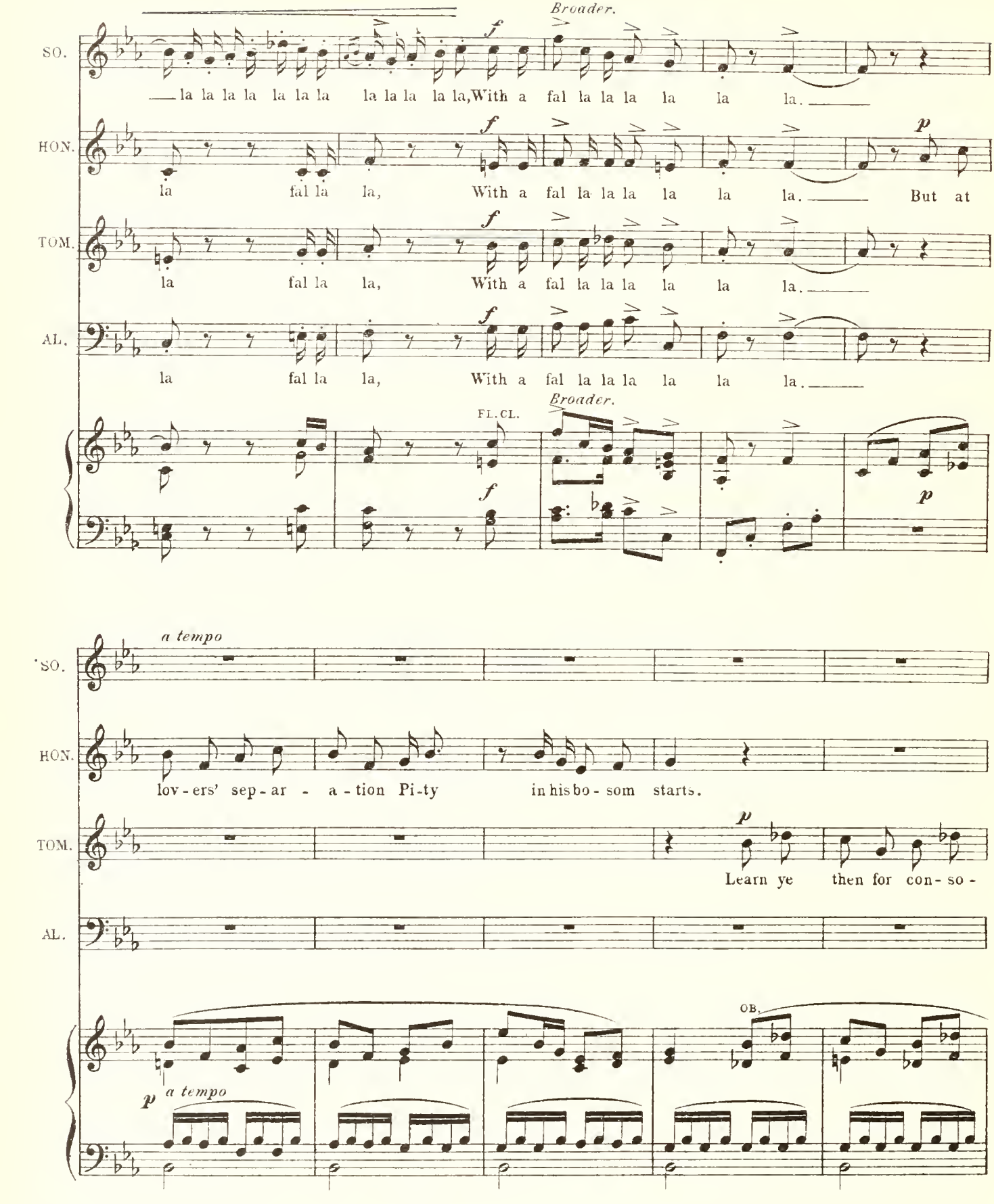

SO.
HON.
TOM.
AL.
mf
strong." When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, Blind - est_
strong." When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, Yes,
strong." When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, the_ gods a -
strong." When he thinks he most dis - cov - ers, Blind - est all the gods a - mong, Blind - est
f
pp
all the gods a - mong, With a fal la la
blind - est all_ the gods a - mong, a - mong, With a fal la
- mong, Yes, blind - est all_ the gods a - mong, With a fal la
all the gods a - mong, the gods a - mong, the gods a - mong, With a fal la
FL.
PIZZ.

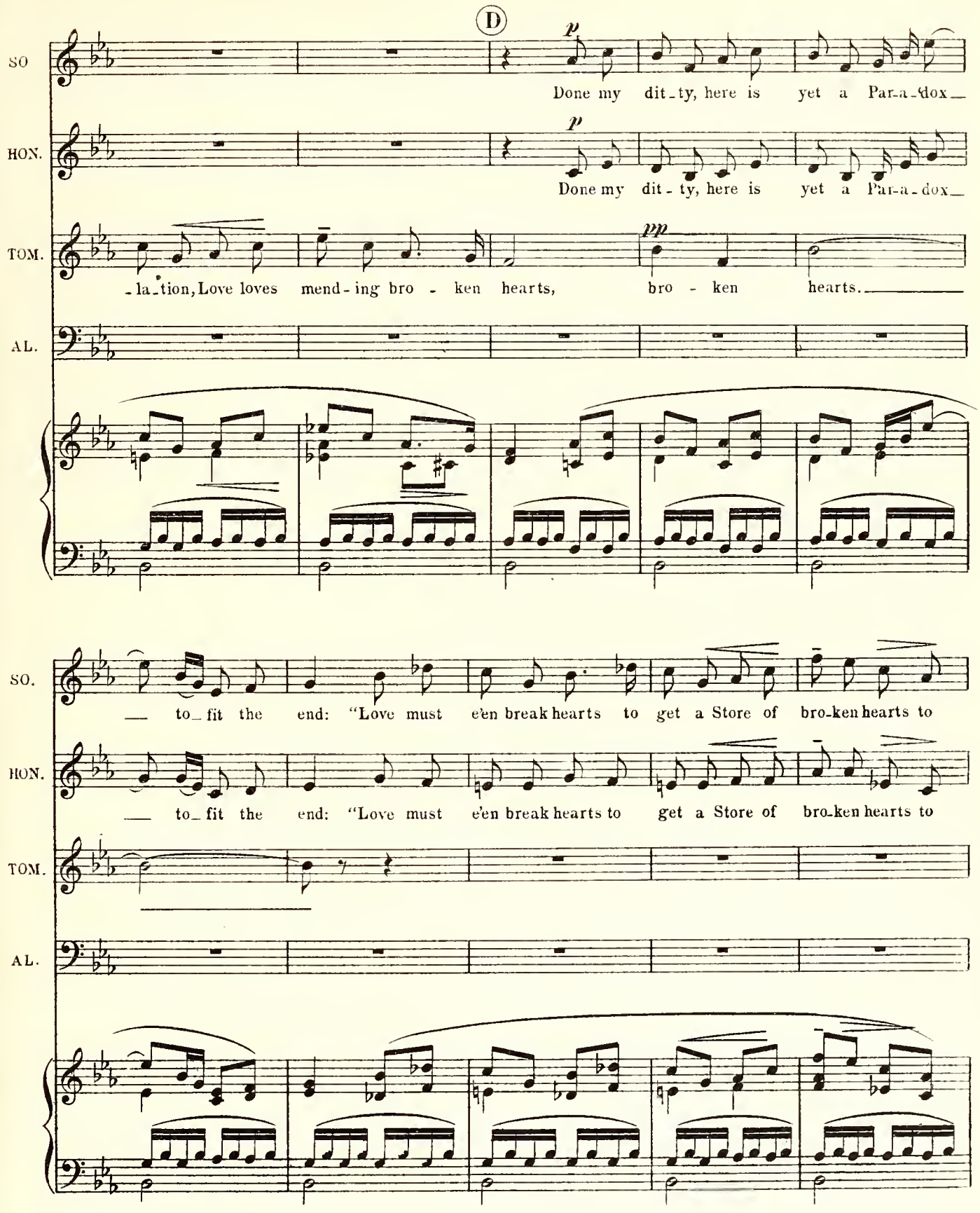

A
SO.
la, With a fal la la la la la la la.
HON.
la, With a fal la la.
TOM.
la, With a fal la la. Hold - ing, lead him in kind fash - ion, Shield him
AL.
la, With a fal la la la.
f
ARCO.
SO.
HON.
TOM.
in such gen - tle wise,
AL.
That no sud-den gust of pas-sion Tear the ban-dage from his

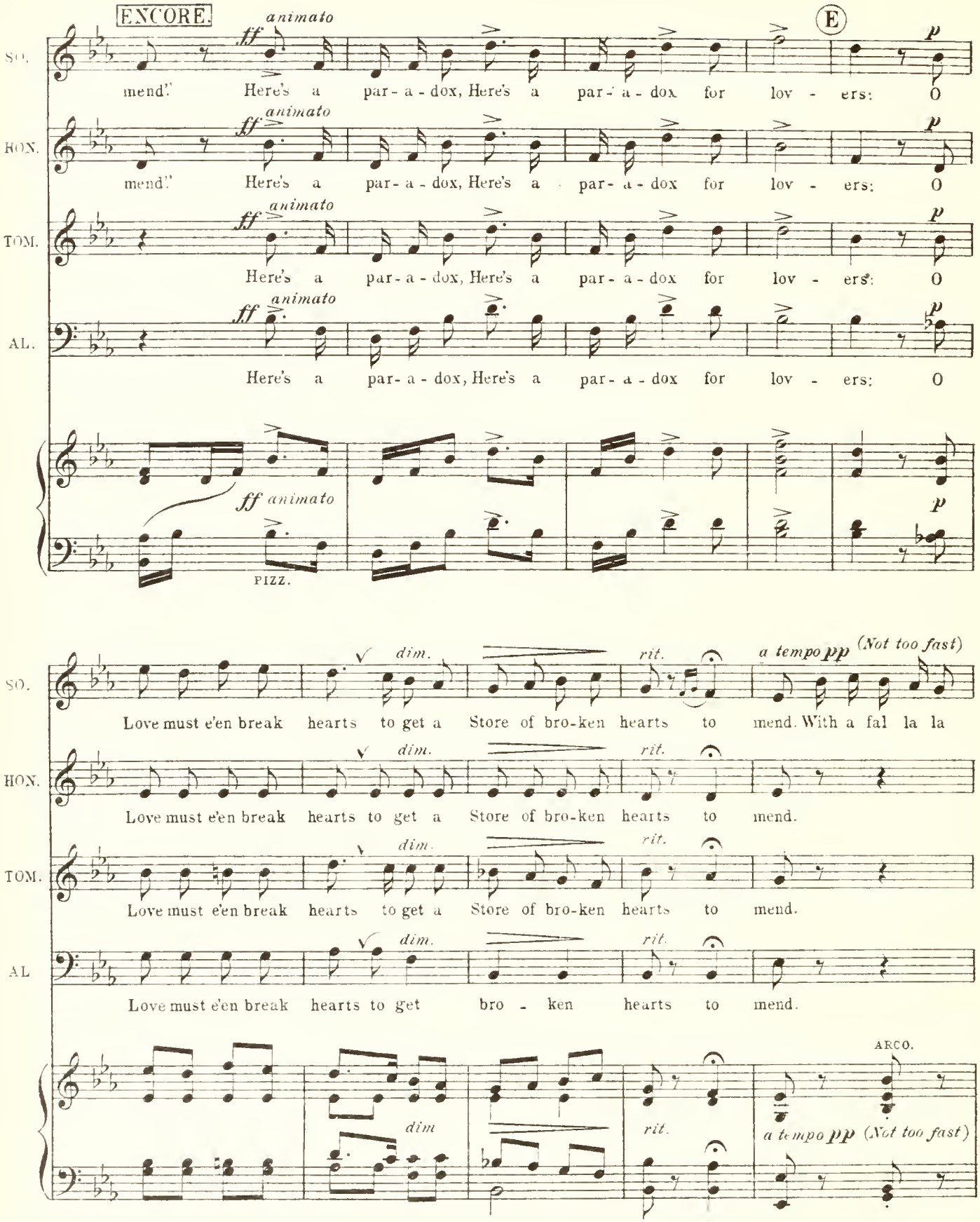

B
Animato.
SO.
He will
HON.
Once des - troyed Love's il - lu - sion- Sad for ye an it be - fall, He will
TOM.
He will
AL.
eyes. Ah Ah He will
FL.
Animato.
SO.
fly off in con-fu-sion, he will fly off in con-fu-sion, And es - cape for good and
HON.
fly off in con-fu-sion, he will fly off in con-fu-sion, And es - cape for good and
TOM.
fly, he will fly off in con-fu-sion, And es - cape for good and
AL.
fly, he will fly off in con-fu-sion, And es - cape for good and

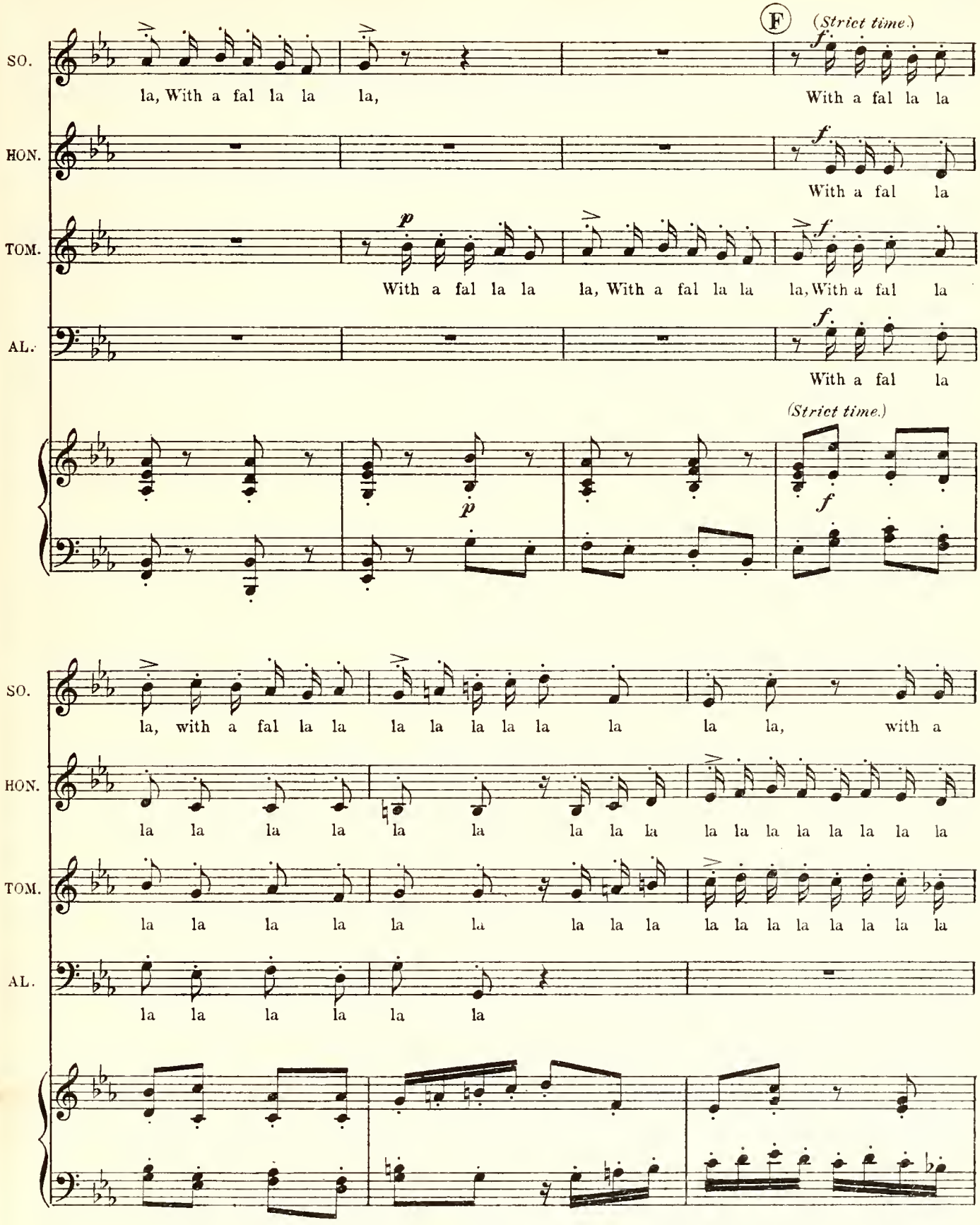

SO.
all, Will fly off in con-fu-sion, And es - cape for good and all. With a fal la la
HON.
all, es - cape, es - cape for good and all. Ah!
TOM.
all, es - cape, es - cape for good and all. With a fal la
AL.
all, es - cape, es - cape for good and all. With a fal la
ff
pp
f
PIZZ.

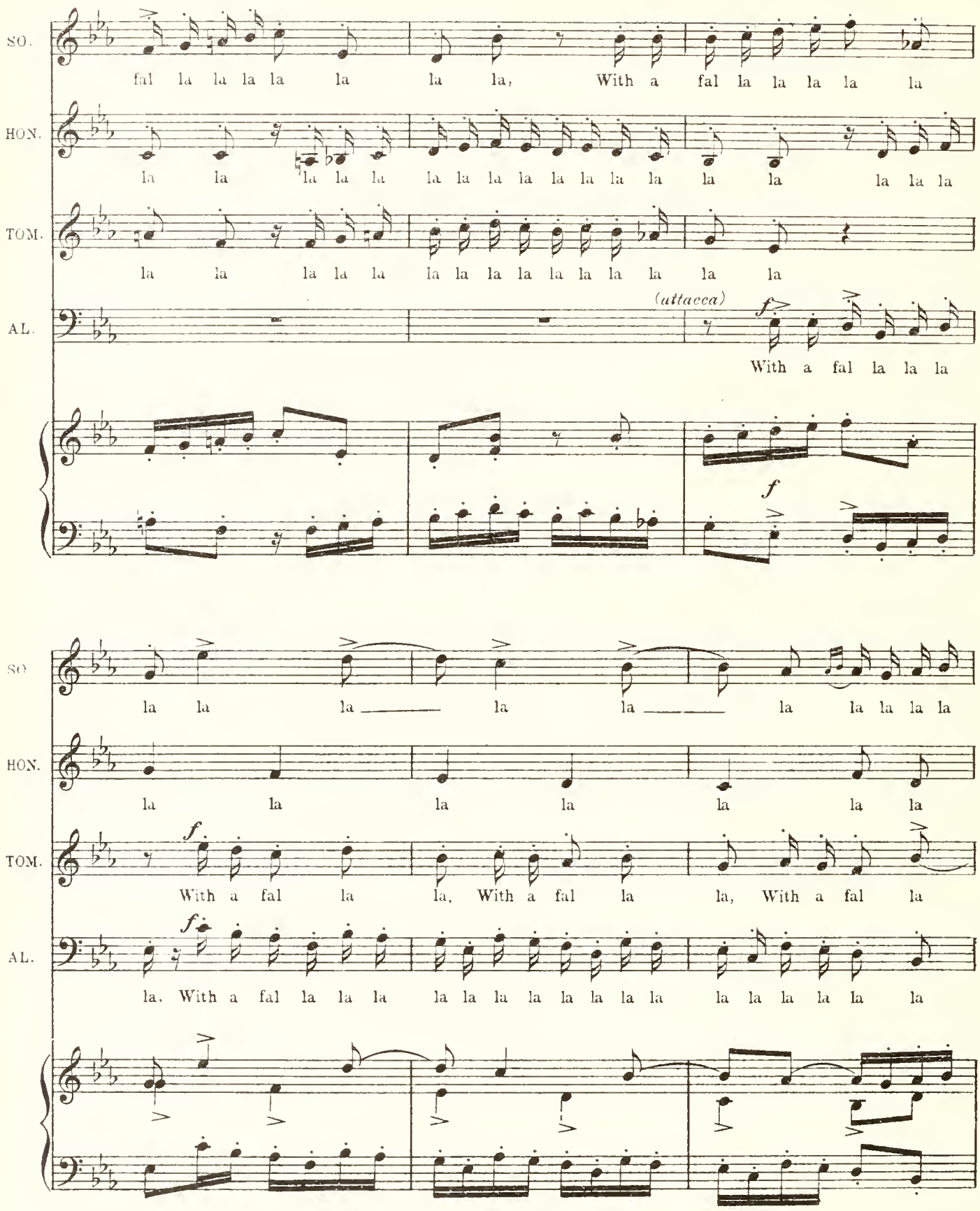

C
SO.
la, With a fal la la la, With a fal la la la fal la la fal la la
HON.
With a fal la la fal la la fal la
TOM.
la, With a fal la la la la la la fal la la fal la
AL.
la, With a fal la la la la la la fal la la fal la
ARCO.

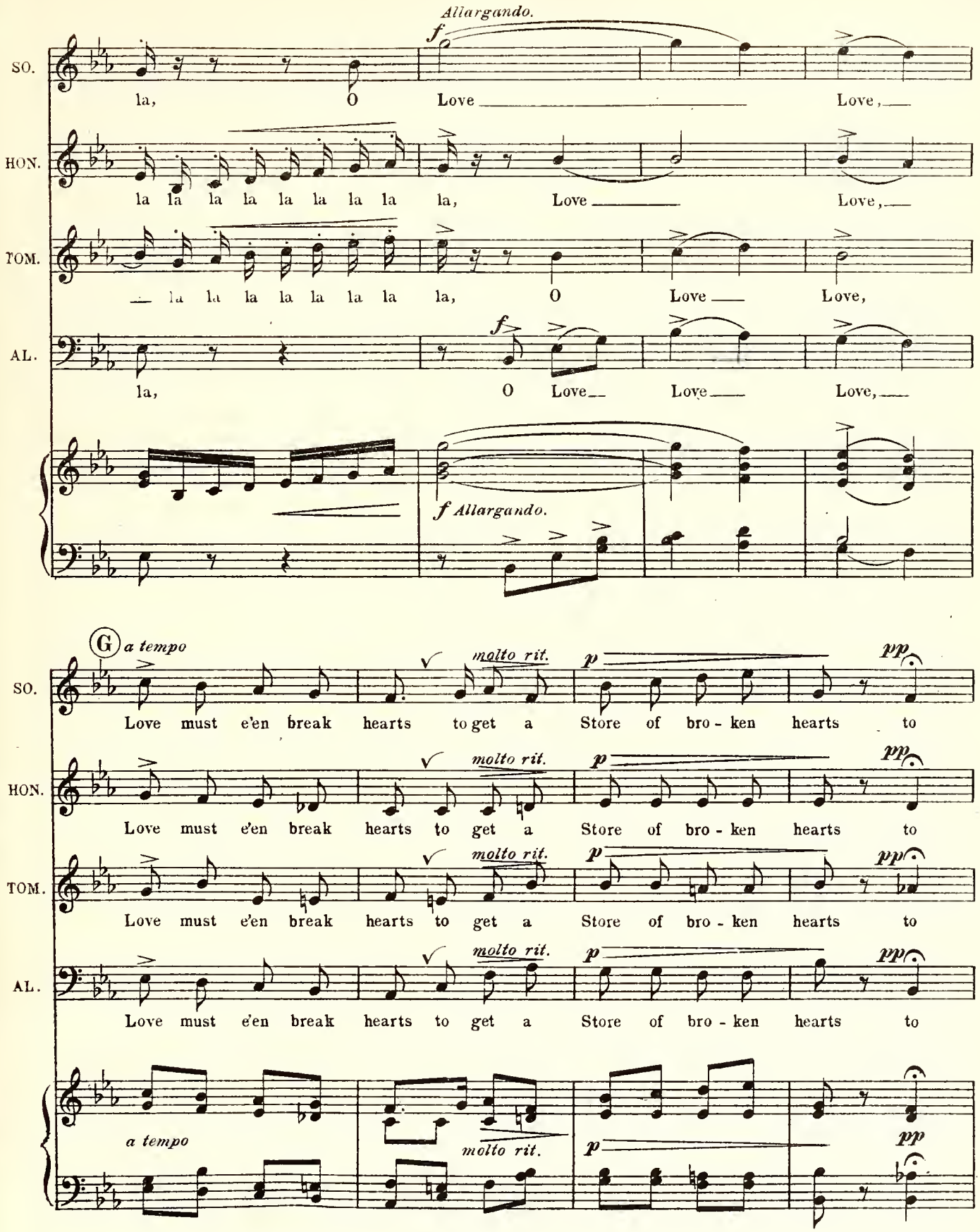

Broader.
SO.
la la la la la la la la la la la, With a fal la la la la la la.
HON.
la fal la la, With a fal la la la la la la. But at
TOM.
la fal la la, With a fal la la la la la la.
AL.
la fal la la, With a fal la la la la la la.
FL. CL.
Broader.
a tempo
SO.
HON.
lov-ers' sep-ar - a-tion Pi-ty in his bo-som starts.
TOM.
Learn ye then for con-so-
AL.
OB.
a tempo

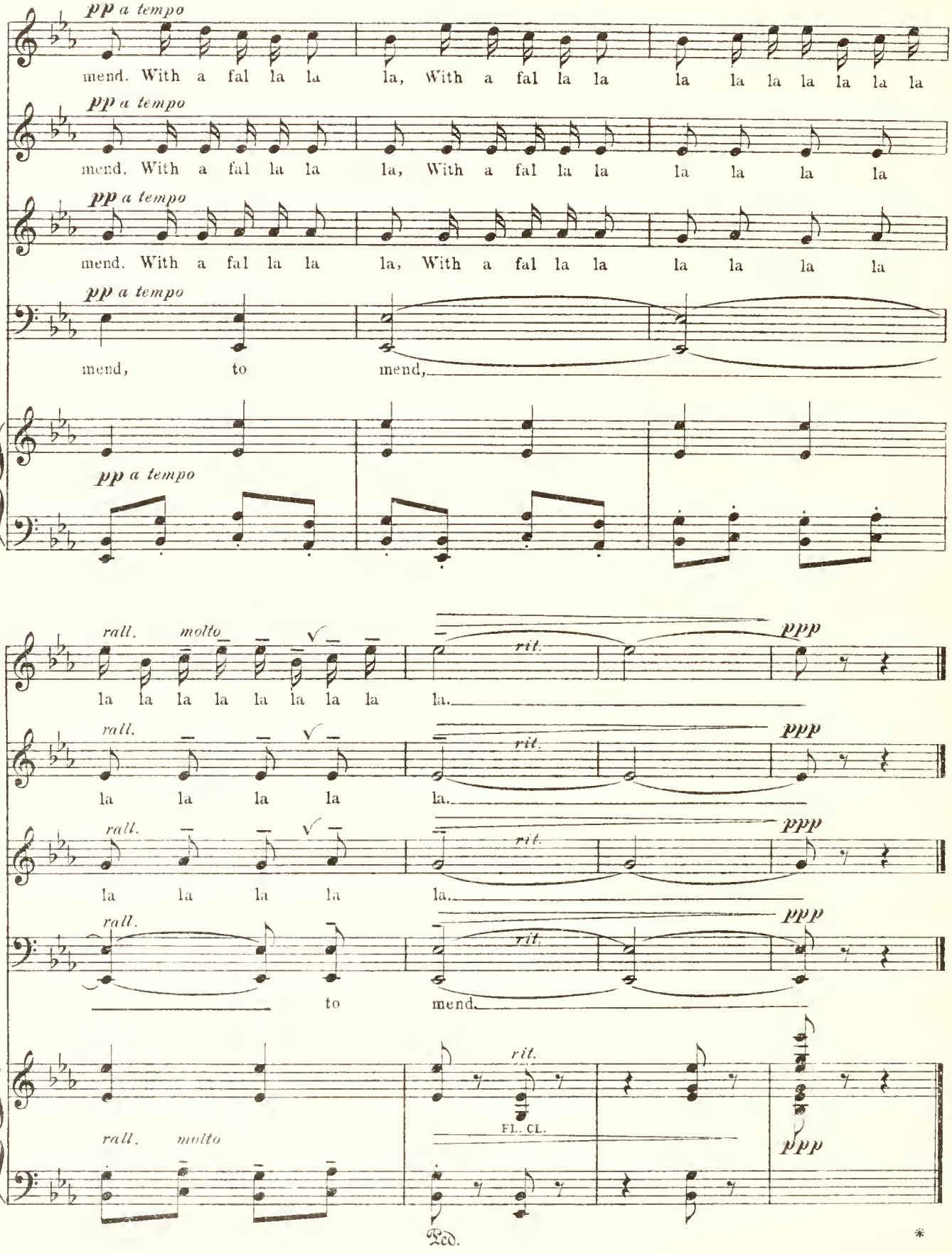

D
SO
HON.
TOM.
AL.
p
Done my dit-ty, here is yet a Par-a-dox
p
Done my dit-ty, here is yet a Par-a-dox
pp
-la-tion, Love loves mend-ing bro - ken hearts, bro - ken hearts.
SO.
HON.
TOM.
AL.
to-fit the end: "Love must e'en break hearts to get a Store of bro-ken hearts to
to-fit the end: "Love must e'en break hearts to get a Store of bro-ken hearts to


ENCORE.
animato
ff
E
p
SO.
HON.
TOM.
AL.
mend." Here's a par - a - dox, Here's a par - a - dox for lov - ers: O
Here's a par - a - dox, Here's a par - a - dox for lov - ers: O
ff animato
PIZZ.
dim.
rit.
a tempo pp (Not too fast)
Love must e'en break hearts to get a Store of bro-ken hearts to mend. With a fal la la
Love must e'en break hearts to get a Store of bro-ken hearts to mend.
Love must e'en break hearts to get bro - ken hearts to mend.
ARCO.


F
(Strict time.)
SO.
la, With a fal la la la,
With a fal la la
HON.
With a fal la
TOM.
With a fal la la la, With a fal la la la, With a fal la
AL.
With a fal la
(Strict time.)
SO.
la, with a fal la la la la la la la la la, with a
HON.
la la la la la la la la la la la la la la la la la
TOM.
la la la la la la la la la la la la la la la la la
AL.
la la la la la la

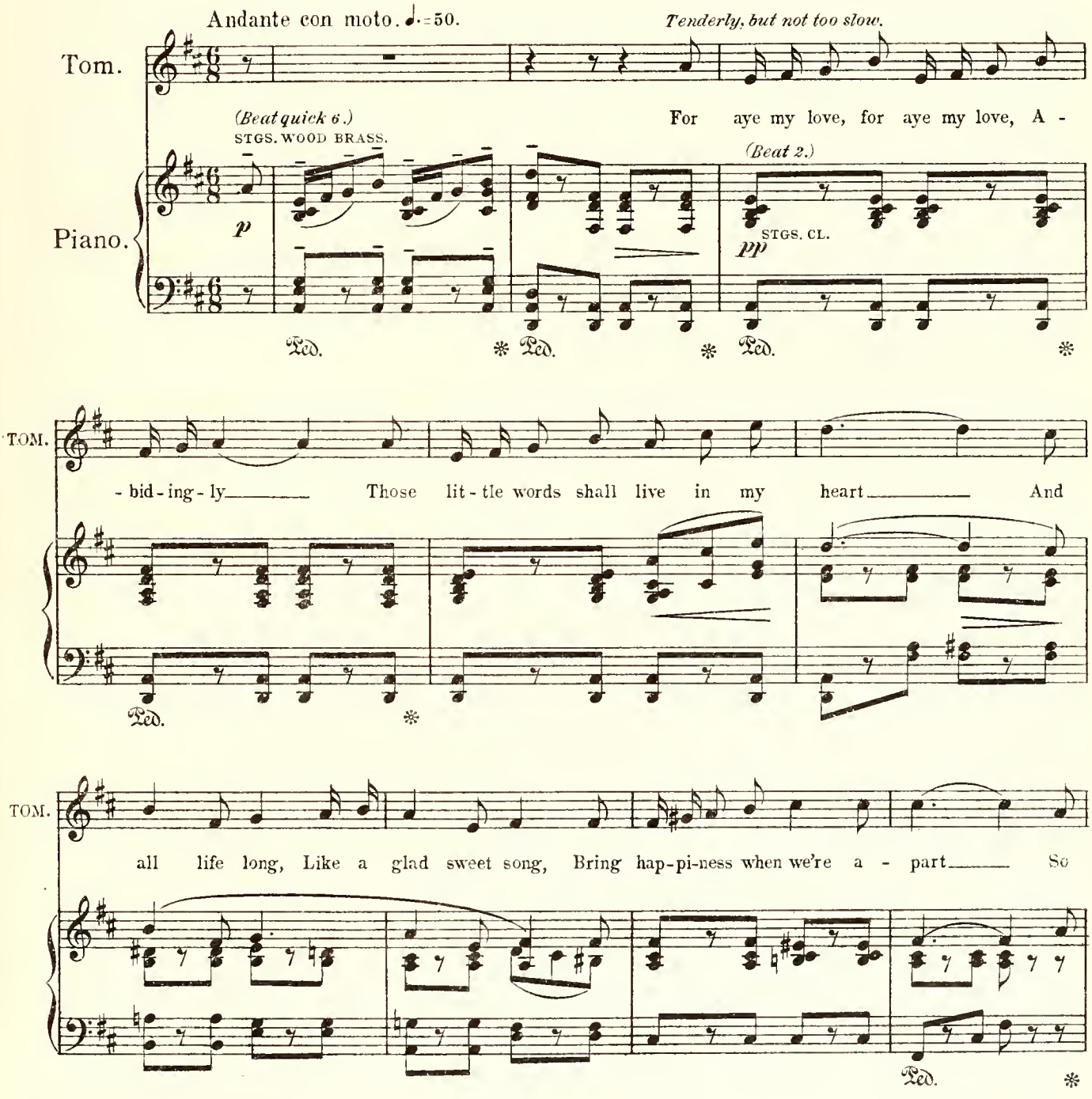

SO.
fal la la la la la la la, With a fal la la la la la
HON.
la la la la la la la la la la la la la la la la la la la la la
TOM.
la la la la la la la la la la la la la la la la la la
AL.
(attacca)
f
With a fal la la la
f
SO
la la la la la la la la la la la
HON.
la la la la la la la la la
TOM.
f
With a fal la la, With a fal la la, With a fal la
AL.
f
la, With a fal la la la la la la la la la la la la la la la la la la

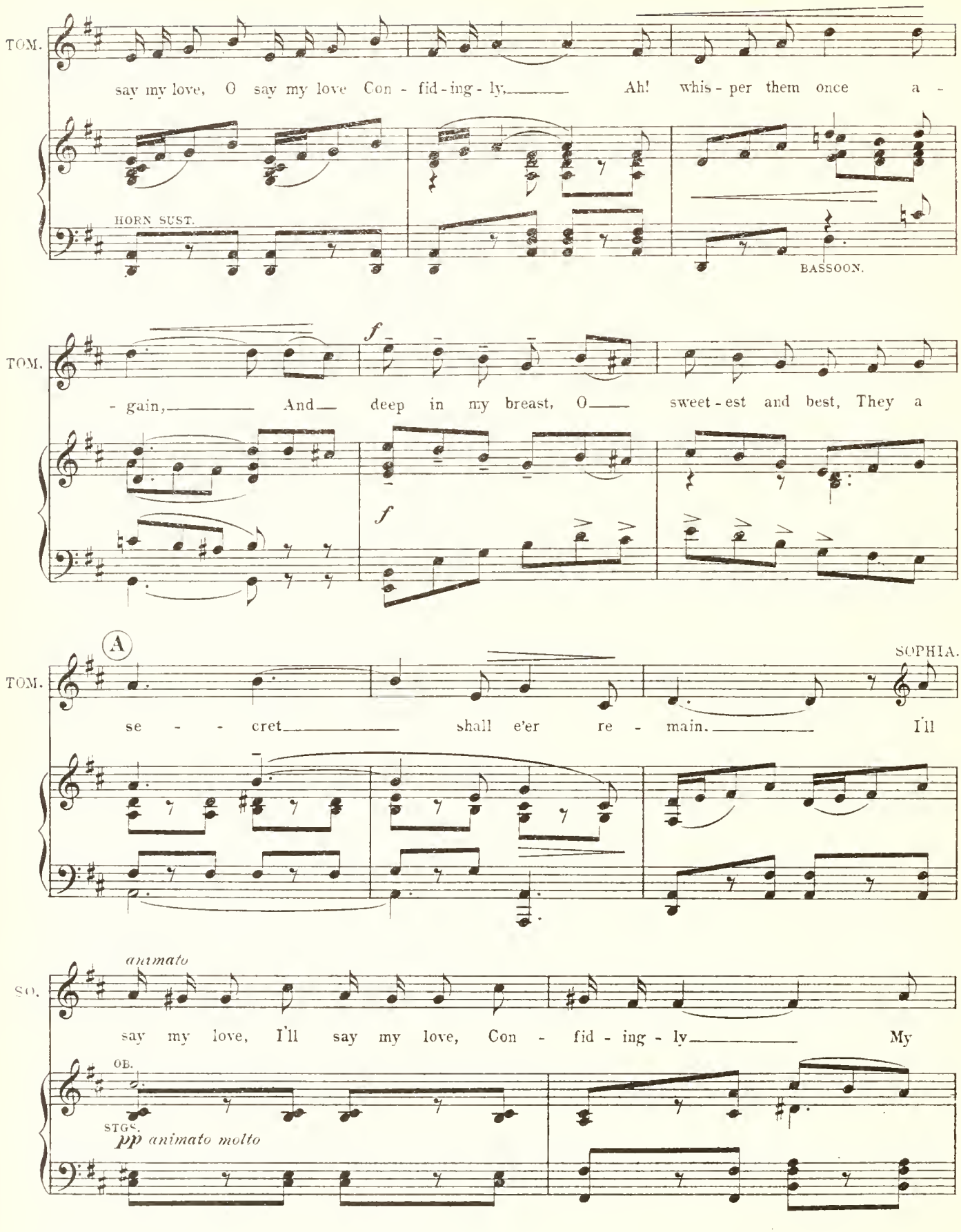

Allargando.
f
SO.
la, O Love Love,
HON.
la la la la la la la la la, Love Love,
TOM.
la la la la la la la la, O Love Love,
AL.
f
la, O Love Love Love,
f Allargando.
G a tempo
molto rit.
p
pp
Love must e'en break hearts to get a Store of bro - ken hearts to
a tempo
molto rit.

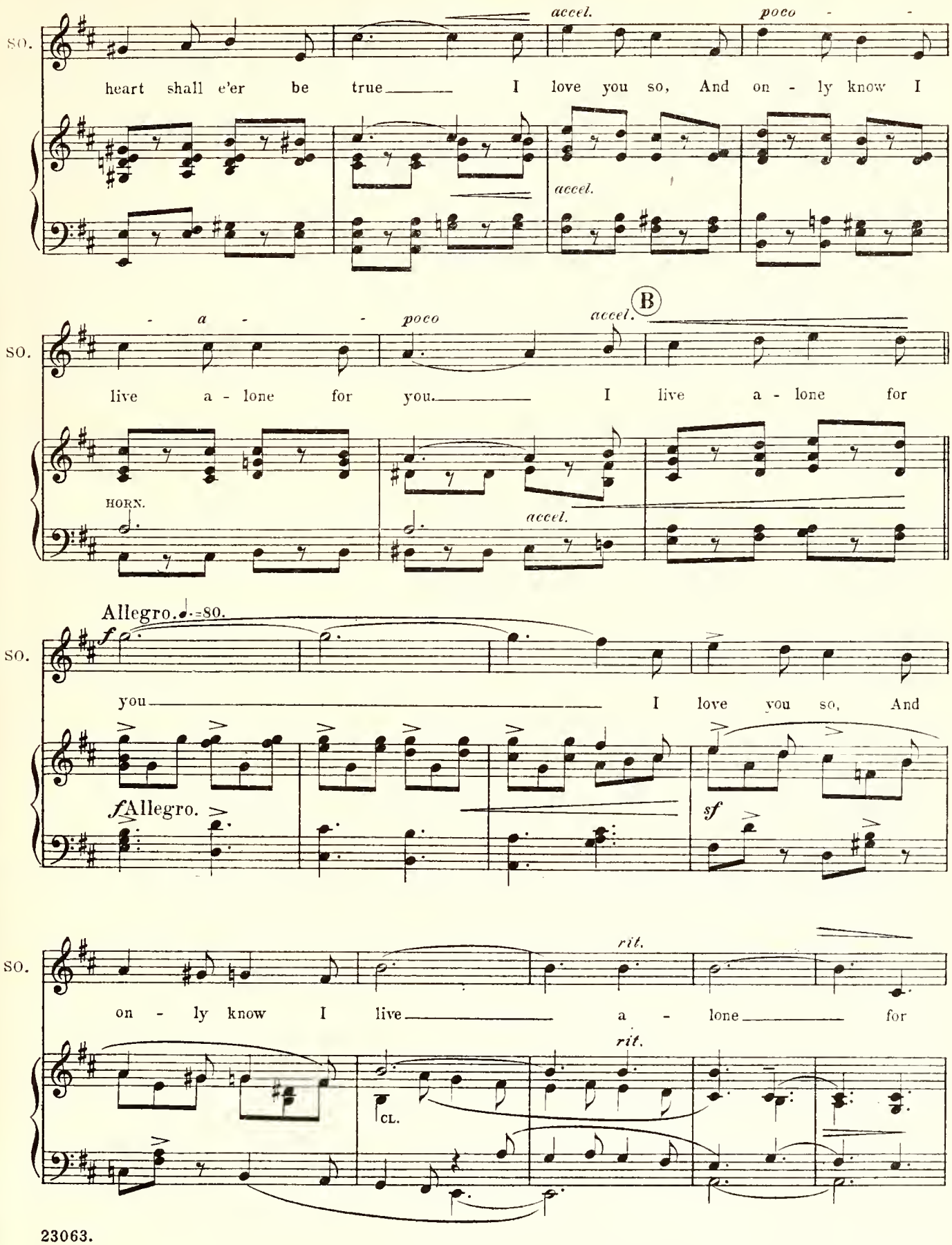

SO.
HON.
TOM.
AL.
pp a tempo
mend. With a fal la la la, With a fal la la la la la la la la la
mend, to mend,
SO
HON.
TOM.
AL
rall. molto
rit.
ppp
la la la la la la la la la.
la la la la la.
to mend.
FL. CL.
Ped.
*

No 8. FINALE.– ACT I.

Cue. SOPHIA:– "I love you."




TOM.
say my love, O say my love Con - fid - ing - ly, Ah! whis - per them once a -
HORN SUST.
BASSOON.
TOM.
- gain, And deep in my breast, O sweet - est and best, They a
f
f
A
TOM.
se - - - cret shall e'er re - main. I'll
SOPHIA.
SO.
animato
say my love, I'll say my love, Con - fid - ing - ly My
OB.
STGS.
pp animato molto


SO.
heart shall e'er be true I love you so, And on - ly know I
accel.
poco
accel.
SO.
- a - live a - lone for you. I live a - lone for
poco
accel.
B
HORN.
accel.
Allegro. ♩.=80.
SO.
you I love you so, And
f
Allegro.
sf
SO.
on - ly know I live a - lone for
rit.
rit.
CL.

Andante con moto.

a tempo primo

SO. you ——— My heart, my

TOM. For aye, my love! For aye, my love! A - bid - ing - ly ——— Those

(Beat quick 6.)

Andante con moto. *(Beat 2.)*

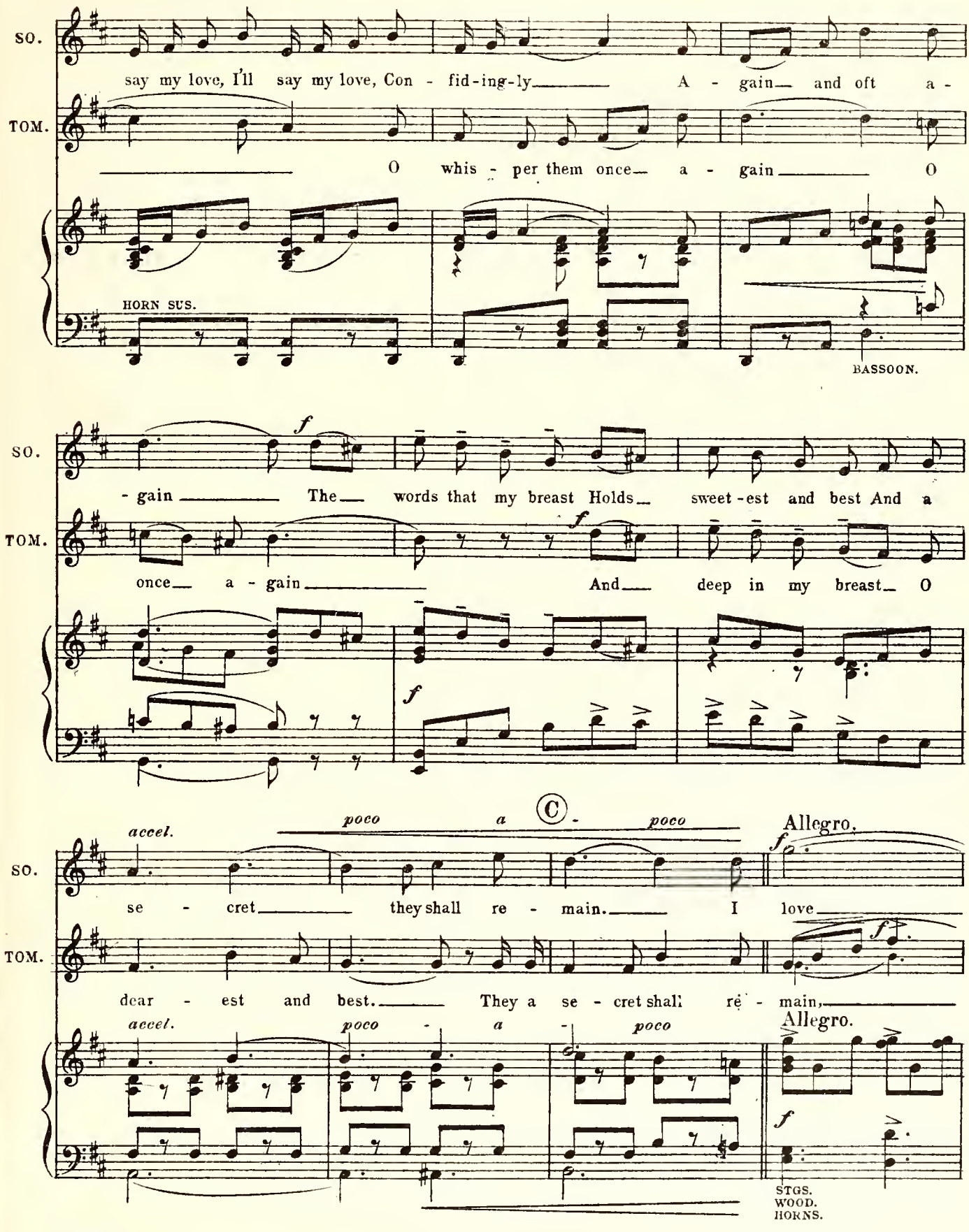
p STGS. CL.

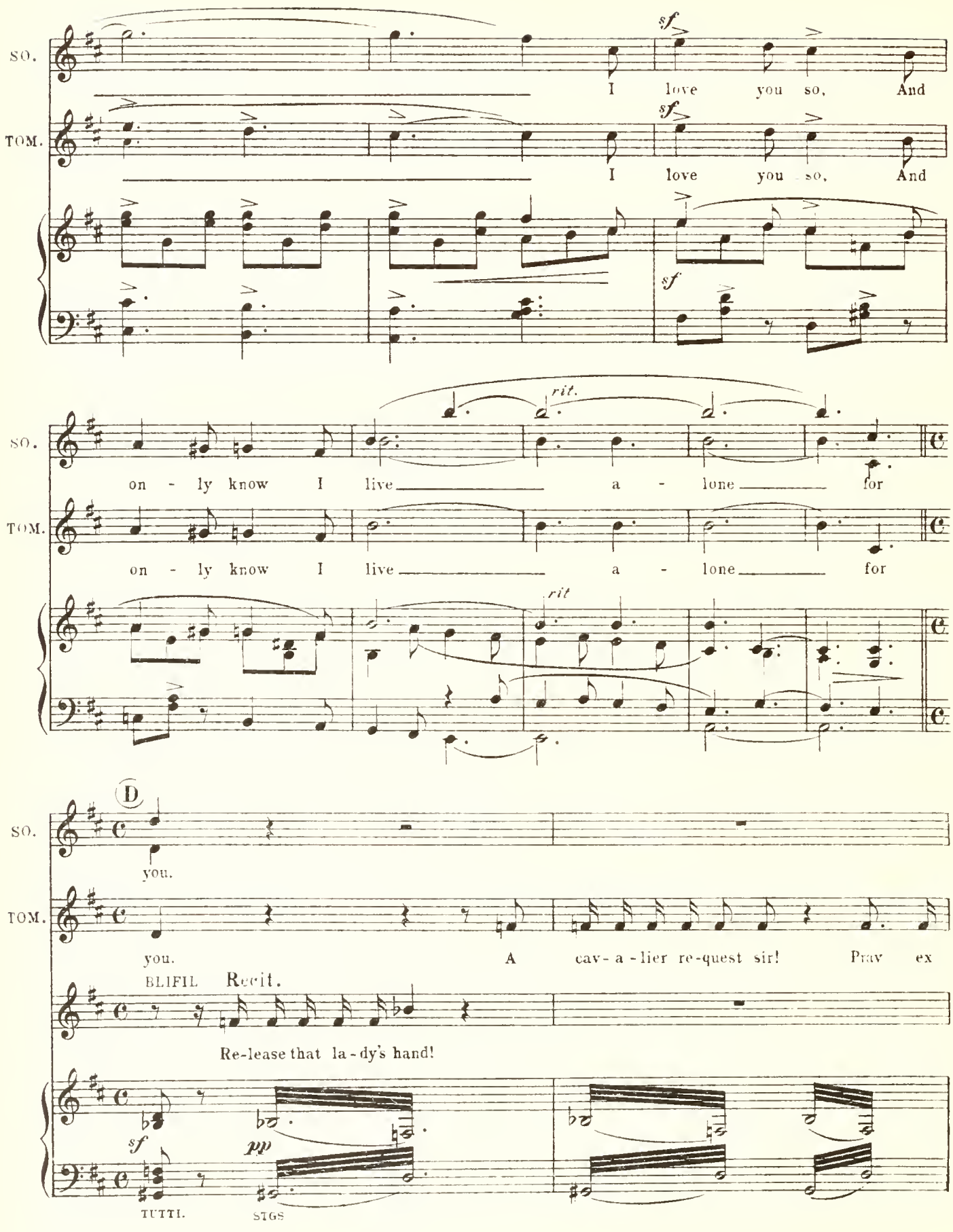
SO. heart shall e'er ——— be true, shall e'er ———

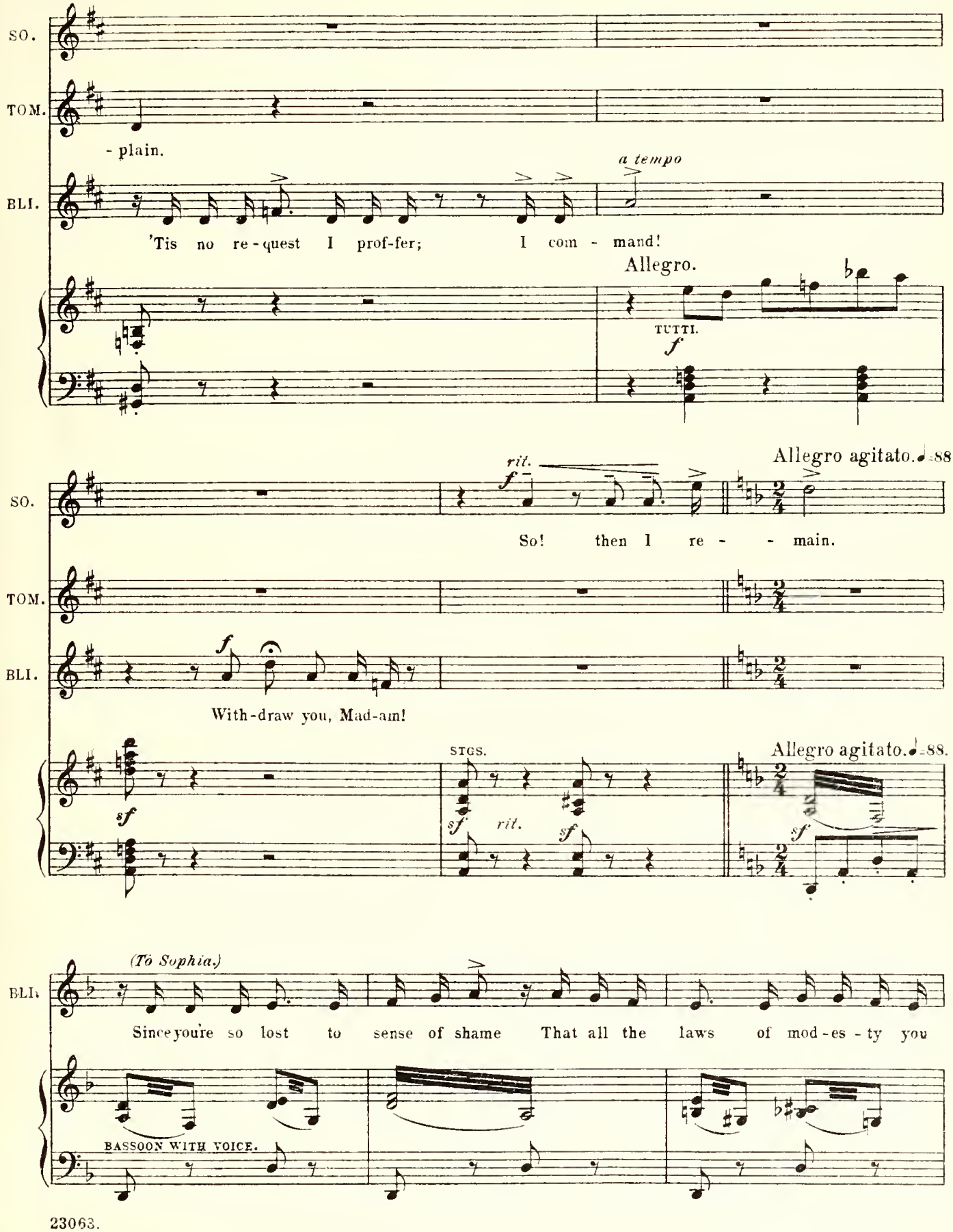
TOM. lit - tle words shall live in my heart; ——— And all life long, Like a

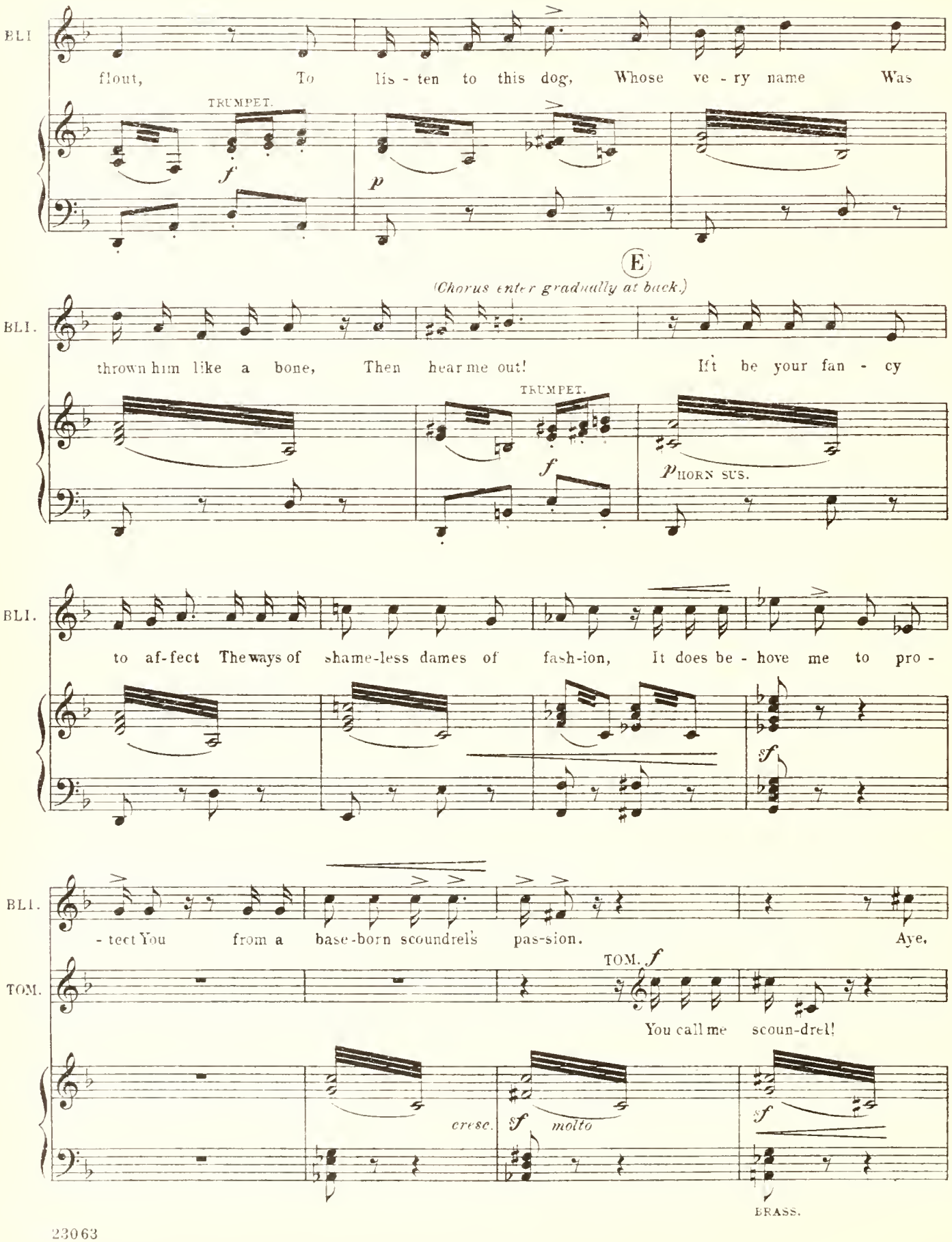
SO. ——— be true. I'll

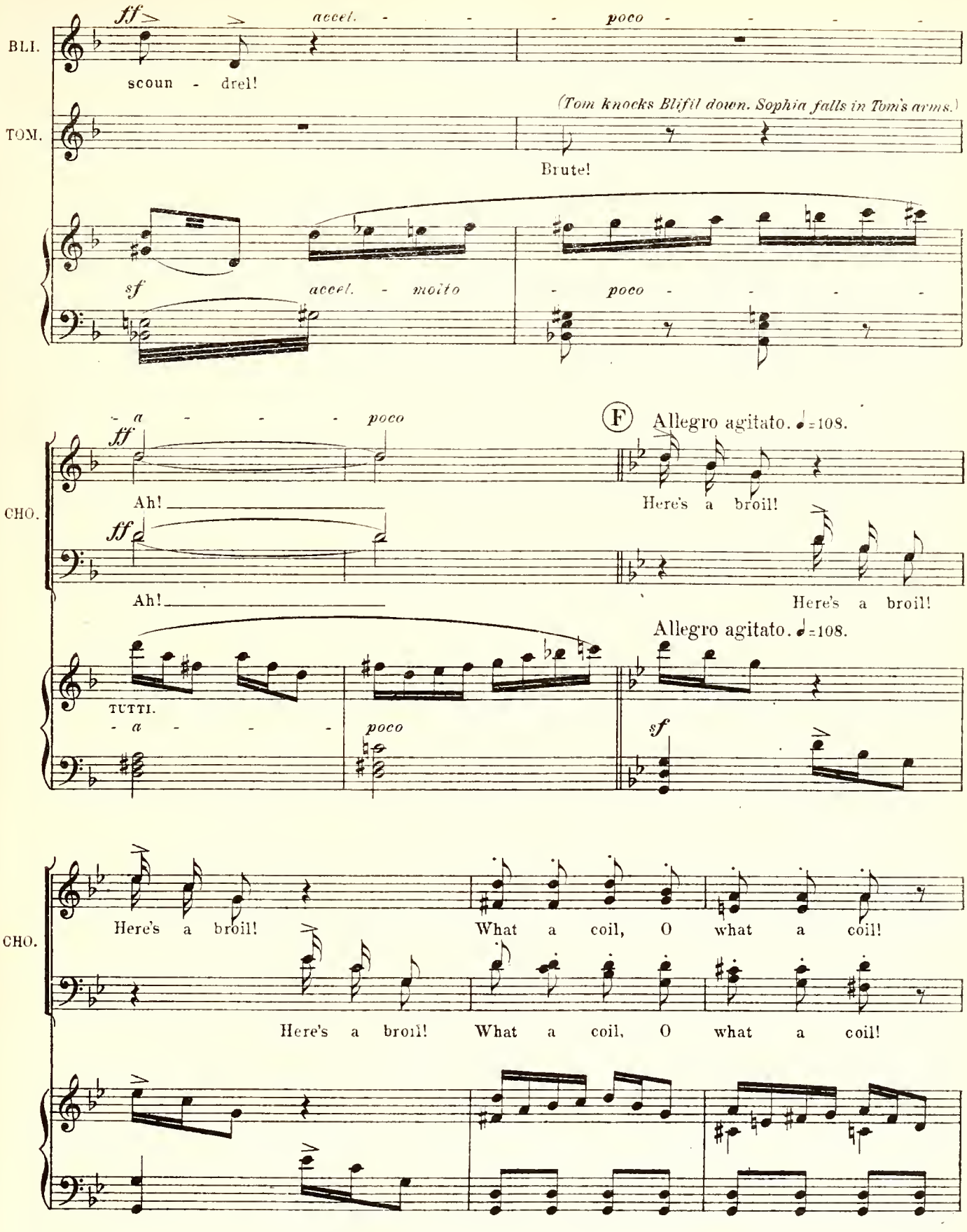
TOM. glad sweet song, Bring hap - pi - ness when we're a - part ———

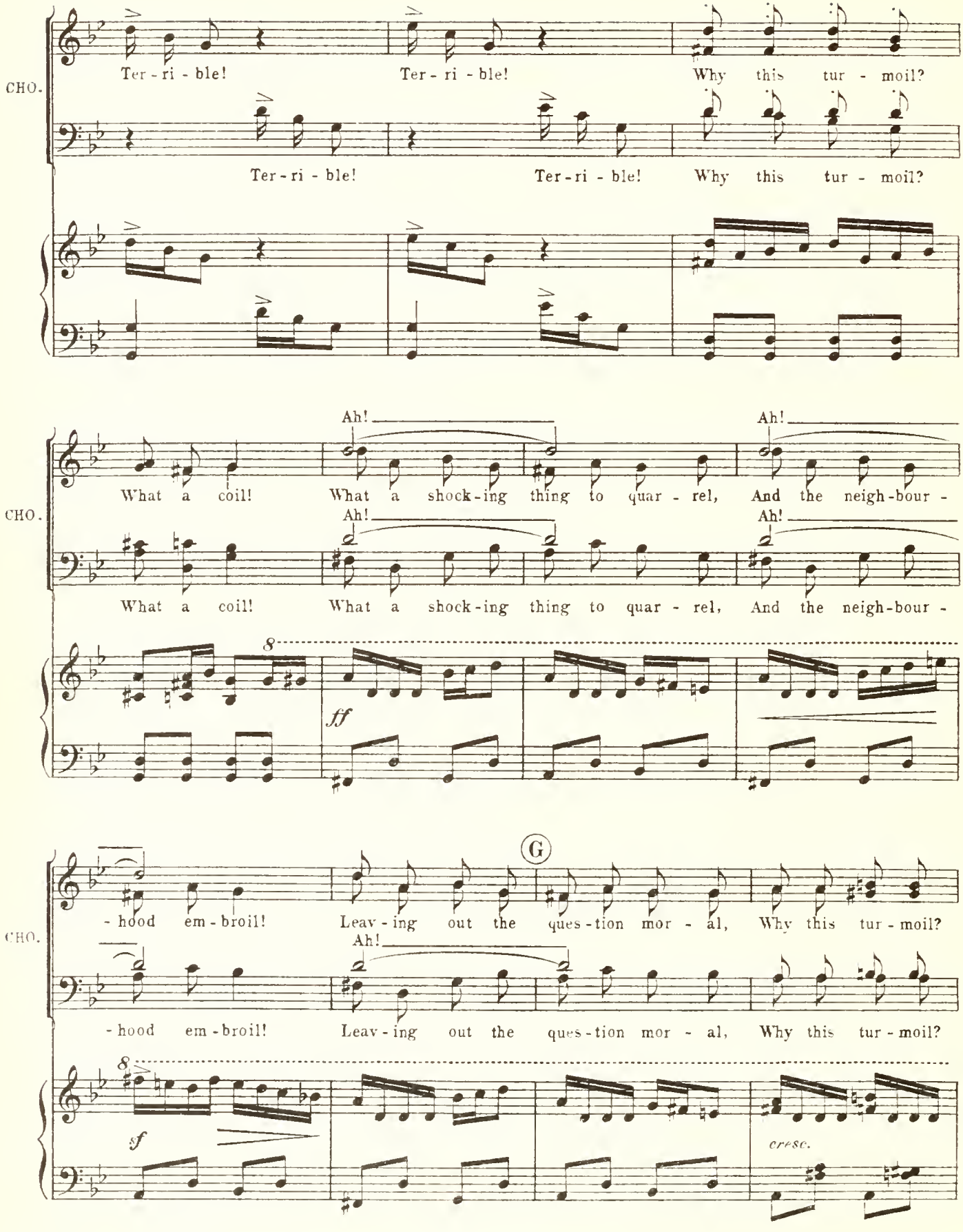

SO.
say my love, I'll say my love, Con - fid-ing-ly A - gain and oft a -
TOM.
O whis - per them once a - gain O
HORN SUS.
BASSOON.
SO.
f
- gain The words that my breast Holds sweet-est and best And a
TOM.
f
once a - gain And deep in my breast O
f
accel.
poco a poco
C
Allegro.
SO.
se - cret they shall re - main. I love
TOM.
dear - est and best. They a se - cret shall re - main,
accel.
poco - a - poco
Allegro.
STGS.
WOOD.
HORNS.

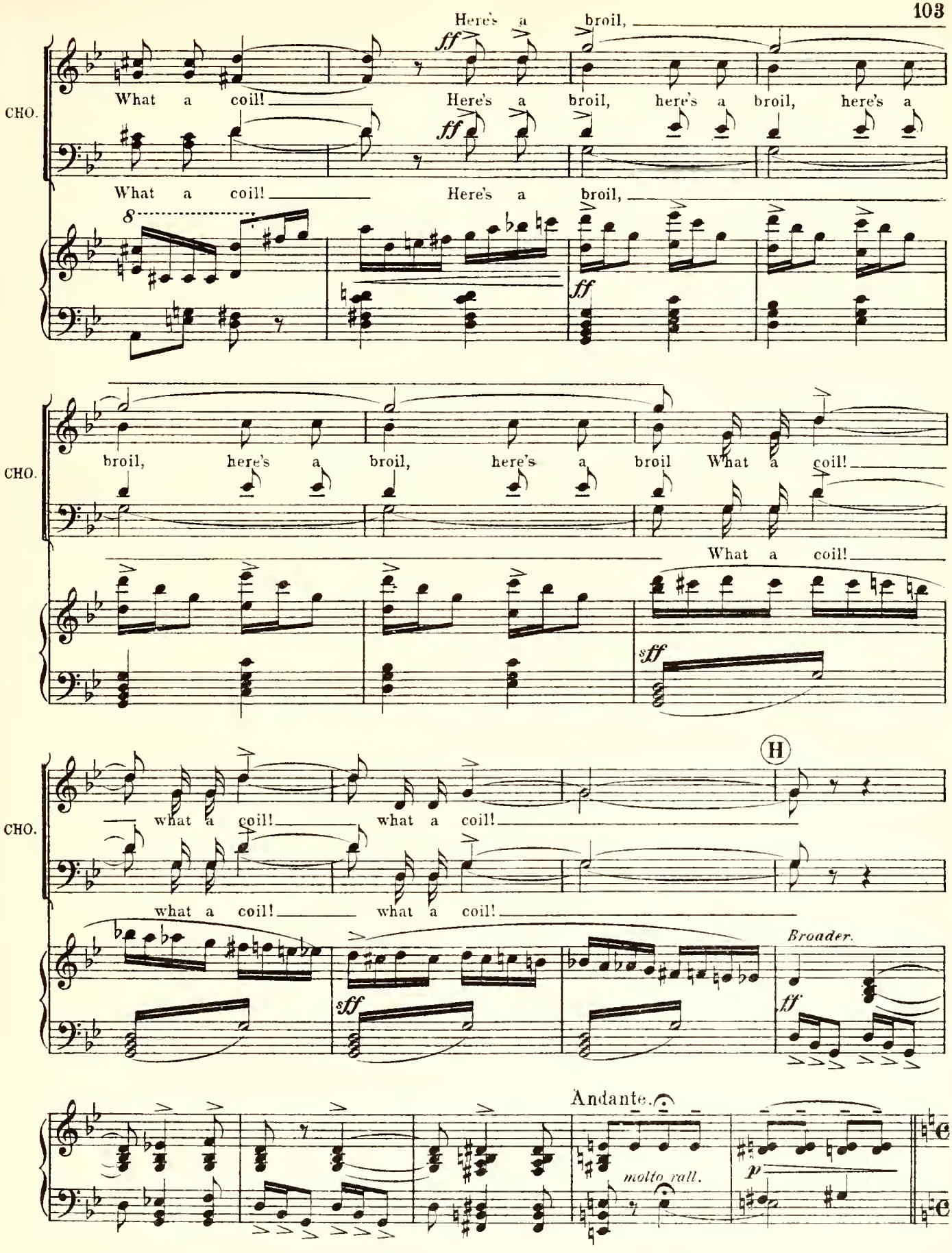

SO.
TOM.
I love you so, And
I love you so, And
sf
sf
sf
rit.
rit
on - ly know I live a - lone for
on - ly know I live a - lone for
D
you.
you. A cav - a - lier re - quest sir! Prav ex
BLIFIL Recit.
Re-lease that la - dy's hand!
sf
pp
TUTTI.
STGS


SO.
TOM.
- plain.
BLI.
'Tis no re - quest I prof-fer; I com - mand!
a tempo
Allegro.
TUTTI.
f
rit.
Allegro agitato. ♩=88
So! then I re - - main.
With-draw you, Mad-am!
STGS.
sf
rit.
(To Sophia.)
Since you're so lost to sense of shame That all the laws of mod - es - ty you
BASSOON WITH VOICE.


BLI.
flout, To lis - ten to this dog, Whose ve - ry name Was
TRUMPET.
f
p
E
(Chorus enter gradually at back.)
BLI.
thrown him like a bone, Then hear me out! If't be your fan - cy
TRUMPET.
f
p HORN SUS.
BLI.
to af-fect The ways of shame-less dames of fash-ion, It does be - hove me to pro -
sf
BLI.
- tect You from a base-born scoundrel's pas-sion. Aye,
TOM. f
TOM.
You call me scoun-drel!
cresc.
sf molto
sf
BRASS.


BLI.
ff
accel. - - - poco - - - -
scoun - drel!
(Tom knocks Blifil down. Sophia falls in Tom's arms.)
TOM.
Brute!
sf
accel. - molto
- poco - - - -
- a - - - poco
CHO.
ff
Ah!
F
Allegro agitato. ♩=108.
Here's a broil!
Allegro agitato. ♩=108.
TUTTI.
- a - - -
poco
sf
Here's a broil!
What a coil, O what a coil!


CHO.
Ter - ri - ble!
Ter - ri - ble!
Why this tur - moil?
Ter - ri - ble!
Ter - ri - ble!
Why this tur - moil?
CHO.
Ah!
Ah!
What a coil!
What a shock - ing thing to quar - rel,
And the neigh - bour -
Ah!
Ah!
What a coil!
What a shock - ing thing to quar - rel,
And the neigh - bour -
8
ff
CHO.
G
- hood em - broil!
Leav - ing out the ques - tion mor - al,
Why this tur - moil?
Ah!
- hood em - broil!
Leav - ing out the ques - tion mor - al,
Why this tur - moil?
8
sf
cresc.


CHO.
Here's a broil,
ff
What a coil! Here's a broil, here's a broil, here's a
What a coil! Here's a broil,
8
ff
CHO.
broil, here's a broil, here's a broil What a coil!
What a coil!
sff
CHO.
H
what a coil! what a coil!
what a coil! what a coil!
sff
Broader.
ff
Andante.
molto rall.
p

(1) Moderato con espress

SOPHIA. *p* *a tempo*

He saved my life dear fa - ther, more to him you owe Than

CL. HORN SUS.

pp

CELLI PIZZ.

SO.

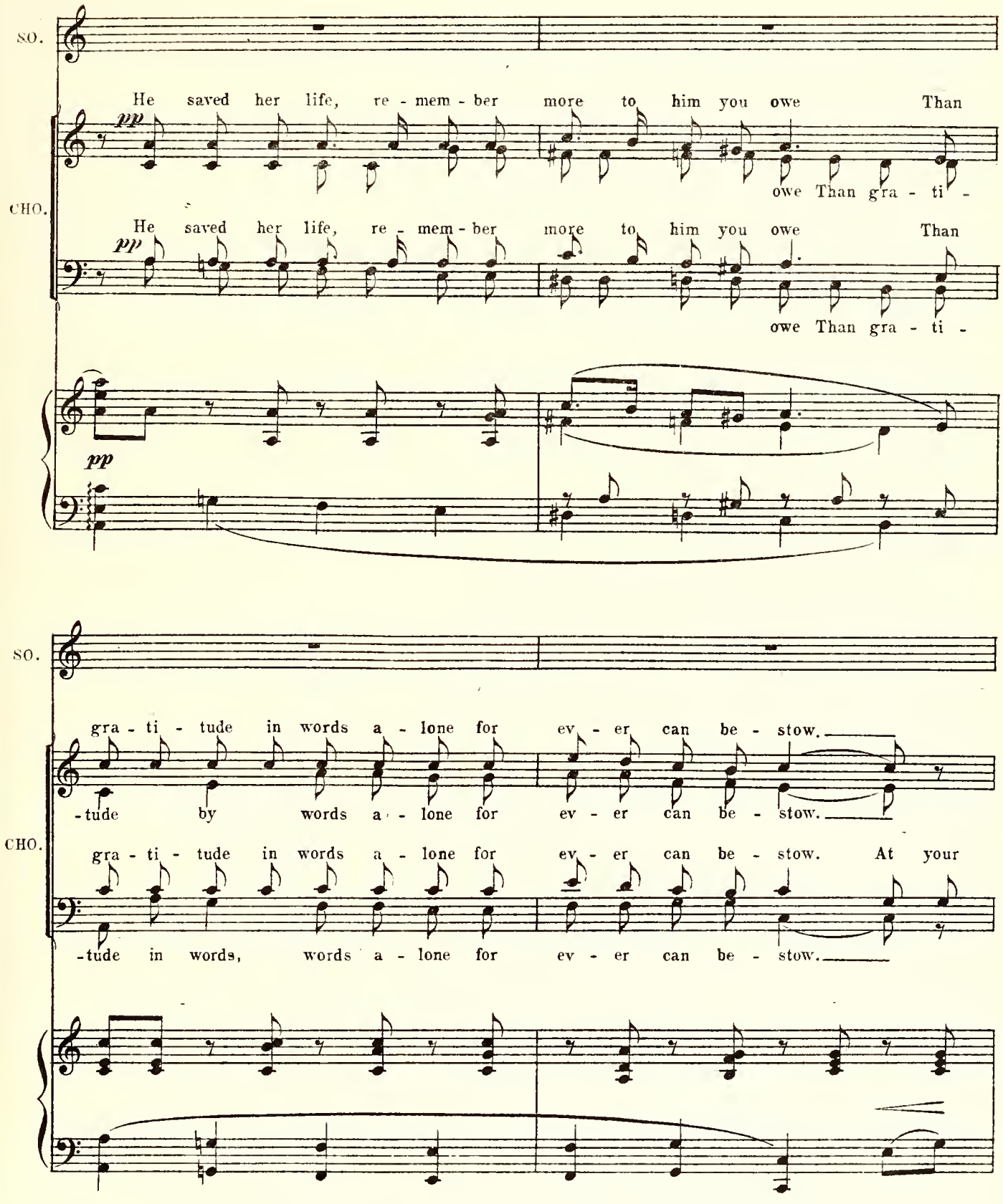
grat - i - tude in words a - lone for ev - er can be - stow.

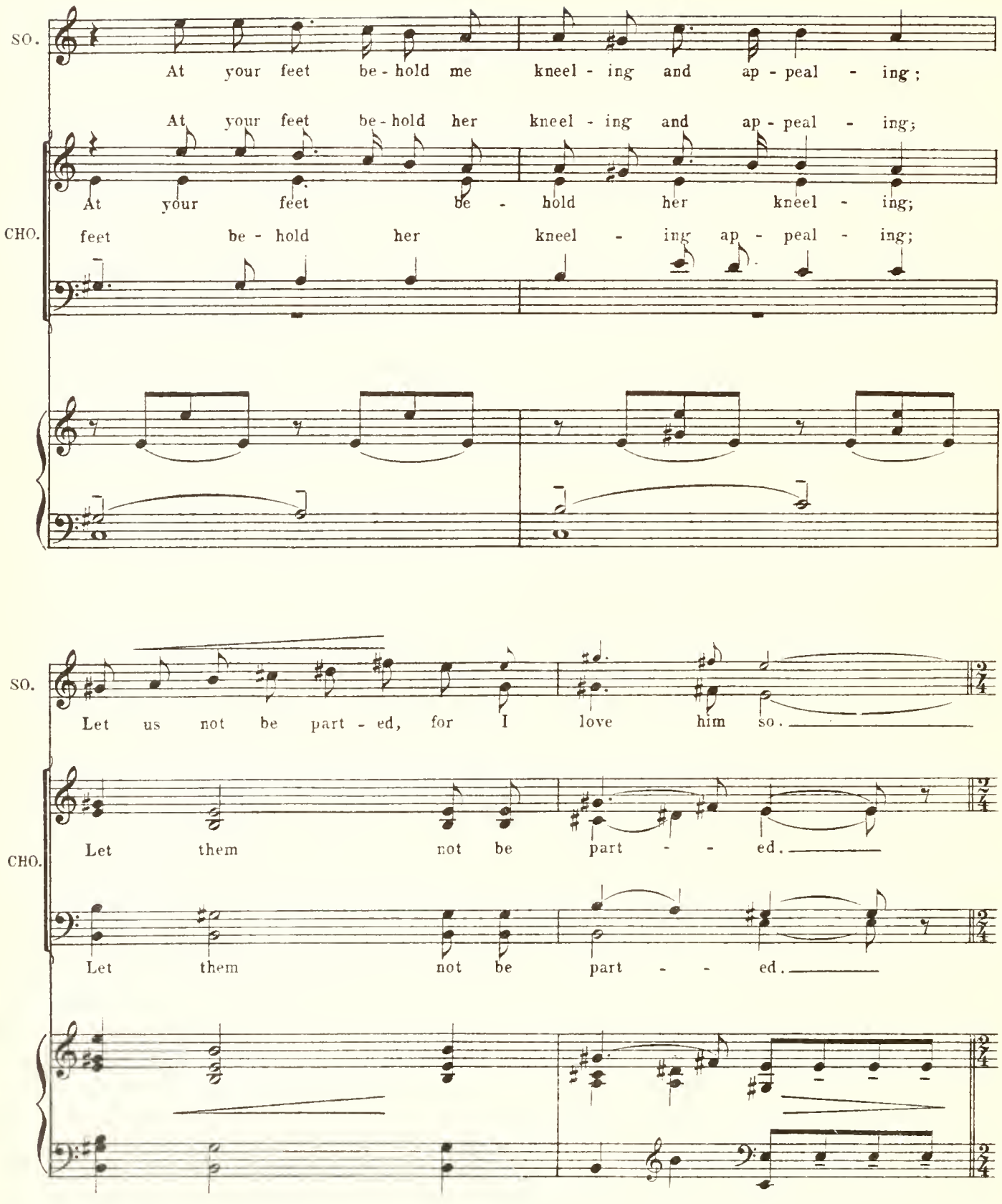
SO.

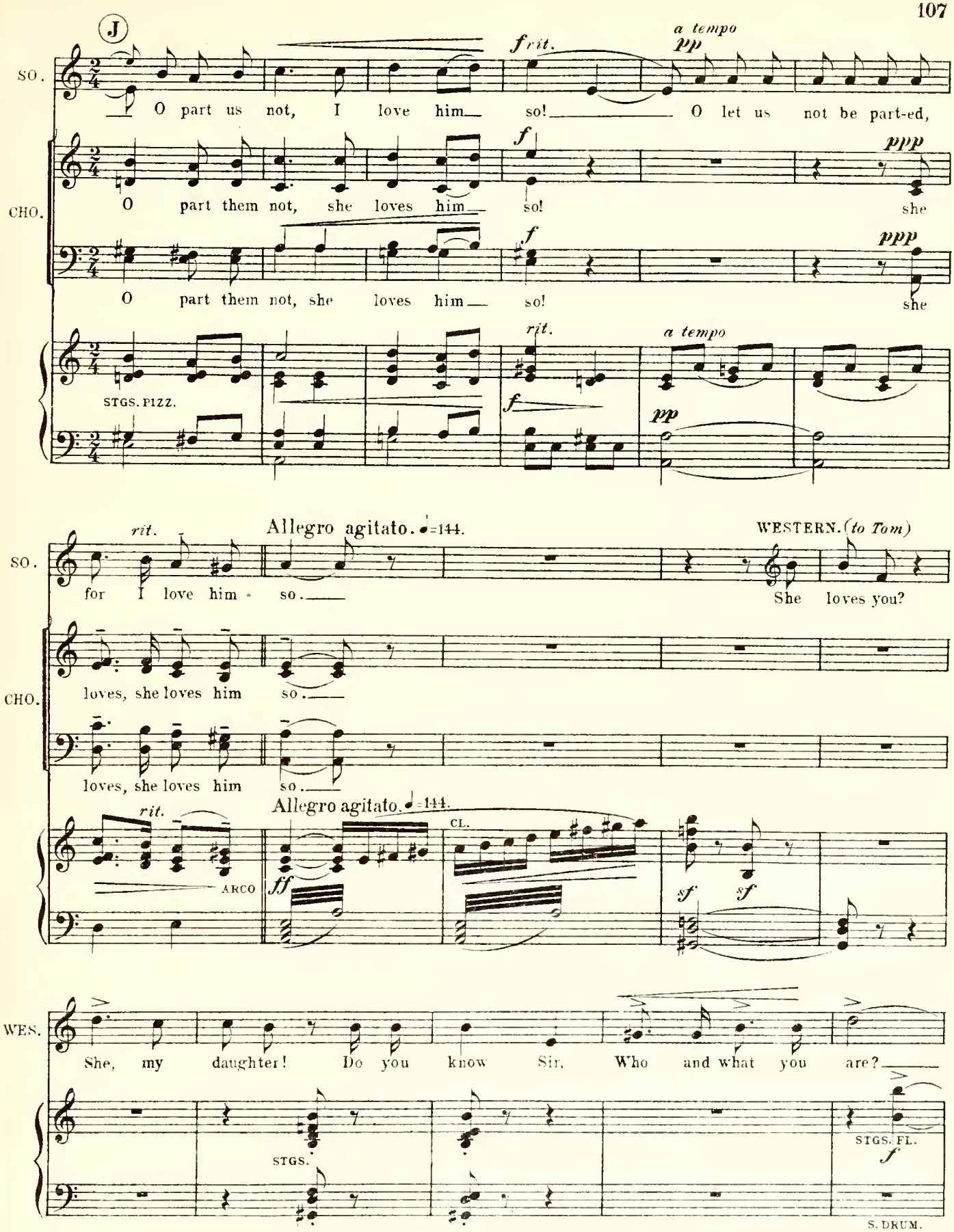
At your feet be-hold me kneel - ing and ap - peal - ing;

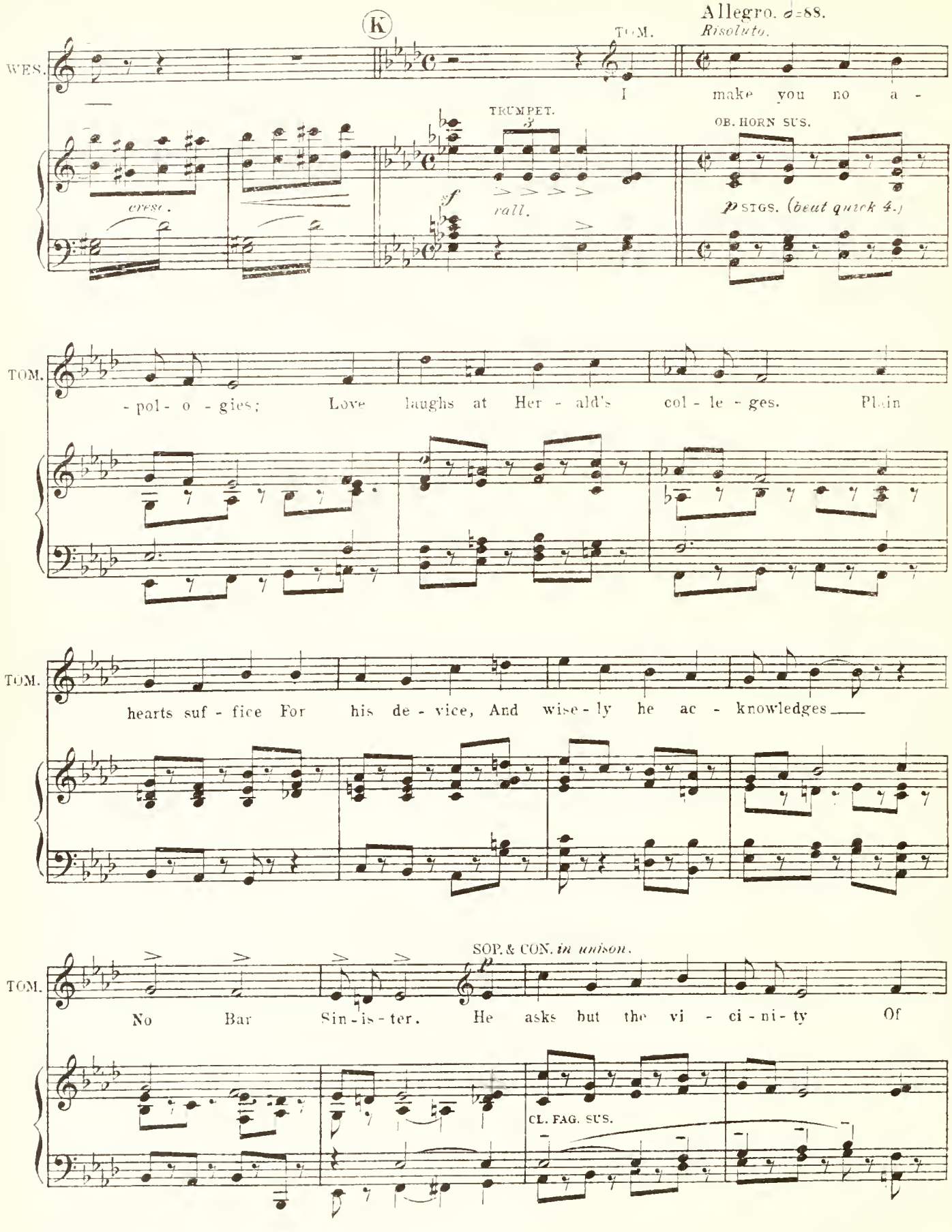
SO.

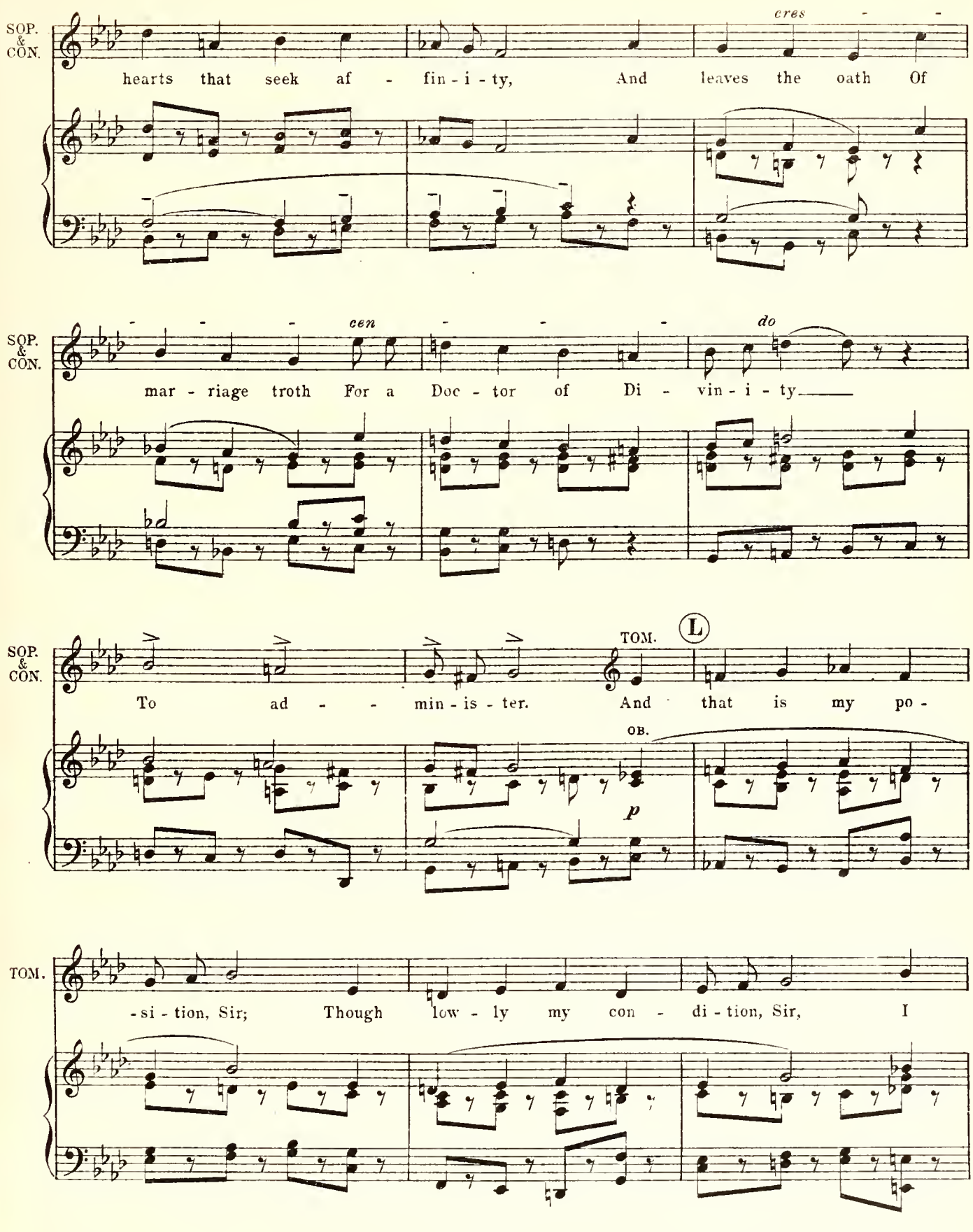
Let us not be part - ed, for I love him so.

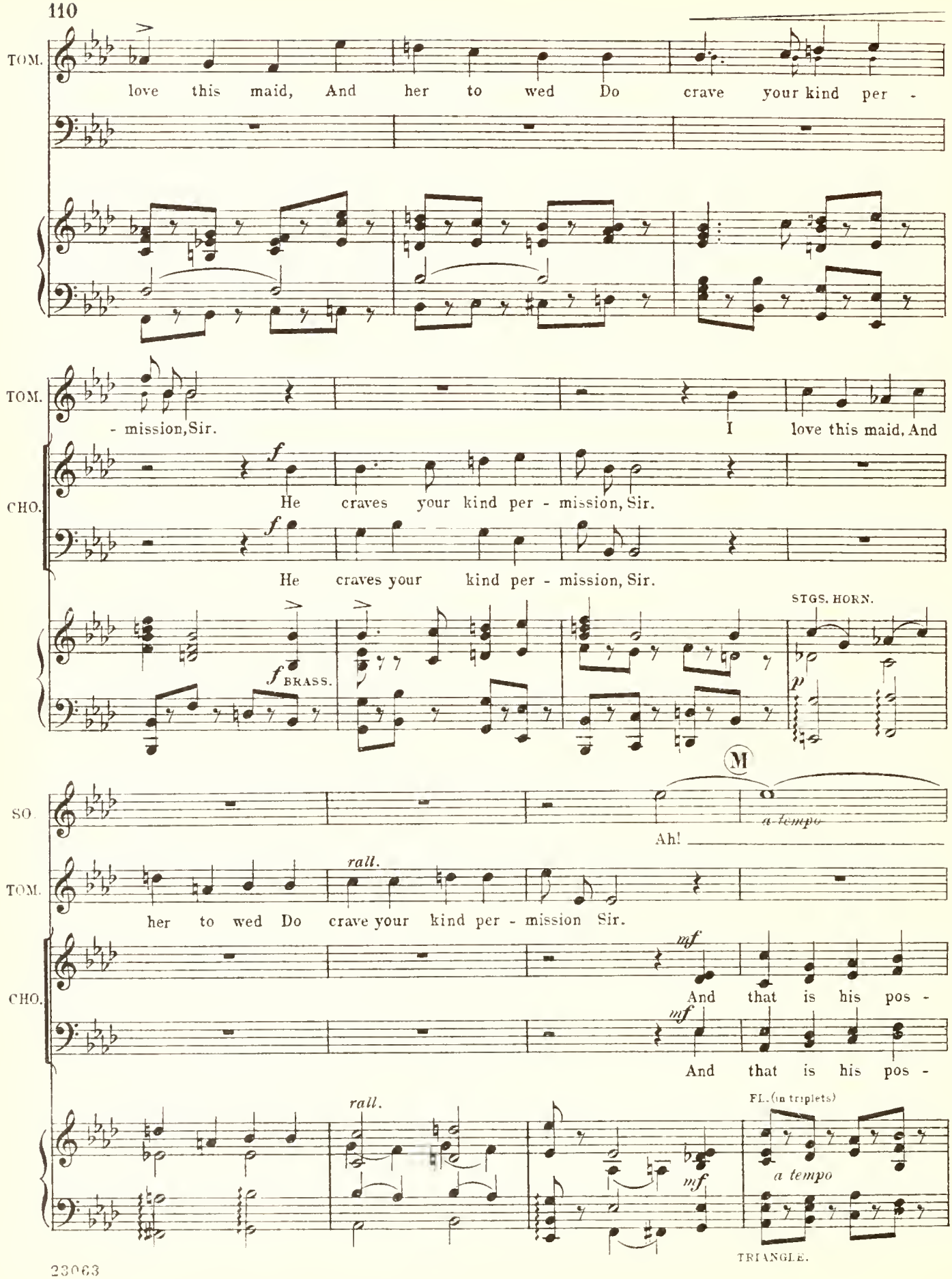

SO.
He saved her life, re - mem - ber more to him you owe Than
pp
owe Than gra - ti -
CHO.
He saved her life, re - mem - ber more to him you owe Than
pp
owe Than gra - ti -
pp
SO.
gra - ti - tude in words a - lone for ev - er can be - stow.
-tude by words a - lone for ev - er can be - stow.
CHO.
gra - ti - tude in words a - lone for ev - er can be - stow. At your
-tude in words, words a - lone for ev - er can be - stow.

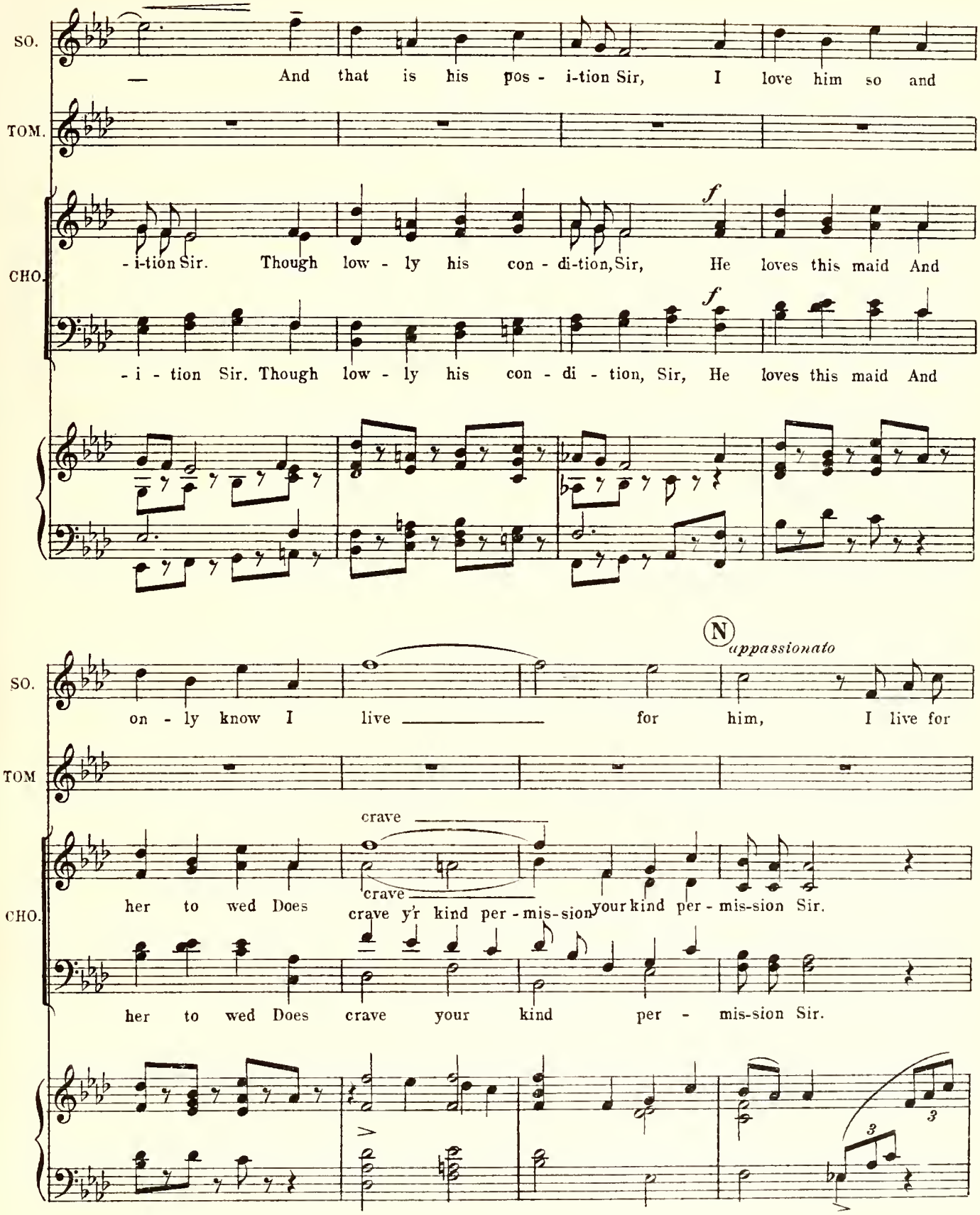

SO.
At your feet be - hold me kneel - ing and ap - peal - ing;
At your feet be - hold her kneel - ing and ap - peal - ing;
CHO.
At your feet be - hold her kneel - ing;
feet be - hold her kneel - ing ap - peal - ing;
SO.
Let us not be part - ed, for I love him so.
CHO.
Let them not be part - - ed.
Let them not be part - - ed.

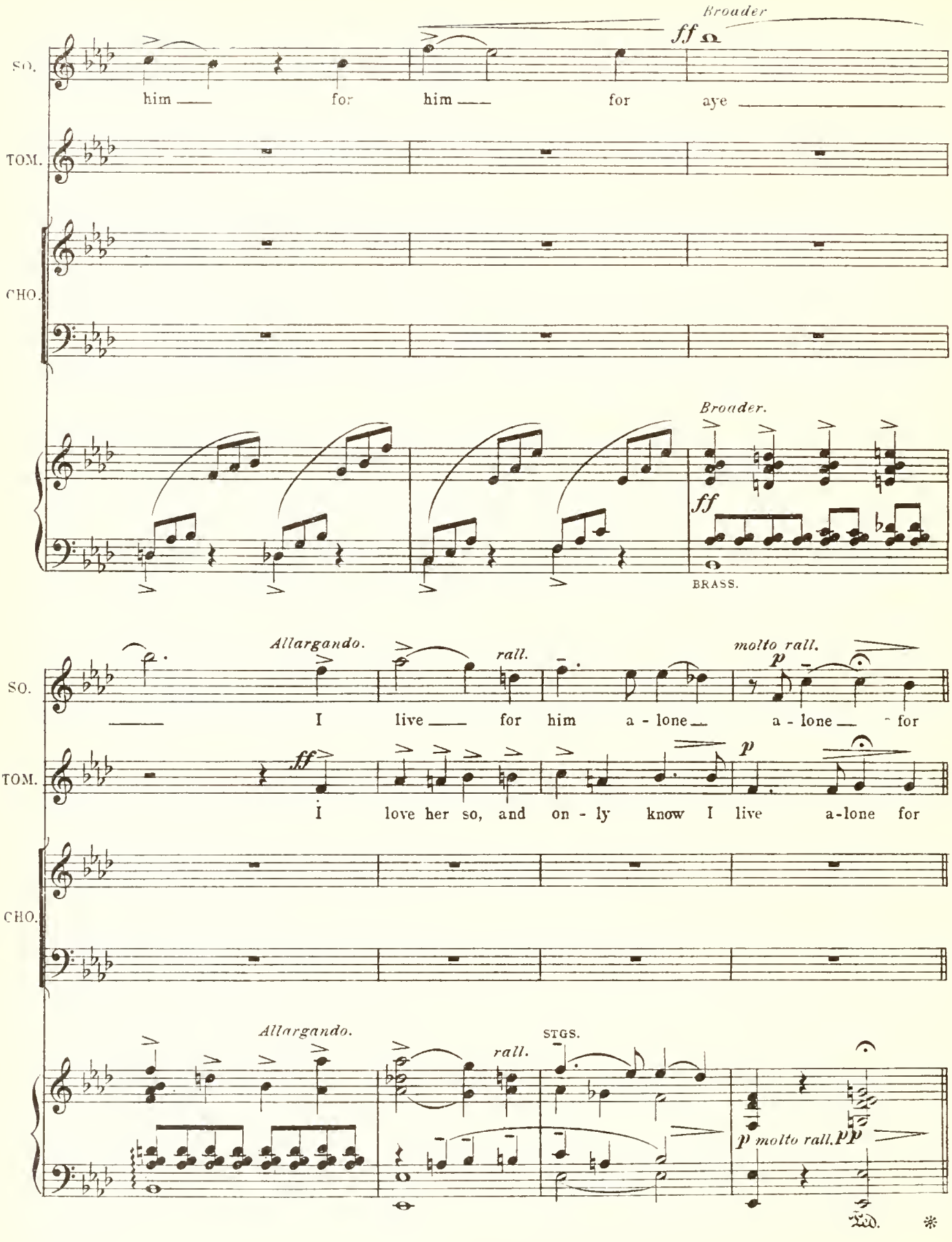

J
SO.
O part us not, I love him so!
f rit.
a tempo
pp
O let us not be part-ed,
CHO.
O part them not, she loves him so!
f
ppp
she
STGS. PIZZ.
rit.
a tempo
for I love him so.
Allegro agitato. ♩=144.
WESTERN. (to Tom)
She loves you?
loves, she loves him so.
ARCO
ff
CL.
sf
WES.
She, my daughter! Do you know Sir, Who and what you are?
STGS.
STGS. FL.
S. DRUM.

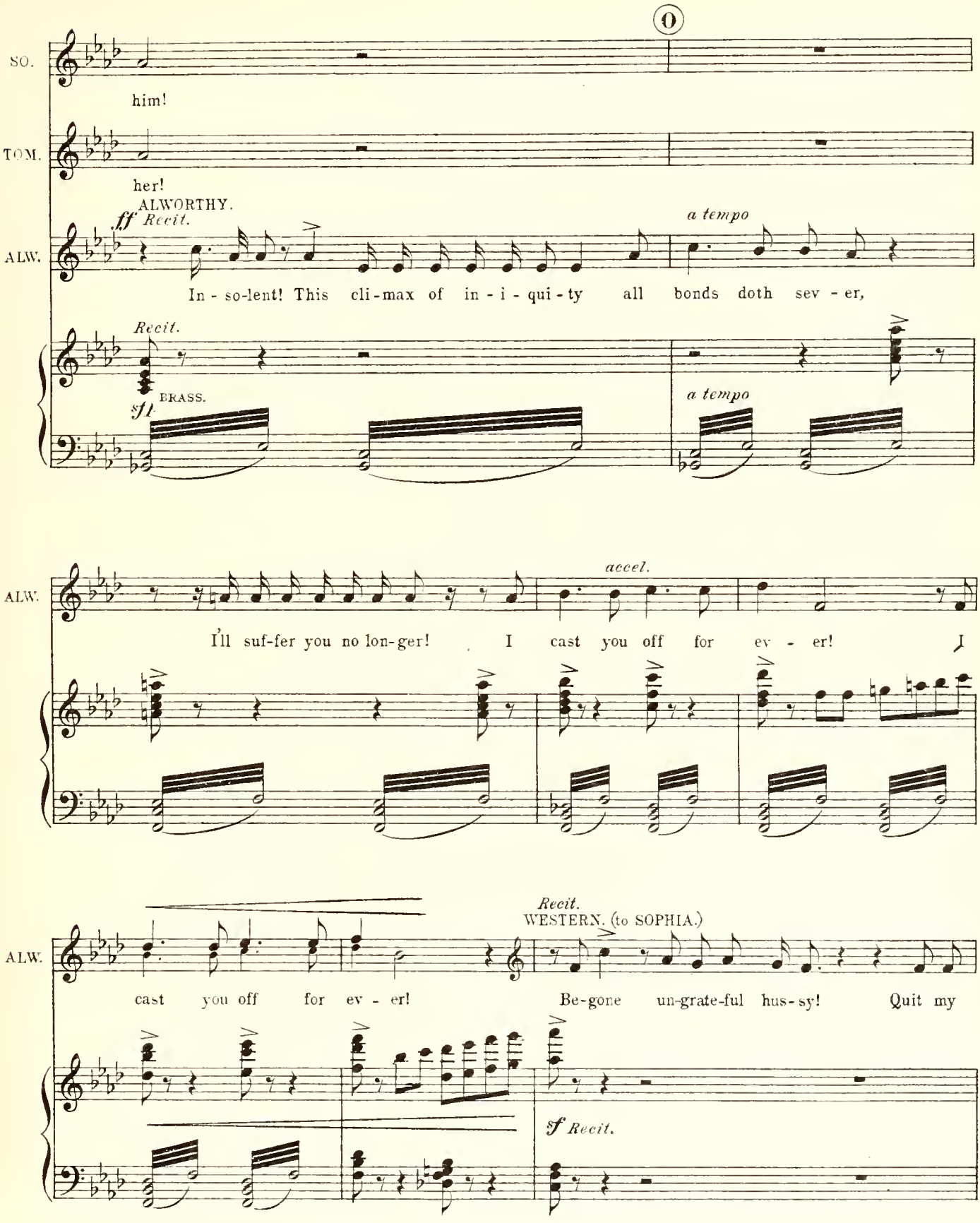

K
Allegro. ♩=88.
Risoluto.
WES.
TOM.
I make you no a -
TRUMPET.
OB. HORN SUS.
cresc.
f
rall.
p SIGS. (beat quick 4.)
TOM.
- pol - o - gies; Love laughs at Her - ald's col - le - ges. Plain
TOM.
hearts suf - fice For his de - vice, And wise - ly he ac - knowledges
SOP. & CON. in unison.
TOM.
No Bar Sin - is - ter. He asks but the vi - ci - ni - ty Of
CL. FAG. SUS.

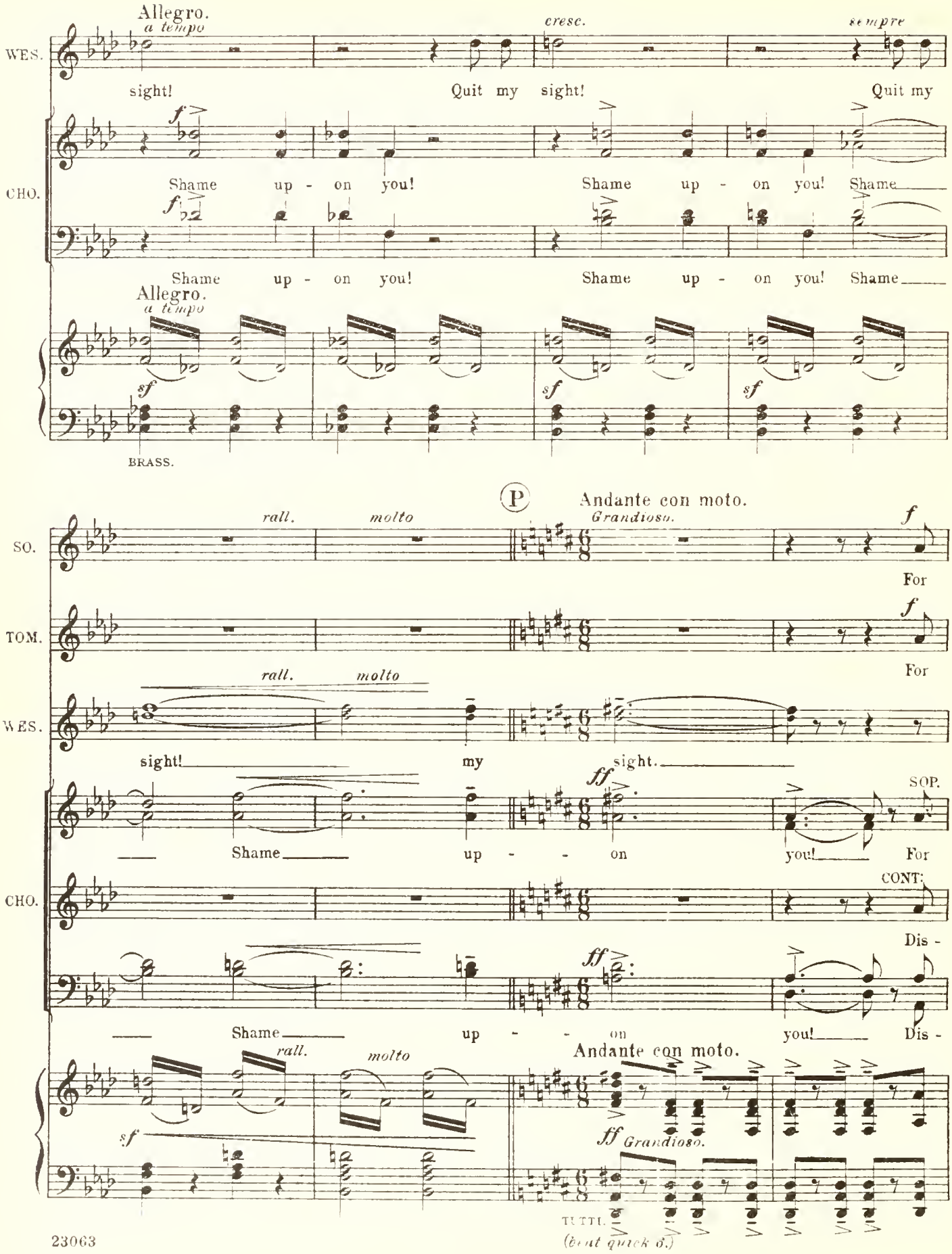

SOP. & CON.
cres
hearts that seek af - fin - i - ty, And leaves the oath Of
SOP. & CON.
cen
do
mar - riage troth For a Doc - tor of Di - vin - i - ty
SOP. & CON.
TOM.
L
To ad - min - is - ter. And that is my po -
OB.
p
TOM.
- si - tion, Sir; Though low - ly my con - di - tion, Sir, I

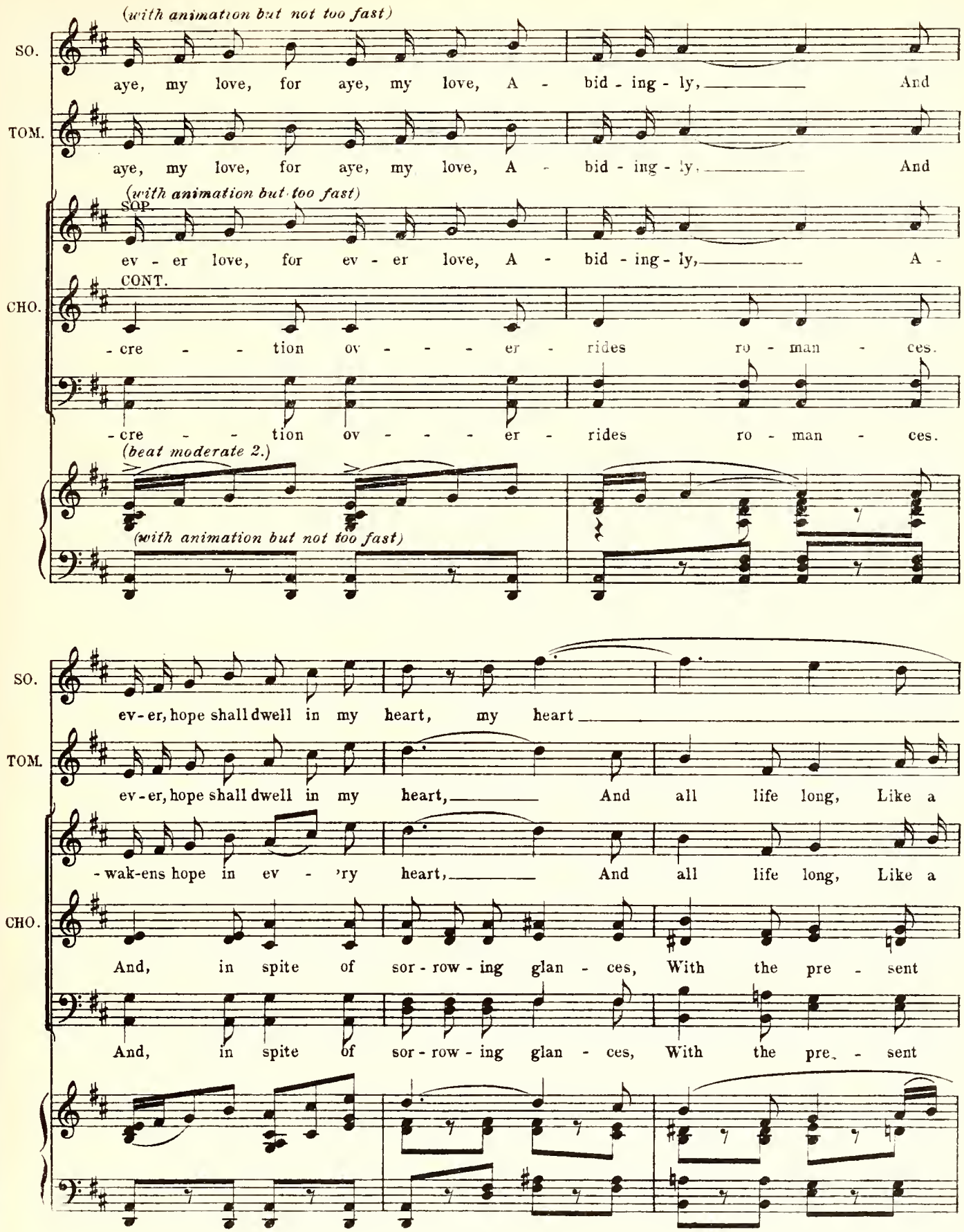

TOM.
love this maid, And her to wed Do crave your kind per -
TOM.
- mission, Sir.
I love this maid, And
CHO.
f
He craves your kind per - mission, Sir.
f
He craves your kind per - mission, Sir.
STGS. HORN.
f BRASS.
p
M
SO.
Ah!
a tempo
TOM.
rall.
her to wed Do crave your kind per - mission Sir.
CHO.
mf
And that is his pos -
mf
And that is his pos -
rall.
FL. (in triplets)
a tempo
mf
TRIANGLE.

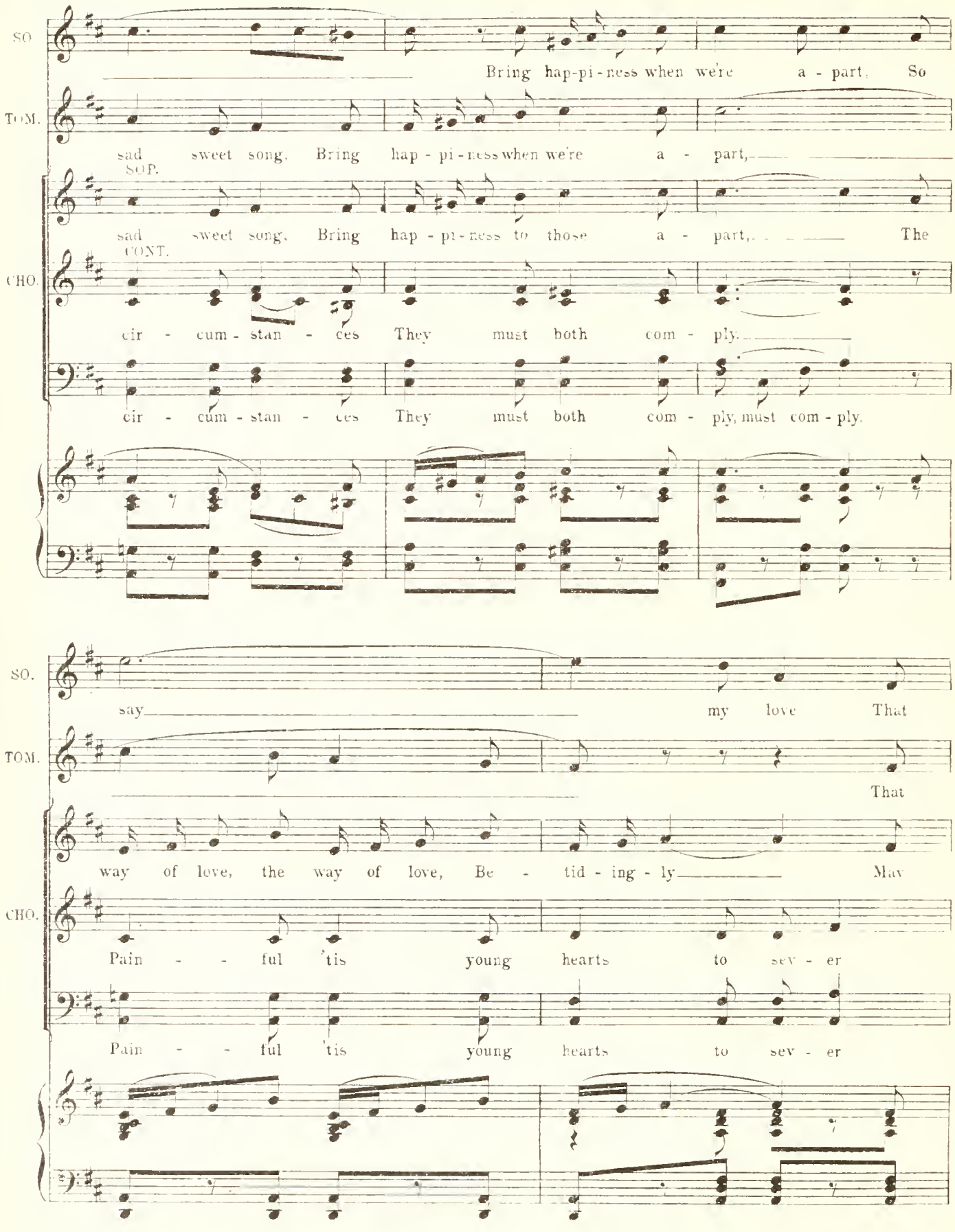

SO.
— And that is his pos - i-tion Sir, I love him so and
TOM.
CHO.
- i-tion Sir. Though low - ly his con - di-tion, Sir, He loves this maid And
f
- i - tion Sir. Though low - ly his con - di - tion, Sir, He loves this maid And
f
N
appassionato
SO.
on - ly know I live for him, I live for
TOM
crave
crave
CHO.
her to wed Does crave y'r kind per - mis-sion your kind per - mis-sion Sir.
her to wed Does crave your kind per - mis-sion Sir.

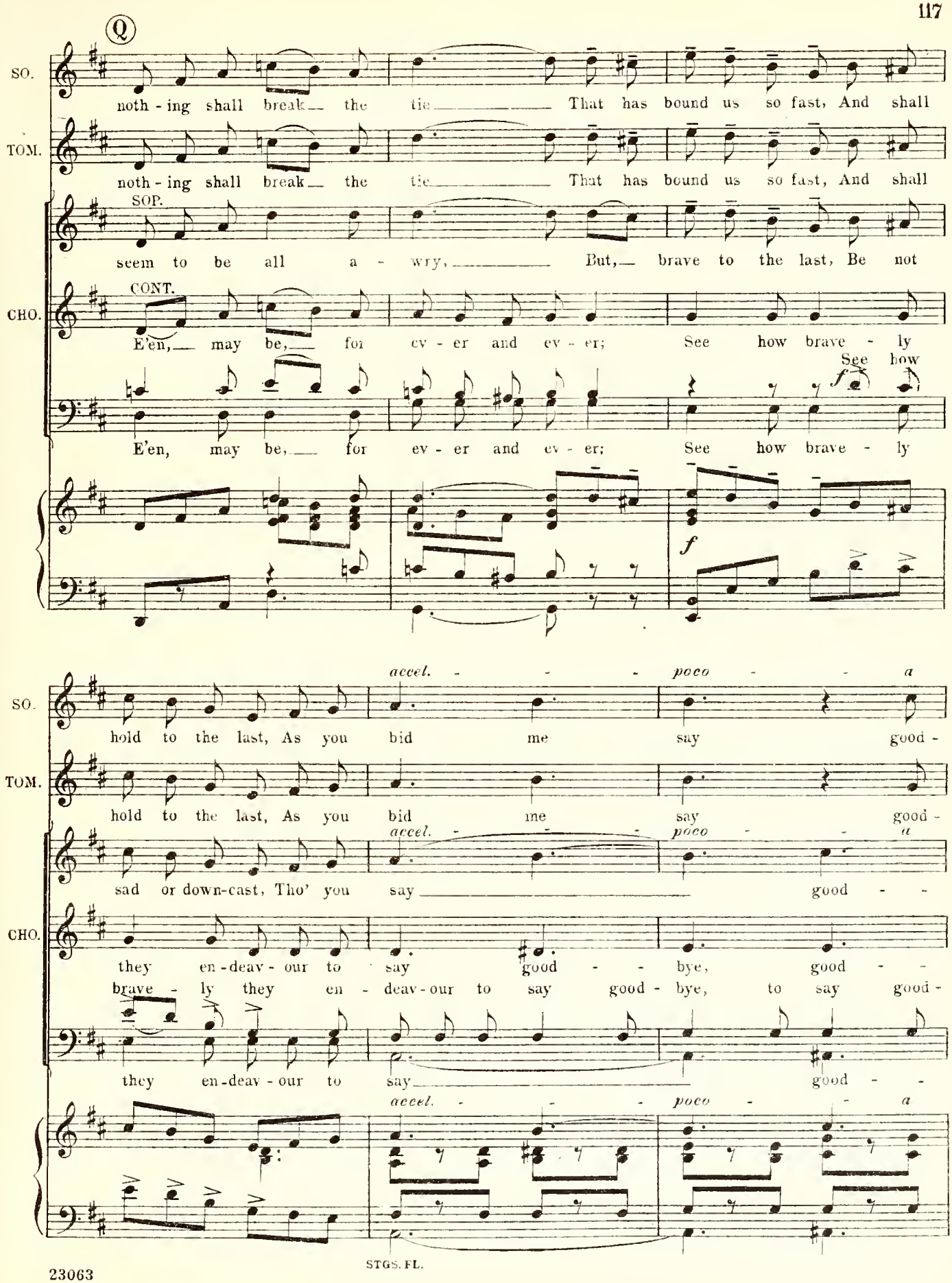

Broader
ff
SO.
him for him for aye
TOM.
CHO.
Broader.
ff
BRASS.
Allargando.
rall.
molto rall.
p
I live for him a - lone a - lone for
ff
p
I love her so, and on - ly know I live a-lone for
Allargando.
rall.
STGS.
p molto rall.
pp

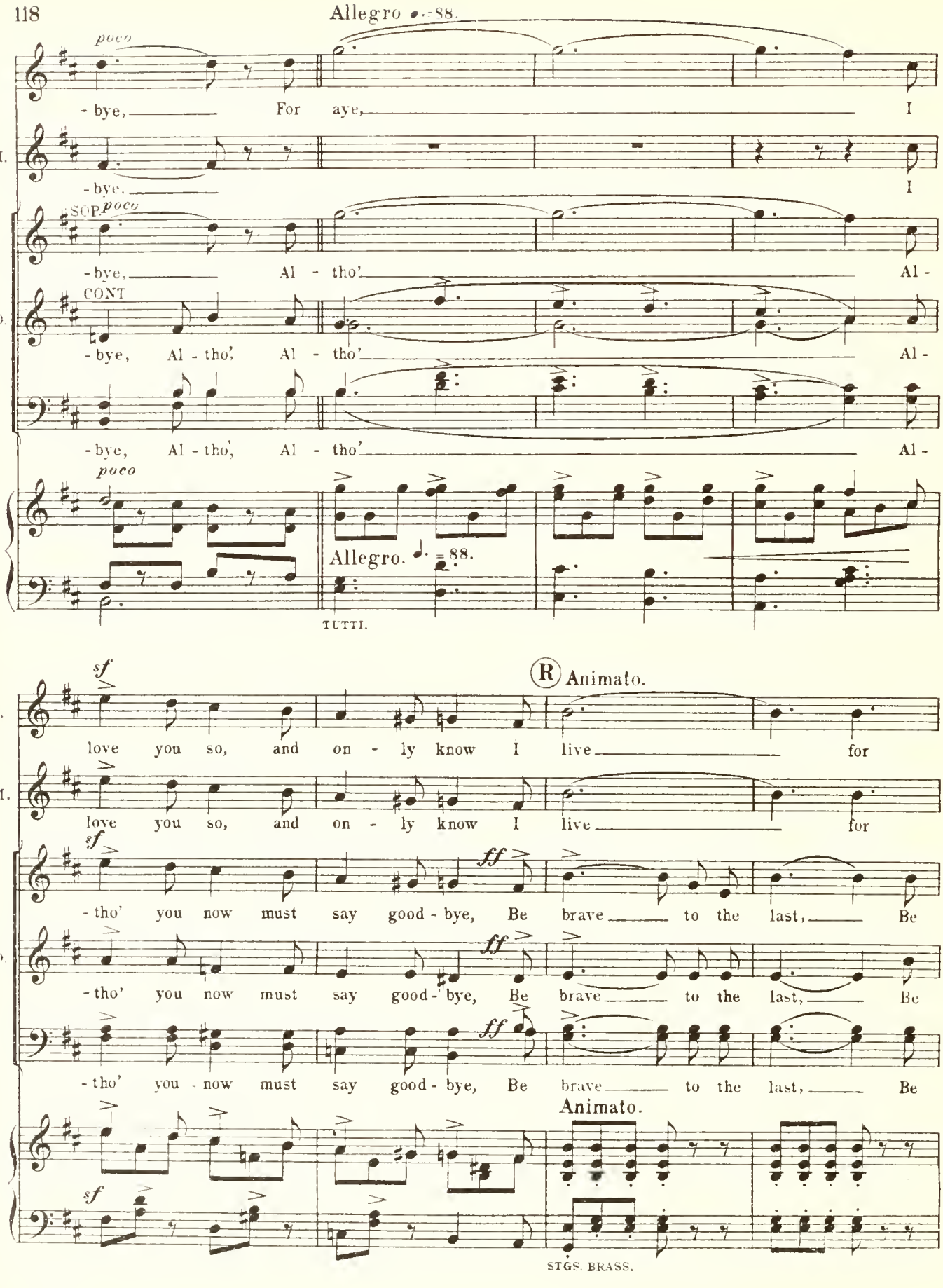

SO.
him!
TOM.
her!
ALWORTHY.
ALW.
ff Recit.
a tempo
In - so-lent! This cli-max of in - i - qui - ty all bonds doth sev - er,
Recit.
sf
BRASS.
a tempo
ALW.
accel.
I'll suf-fer you no lon-ger! I cast you off for ev - er!
ALW.
Recit.
WESTERN. (to SOPHIA.)
cast you off for ev - er! Be-gone un-grate-ful hus-sy! Quit my
sf Recit.

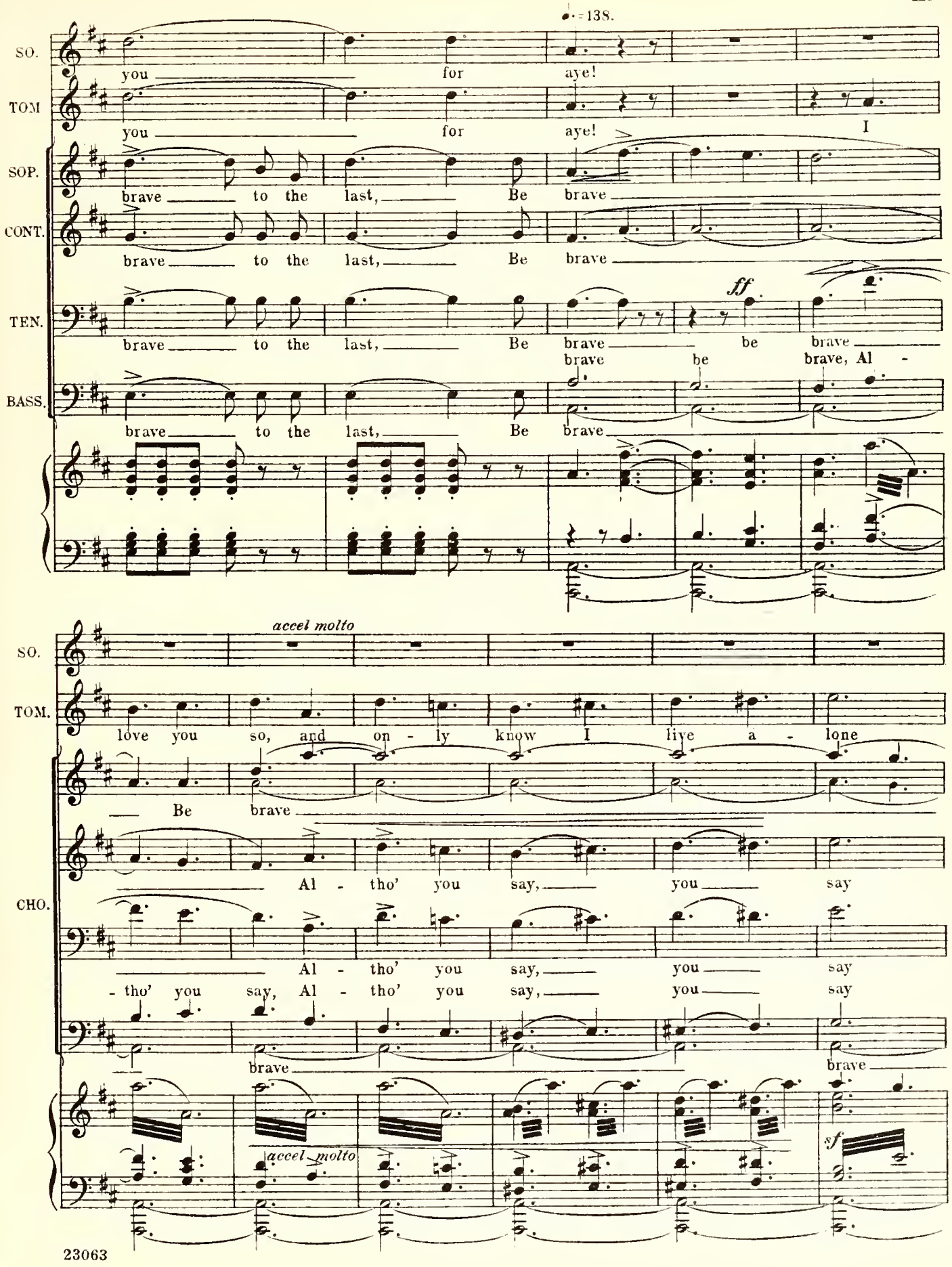

Allegro.
a tempo
WES.
sight!
Quit my sight!
Quit my
cresc.
sempre
CHO.
Shame up - on you!
Shame up - on you! Shame
Shame up - on you!
Shame up - on you! Shame
Allegro.
a tempo
BRASS.
P
Andante con moto.
Grandioso.
rall.
molto
SO.
For
TOM.
For
WES.
sight!
my
sight.
SOP.
Shame
up - - on
you!
For
CHO.
CONT:
Dis -
Shame
up - - on
you!
Dis -
Andante con moto.
Grandioso.
TUTTI.
(beat quick 6.)

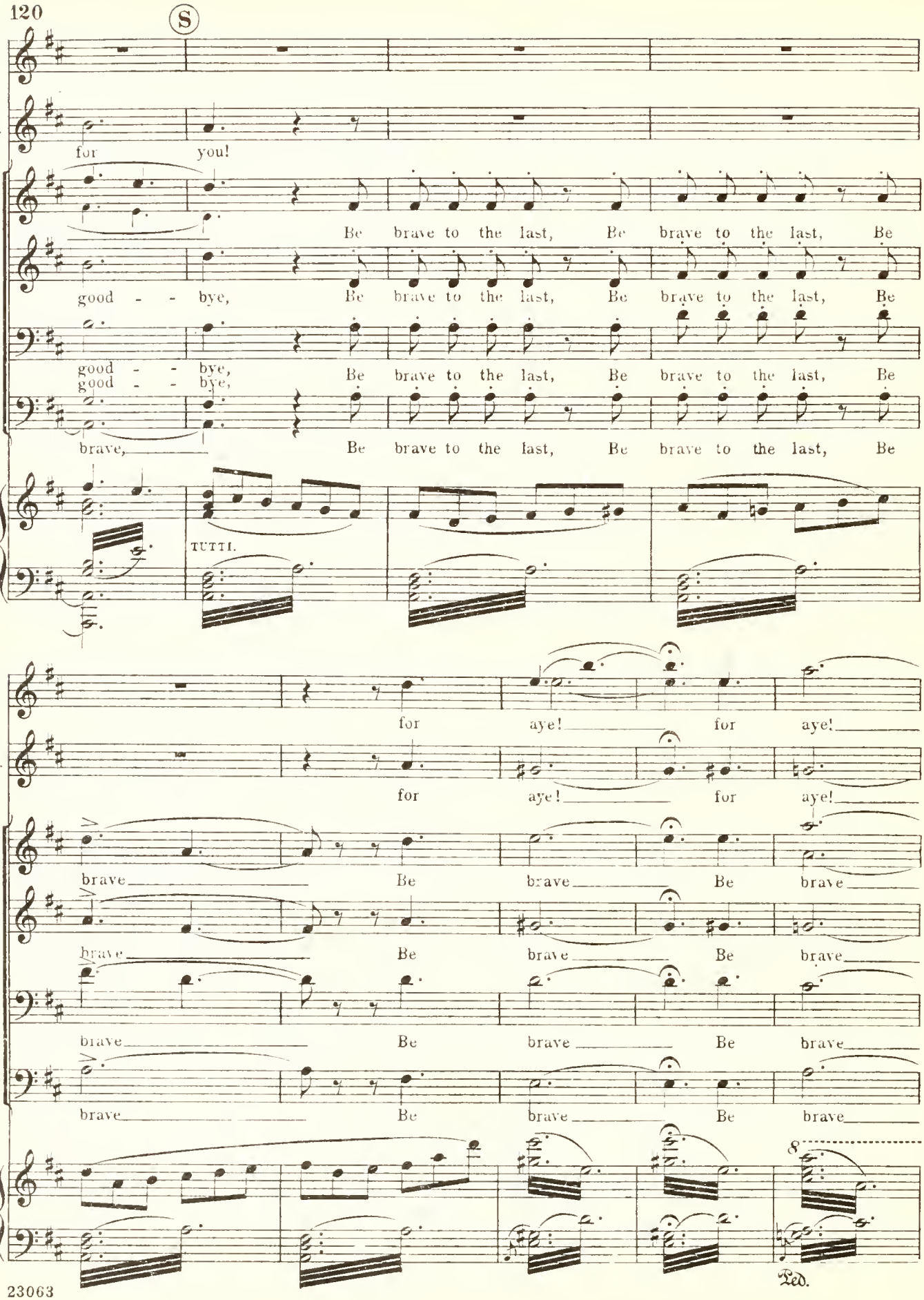

(with animation but not too fast)
SO.
aye, my love, for aye, my love, A - bid - ing - ly, And
TOM.
aye, my love, for aye, my love, A - bid - ing - ly, And
(with animation but too fast)
SOP.
ev - er love, for ev - er love, A - bid - ing - ly, A -
CONT.
CHO.
- cre - - tion ov - - - - er - rides ro - man - ces.
- cre - - tion ov - - - - er - rides ro - man - ces.
(beat moderate 2.)
(with animation but not too fast)
SO.
ev - er, hope shall dwell in my heart, my heart
TOM.
ev - er, hope shall dwell in my heart, And all life long, Like a
- wak-ens hope in ev - 'ry heart, And all life long, Like a
CHO.
And, in spite of sor - row - ing glan - ces, With the pre - sent
And, in spite of sor - row - ing glan - ces, With the pre - sent

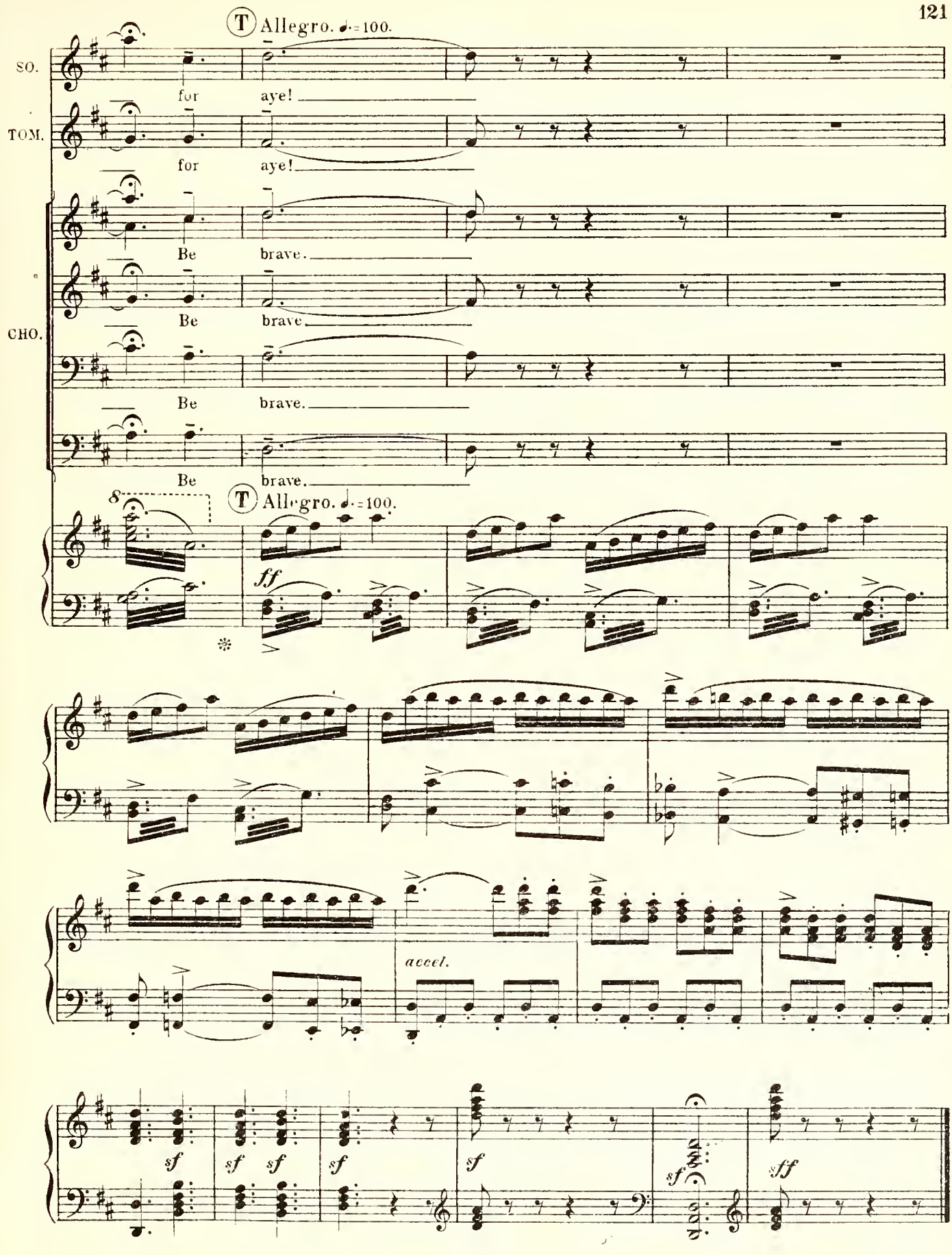

SO.
Bring hap-pi-ness when we're a - part, So
TOM.
sad sweet song, Bring hap - pi-ness when we're a - part,
SOP.
sad sweet song, Bring hap - pi-ness to those a - part, The
CONT.
CHO.
cir - cum - stan - ces They must both com - ply.
cir - cum - stan - ces They must both com - ply, must com - ply.
SO.
say my love That
TOM.
That
way of love, the way of love, Be - tid - ing - ly May
CHO.
Pain - - ful 'tis young hearts to sev - er
Pain - - ful 'tis young hearts to sev - er


Q
SO.
noth - ing shall break the tie That has bound us so fast, And shall
TOM.
noth - ing shall break the tie That has bound us so fast, And shall
SOP.
seem to be all a - wry, But, brave to the last, Be not
CONT.
CHO.
E'en, may be, for ev - er and ev - er; See how brave - ly
See how
f
E'en, may be, for ev - er and ev - er; See how brave - ly
f
accel. poco a
SO.
hold to the last, As you bid me say good -
TOM.
hold to the last, As you bid me say good -
accel. poco a
sad or down-cast, Tho' you say good -
CHO.
they en-deav - our to say good - bye, good -
brave - ly they en - deav - our to say good - bye, to say good -
they en-deav - our to say good -
accel. poco a
STGS. FL.


Allegro ♩. = 88.
poco
SO.
- bye, For aye, I
TOM.
- bye, I
SOP. poco
- bye, Al - tho' Al -
CHO.
CONT
- bye, Al - tho', Al - tho' Al -
- bye, Al - tho', Al - tho' Al -
poco
Allegro. ♩. = 88.
TUTTI.
sf
Ⓡ Animato.
SO.
love you so, and on - ly know I live for
TOM.
love you so, and on - ly know I live for
sf
ff
- tho' you now must say good - bye, Be brave to the last, Be
CHO.
- tho' you now must say good - bye, Be brave to the last, Be
- tho' you now must say good - bye, Be brave to the last, Be
Animato.
sf
STGS. BRASS.


♩.=138.
SO.
you for aye!
TOM
you for aye! I
SOP.
brave to the last, Be brave
CONT.
brave to the last, Be brave
TEN.
ff
brave to the last, Be brave be brave
brave be brave, Al -
BASS.
brave to the last, Be brave
accel molto
SO.
TOM.
love you so, and on - ly know I live a - lone
Be brave
Al - tho' you say, you say
CHO.
Al - tho' you say, you say
- tho' you say, Al - tho' you say, you say
brave
brave
accel molto
sf


S
SO.
TOM.
for you!
CHO.
good - - bye, Be brave to the last, Be brave to the last, Be
good - - bye, Be brave to the last, Be brave to the last, Be
good - - bye, Be brave to the last, Be brave to the last, Be
brave, Be brave to the last, Be brave to the last, Be
TUTTI.
SO.
for aye! for aye!
TOM.
for aye! for aye!
CHO.
brave Be brave Be brave
brave Be brave Be brave
brave Be brave Be brave
brave Be brave Be brave
8
Ped.

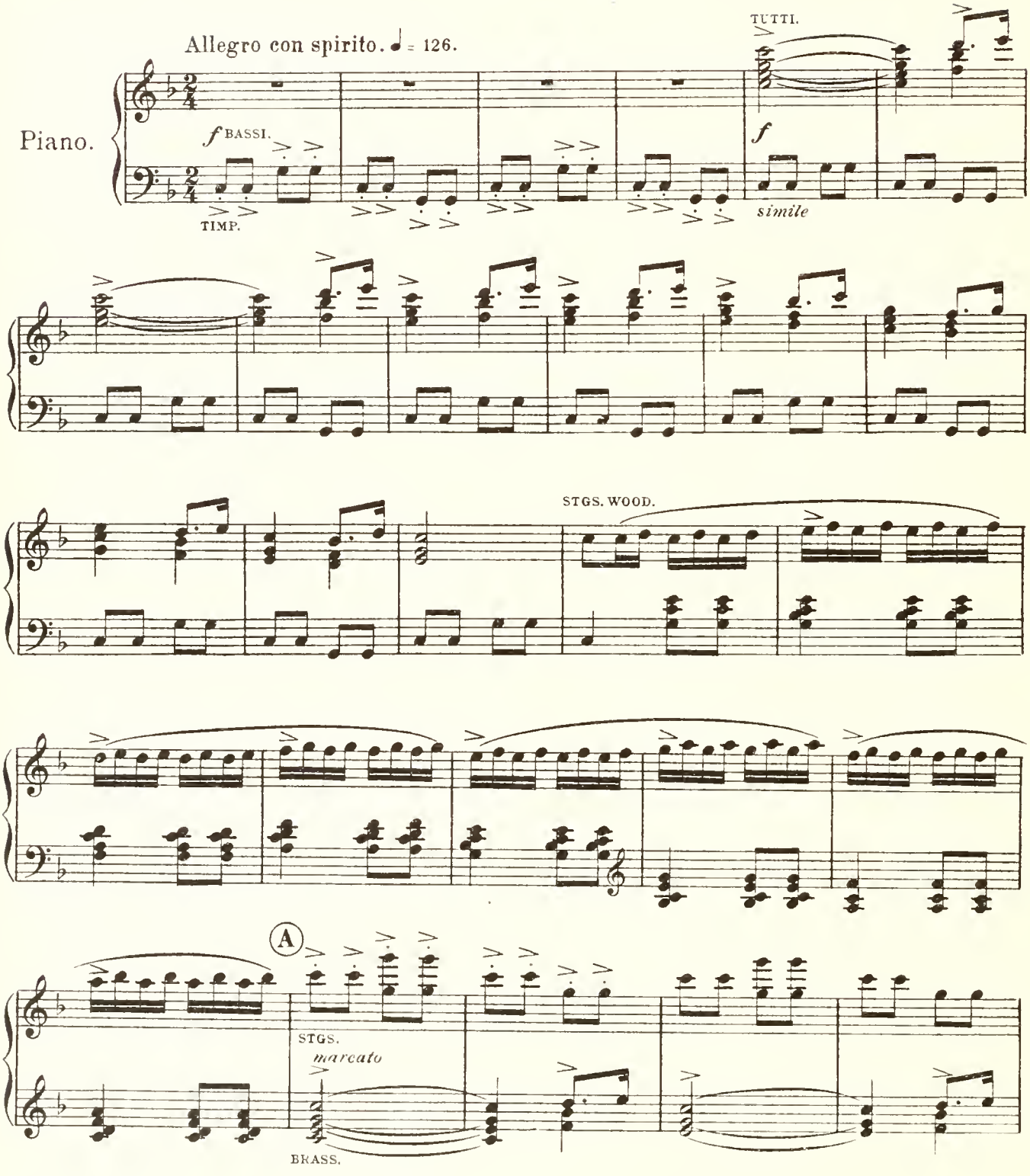

SO.
TOM.
CHO.
(T) Allegro. ♩.=100.
for aye!
for aye!
Be brave.
Be brave.
Be brave.
Be brave.
(T) Allegro. ♩.=100.
ff
accel.
sf
sf sf
sf
sf
sf
sff

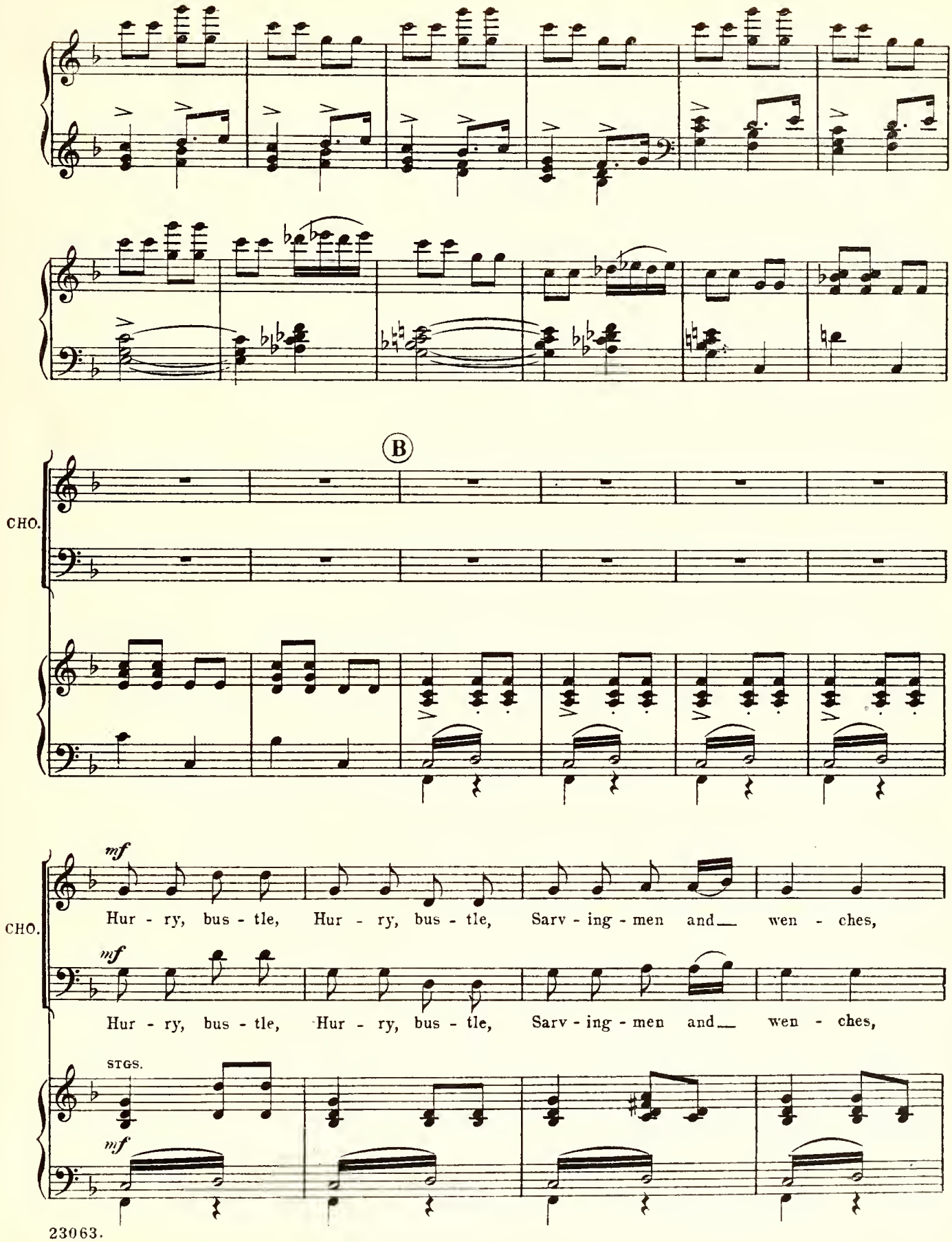
END OF ACT I.

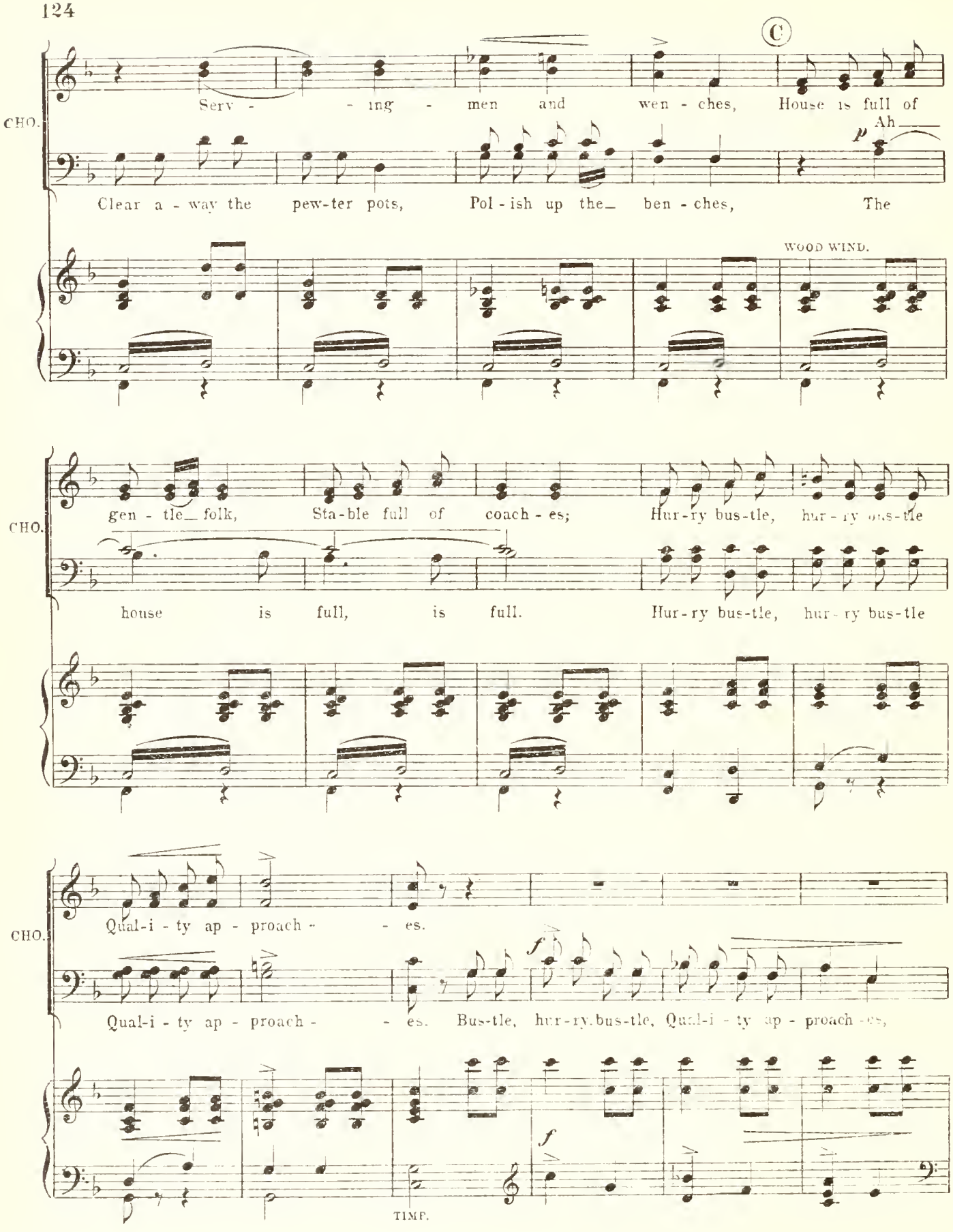
Act II.

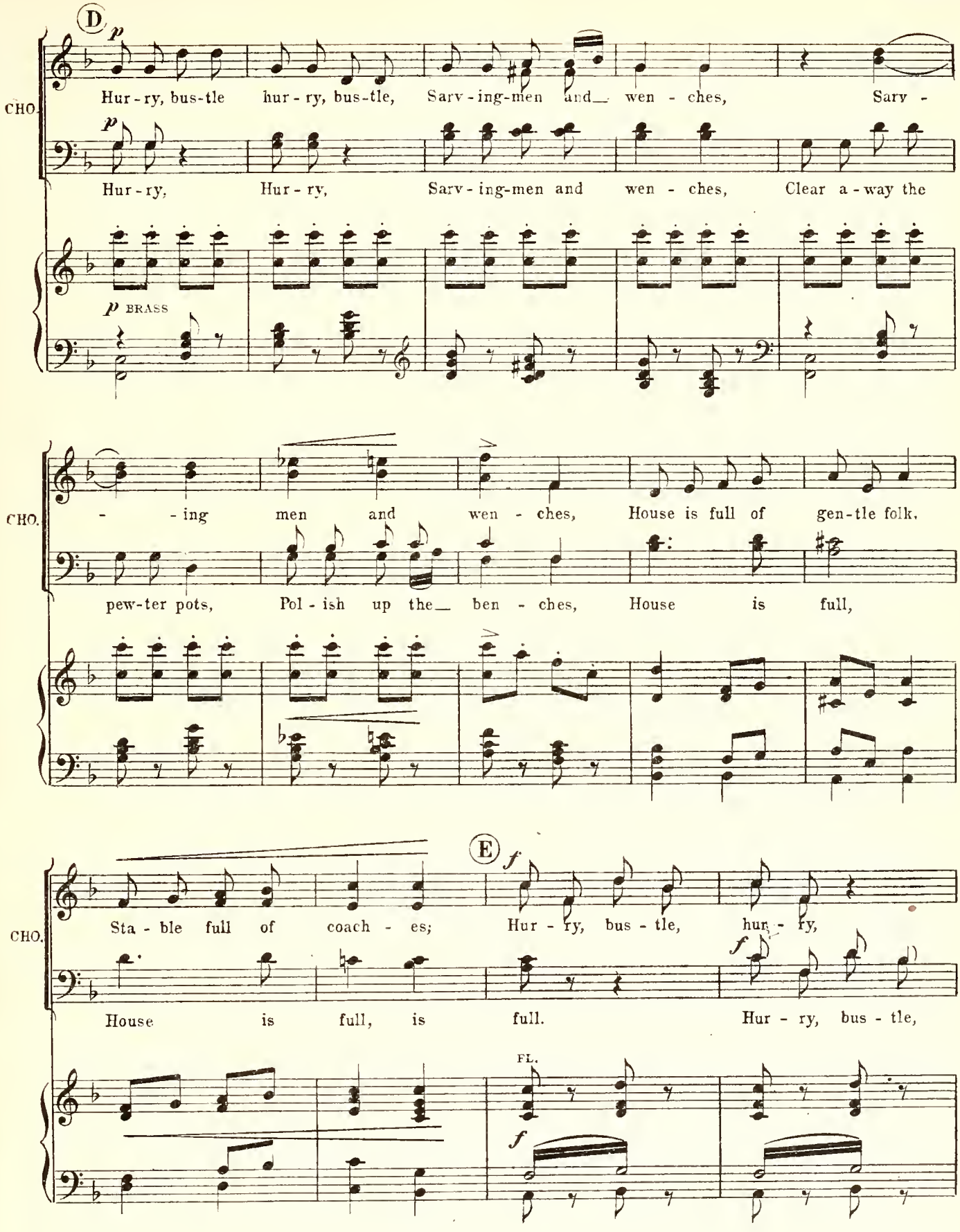
No 9. OPENING CHORUS.

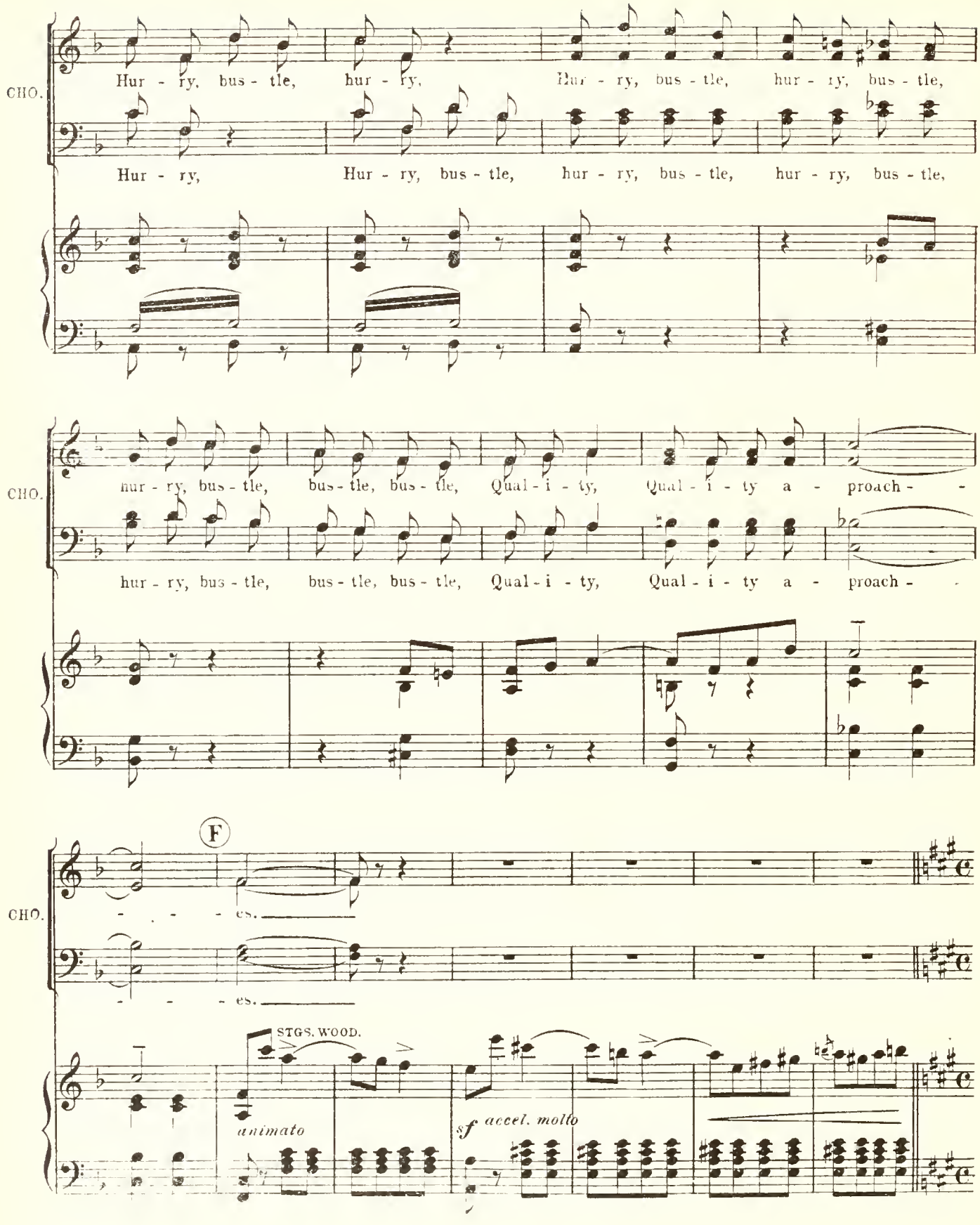
(With Solos for Hostess and Officer.)

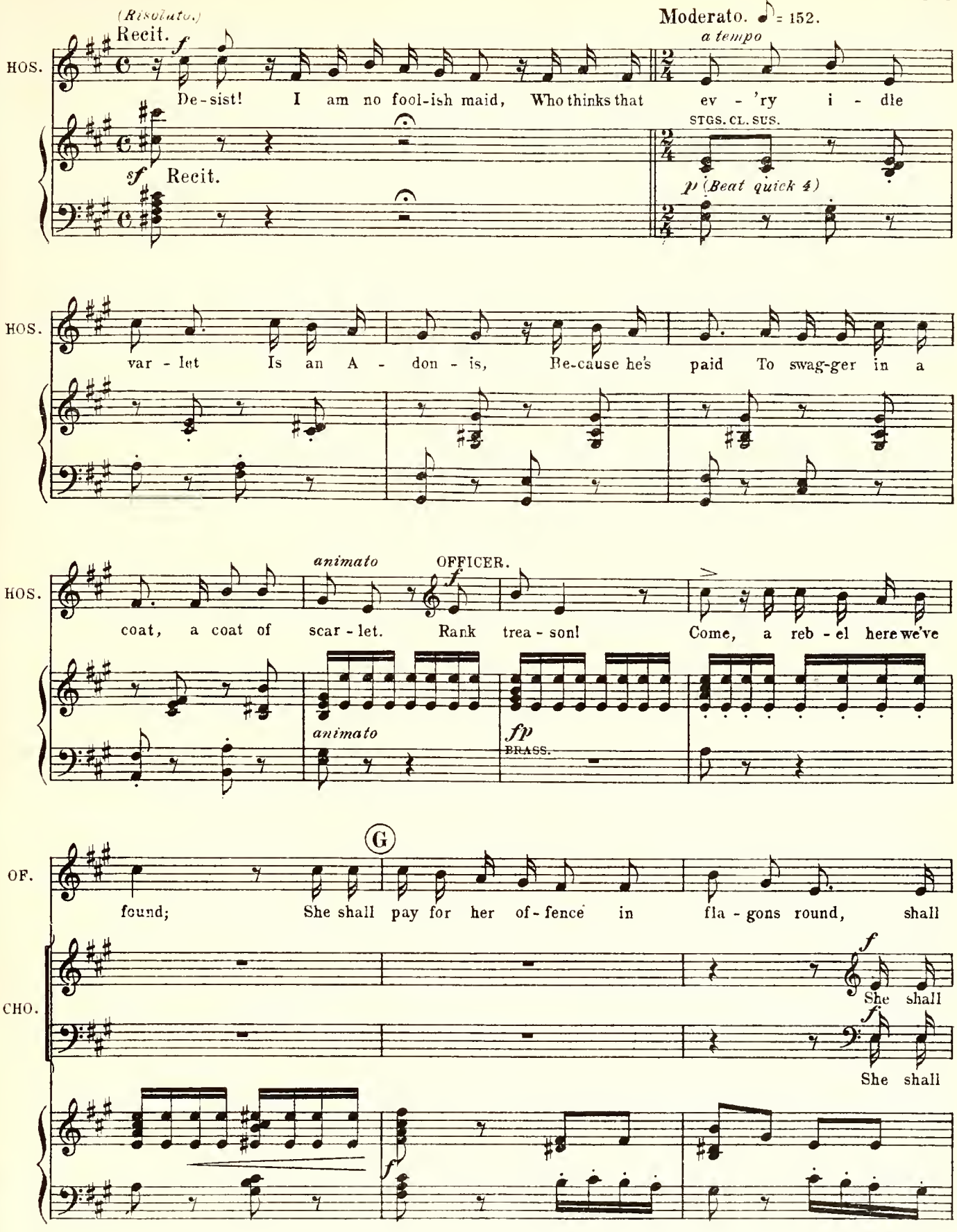


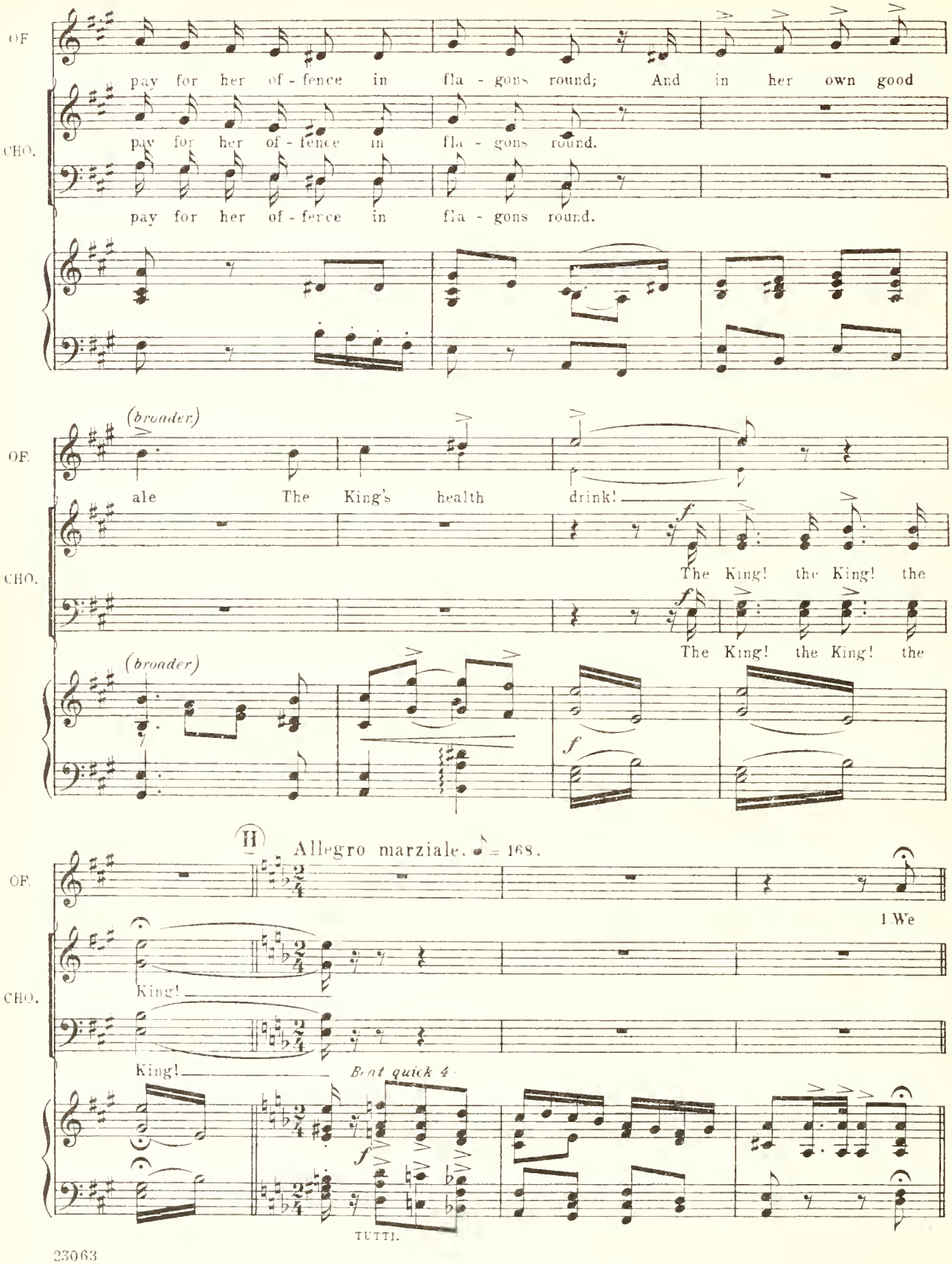

B
CHO.
mf
Hur - ry, bus - tle, Hur - ry, bus - tle, Sarv - ing - men and wen - ches,
CHO.
mf
Hur - ry, bus - tle, Hur - ry, bus - tle, Sarv - ing - men and wen - ches,
STGS.
mf

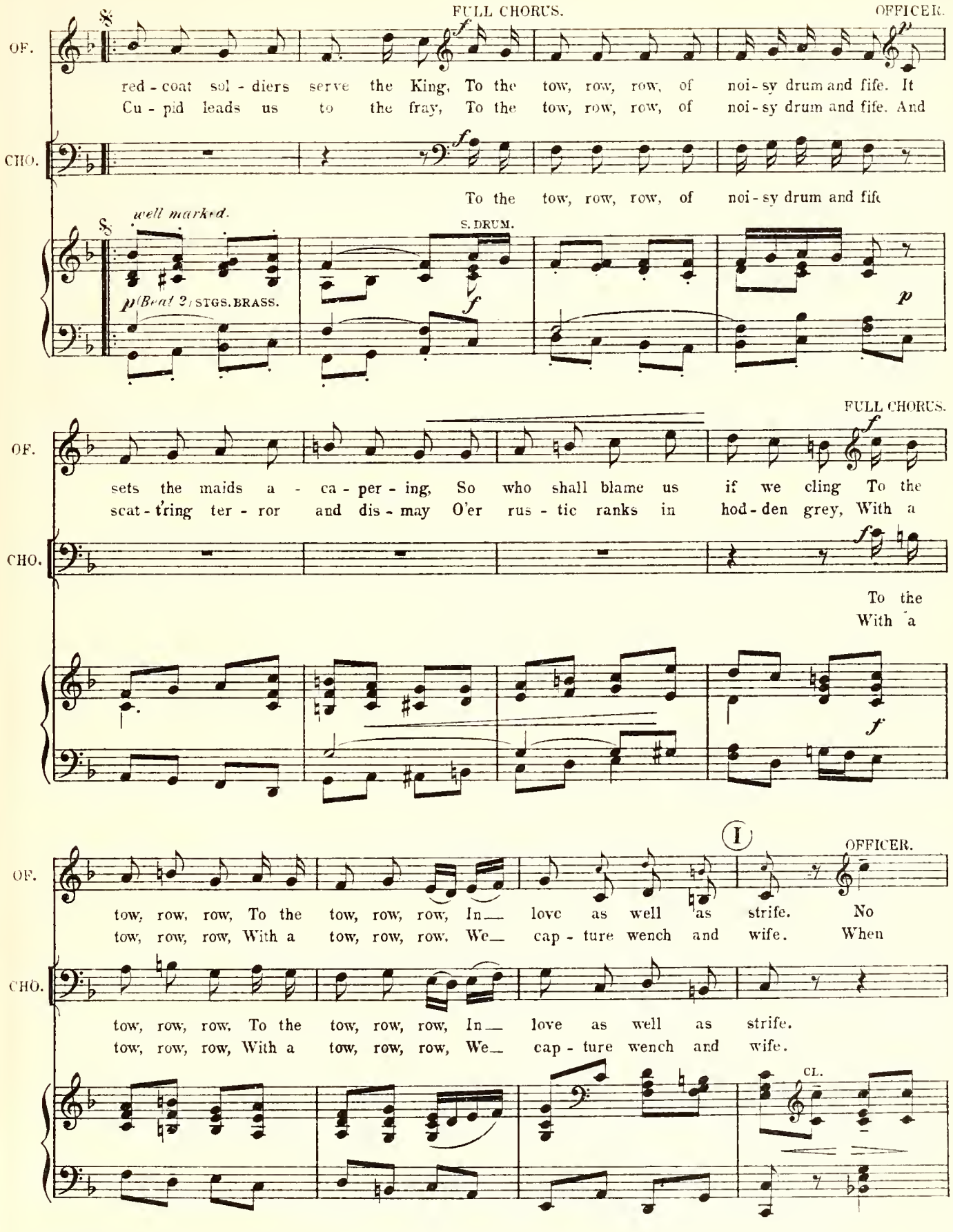

CHO.
Serv - - ing - men and wen - ches, House is full of
Ah
Clear a - way the pew-ter pots, Pol - ish up the ben - ches, The
WOOD WIND.
CHO.
gen - tle folk, Sta-ble full of coach - es; Hur-ry bus-tle, hur - ry bus-tle
house is full, is full. Hur-ry bus-tle, hur - ry bus-tle
CHO.
Qual-i - ty ap - proach - - es.
Qual-i - ty ap - proach - - es. Bus-tle, hur-ry bus-tle, Qual-i - ty ap - proach - es,
TIMP.

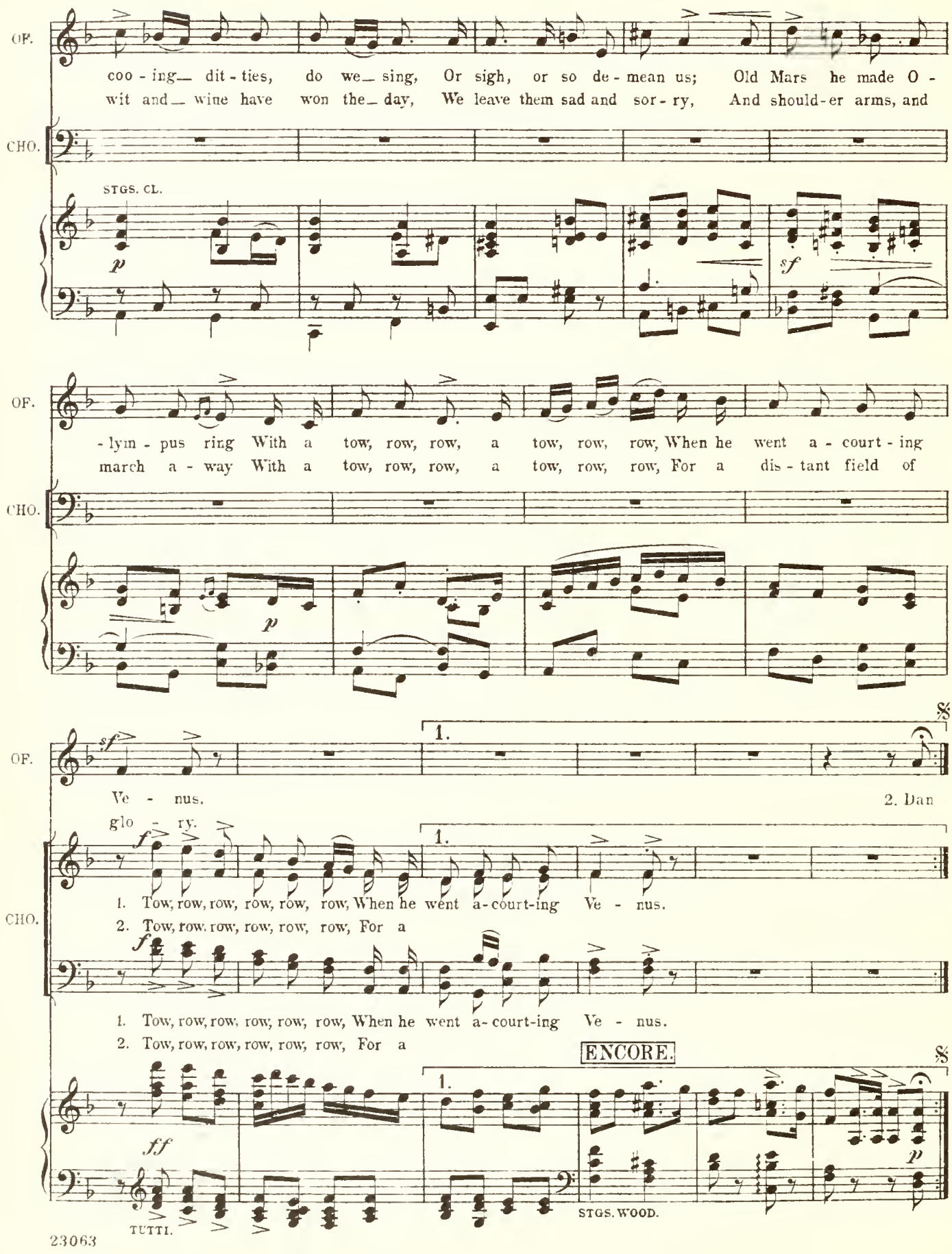

D
p
CHO.
Hur - ry, bus-tle hur - ry, bus-tle, Sarv - ing-men and wen - ches, Sarv -
p
Hur - ry, Hur - ry, Sarv - ing-men and wen - ches, Clear a - way the
p BRASS
- - ing men and wen - ches, House is full of gen-tle folk.
pew-ter pots, Pol - ish up the ben - ches, House is full,
E
f
Sta - ble full of coach - es; Hur - ry, bus - tle, hur - ry,
f
House is full, is full. Hur - ry, bus - tle,
FL.
f

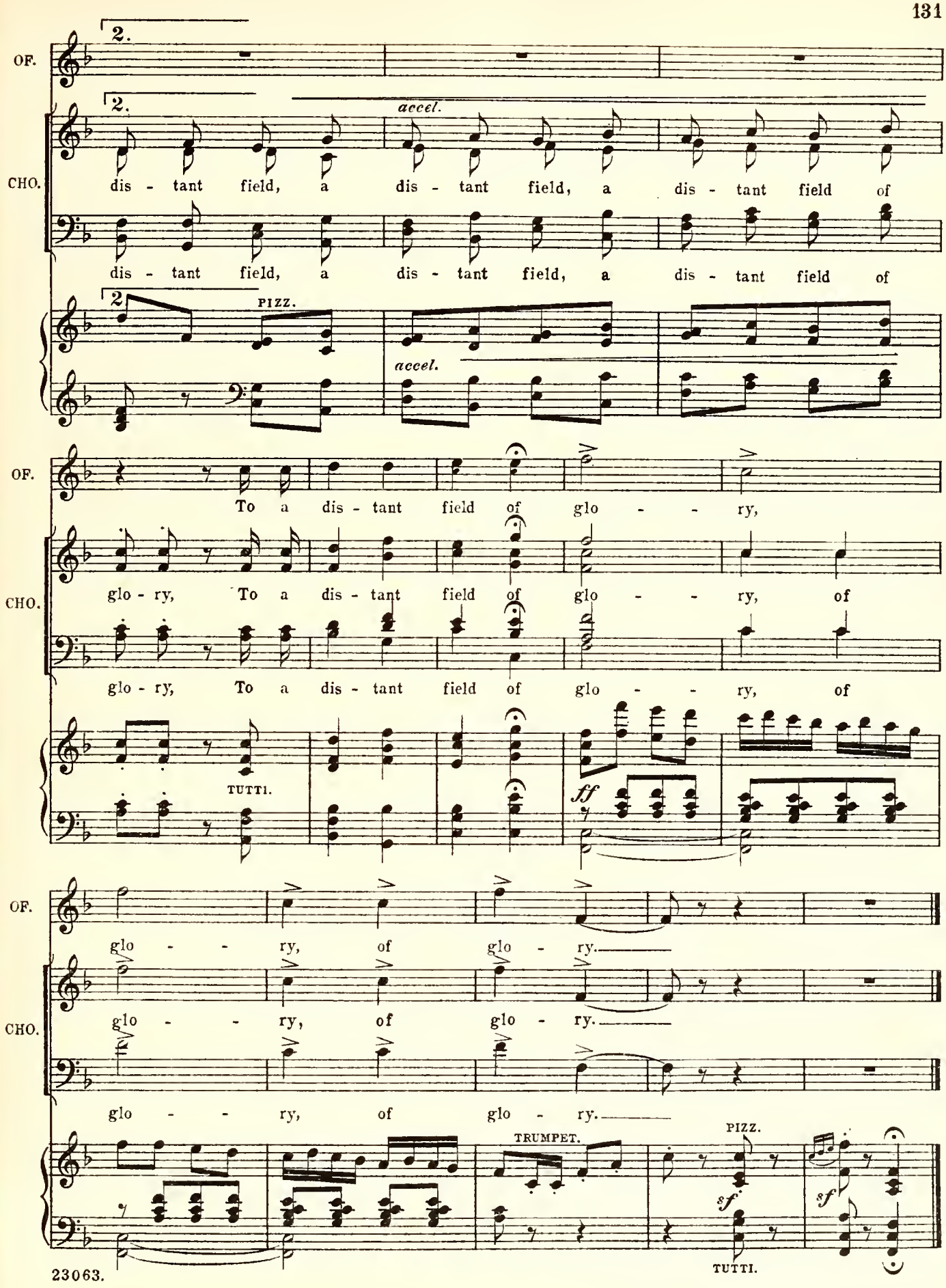

CHO.
Hur - ry, bus - tle, hur - ry, Hur - ry, bus - tle, hur - ry, bus - tle,
Hur - ry, Hur - ry, bus - tle, hur - ry, bus - tle, hur - ry, bus - tle,
CHO.
hur - ry, bus - tle, bus - tle, bus - tle, Qual - i - ty, Qual - i - ty a - proach - -
hur - ry, bus - tle, bus - tle, bus - tle, Qual - i - ty, Qual - i - ty a - proach - -
F
CHO.
- - - - es.
- - - - es.
STGS. WOOD.
animato
sf accel. molto


(Resolute.)
Recit.
Moderato. ♩= 152.
a tempo
HOS.
De-sist! I am no fool-ish maid, Who thinks that ev-'ry i-dle
STGS. CL. SUS.
sf Recit.
p (Beat quick 4)
HOS.
var-let Is an A-don-is, Be-cause he's paid To swag-ger in a
animato
OFFICER.
HOS.
coat, a coat of scar-let. Rank trea-son! Come, a reb-el here we've
animato
fp
BRASS.
G
OF.
found; She shall pay for her of-fence in fla-gons round, shall
CHO.
She shall
She shall


OF.
pay for her of - fence in fla - gons round; And in her own good
CHO.
pay for her of - fence in fla - gons round.
pay for her of - ferce in fla - gons round.
(broader)
OF.
ale The King's health drink!
f
The King! the King! the
CHO.
The King! the King! the
(broader)
f
H
Allegro marziale. = 168.
OF.
1 We
CHO.
King!
King!
Beat quick 4
f
TUTTI.

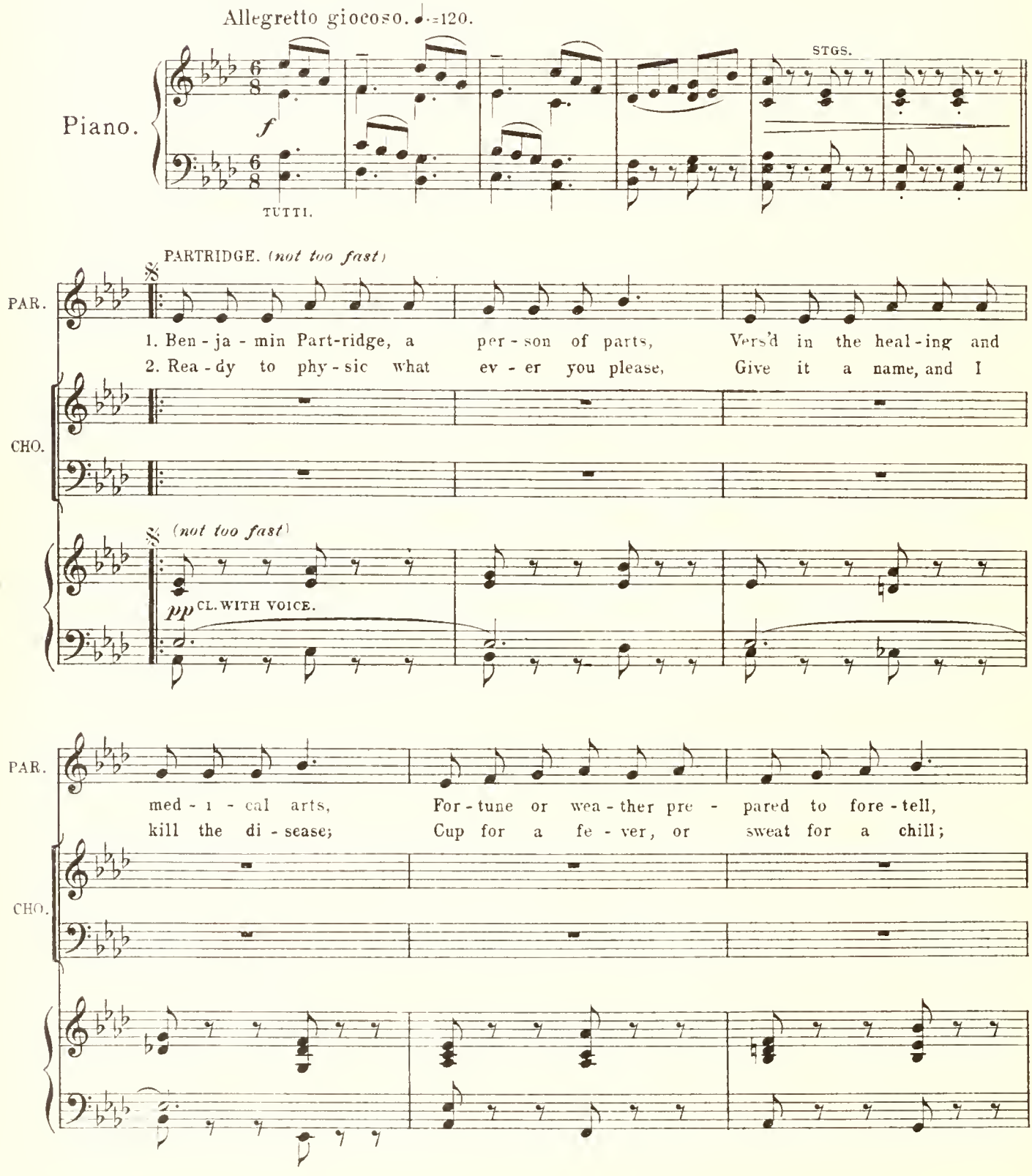

FULL CHORUS.
OFFICER.
OF.
red - coat sol - diers serve the King, To the tow, row, row, of noi - sy drum and fife. It
Cu - pid leads us to the fray, To the tow, row, row, of noi - sy drum and fife. And
CHO.
To the tow, row, row, of noi - sy drum and fife
well marked.
S. DRUM.
p (Beat 2) STGS. BRASS.
FULL CHORUS.
OF.
sets the maids a - ca - per - ing, So who shall blame us if we cling To the
scat - t'ring ter - ror and dis - may O'er rus - tic ranks in hod - den grey, With a
CHO.
To the
With a
I
OFFICER.
OF.
tow, row, row, To the tow, row, row, In love as well as strife. No
tow, row, row, With a tow, row, row, We cap - ture wench and wife. When
CHO.
tow, row, row, To the tow, row, row, In love as well as strife.
tow, row, row, With a tow, row, row, We cap - ture wench and wife.
CL.

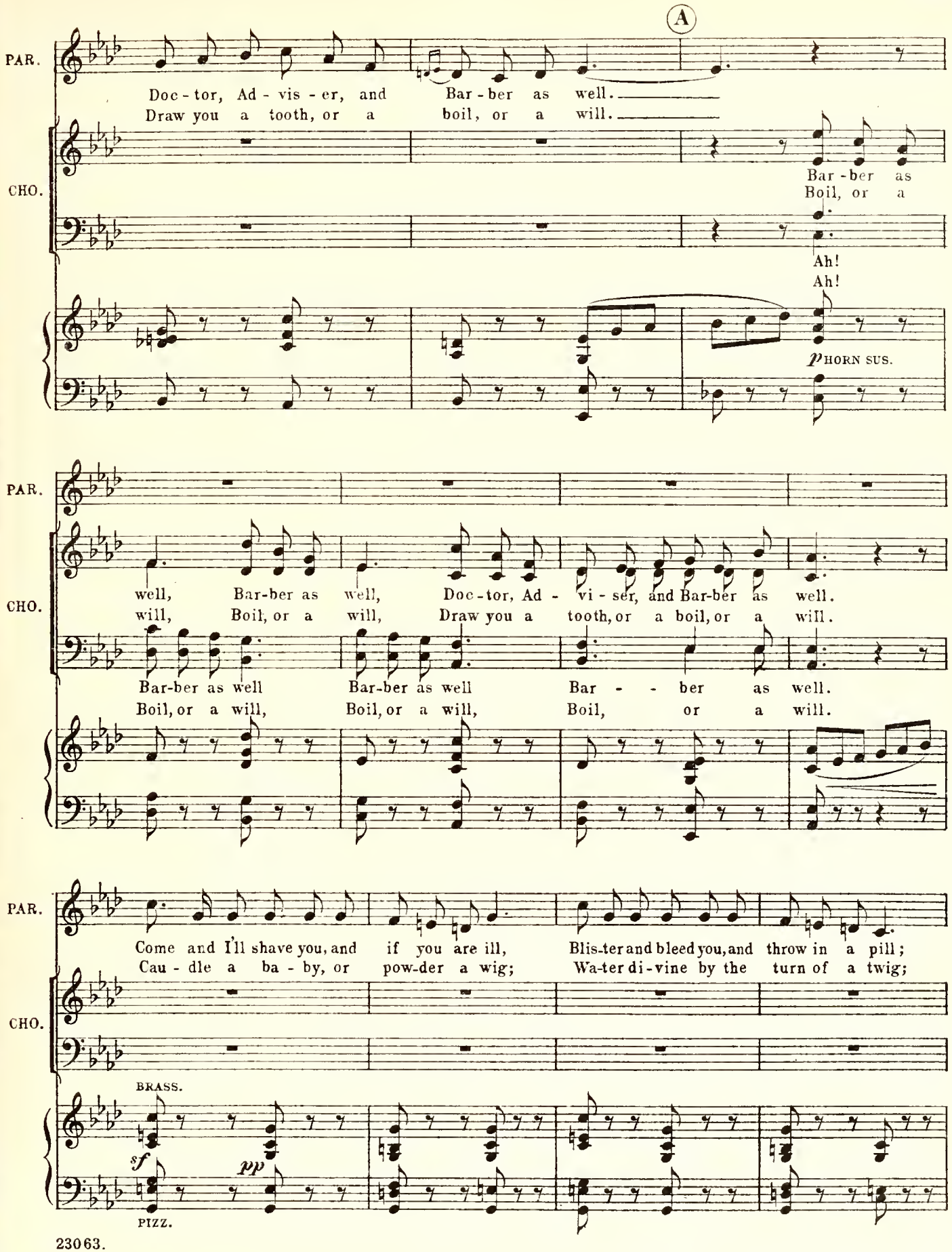

OF.
coo - ing— dit - ties, do we— sing, Or sigh, or so de - mean us; Old Mars he made O -
wit and— wine have won the— day, We leave them sad and sor - ry, And should-er arms, and
CHO.
STGS. CL.
p
sf
OF.
- lym - pus ring With a tow, row, row, a tow, row, row, When he went a - court - ing
march a - way With a tow, row, row, a tow, row, row, For a dis - tant field of
CHO.
p
OF.
sf
1.
Ve - nus.
2. Dan
glo - ry.
CHO.
f
1. Tow, row, row, row, row, row, When he went a-court-ing Ve - nus.
2. Tow, row, row, row, row, row, For a
f
1. Tow, row, row, row, row, row, When he went a-court-ing Ve - nus.
2. Tow, row, row, row, row, row, For a
ENCORE.
ff
TUTTI.
STGS. WOOD.
p

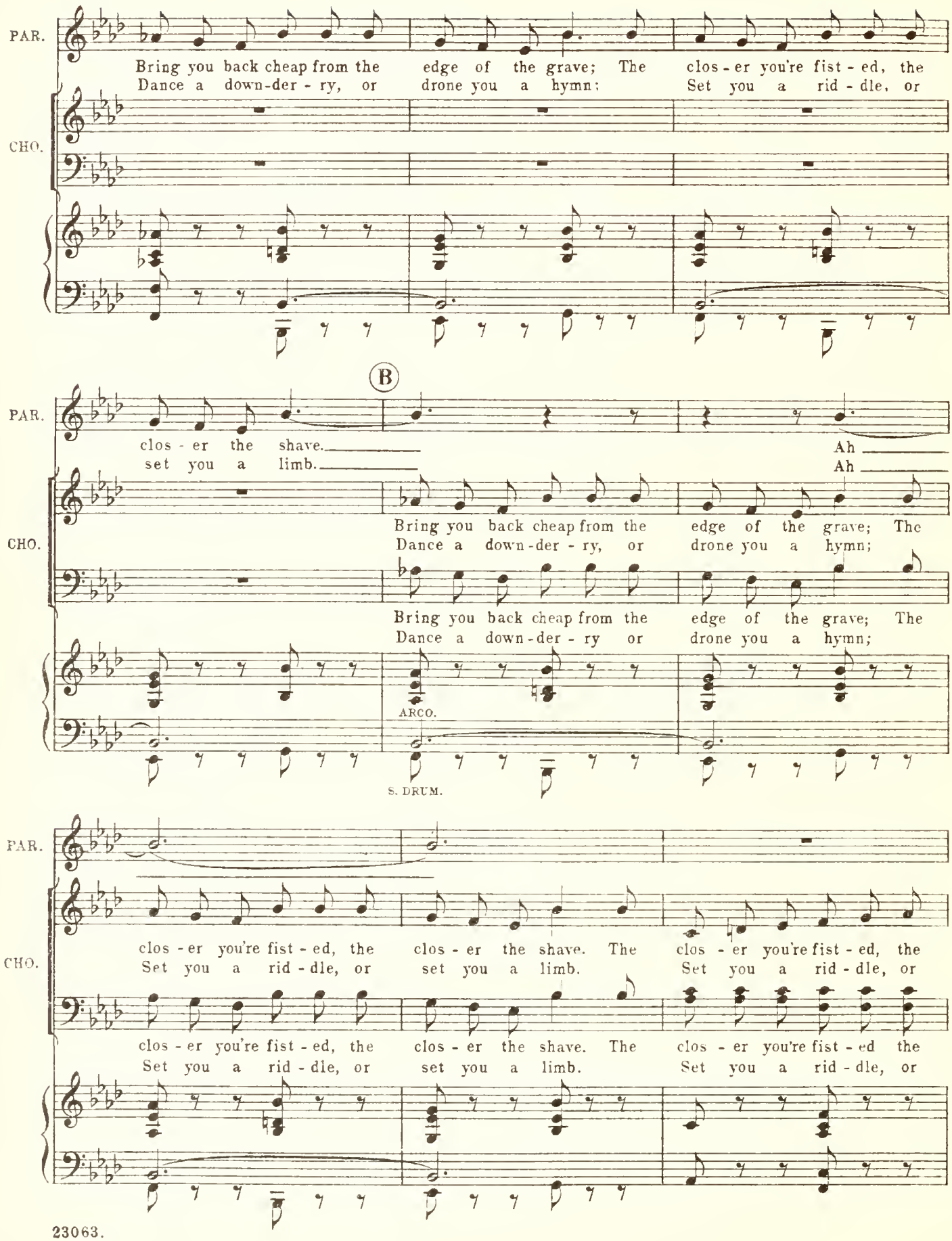

OF.
2.
CHO.
dis - tant field, a dis - tant field, a dis - tant field of
dis - tant field, a dis - tant field, a dis - tant field of
PIZZ.
accel.
To a dis - tant field of glo - - - ry,
glo - ry, To a dis - tant field of glo - - - ry, of
TUTTI.
ff
glo - - ry, of glo - ry.
TRUMPET.
PIZZ.
sf
TUTTI.

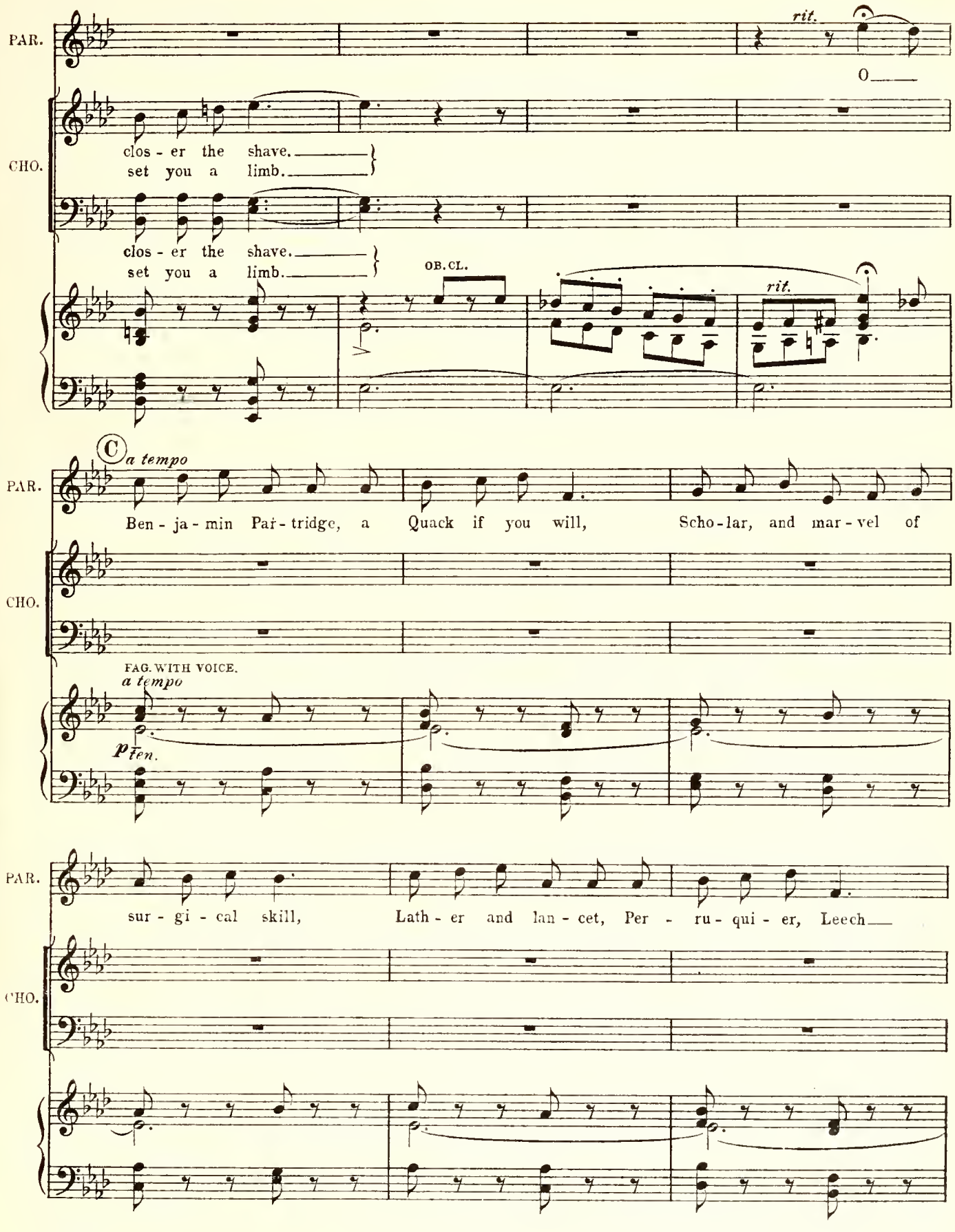
No. 10. SONG.—(Partridge) and CHORUS.

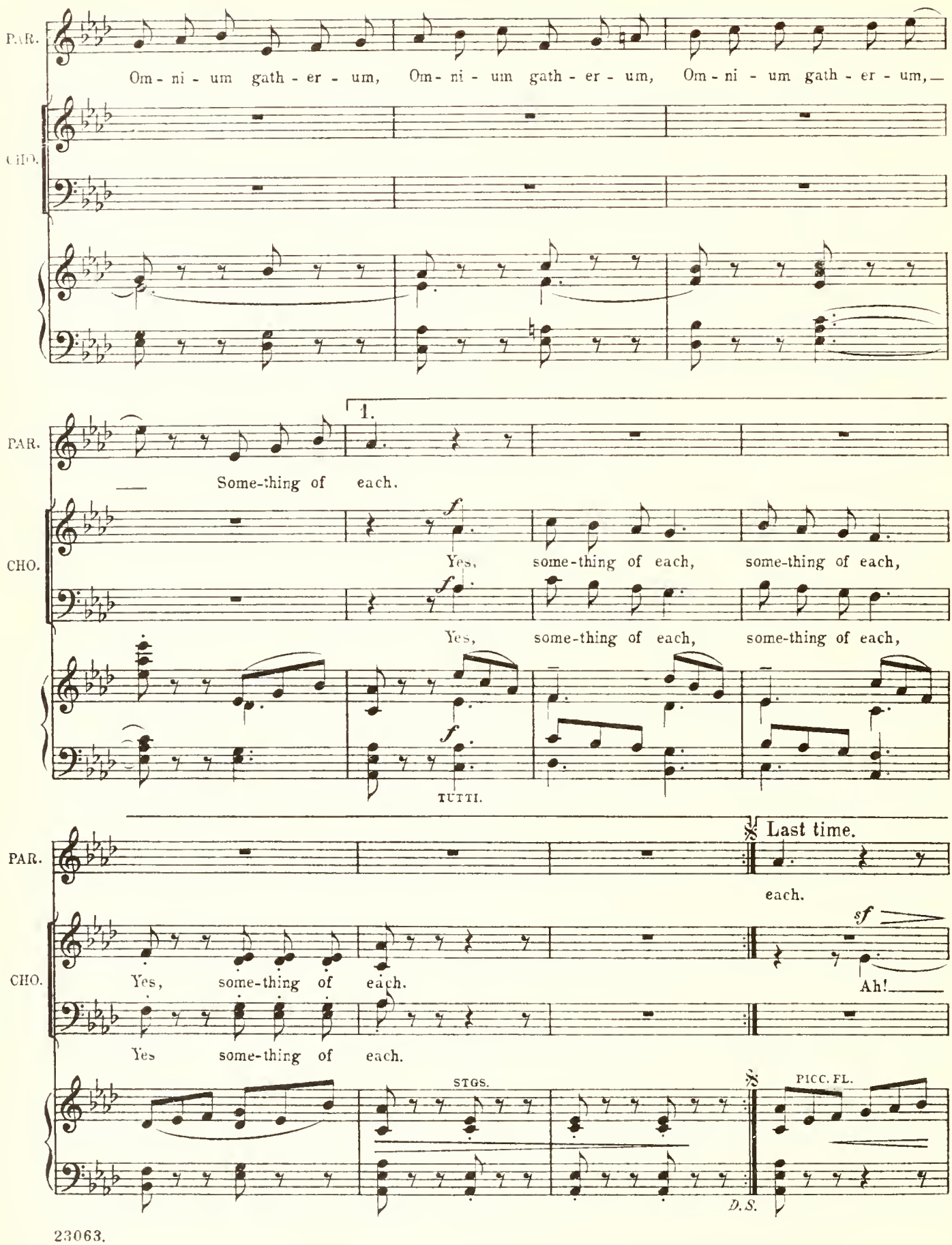
Cue. PARTRIDGE:– "My modest, but unrivalled gifts speak, I think, for themselves."

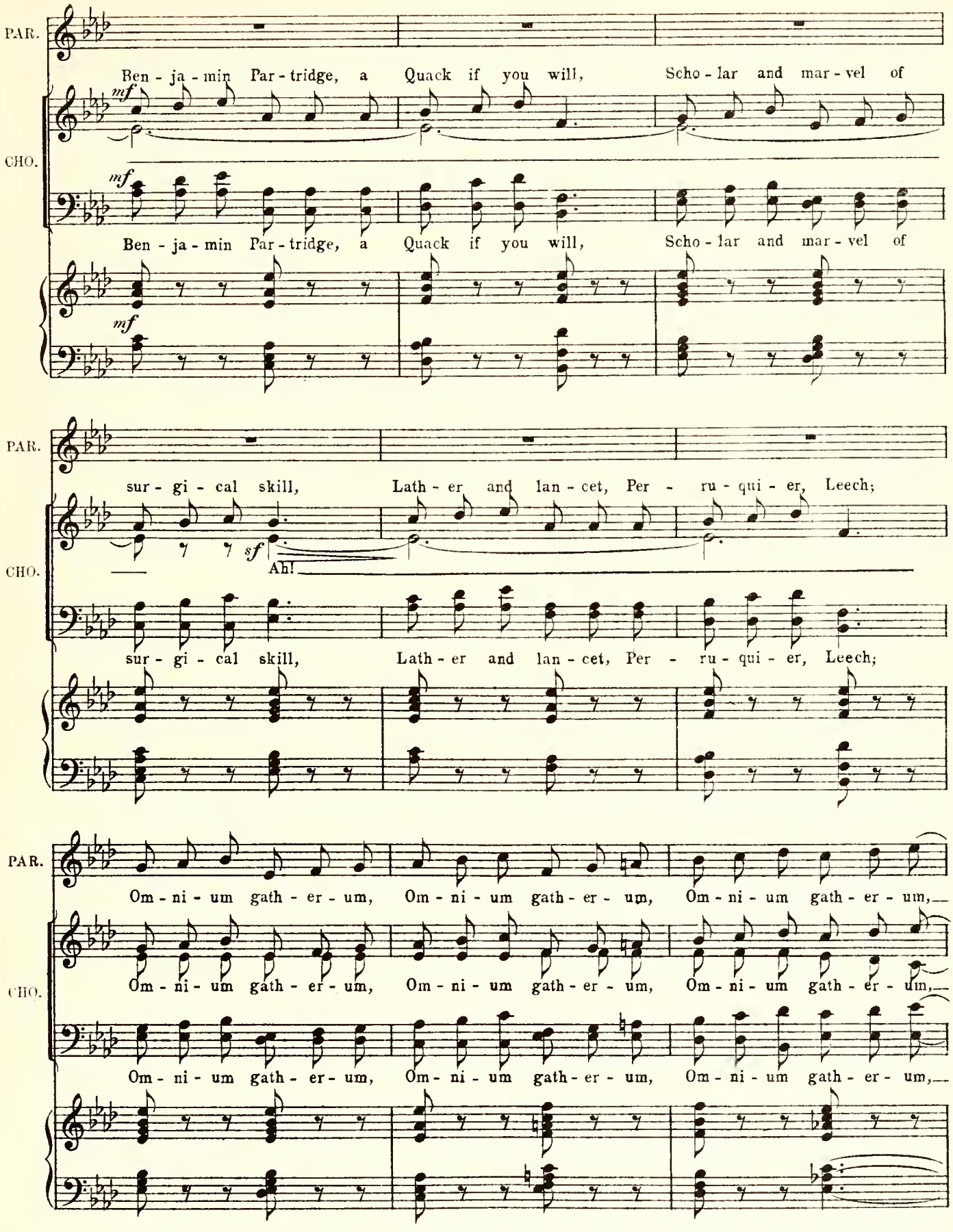


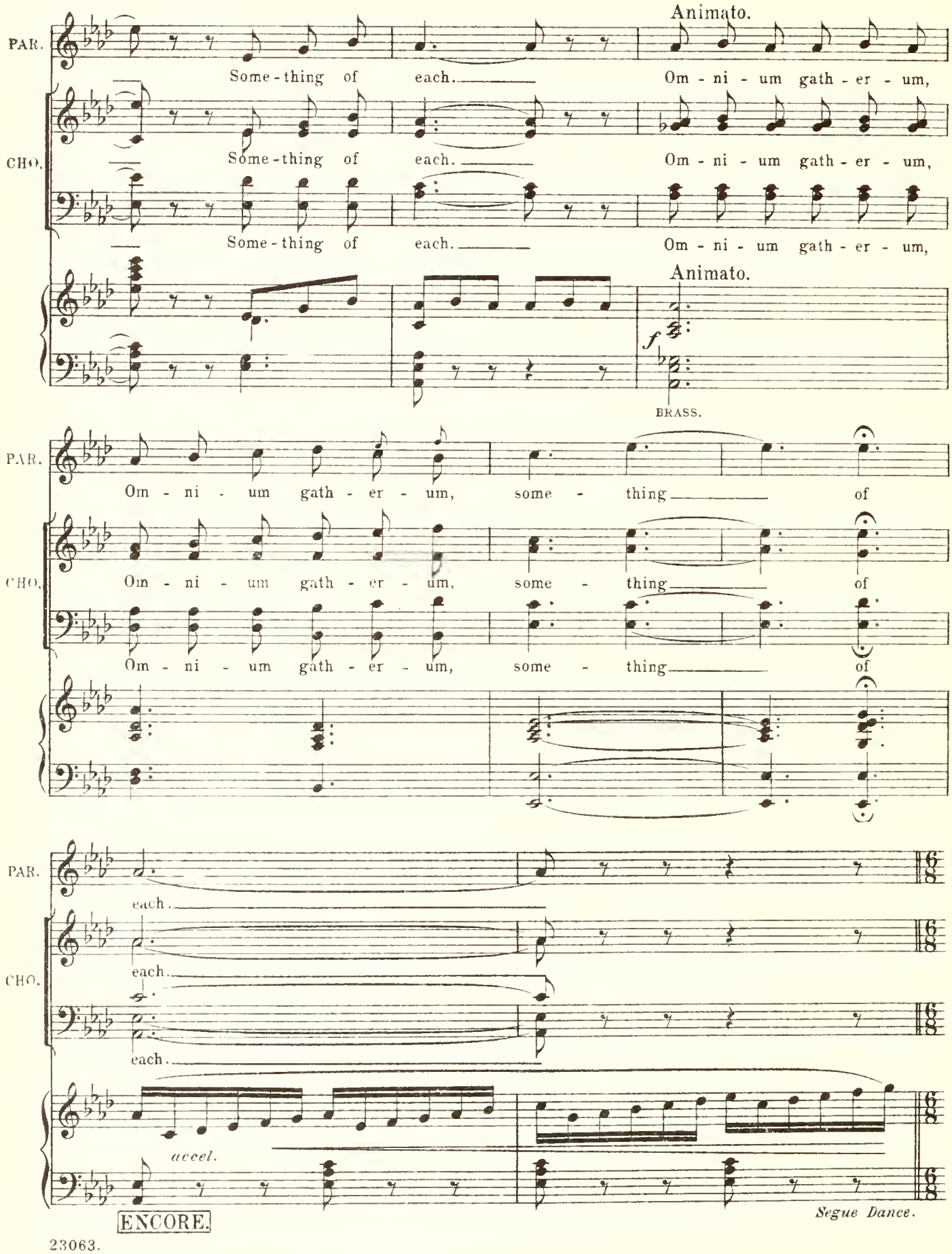

A
PAR.
Doc - tor, Ad - vis - er, and Bar - ber as well.
Draw you a tooth, or a boil, or a will.
CHO.
Bar - ber as
Boil, or a
Ah!
Ah!
p HORN SUS.
PAR.
well, Bar-ber as well, Doc - tor, Ad - vi - ser, and Bar-ber as well.
will, Boil, or a will, Draw you a tooth, or a boil, or a will.
CHO.
Bar-ber as well Bar-ber as well Bar - - ber as well.
Boil, or a will, Boil, or a will, Boil, or a will.
PAR.
Come and I'll shave you, and if you are ill, Blis-ter and bleed you, and throw in a pill;
Cau - dle a ba - by, or pow-der a wig; Wa-ter di-vine by the turn of a twig;
CHO.
BRASS.
sf
pp
PIZZ.


PAR.
Bring you back cheap from the edge of the grave; The clos - er you're fist - ed, the
Dance a down-der - ry, or drone you a hymn; Set you a rid - dle, or
CHO.
B
PAR.
clos - er the shave. Ah
set you a limb. Ah
CHO.
Bring you back cheap from the edge of the grave; The
Dance a down-der - ry, or drone you a hymn;
Bring you back cheap from the edge of the grave; The
Dance a down-der - ry or drone you a hymn;
ARCO.
S. DRUM.
PAR.
CHO.
clos - er you're fist - ed, the clos - er the shave. The clos - er you're fist - ed, the
Set you a rid - dle, or set you a limb. Set you a rid - dle, or
clos - er you're fist - ed, the clos - er the shave. The clos - er you're fist - ed the
Set you a rid - dle, or set you a limb. Set you a rid - dle, or


PAR.
rit.
O
CHO.
clos - er the shave.
set you a limb.
clos - er the shave.
set you a limb.
OB. CL.
rit.
C
a tempo
PAR.
Ben - ja - min Par - tridge, a Quack if you will, Scho - lar, and mar - vel of
CHO.
FAG. WITH VOICE.
a tempo
p ten.
PAR.
sur - gi - cal skill, Lath - er and lan - cet, Per - ru - qui - er, Leech
CHO.


PAR.
Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,
CHO.
PAR.
1.
Some-thing of each.
CHO.
f
Yes, some-thing of each, some-thing of each,
f
Yes, some-thing of each, some-thing of each,
f
TUTTI.
PAR.
Last time.
each.
CHO.
sf
Yes, some-thing of each.
Ah!
Yes some-thing of each.
STGS.
PICC. FL.
D.S.

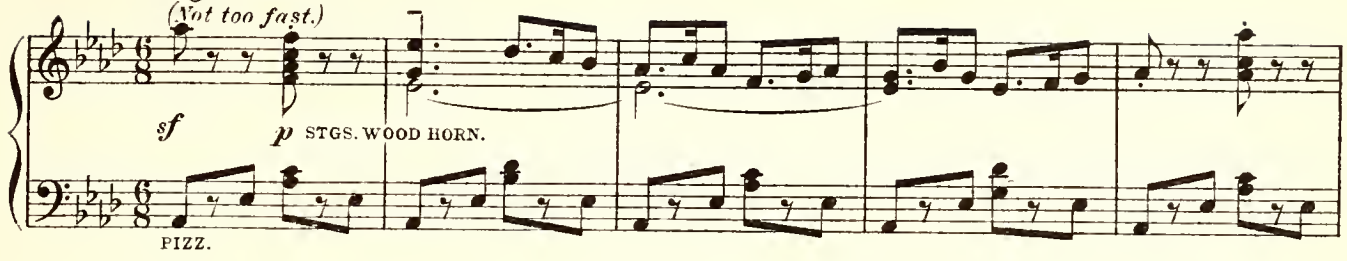

PAR.
Ben - ja - min Par - tridge, a Quack if you will, Scho - lar and mar - vel of
mf
CHO.
mf
Ben - ja - min Par - tridge, a Quack if you will, Scho - lar and mar - vel of
mf
PAR.
sur - gi - cal skill, Lath - er and lan - cet, Per - ru - qui - er, Leech;
CHO.
sf
Ah!
sur - gi - cal skill, Lath - er and lan - cet, Per - ru - qui - er, Leech;
PAR.
Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,
CHO.
Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,
Om - ni - um gath - er - um, Om - ni - um gath - er - um, Om - ni - um gath - er - um,

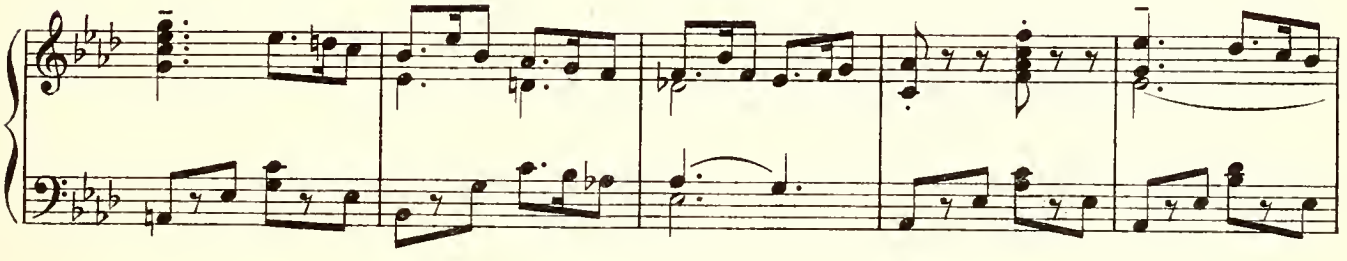

Animato.
PAR.
Some-thing of each.
Om-ni-um gath-er-um,
CHO.
Some-thing of each.
Om-ni-um gath-er-um,
Some-thing of each.
Om-ni-um gath-er-um,
Animato.
f
BRASS.
PAR.
Om-ni-um gath-er-um, some-thing of
CHO.
Om-ni-um gath-er-um, some-thing of
Om-ni-um gath-er-um, some-thing of
PAR.
each.
CHO.
each.
each.
accel.
ENCORE.
Segue Dance.

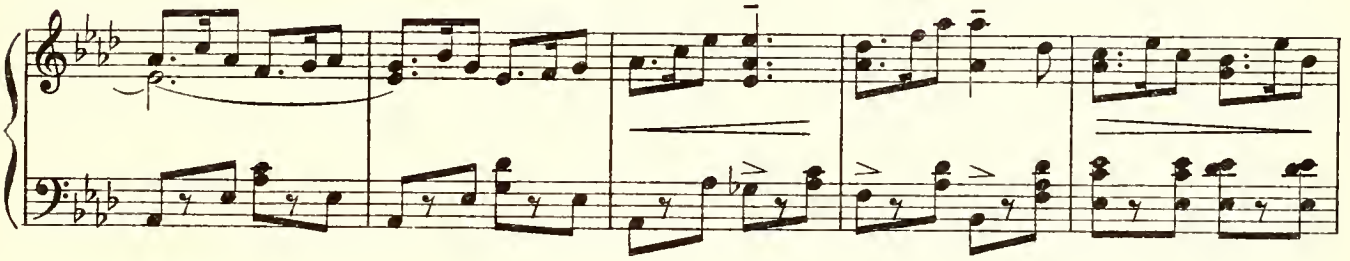
DANCE.

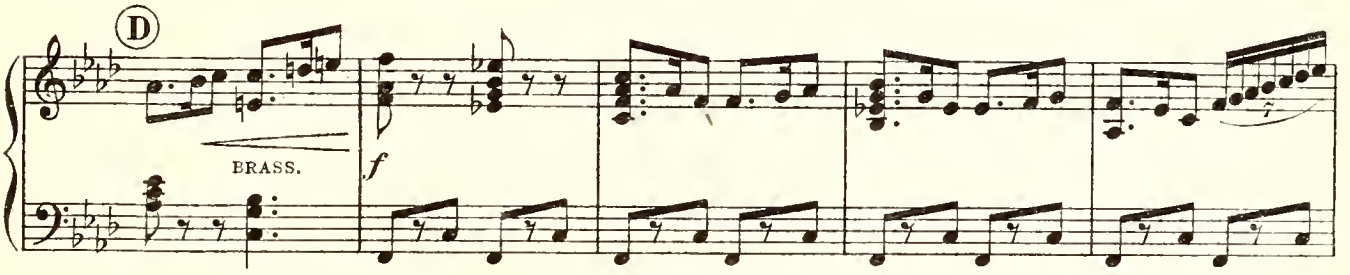
Allegro moderato. ♩.=96.

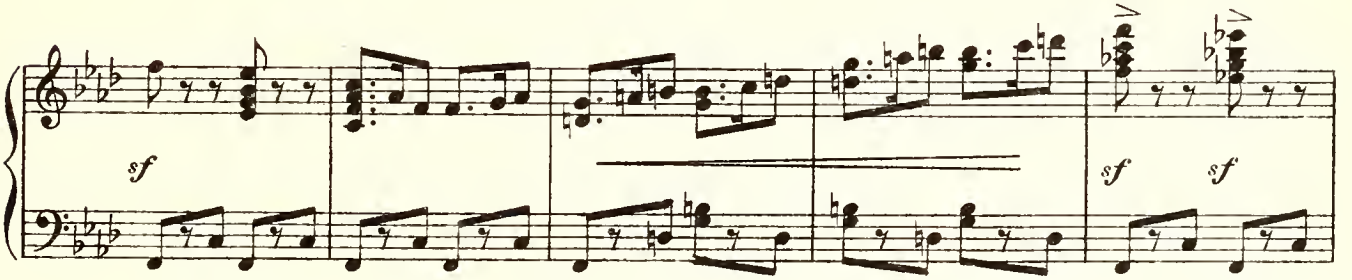
(Not too fast.)

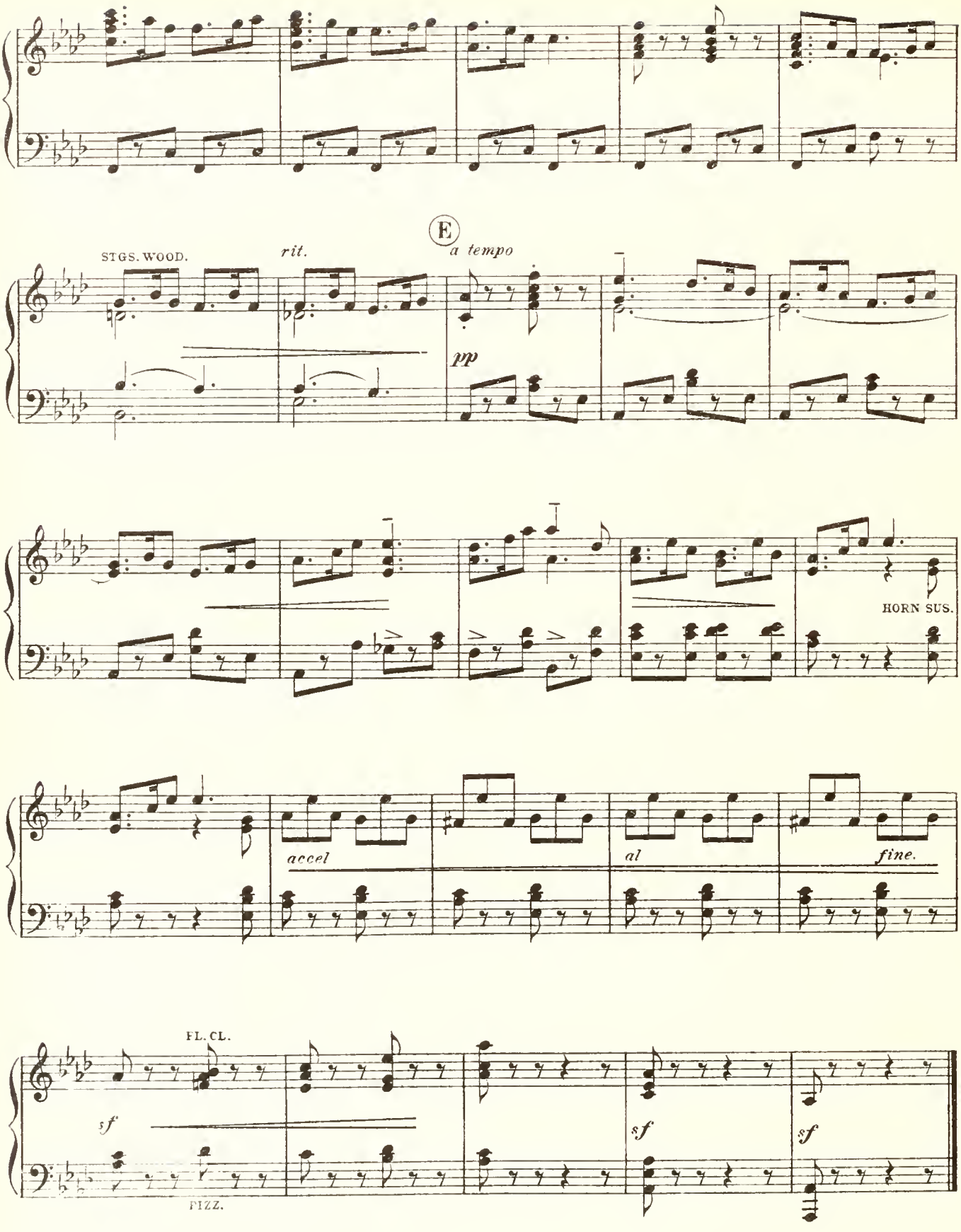








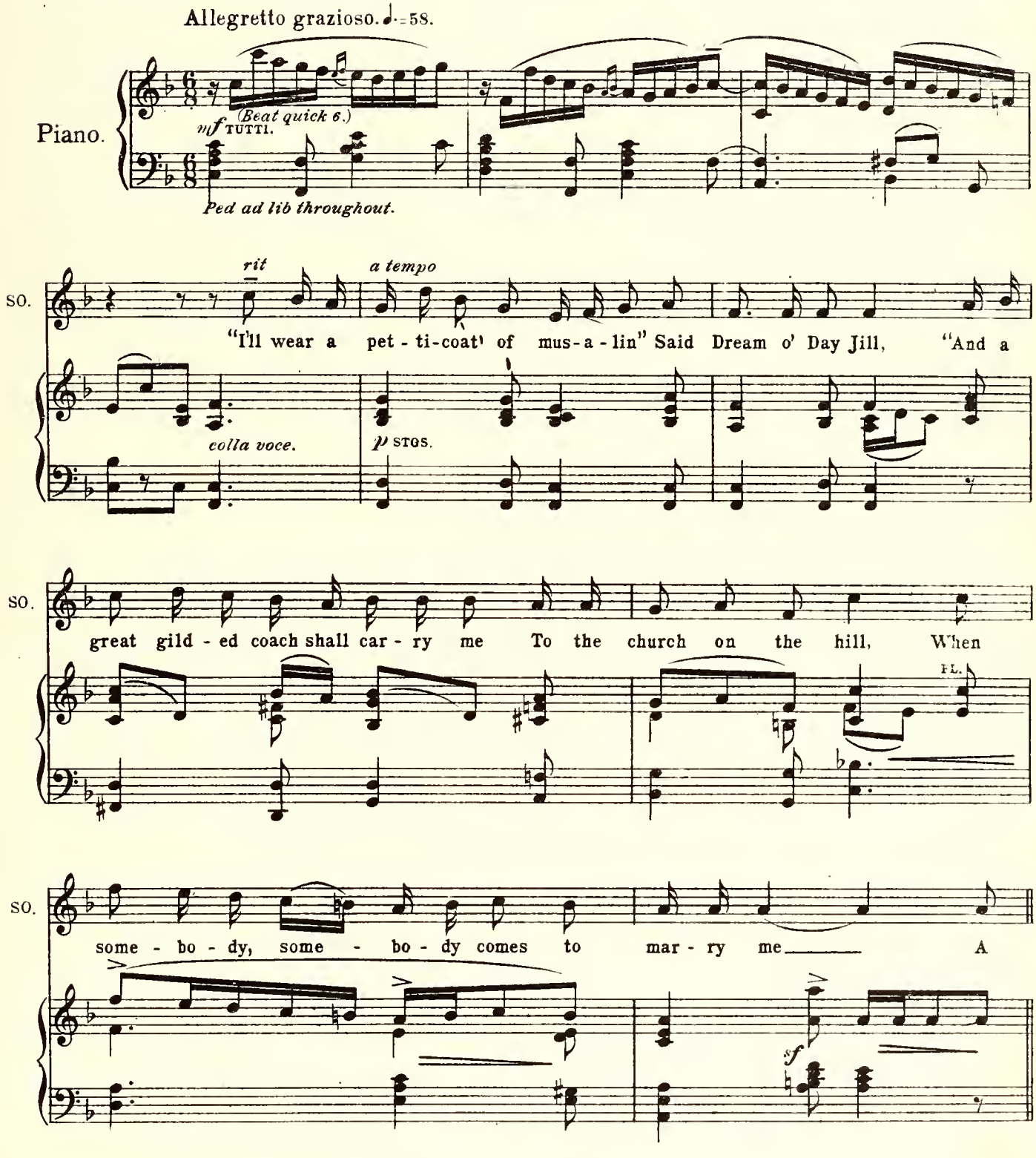


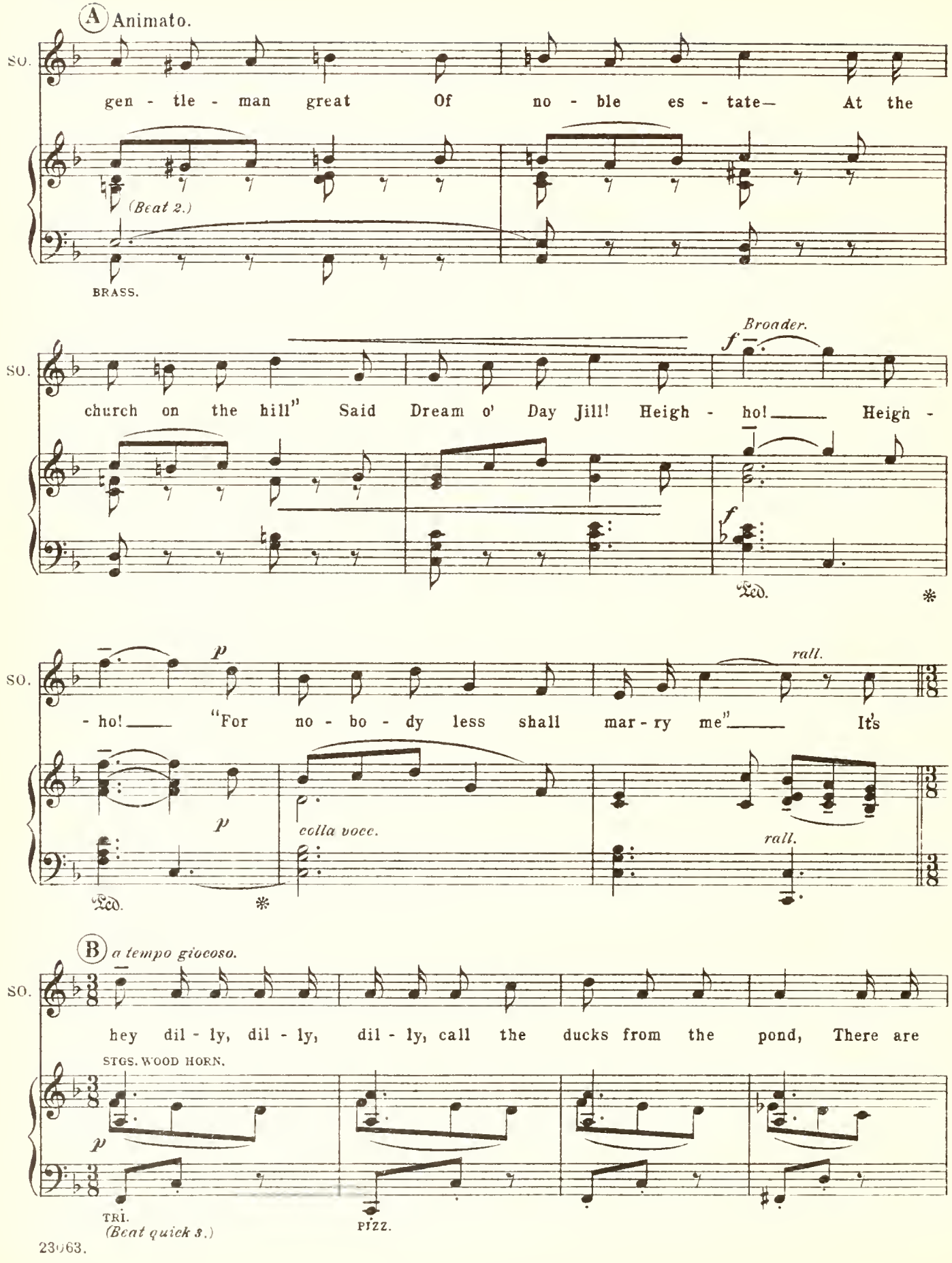

STGS. WOOD.
rit.
E
a tempo
pp
HORN SUS.
accel
al
fine.
FL. CL.
sf
FIZZ.
sf
sf

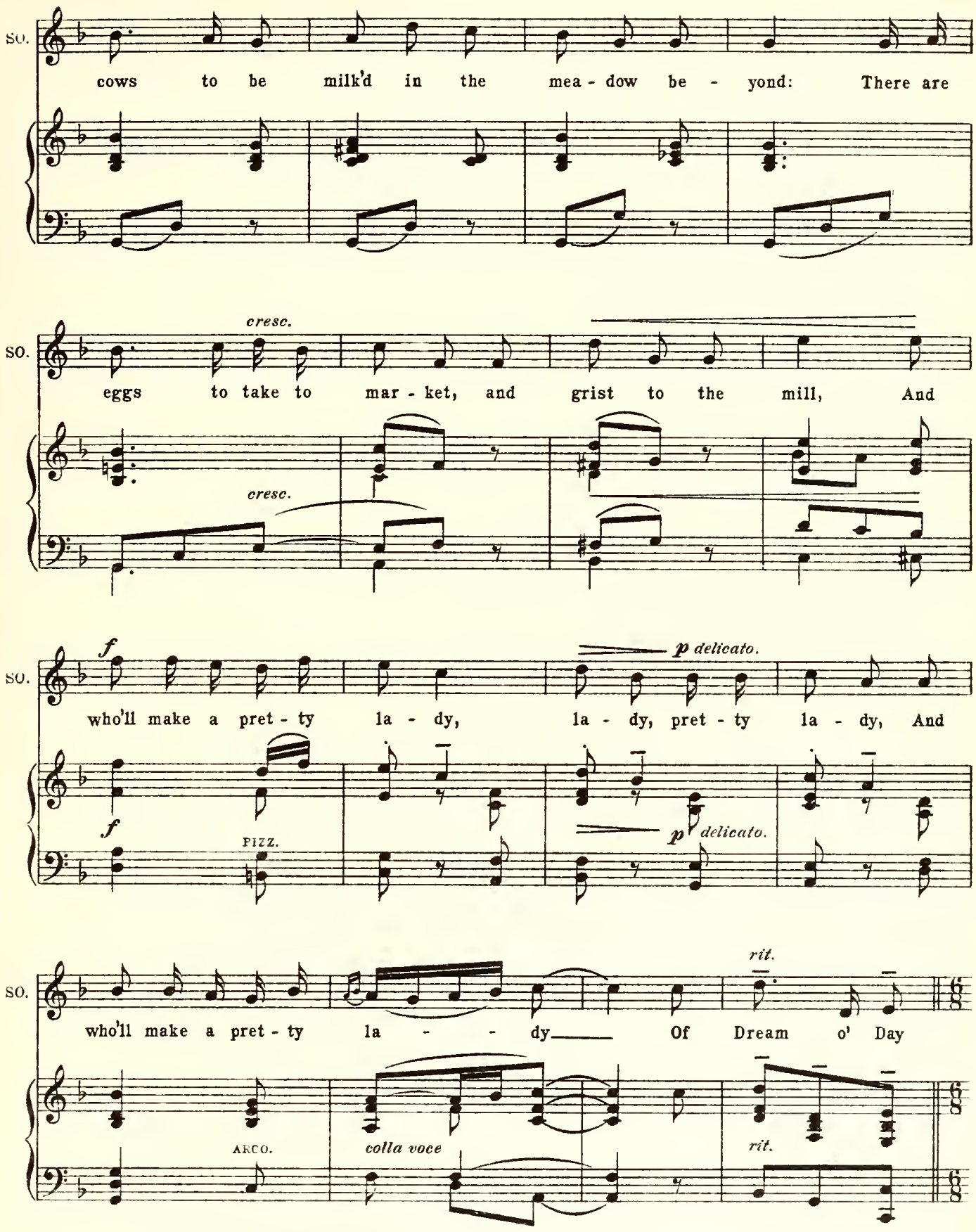
No 11. SONG- (Sophia.)

"DREAM O' DAY JILL."

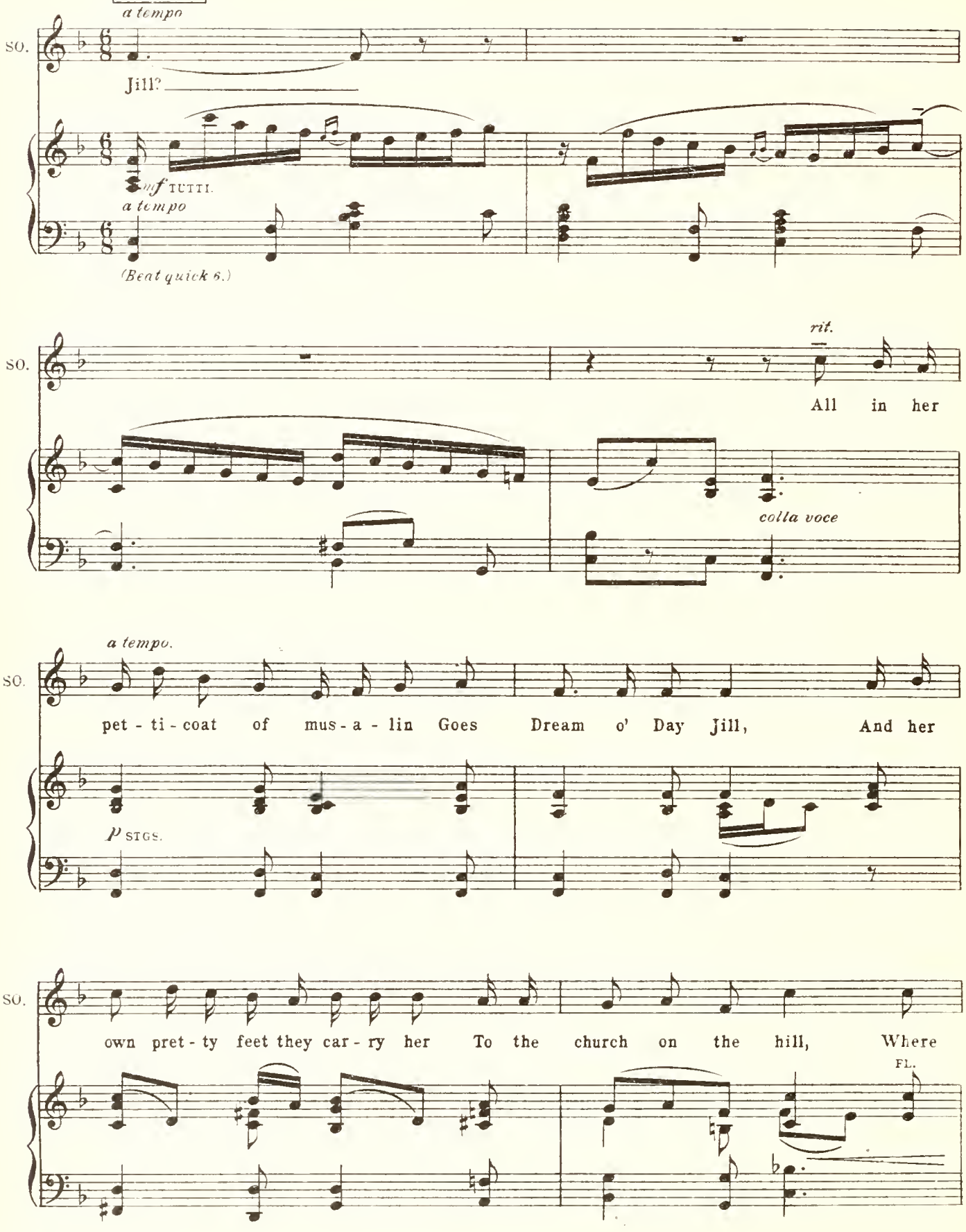
Cue. SOPHIA:- "like a Dream o' Day Jill."

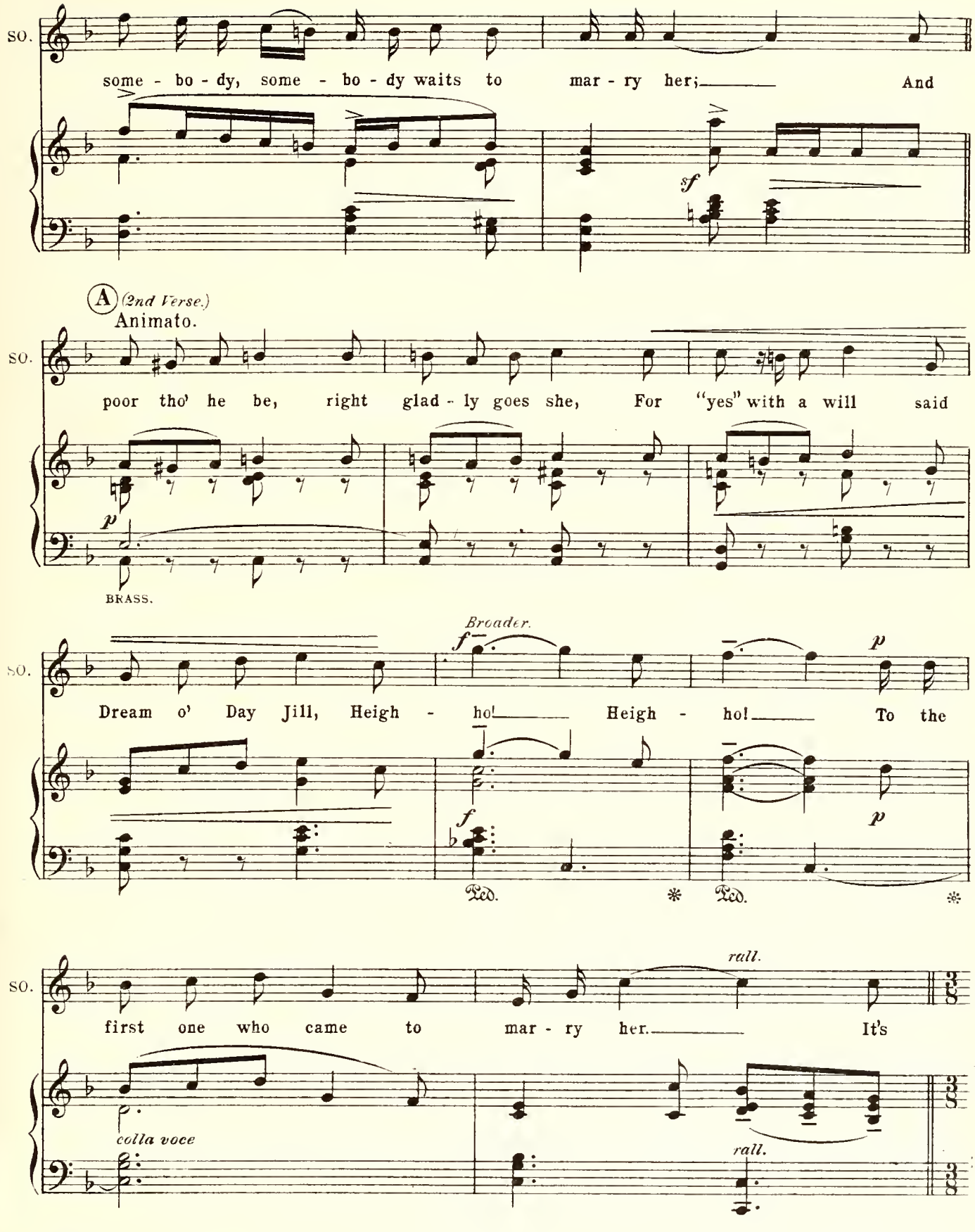



A Animato.
SO.
gen - tle - man great Of no - ble es - tate— At the
(Beat 2.)
BRASS.
Broader.
f
church on the hill" Said Dream o' Day Jill! Heigh - ho!___ Heigh -
Ped.
p
rall.
- ho!___ "For no - bo - dy less shall mar - ry me"___ It's
colla voce.
B a tempo giocoso.
hey dil - ly, dil - ly, dil - ly, call the ducks from the pond, There are
STGS. WOOD HORN.
TRI.
(Beat quick 3.)
PIZZ.


SO.
cows to be milk'd in the mea - dow be - yond: There are
cresc.
SO.
eggs to take to mar - ket, and grist to the mill, And
cresc.
f
p delicato.
SO.
who'll make a pret - ty la - dy, la - dy, pret - ty la - dy, And
f
PIZZ.
p delicato.
rit.
SO.
who'll make a pret - ty la - - dy Of Dream o' Day
ARCO.
colla voce
rit.

ENCORE.


a tempo
SO.
Jill?
mf TUTTI.
a tempo
(Beat quick 6.)
rit.
All in her
colla voce
a tempo.
pet - ti - coat of mus - a - lin Goes Dream o' Day Jill, And her
P STGS.
own pret - ty feet they car - ry her To the church on the hill, Where
FL.


SO.
some - bo - dy, some - bo - dy waits to mar - ry her; And
sf
A (2nd Verse.)
Animato.
SO.
poor tho' he be, right glad - ly goes she, For "yes" with a will said
p
BRASS.
Broader.
SO.
Dream o' Day Jill, Heigh - ho! Heigh - ho! To the
f
p
Ped. * Ped. *
rall.
SO.
first one who came to mar - ry her. It's
colla voce
rall.

(B) *(2nd Verse.)*
a tempo giocoso.

SO.

hey dil - ly, dil - ly, dil - ly, call the ducks from the pond, There are

STGS. WOOD HORNS.

p

TRI.

PIZZ.

SO

cows to be milk'd in the mea - dow be - yond; But she's

cresc.

SO.

brought her eggs to mar - ket, as wise maid - ens will Who

f

SO.

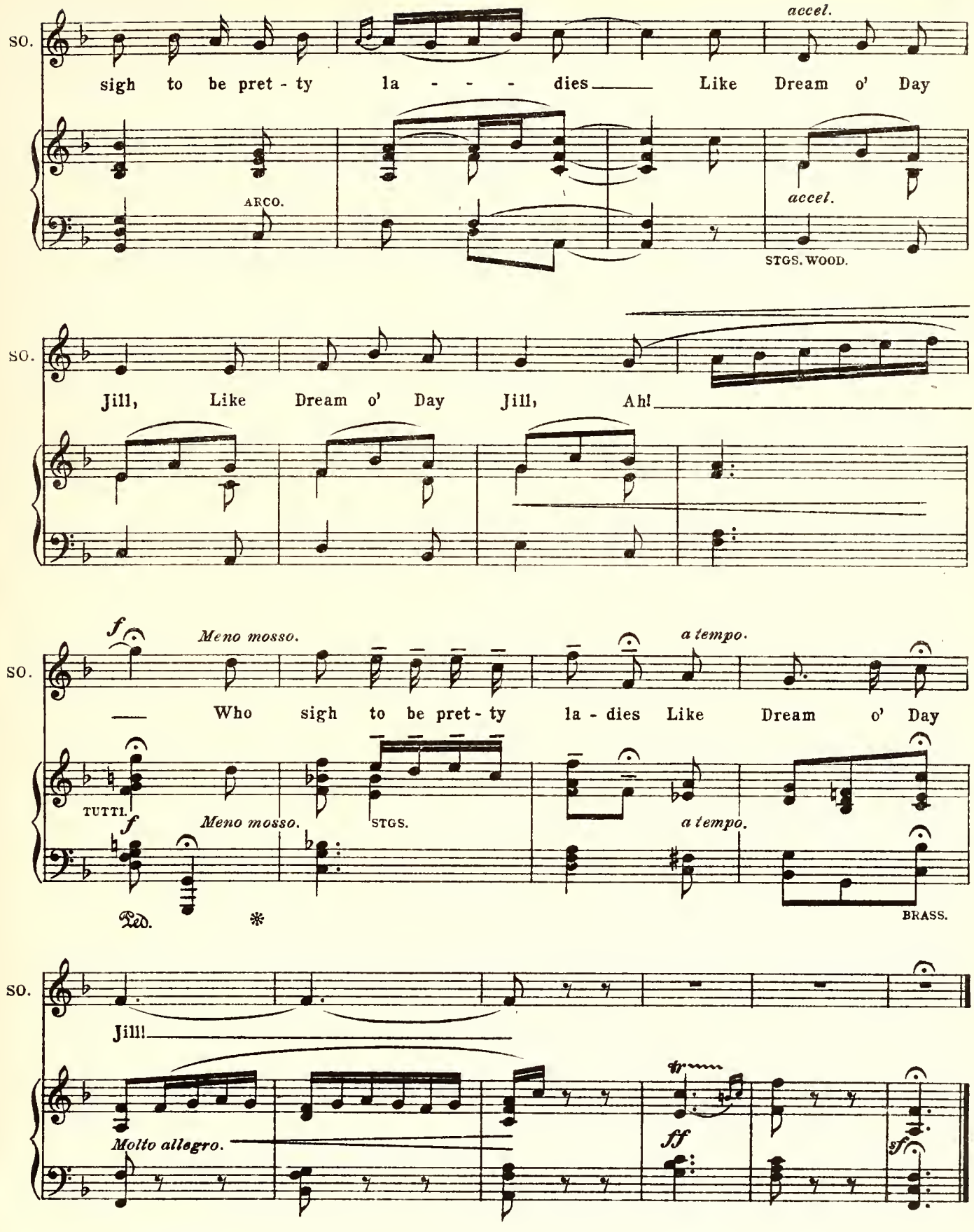
sigh to be pret - ty la - dies, la - dies, pret - ty la - dies, Who

p delicato.

f

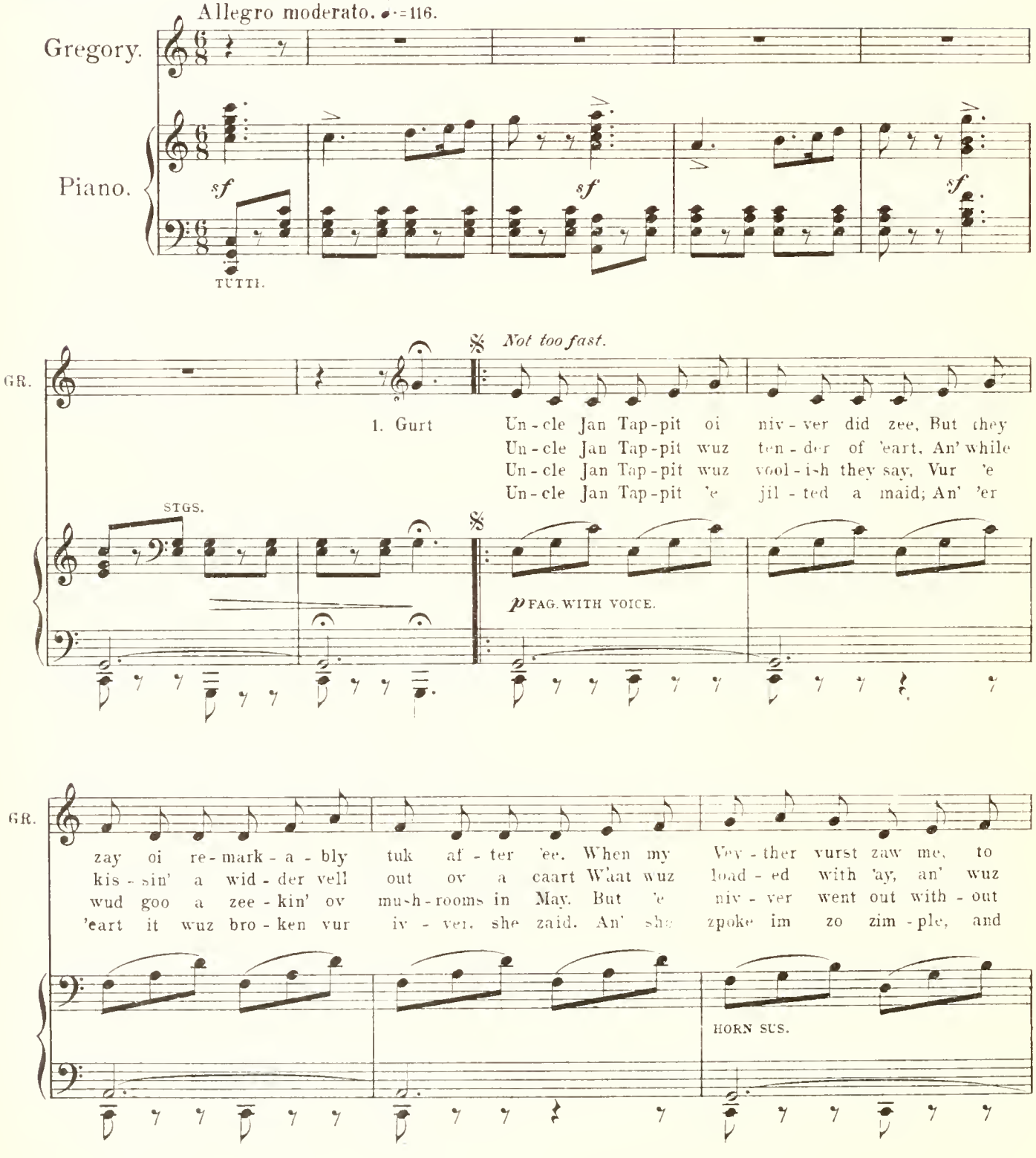
PIZZ.

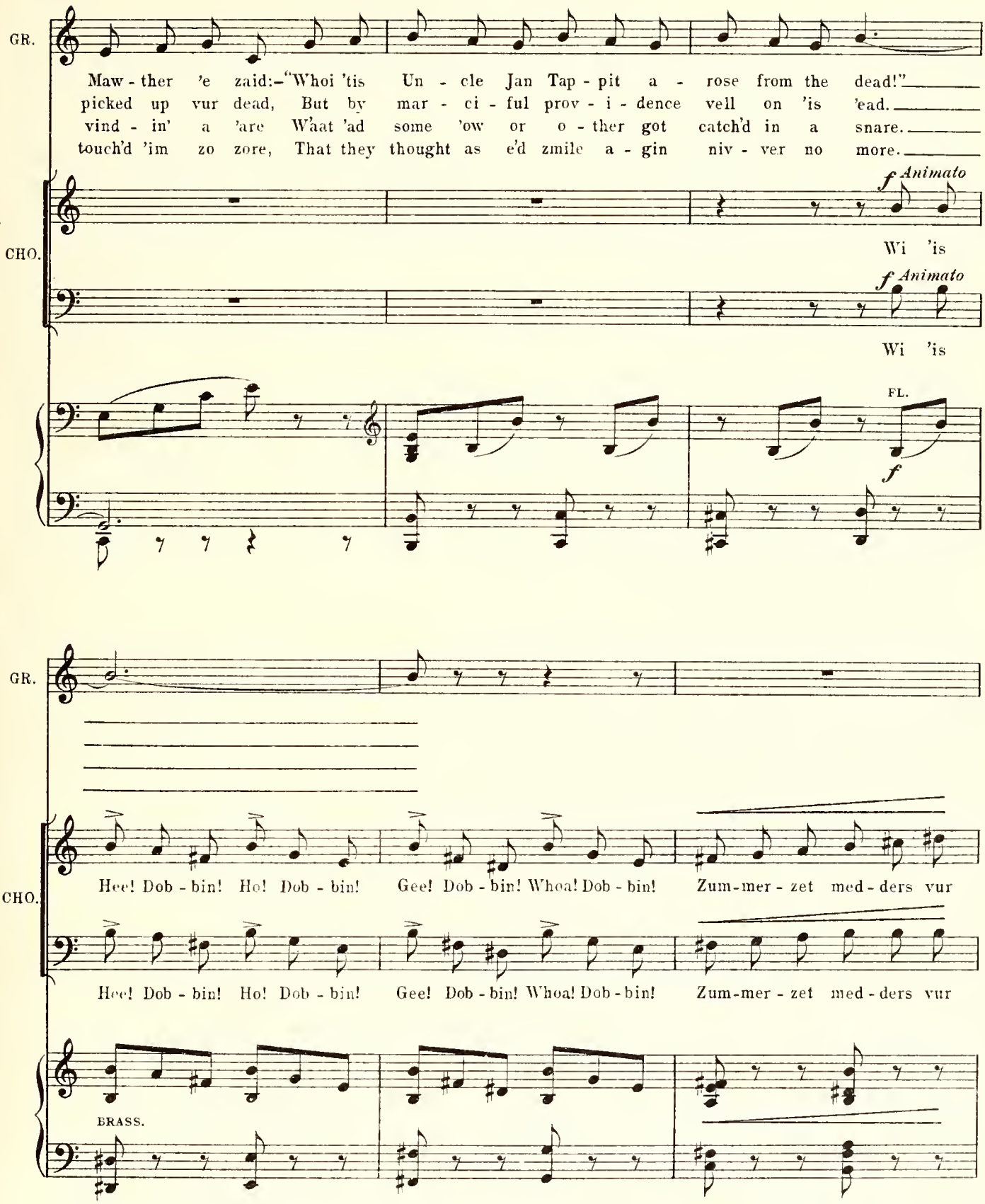
p delicato.

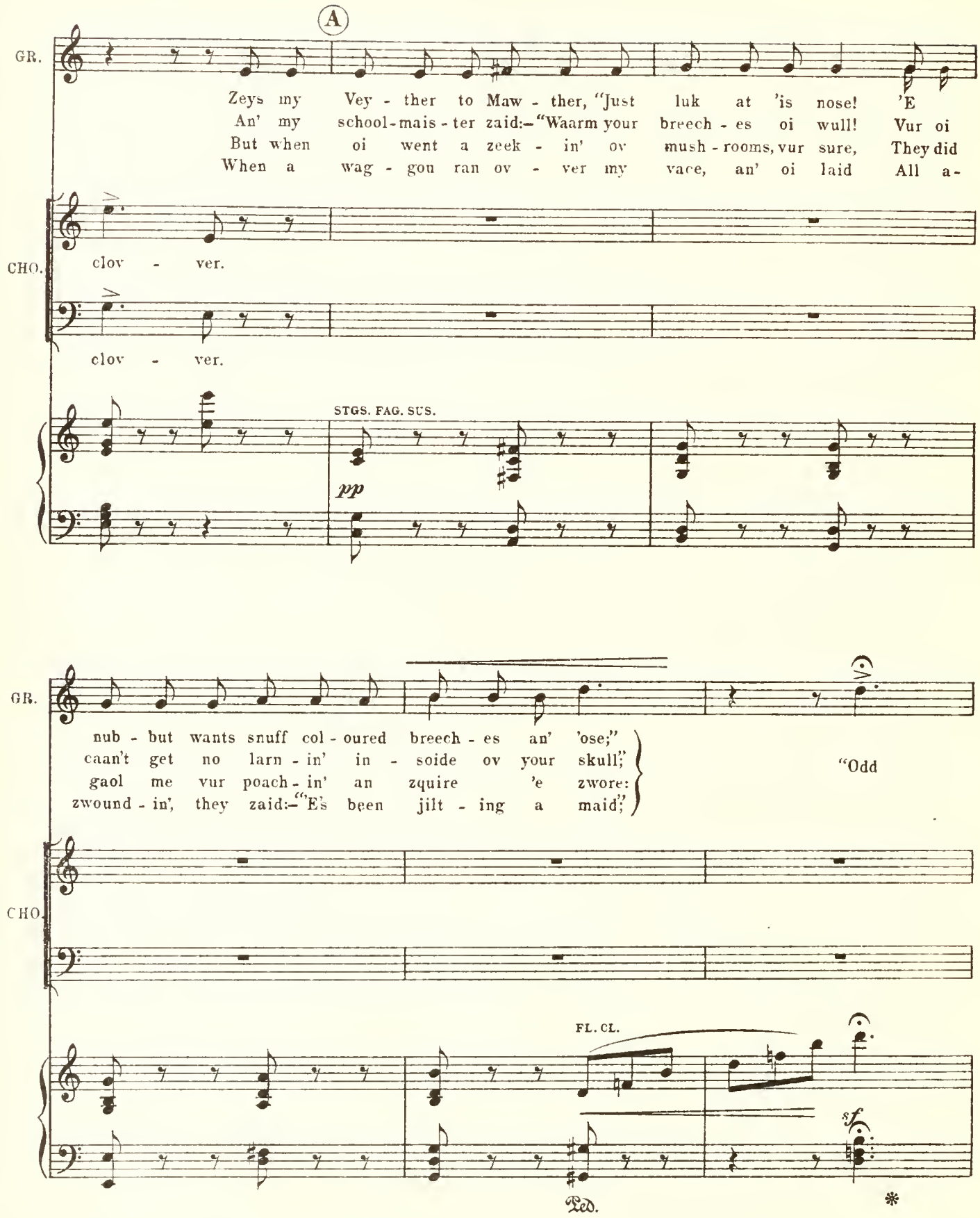

SO.
accel.
sigh to be pret - ty la - - - - dies Like Dream o' Day
ARCO.
accel.
STGS. WOOD.
SO.
Jill, Like Dream o' Day Jill, Ah!
SO.
f
Meno mosso.
a tempo.
Who sigh to be pret - ty la - dies Like Dream o' Day
TUTTI.
f
Meno mosso.
STGS.
a tempo.
Ped.
*
BRASS.
SO.
Jill!
Molto allegro.
tr
ff
sf

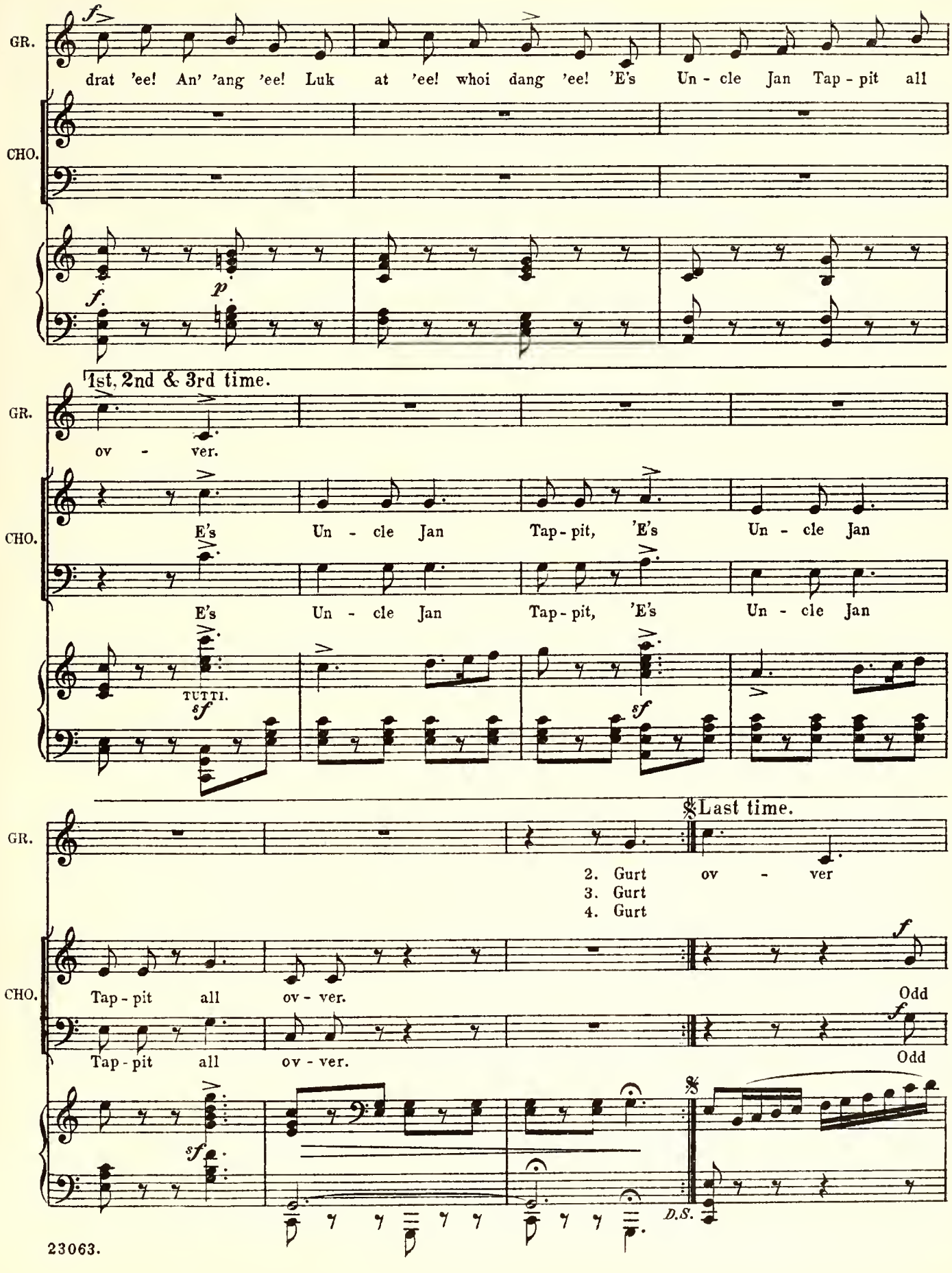
No. 12. SONG.— (Gregory and CHORUS.)

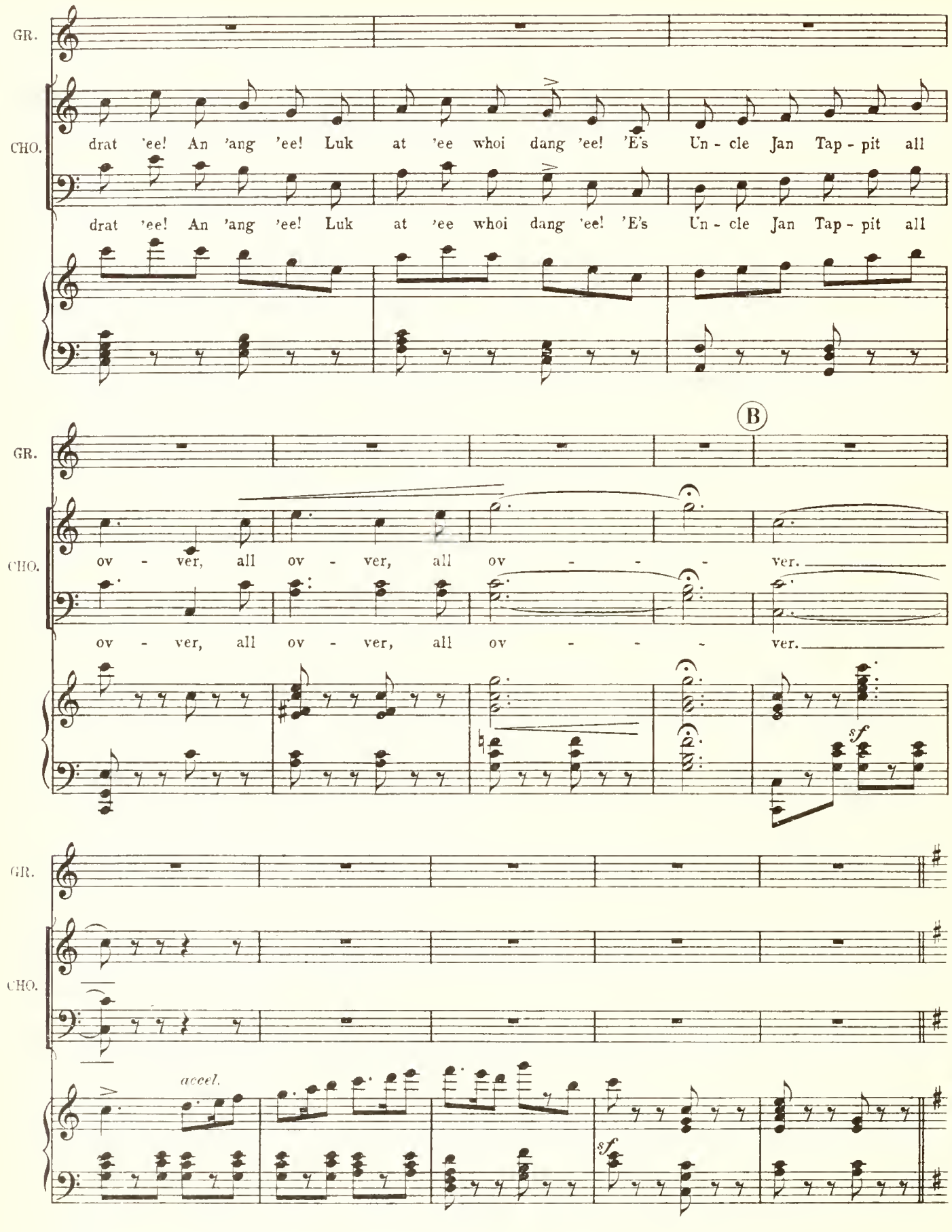
cue: GREGORY:—"We don't never hurry nor worry where I do come from."



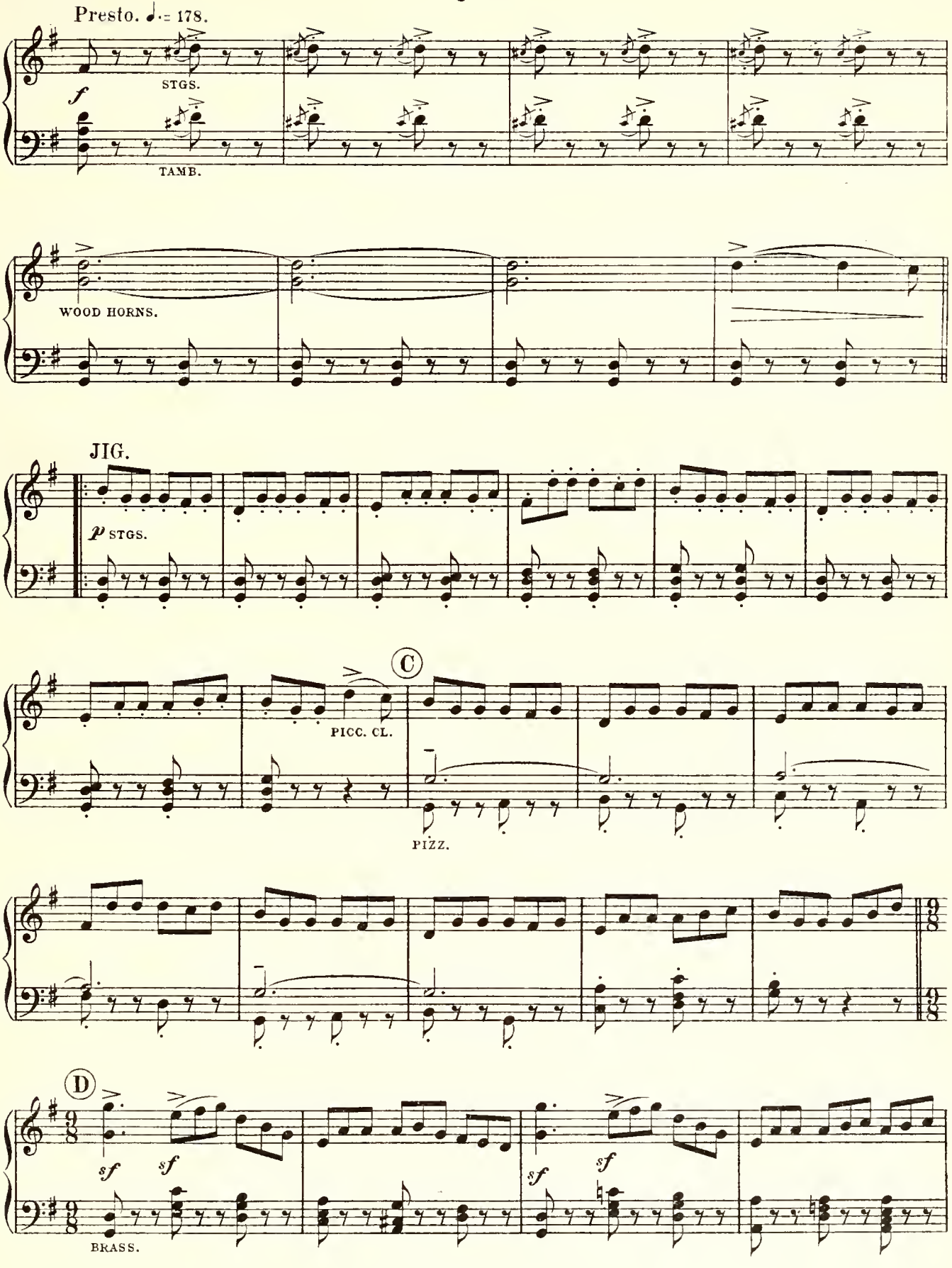

GR.
Maw - ther 'e zaid:—"Whoi 'tis Un - cle Jan Tap - pit a - rose from the dead!"
picked up vur dead, But by mar - ci - ful prov - i - dence vell on 'is 'ead.
vind - in' a 'are W'aat 'ad some 'ow or o - ther got catch'd in a snare.
touch'd 'im zo zore, That they thought as e'd zmile a - gin niv - ver no more.
CHO.
f Animato
Wi 'is
f Animato
Wi 'is
FL.
f
GR.
CHO.
Hee! Dob - bin! Ho! Dob - bin! Gee! Dob - bin! Whoa! Dob - bin! Zum-mer - zet med - ders vur
Hee! Dob - bin! Ho! Dob - bin! Gee! Dob - bin! Whoa! Dob - bin! Zum-mer - zet med - ders vur
BRASS.

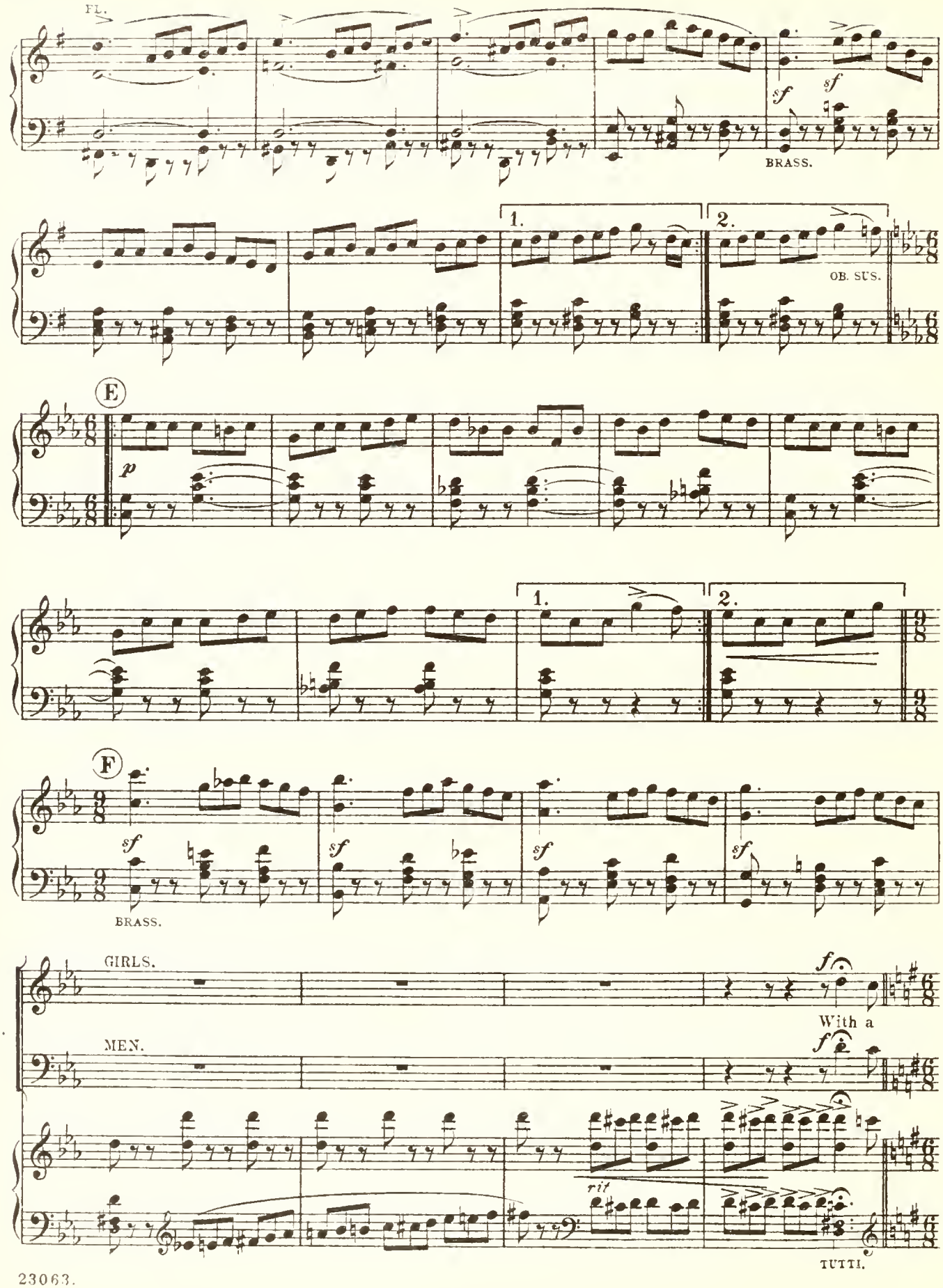

A
GR.
Zeys my Vey - ther to Maw - ther, "Just luk at 'is nose! 'E
An' my school-mais - ter zaid:—"Waarm your breech - es oi wull! Vur oi
But when oi went a zeek - in' ov mush - rooms, vur sure, They did
When a wag - gon ran ov - ver my vace, an' oi laid All a-
CHO.
clov - ver.
clov - ver.
STGS. FAG. SUS.
pp
GR.
nub - but wants snuff col - oured breech - es an' 'ose;"
caan't get no larn - in' in - soide ov your skull;"
gaol me vur poach - in' an zquire 'e zwore:
zwound - in', they zaid:—"E's been jilt - ing a maid;"
"Odd
CHO.
FL. CL.
sf
Ped.
*

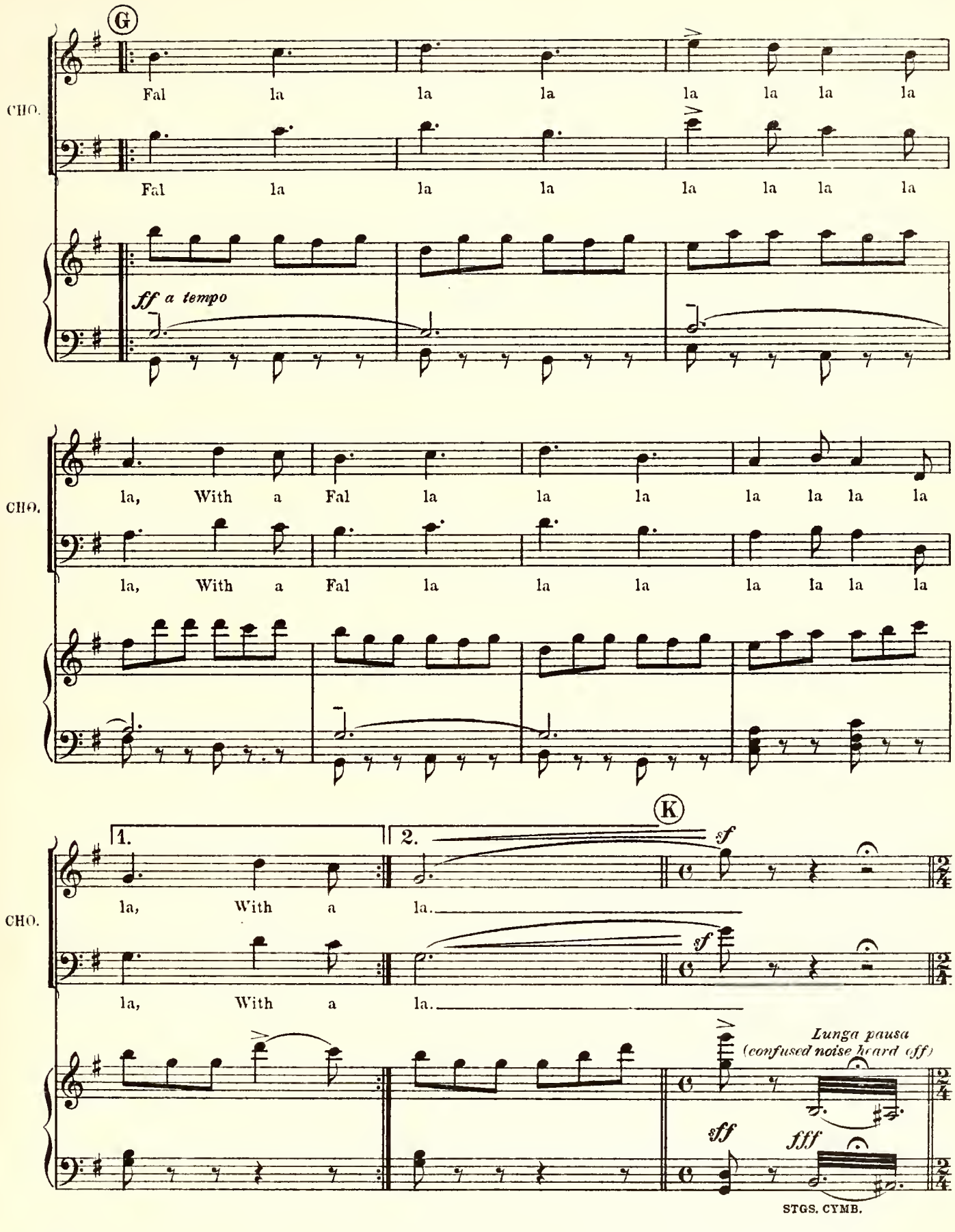

GR.
drat 'ee! An' 'ang 'ee! Luk at 'ee! whoi dang 'ee! 'E's Un - cle Jan Tap - pit all
CHO.
1st, 2nd & 3rd time.
ov - ver.
E's Un - cle Jan Tap - pit, 'E's Un - cle Jan
E's Un - cle Jan Tap - pit, 'E's Un - cle Jan
TUTTI.
Last time.
2. Gurt ov - ver
3. Gurt
4. Gurt
Tap - pit all ov - ver.
Odd
Tap - pit all ov - ver.
Odd
D.S.

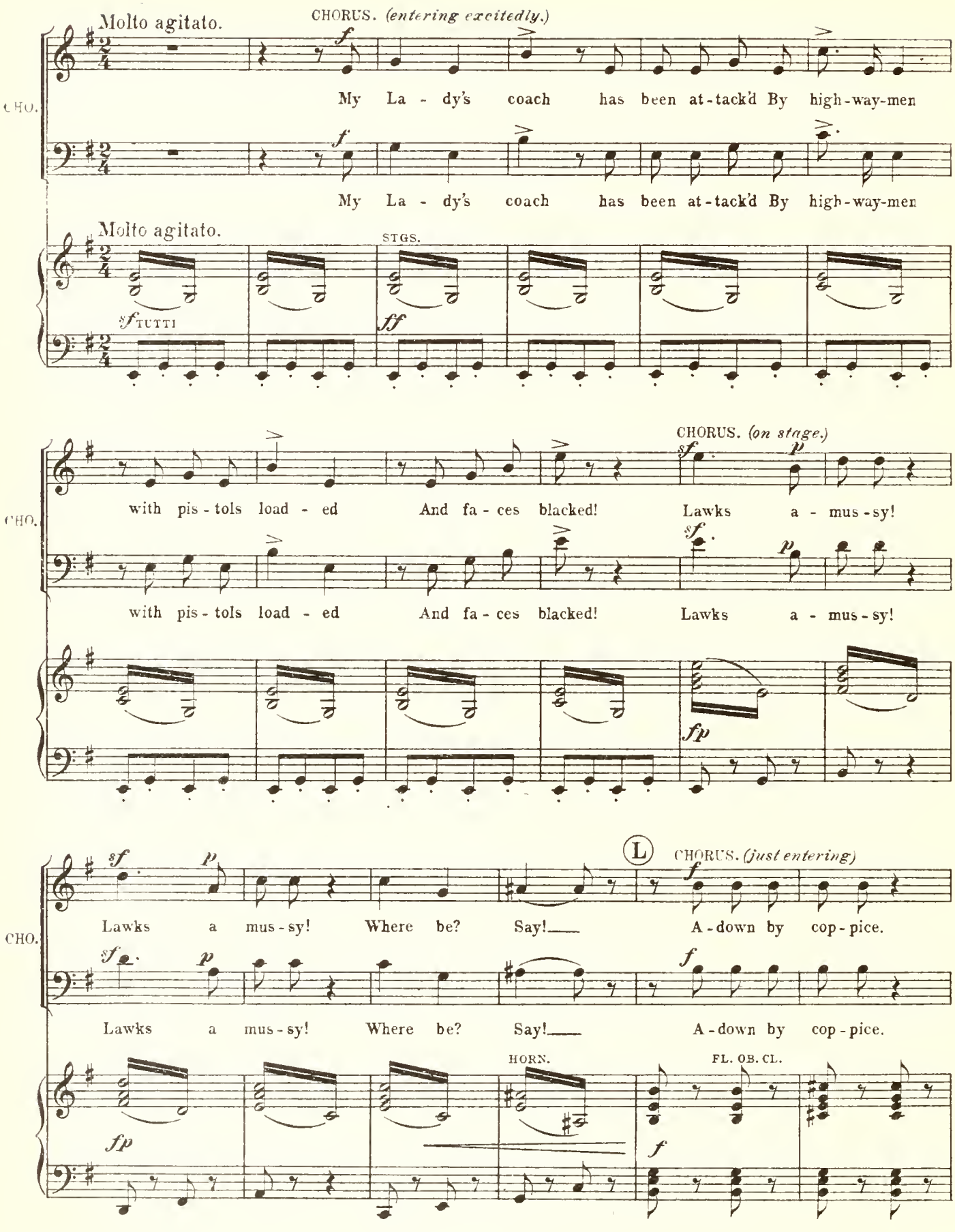

GR.
CHO.
drat 'ee! An 'ang 'ee! Luk at 'ee whoi dang 'ee! 'E's Un - cle Jan Tap - pit all
drat 'ee! An 'ang 'ee! Luk at 'ee whoi dang 'ee! 'E's Un - cle Jan Tap - pit all
B
ov - ver, all ov - ver, all ov - - - ver.
ov - ver, all ov - ver, all ov - - - ver.
sf
accel.
sf

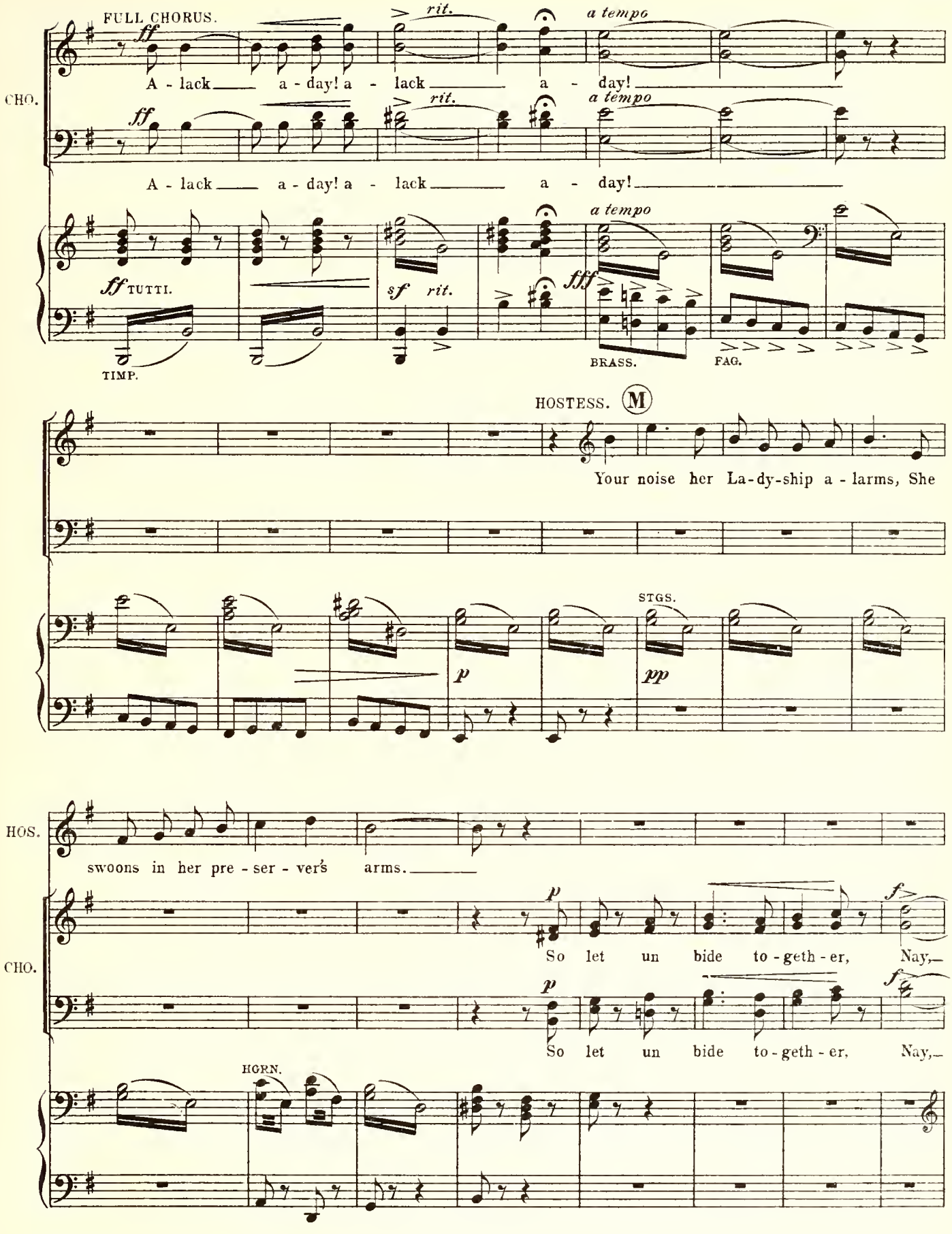
No 12½. JIG.

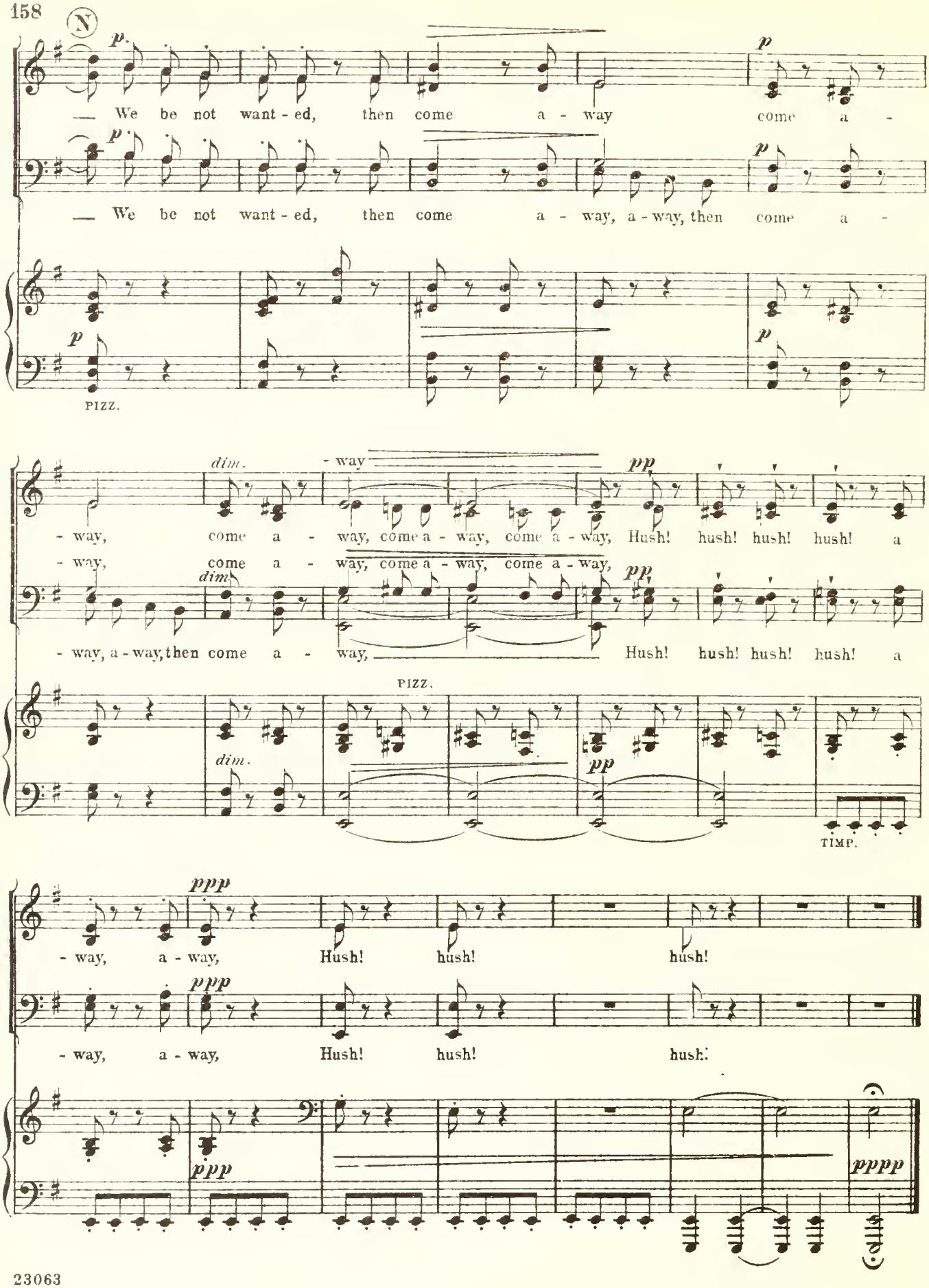

Presto. ♩.= 178.
STGS.
TAMB.
WOOD HORNS.
JIG.
STGS.
PICC. CL.
C
PIZZ.
D
BRASS.


FL.
sf
sf
BRASS.
1.
2.
OB. SUS.
E
p
1.
2.
F
sf
sf
sf
sf
BRASS.
GIRLS.
f
With a
CHO.
MEN.
f
rit
TUTTI.


G
CHO.
Fal la la la la la la la la
Fal la la la la la la la la
ff a tempo
CHO.
la, With a Fal la la la la la la la
la, With a Fal la la la la la la la
K
1.
2.
sf
CHO.
la, With a la.
la, With a la.
sf
Lunga pausa
(confused noise heard off)
sff
fff
STGS. CYMB.

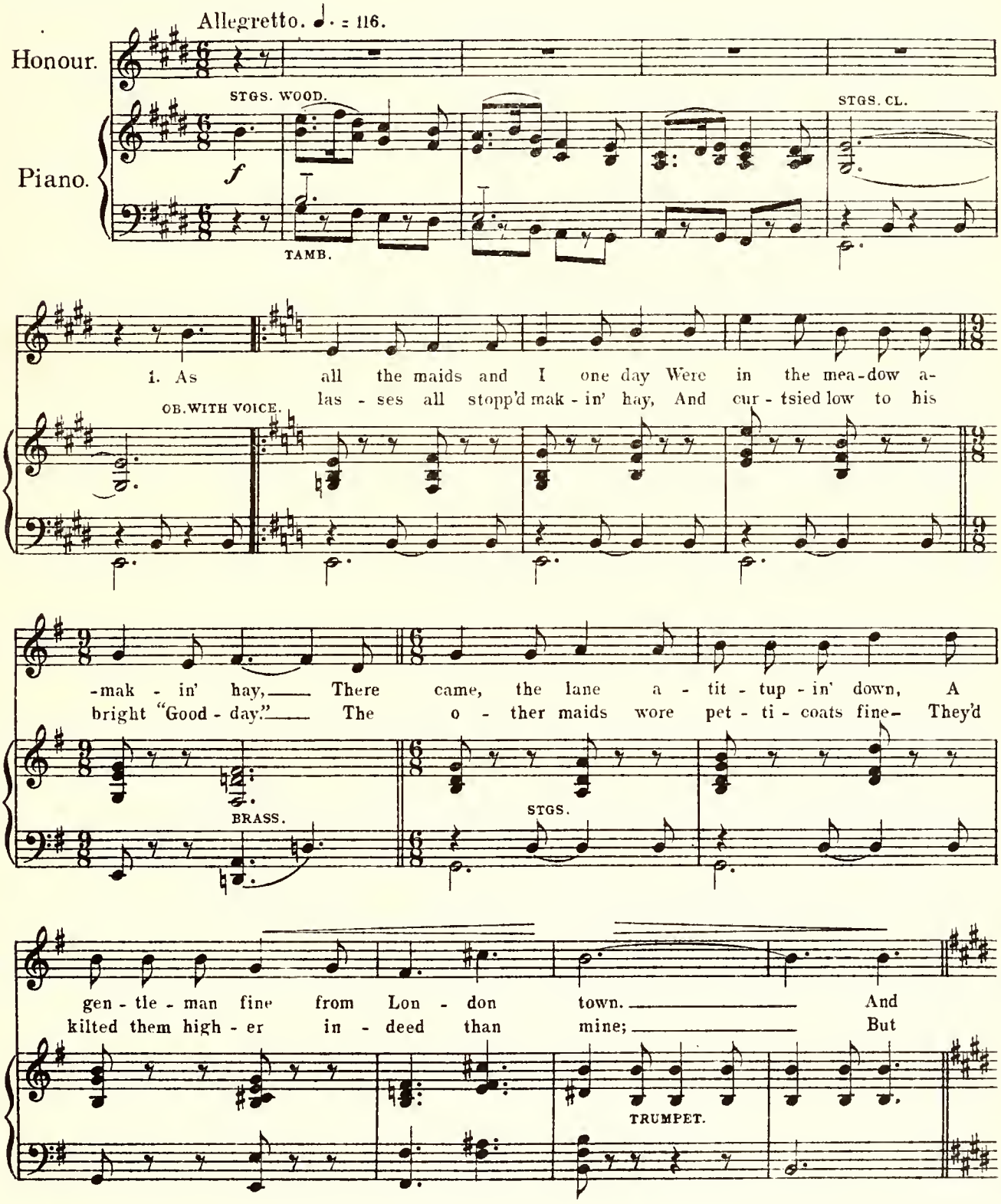

Molto agitato.
CHORUS. (entering excitedly.)
CHO.
My La - dy's coach has been at-tack'd By high-way-men
My La - dy's coach has been at-tack'd By high-way-men
Molto agitato.
STGS.
sf TUTTI
ff
with pis-tols load - ed And fa - ces blacked! Lawks a - mus-sy!
CHORUS. (on stage.)
with pis-tols load - ed And fa - ces blacked! Lawks a - mus-sy!
fp
Lawks a mus-sy! Where be? Say!
L
CHORUS. (just entering)
A-down by cop-pice.
Lawks a mus-sy! Where be? Say!
A-down by cop-pice.
HORN.
FL. OB. CL.

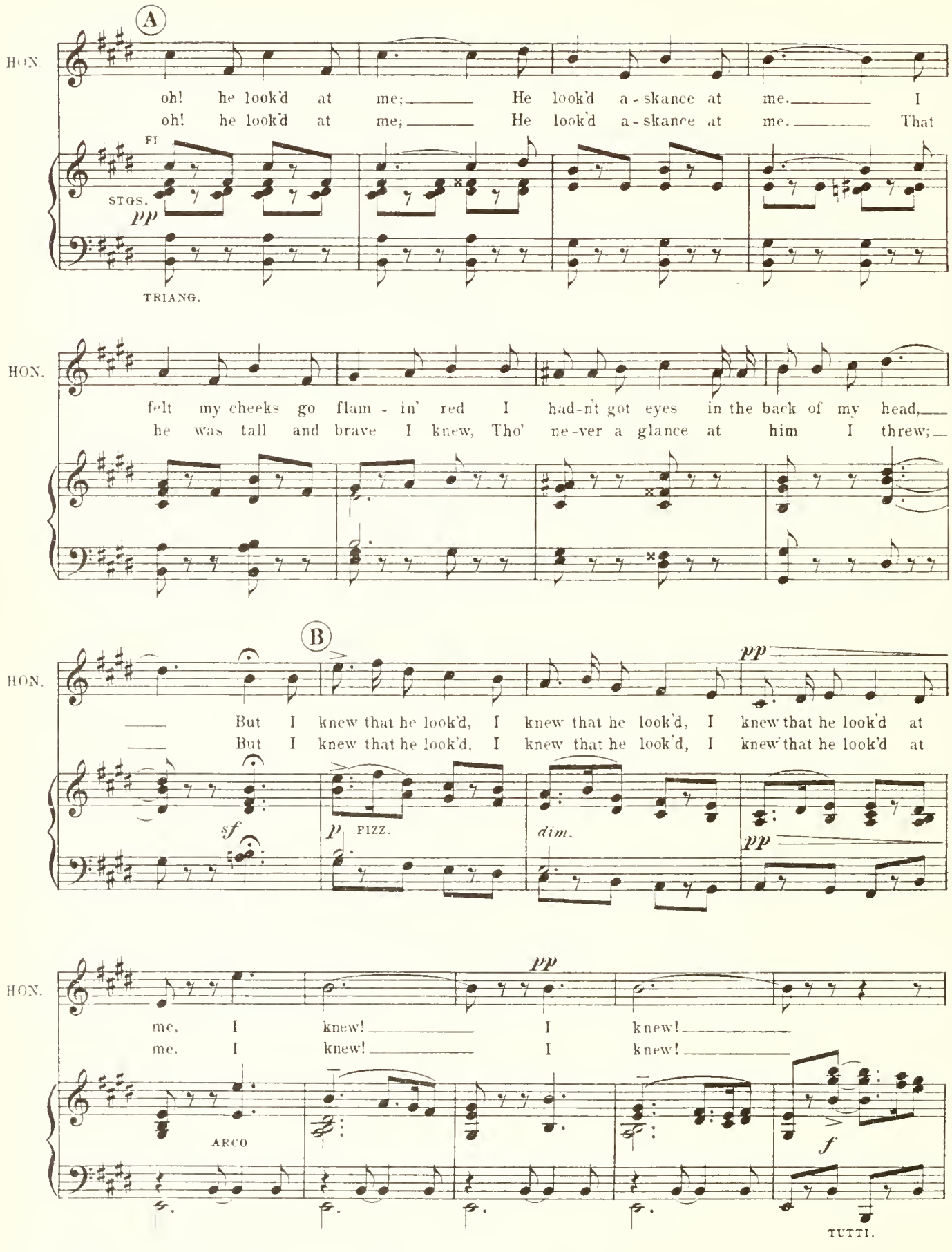

FULL CHORUS.
ff
rit.
a tempo
CHO.
A - lack a - day! a - lack a - day!
A - lack a - day! a - lack a - day!
ff TUTTI.
sf rit.
fff
TIMP.
BRASS.
FAG.
HOSTESS. (M)
Your noise her La-dy-ship a - larms, She
STGS.
p
pp
HOS.
swoons in her pre - ser - ver's arms.
So let un bide to - geth - er, Nay,—
So let un bide to - geth - er, Nay,—
HORN.

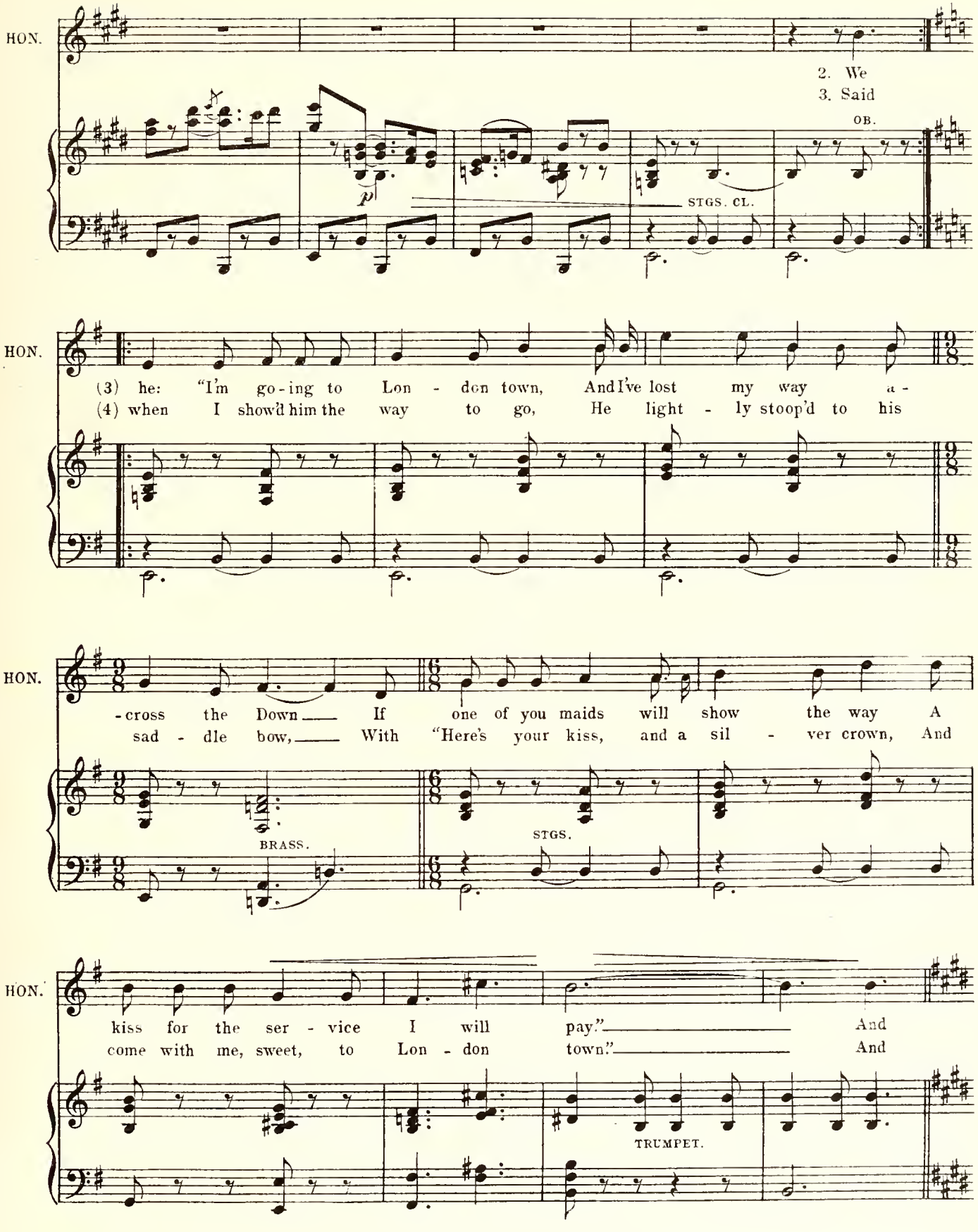

N
p
— We be not want - ed, then come a - way come a -
— We be not want - ed, then come a - way, a - way, then come a -
PIZZ.
dim.
- way, come a - way, come a - way, come a - way, Hush! hush! hush! hush! a
- way, come a - way, come a - way, come a - way,
- way, a - way, then come a - way, Hush! hush! hush! hush! a
PIZZ.
TIMP.
ppp
- way, a - way, Hush! hush! hush!
- way, a - way, Hush! hush! hush!
pppp

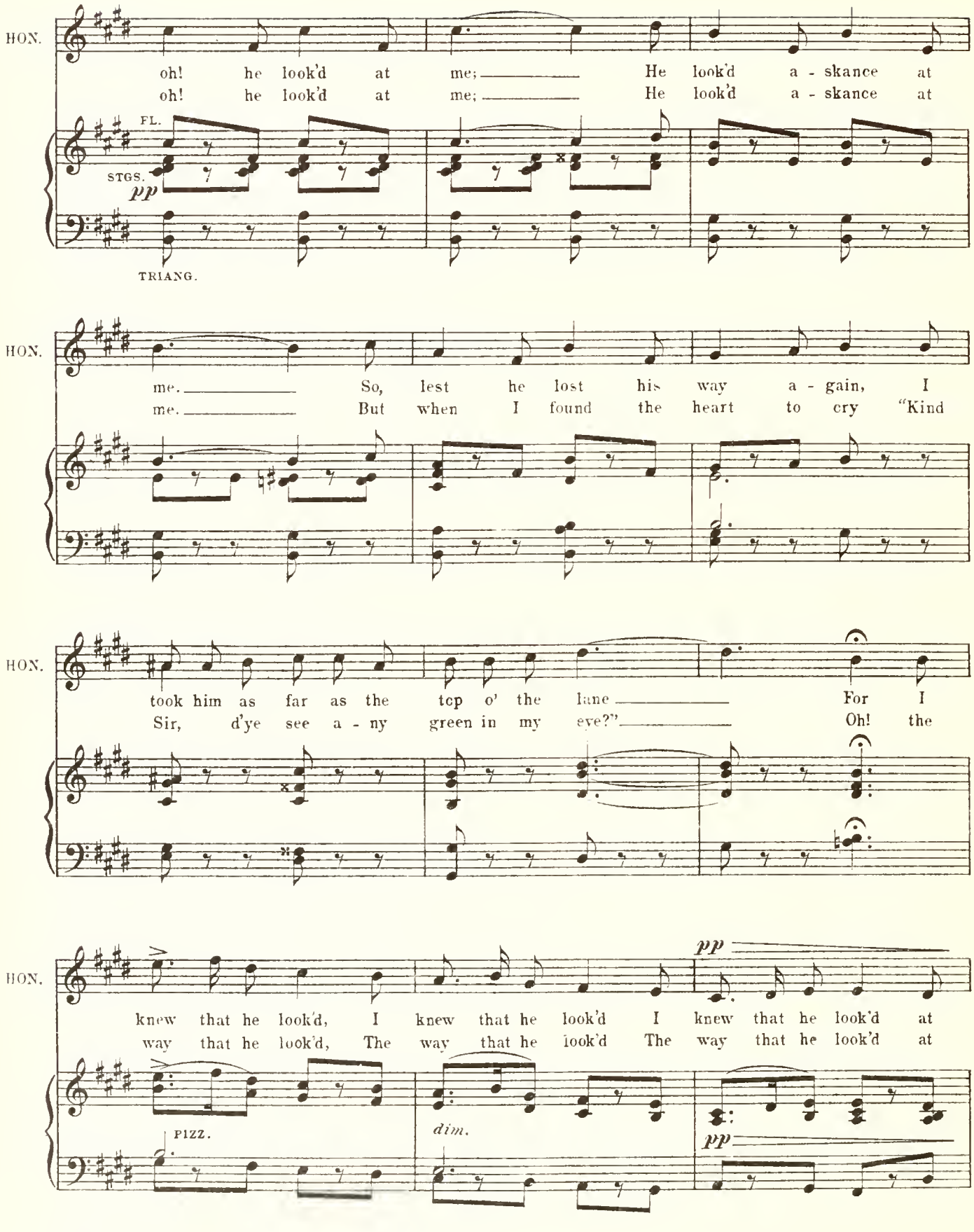
No 13. SONG.-(Honour.)

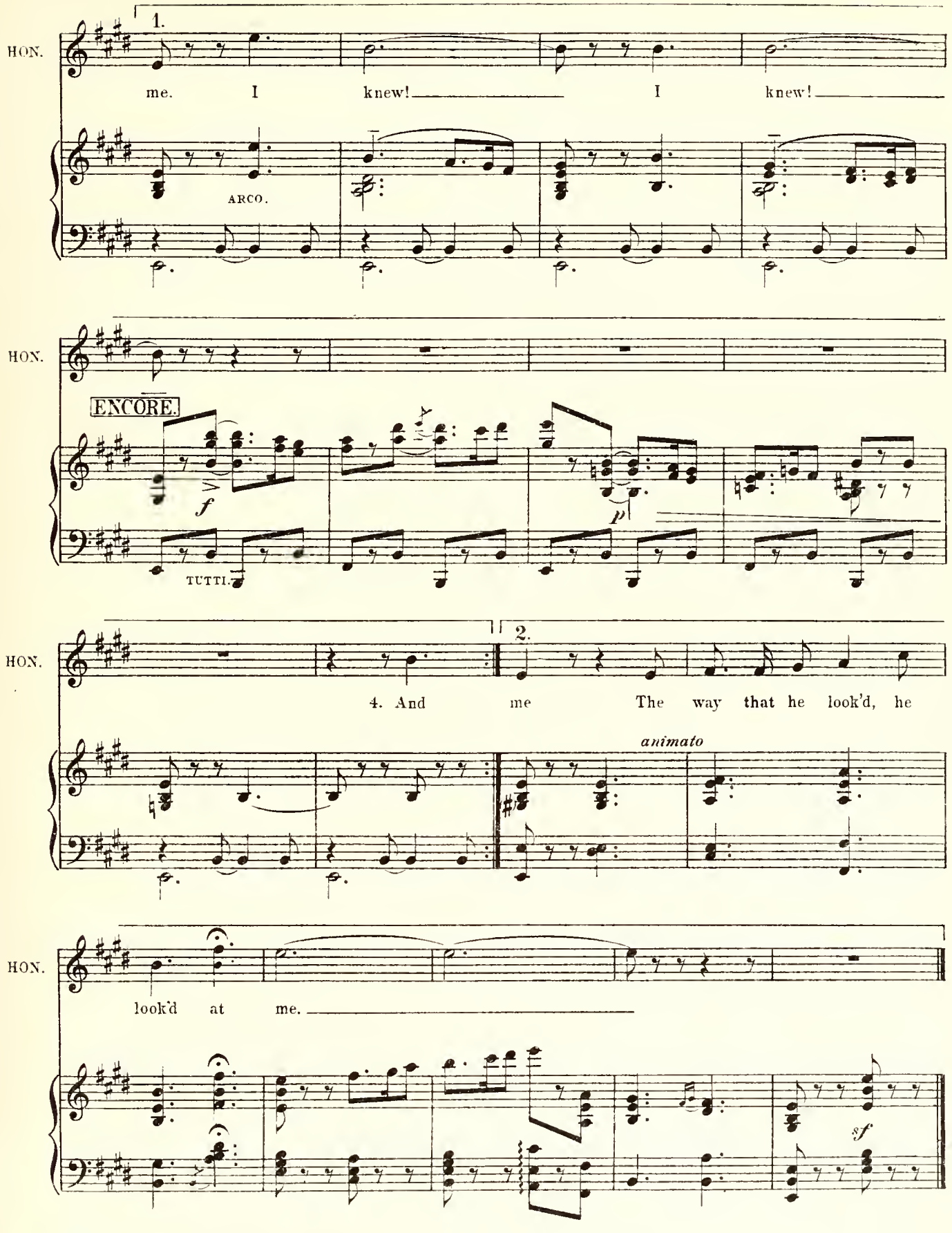
cue. HONOUR:—"As the barber looks at me."




A
HON.
oh! he look'd at me; He look'd a-skance at me. I
oh! he look'd at me; He look'd a-skance at me. That
FL
STGS.
pp
TRIANG.
HON.
felt my cheeks go flam-in' red I had-n't got eyes in the back of my head,
he was tall and brave I knew, Tho' ne-ver a glance at him I threw;
B
HON.
pp
But I knew that he look'd, I knew that he look'd, I knew that he look'd at
But I knew that he look'd, I knew that he look'd, I knew that he look'd at
sf
p
PIZZ.
dim.
pp
HON.
pp
me, I knew! I knew!
me, I knew! I knew!
ARCO
f
TUTTI.

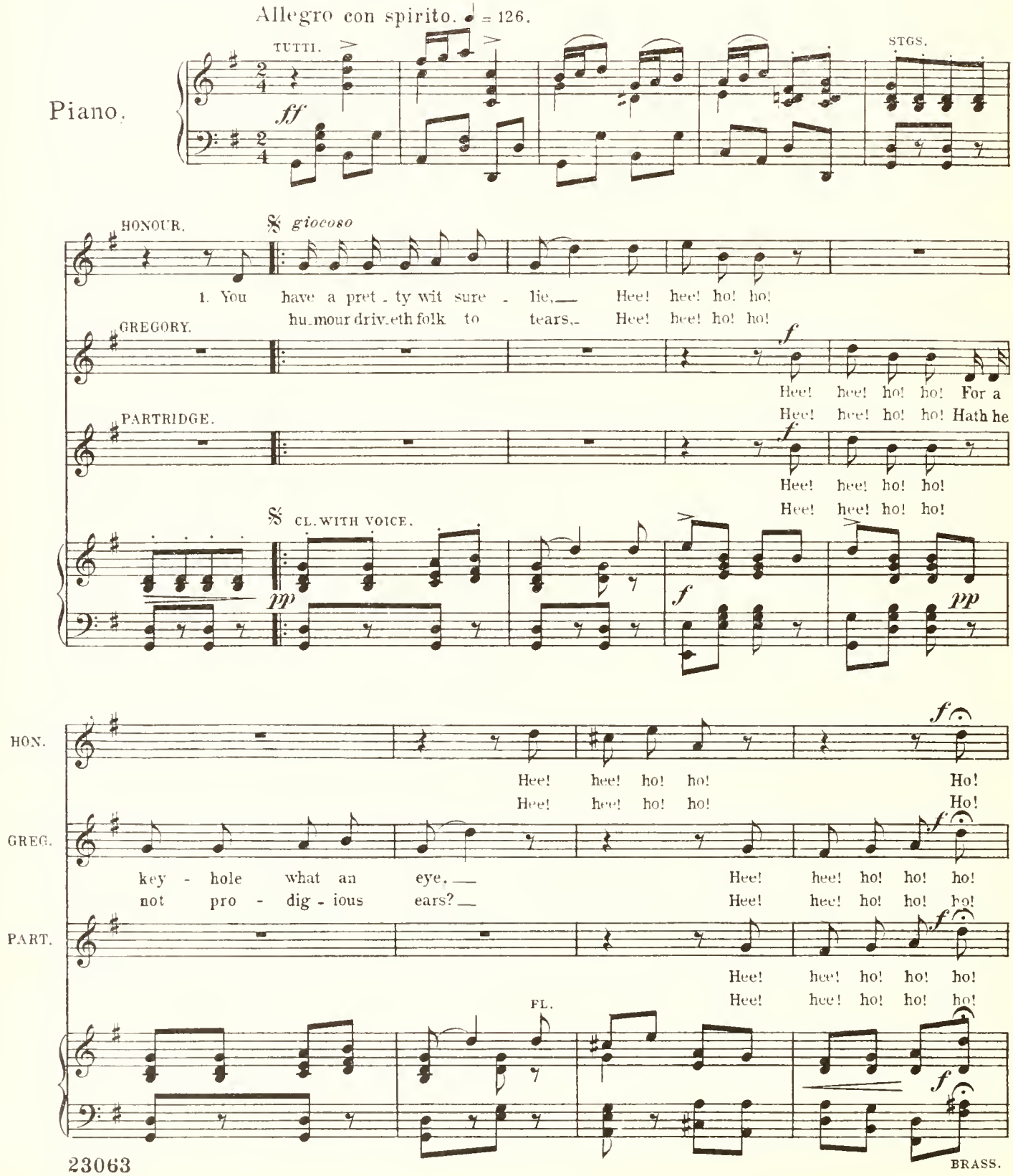

HON.
2. We
3. Said
OB.
STGS. CL.
HON.
(3) he: "I'm go-ing to Lon - don town, And I've lost my way a -
(4) when I show'd him the way to go, He light - ly stoop'd to his
HON.
-cross the Down If one of you maids will show the way A
sad - dle bow, With "Here's your kiss, and a sil - ver crown, And
BRASS.
STGS.
HON.
kiss for the ser - vice I will pay." And
come with me, sweet, to Lon - don town." And
TRUMPET.

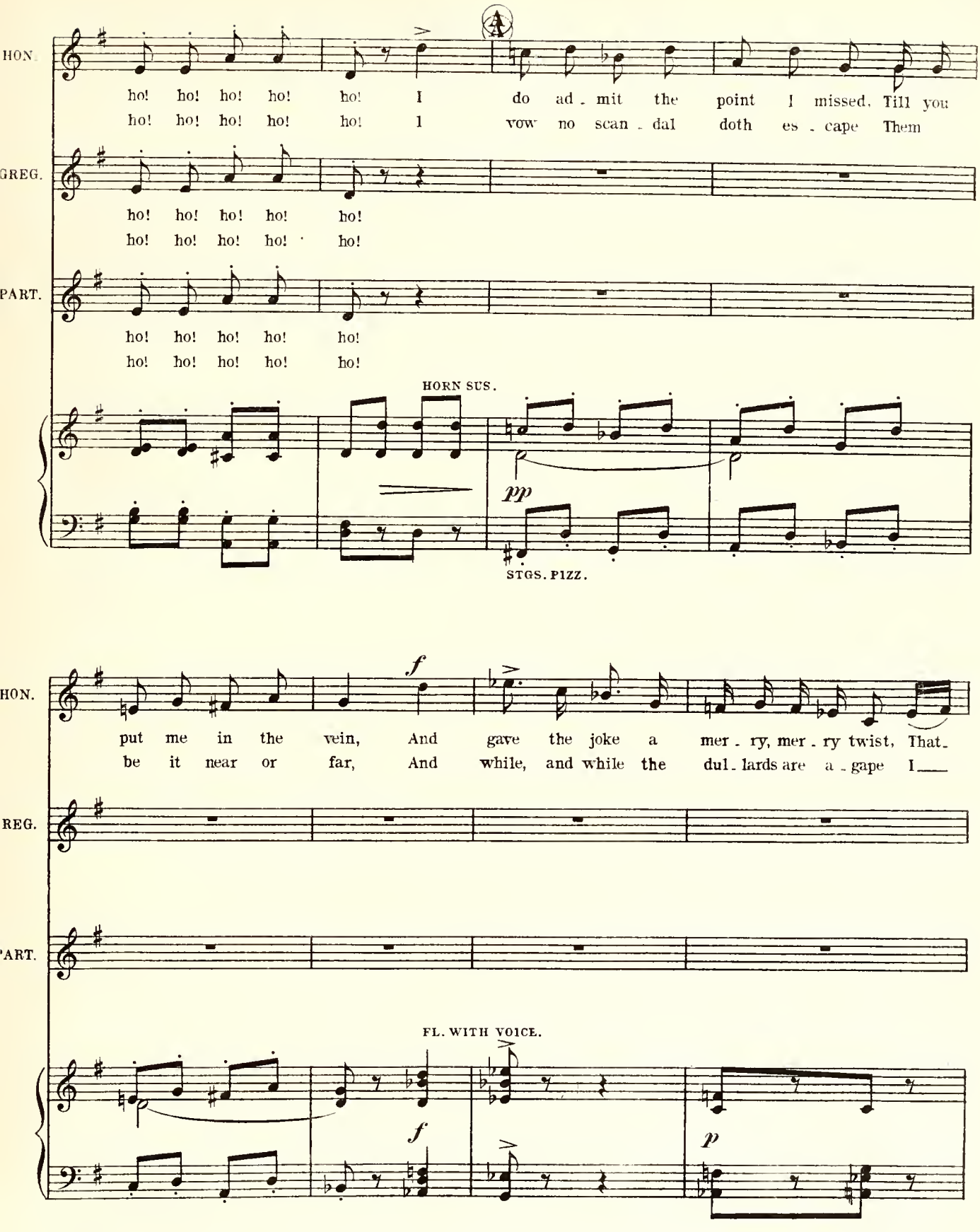

HON.
oh! he look'd at me; He look'd a - skance at
oh! he look'd at me; He look'd a - skance at
FL.
STGS.
pp
TRIANG.
HON.
me. So, lest he lost his way a - gain, I
me. But when I found the heart to cry "Kind
HON.
took him as far as the top o' the lane For I
Sir, d'ye see a - ny green in my eye?" Oh! the
HON.
pp
knew that he look'd, I knew that he look'd I knew that he look'd at
way that he look'd, The way that he look'd The way that he look'd at
PIZZ.
dim.
pp

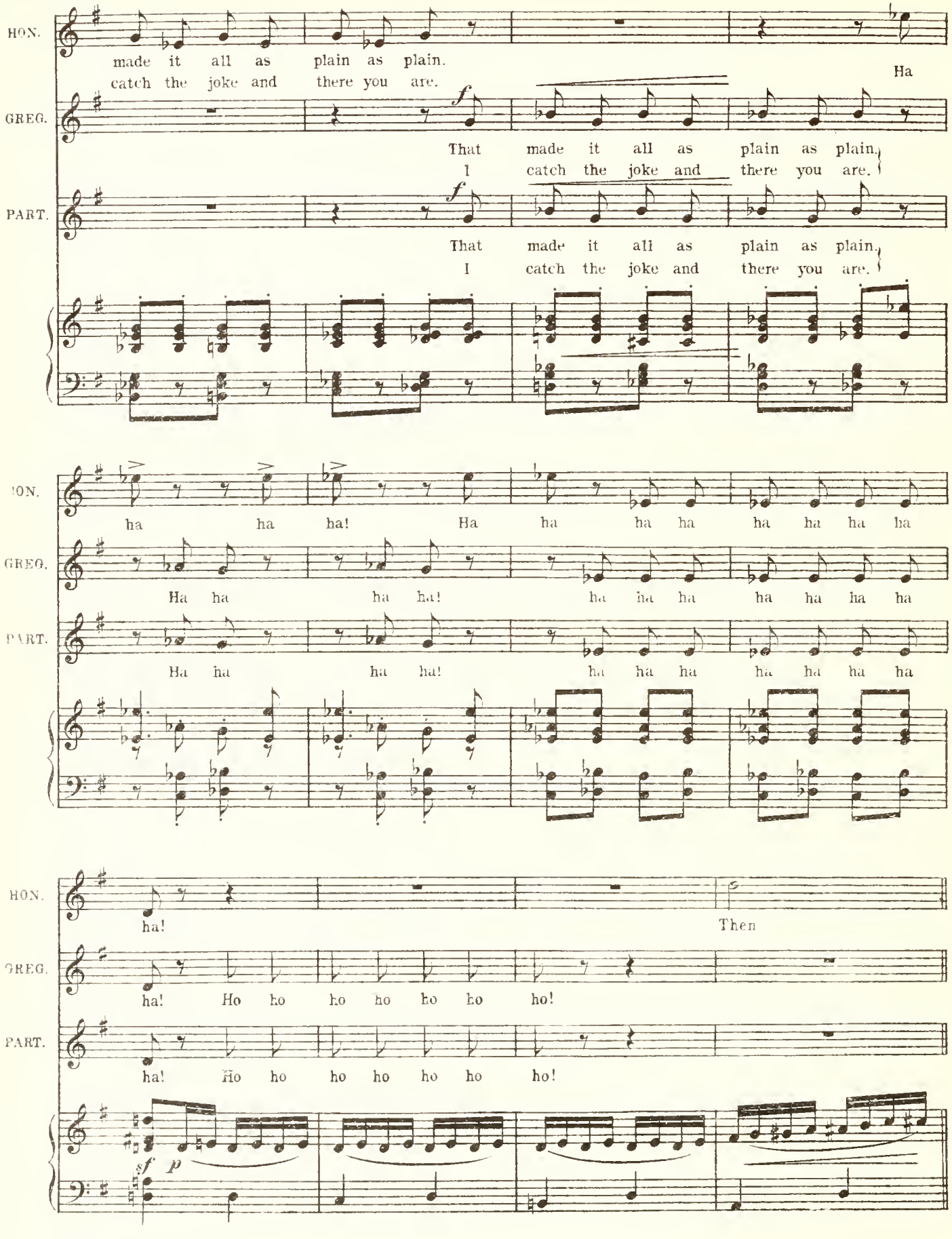

HON.
1.
me. I knew! I knew!
ARCO.
HON.
ENCORE.
f
p
TUTTI.
HON.
2.
4. And me The way that he look'd, he
animato
HON.
look'd at me.
sf

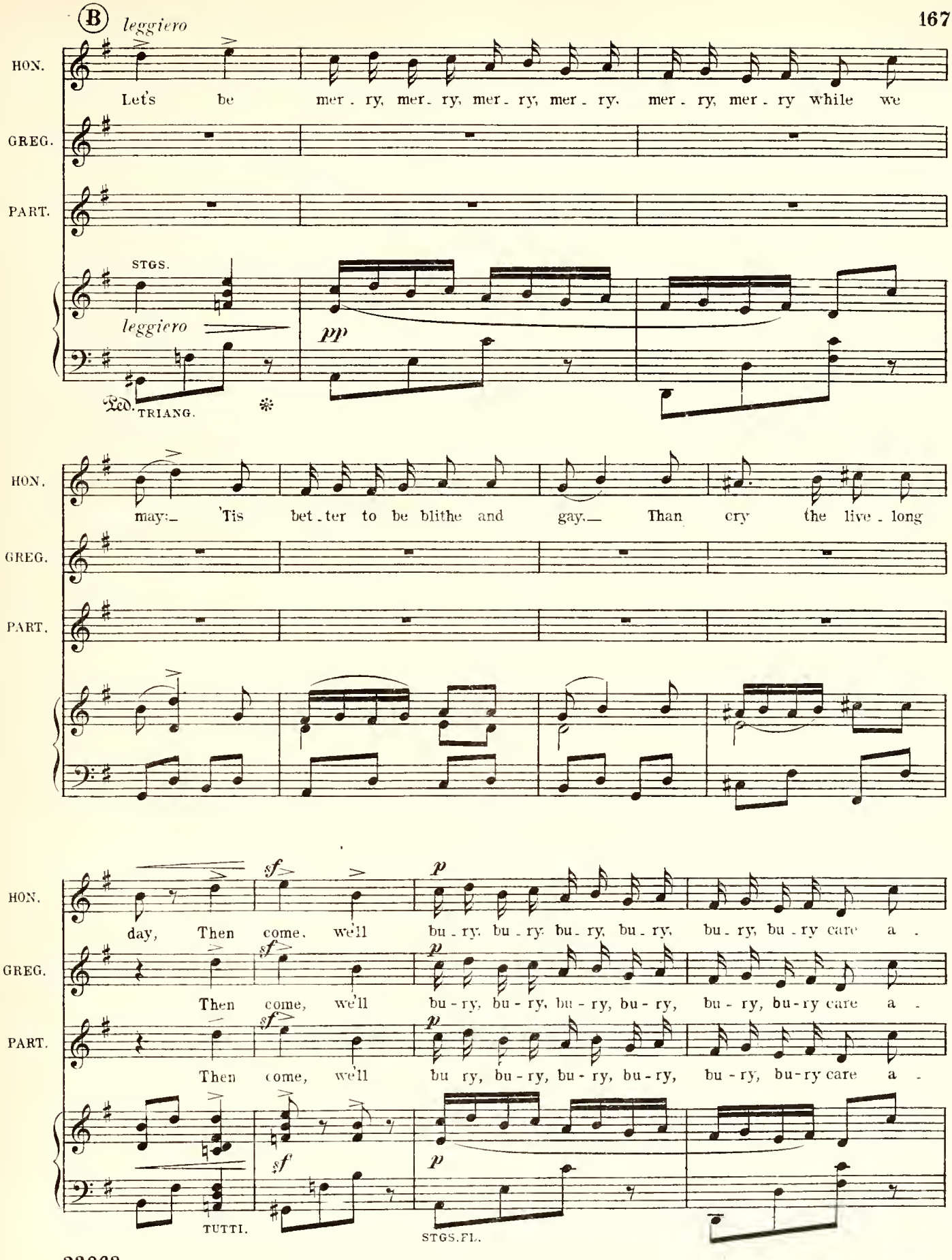
No. 14. LAUGHING TRIO.-(Honour, Gregory and Partridge.)

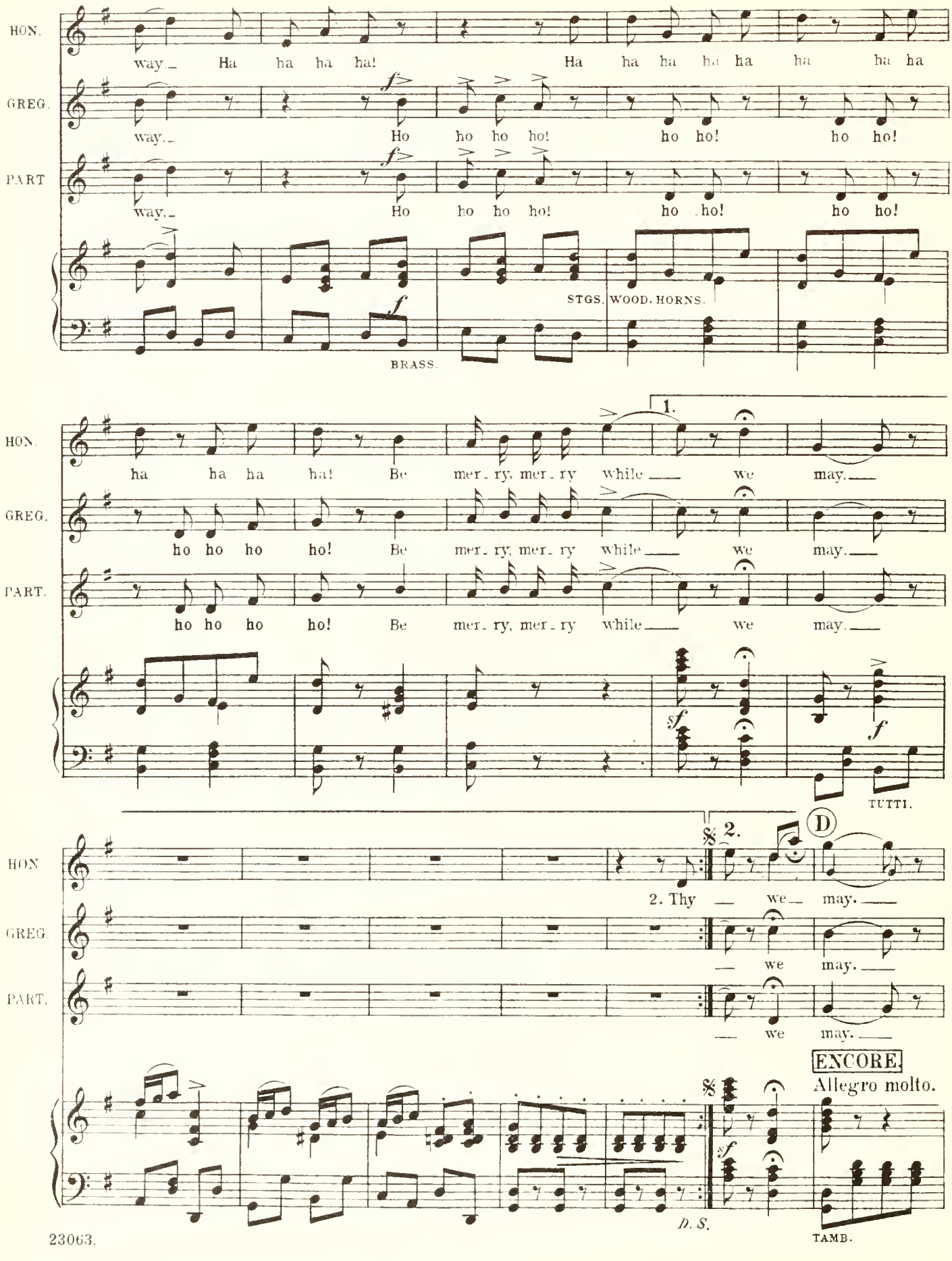
cue. GREGORY:—"Ye-es, I begin to see it now!"

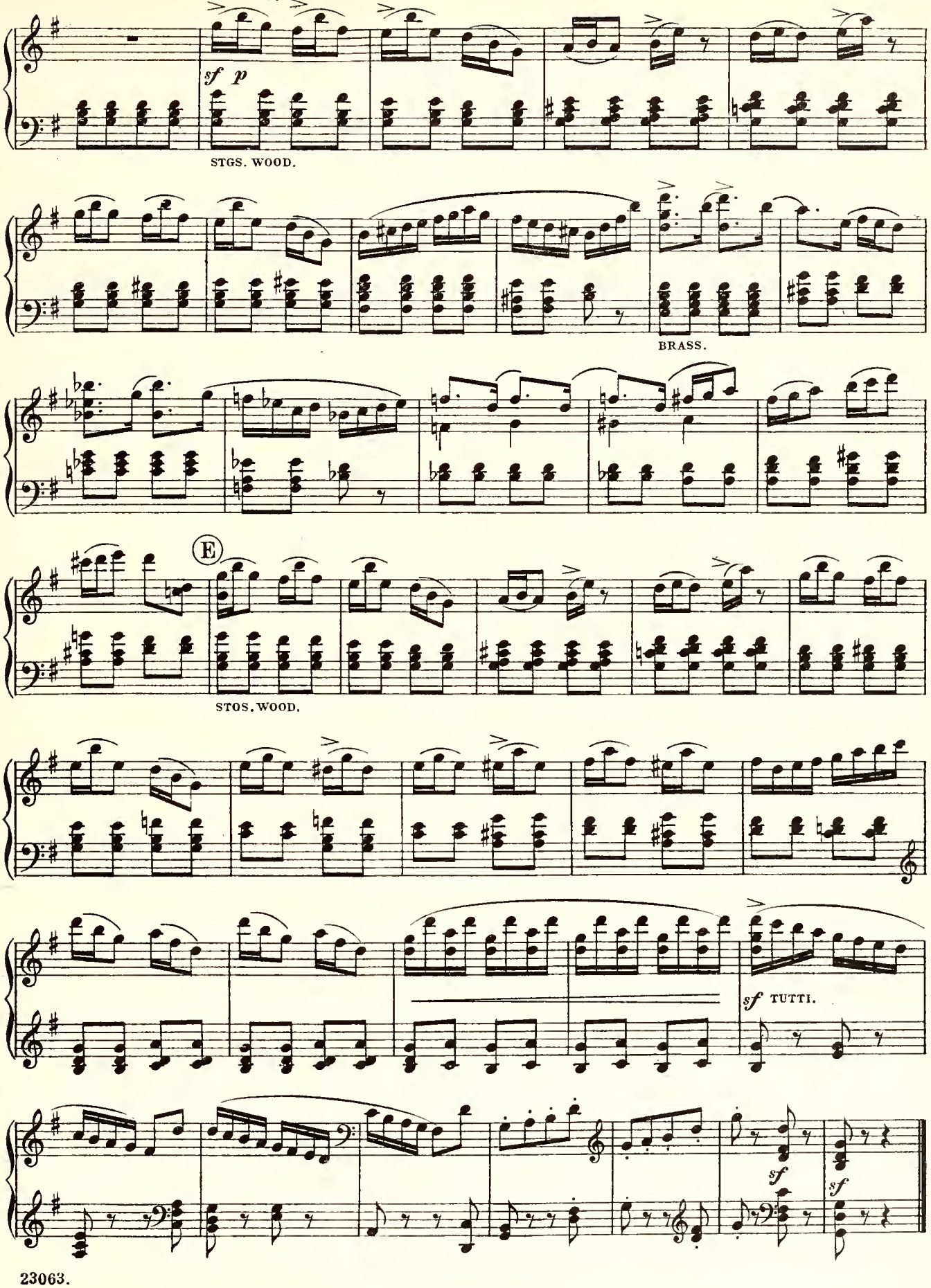



HON.
ho! ho! ho! ho! ho! I do ad - mit the point I missed, Till you
ho! ho! ho! ho! ho! I vow no scan - dal doth es - cape Them
GREG.
ho! ho! ho! ho! ho!
ho! ho! ho! ho! ho!
PART.
ho! ho! ho! ho! ho!
ho! ho! ho! ho! ho!
HORN SUS.
pp
STGS. PIZZ.
HON.
f
put me in the vein, And gave the joke a mer - ry, mer - ry twist, That -
be it near or far, And while, and while the dul - lards are a - gape I
REG.
PART.
FL. WITH VOICE.
f
p


HON.
made it all as plain as plain.
catch the joke and there you are.
Ha
GREG.
That made it all as plain as plain,
I catch the joke and there you are.
PART.
That made it all as plain as plain,
I catch the joke and there you are.
ha ha ha! Ha ha ha ha ha ha ha ha
Ha ha ha ha! ha ha ha ha ha ha ha
Ha ha ha ha! ha ha ha ha ha ha ha
ha! Then
ha! Ho ho ho ho ho ho ho!
ha! Ho ho ho ho ho ho ho!


B
leggiero
HON.
Let's be mer . ry, mer . ry, mer . ry, mer . ry, mer . ry, mer . ry while we
GREG.
PART.
STGS.
leggiero
pp
Ped.
TRIANG.
HON.
may: 'Tis bet . ter to be blithe and gay, Than cry the live . long
GREG.
PART.
HON.
day, Then come, we'll bu . ry, bu . ry, bu . ry, bu . ry, bu . ry, bu . ry care a .
sf
p
GREG.
Then come, we'll bu - ry, bu - ry, bu - ry, bu - ry, bu - ry, bu - ry care a .
PART.
Then come, we'll bu ry, bu - ry, bu - ry, bu - ry, bu - ry, bu - ry care a .
TUTTI.
STGS. FL.


HON.
way. Ha ha ha ha! Ha ha ha ha ha ha ha ha
GREG.
way. Ho ho ho ho! ho ho! ho ho!
PART.
way. Ho ho ho ho! ho ho! ho ho!
STGS. WOOD. HORNS.
BRASS.
1.
HON.
ha ha ha ha! Be mer-ry, mer-ry while we may.
GREG.
ho ho ho ho! Be mer-ry, mer-ry while we may.
PART.
ho ho ho ho! Be mer-ry, mer-ry while we may.
TUTTI.
2.
D
HON
2. Thy we may.
GREG.
we may.
PART.
we may.
ENCORE.
Allegro molto.
D. S.
TAMB.

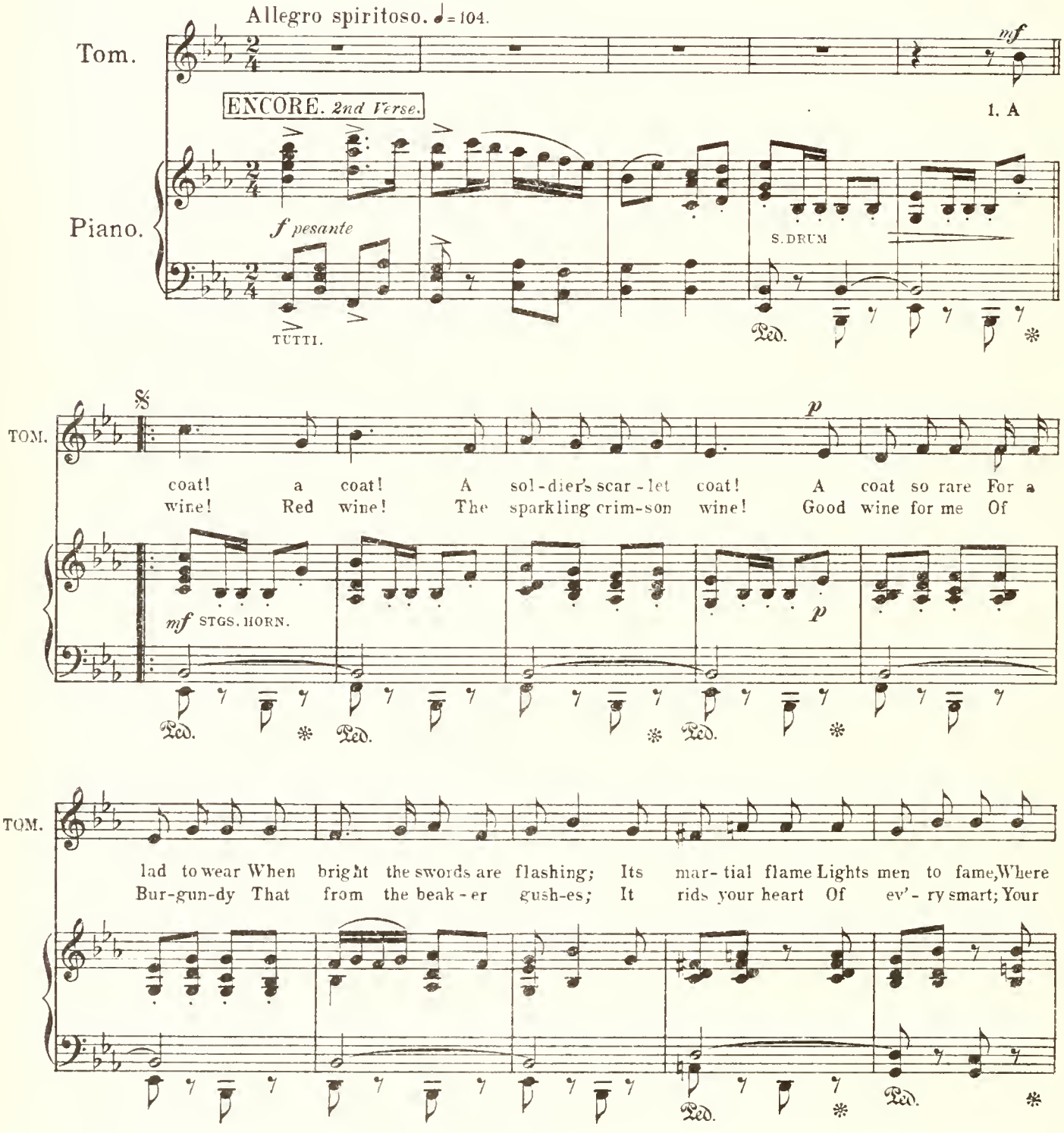

sf p
STGS. WOOD.
BRASS.
E
STGS. WOOD.
sf TUTTI.
sf
sf

No. 15. SONG.- (Tom) and CHORUS.

"A SOLDIER'S SCARLET COAT."

cue. TOM:— "Here's to the crimson wine, and the Soldier's scarlet coat."

Words by
H. BESWICK.



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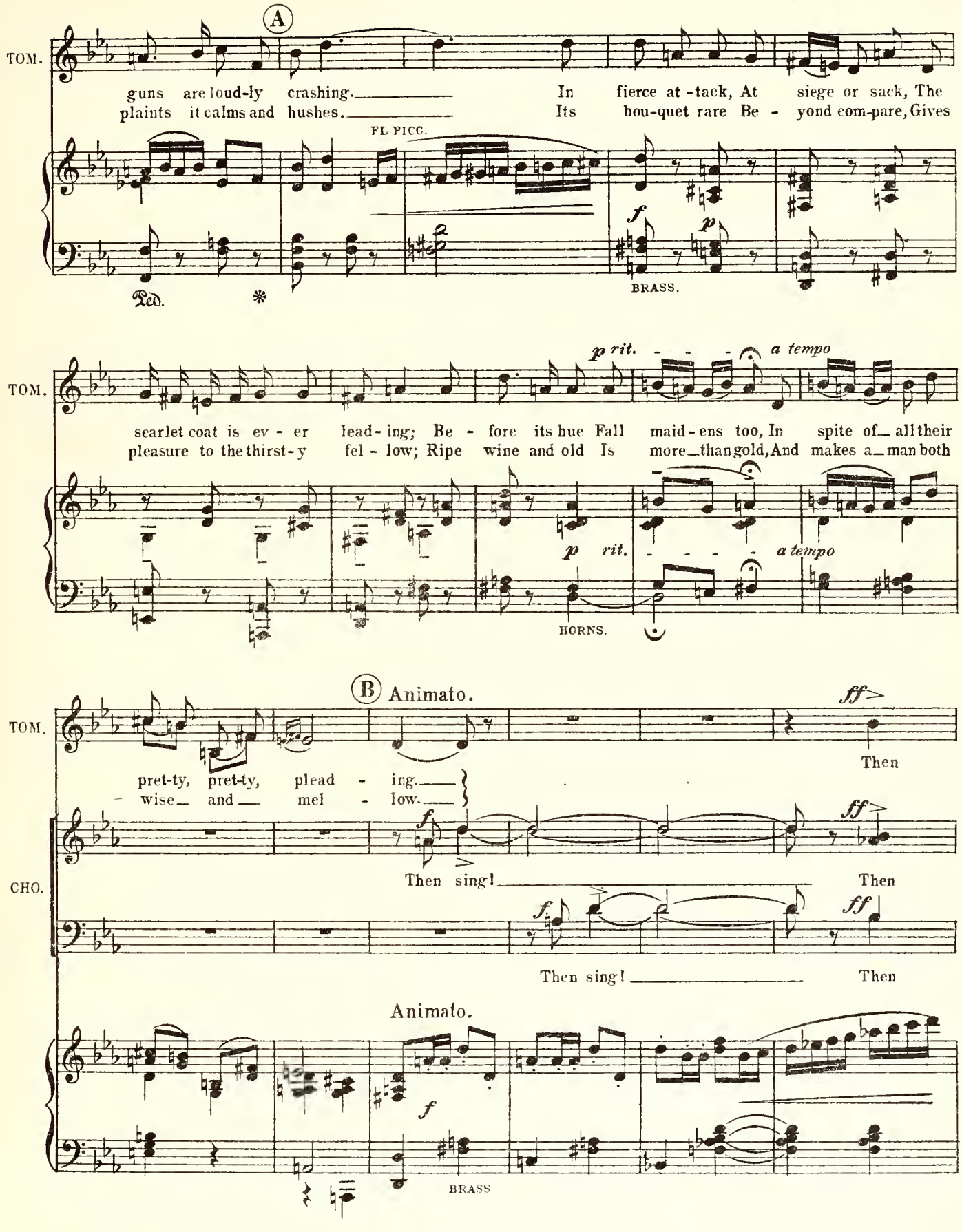
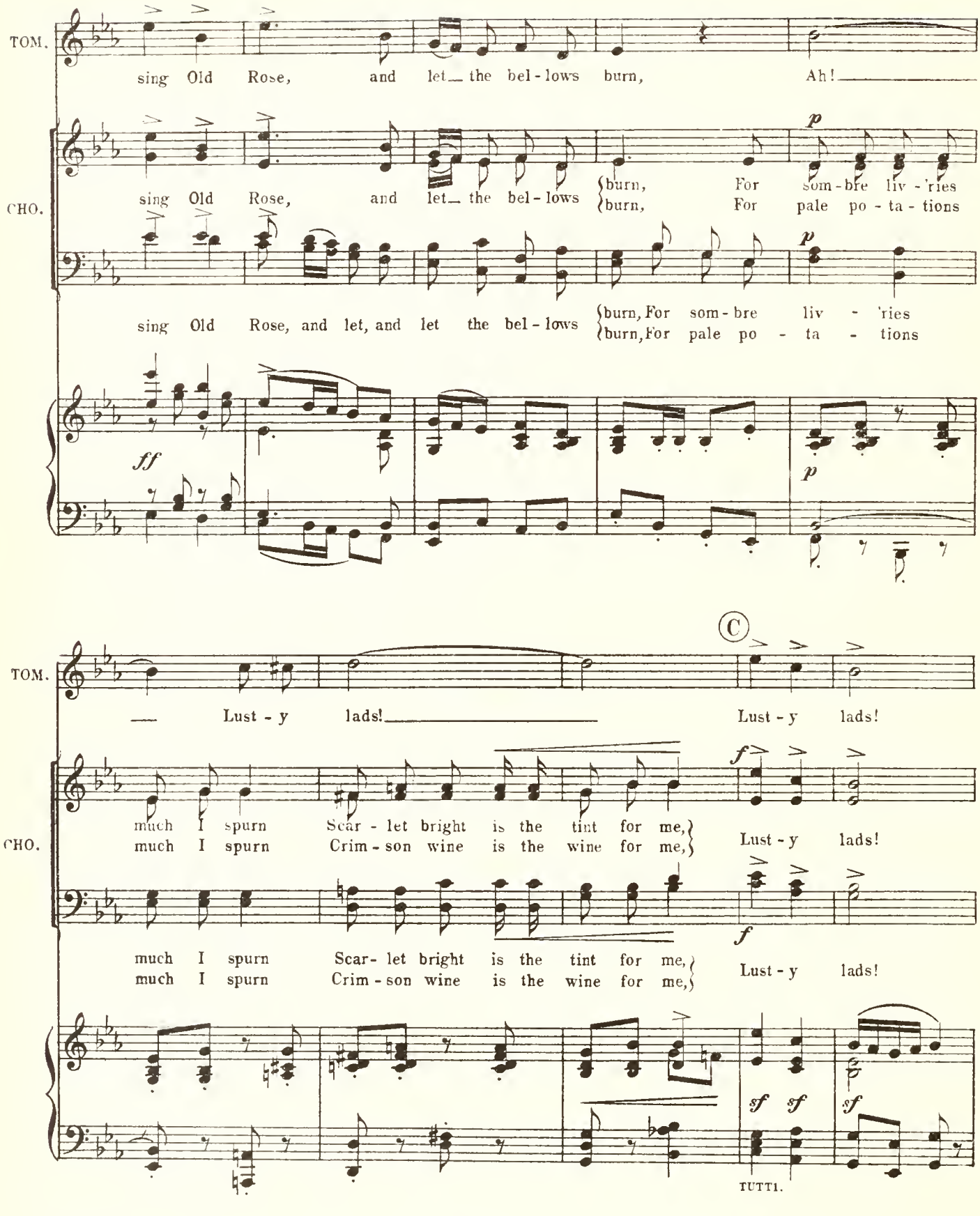
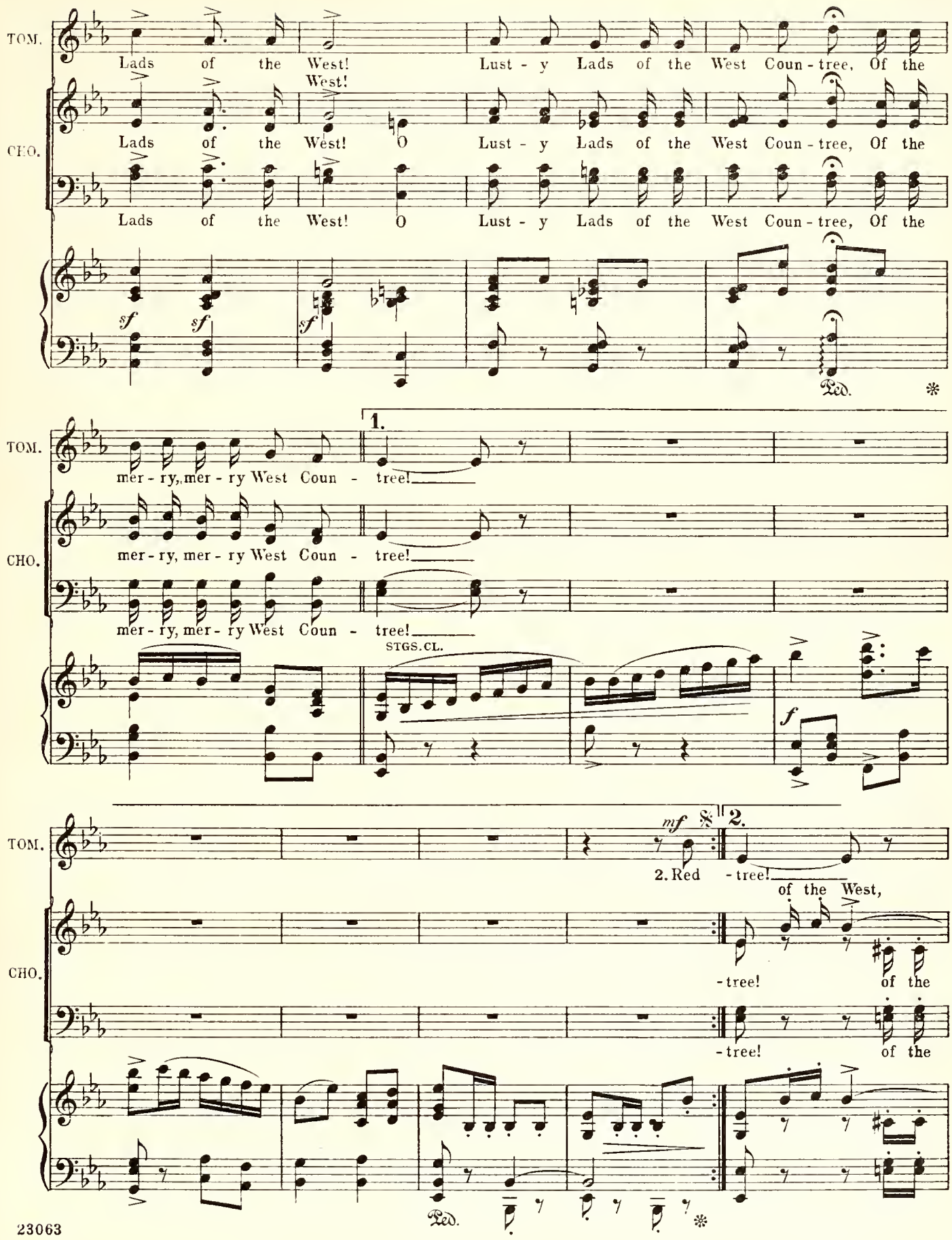
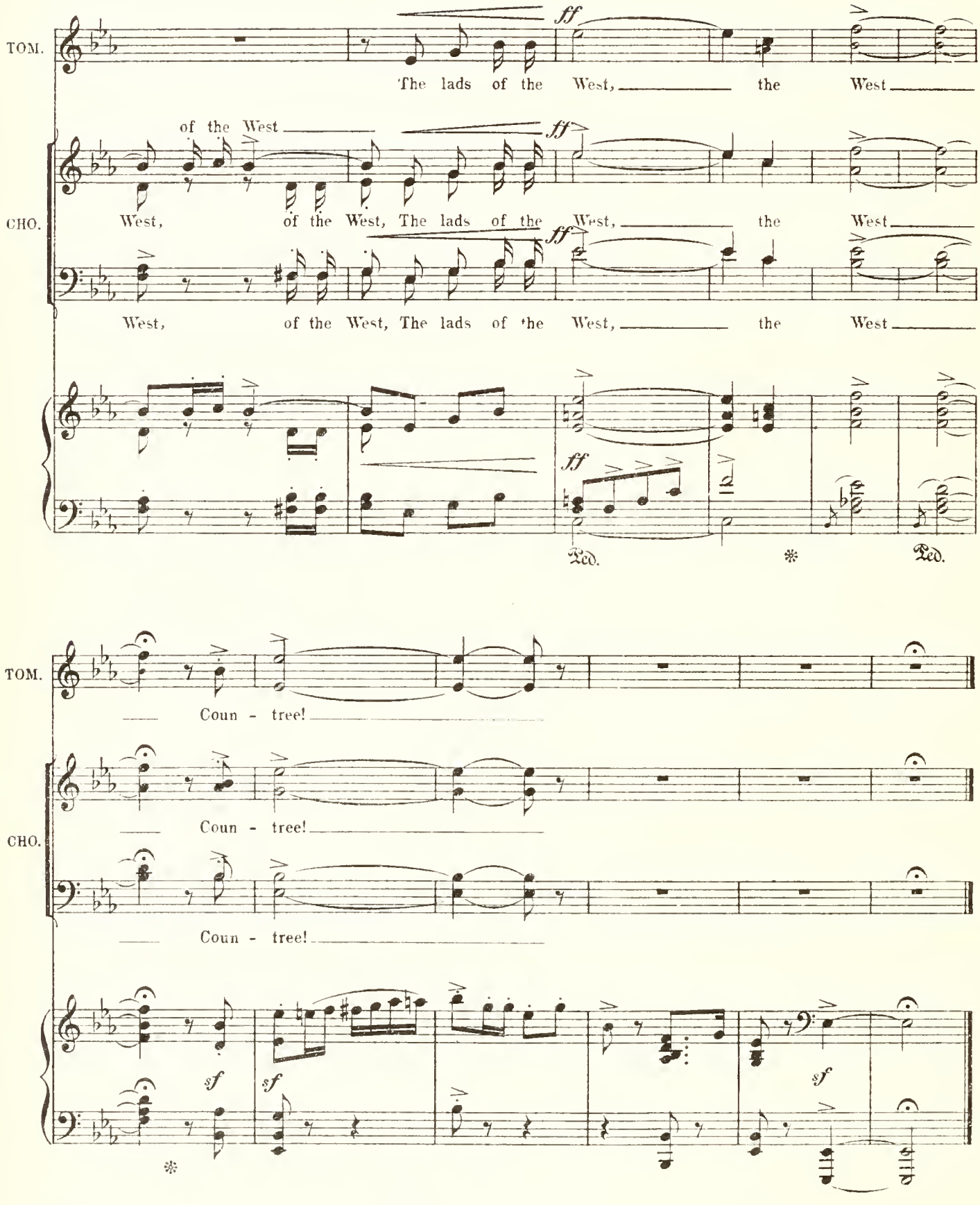

A
TOM.
guns are loud-ly crashing. In fierce at-tack, At siege or sack, The
plaints it calms and hushes. Its bou-quet rare Be - yond com-pare, Gives
FL PICC.
f
p
BRASS.
Ped.
*
p rit. - - - a tempo
TOM.
scarlet coat is ev - er lead-ing; Be - fore its hue Fall maid-ens too, In spite of all their
pleasure to the thirst-y fel - low; Ripe wine and old Is more than gold, And makes a man both
p rit. - - - a tempo
HORNS.
B Animato.
ff
TOM.
Then
pret-ty, pret-ty, plead - ing.
wise and mel - low.
f
ff
CHO.
Then sing! Then
f
ff
Then sing! Then
Animato.
f
BRASS

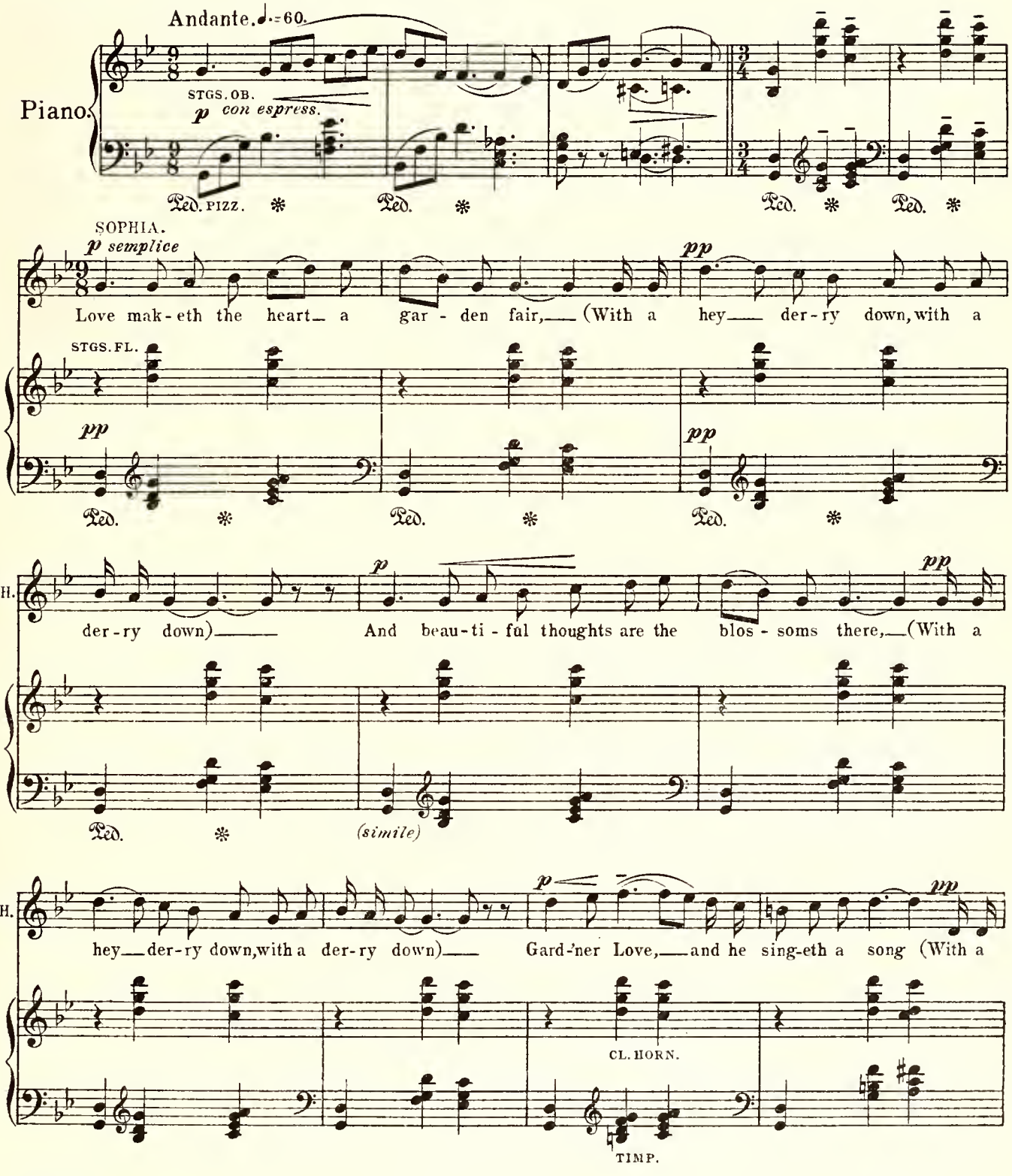

TOM.
sing Old Rose, and let the bel - lows burn, Ah!
CHO.
sing Old Rose, and let the bel - lows burn, burn, For som - bre liv - 'ries
burn, burn, For pale po - ta - tions
sing Old Rose, and let, and let the bel - lows burn, For som - bre liv - 'ries
burn, For pale po - ta - tions
ff
p
p
C
TOM.
Lust - y lads! Lust - y lads!
CHO.
much I spurn Scar - let bright is the tint for me,
much I spurn Crim - son wine is the wine for me,
Lust - y lads!
much I spurn Scar - let bright is the tint for me,
much I spurn Crim - son wine is the wine for me,
Lust - y lads!
f
f
sf sf sf
TUTTI.

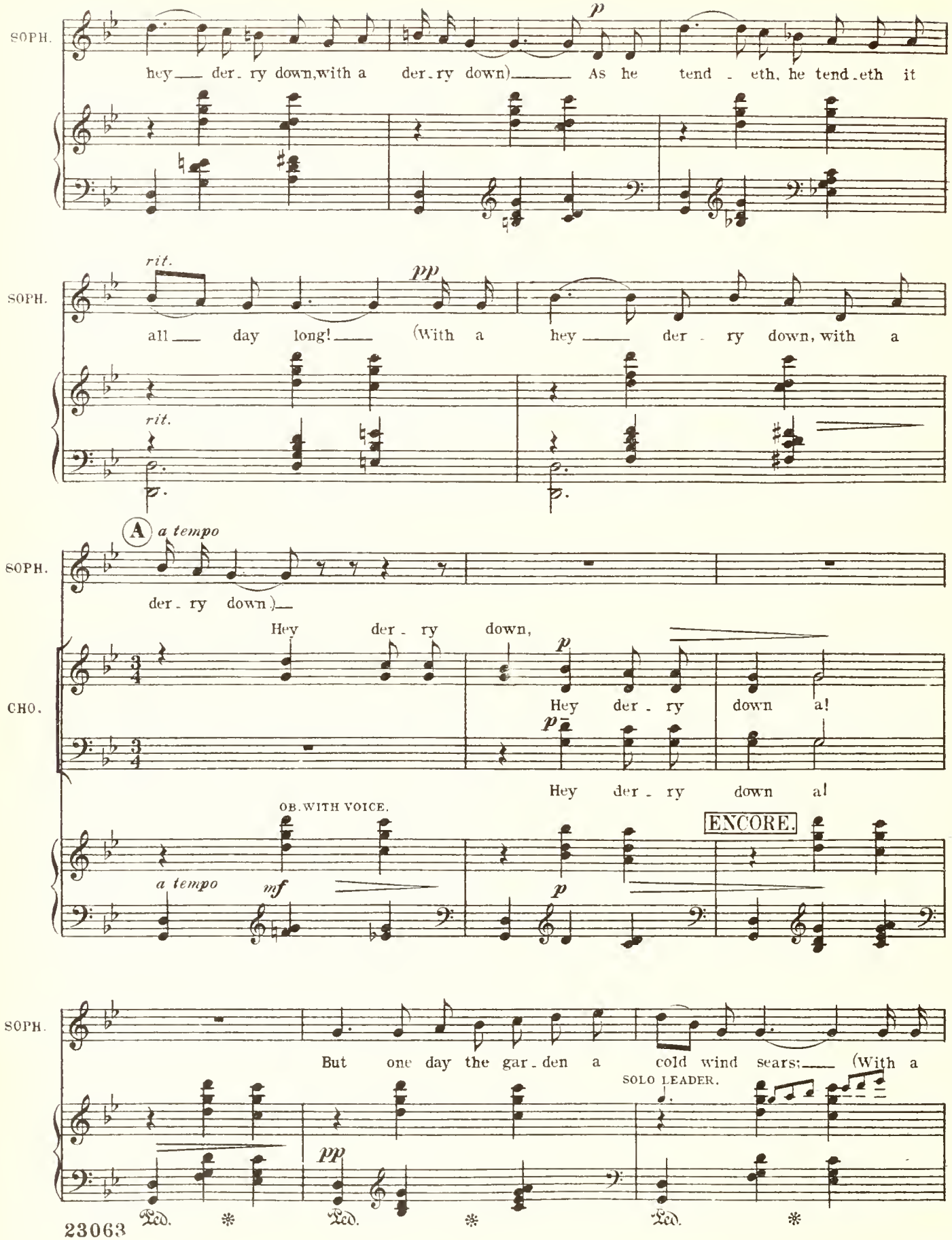

TOM.
Lads of the West! Lust - y Lads of the West Coun - tree, Of the
CHO.
Lads of the West! O Lust - y Lads of the West Coun - tree, Of the
Lads of the West! O Lust - y Lads of the West Coun - tree, Of the
sf sf sf
Ped.
1.
mer - ry, mer - ry West Coun - tree!
mer - ry, mer - ry West Coun - tree!
mer - ry, mer - ry West Coun - tree!
STGS. CL.
f
mf
2.
2. Red - tree!
of the West,
- tree! of the
- tree! of the
Ped.

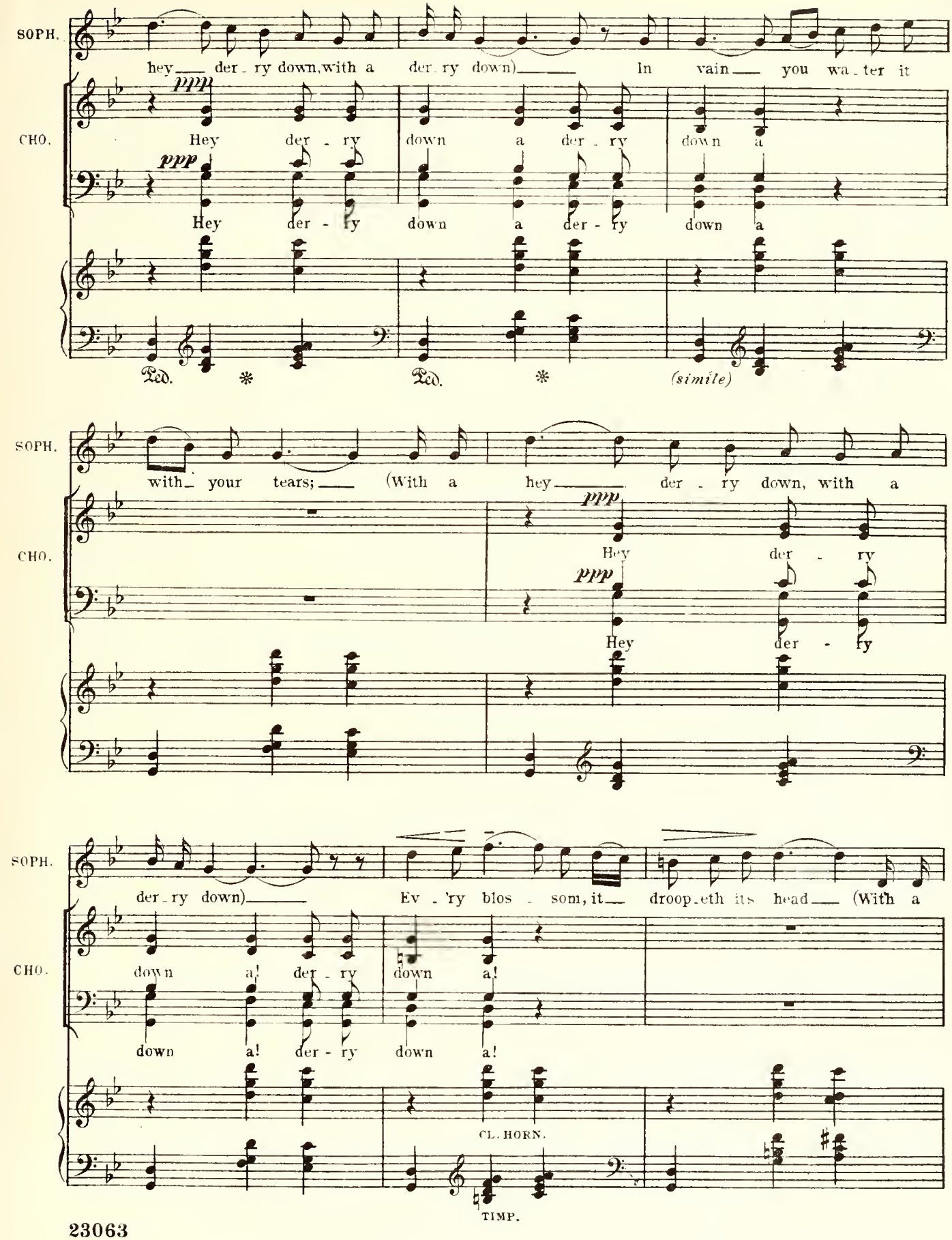

TOM.
ff
The lads of the West, the West
CHO.
of the West
West, of the West, The lads of the West, the West
West, of the West, The lads of the West, the West
ff
Ped.
Ped.
TOM.
Coun - tree!
CHO.
Coun - tree!
Coun - tree!
sf
sf
sf

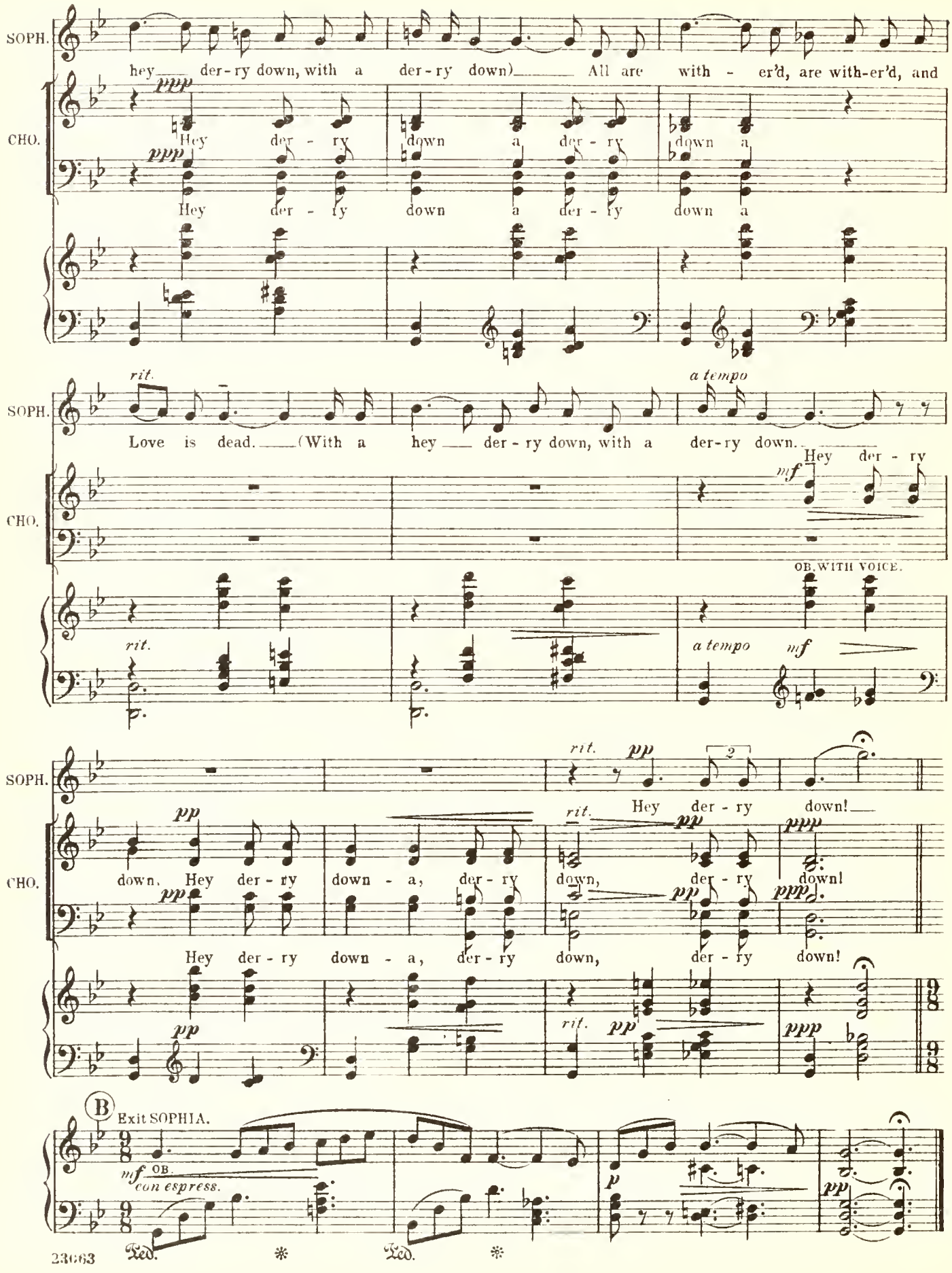
Nº 16. SONG–(Sophia) and CHORUS.

cue: SOPHIA:—"All is lost! And he was all the world to me."




SOPH.
hey der-ry down, with a der-ry down) As he tend-eth, he tend-eth it
p
rit.
all day long! (With a hey der-ry down, with a
pp
rit.
A a tempo
der-ry down.)
Hey der-ry down,
CHO.
Hey der-ry down a!
Hey der-ry down a!
OB. WITH VOICE.
ENCORE.
a tempo
mf
p
But one day the gar-den a cold wind sears; (With a
SOLO LEADER.
pp
Ped.


SOPH.
hey___ der - ry down, with a
der - ry down)___ In vain___ you wa - ter it
CHO.
ppp
Hey der - ry down a der - ry down a
ppp
Hey der - ry down a der - ry down a
Ped. * Ped. * (simile)
SOPH.
with your tears;___ (With a hey___ der - ry down, with a
CHO.
ppp
Hey der - ry
ppp
Hey der - ry
SOPH.
der - ry down)___ Ev - 'ry blos - som, it___ droop - eth its head___ (With a
CHO.
down a! der - ry down a!
down a! der - ry down a!
CL. HORN.
TIMP.

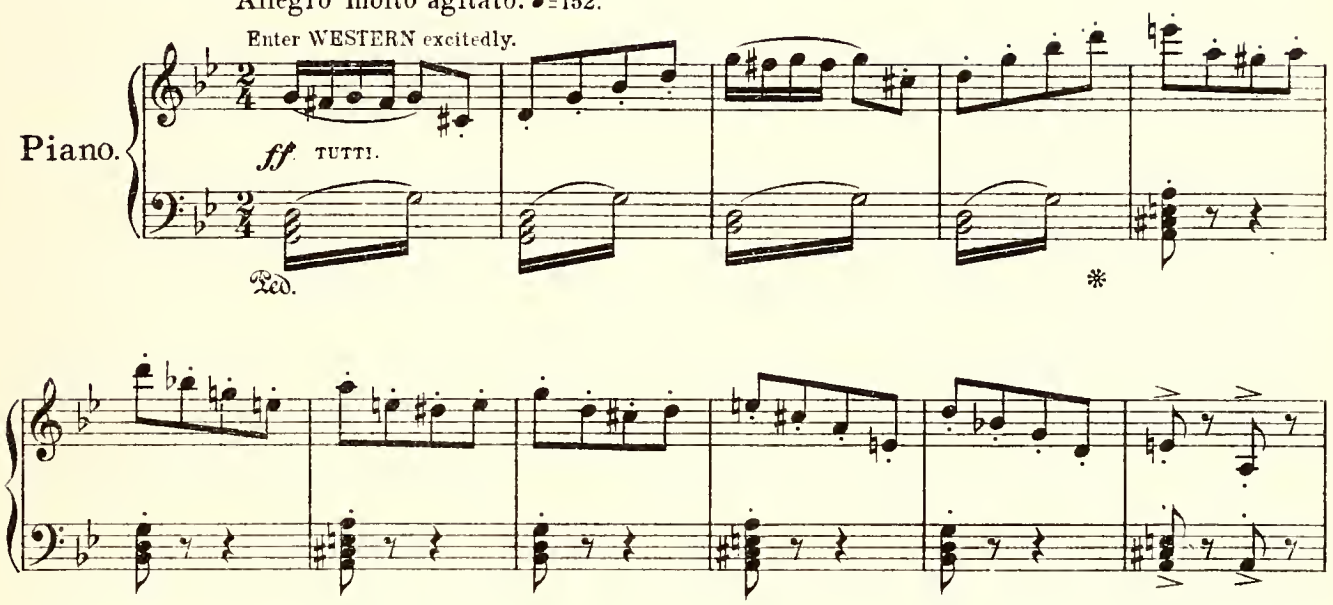

SOPH.
hey der-ry down, with a der-ry down) All are with - er'd, are with-er'd, and
CHO.
ppp
Hey der - ry down a der - ry down a
Hey der - ry down a der - ry down a
rit.
a tempo
Love is dead. (With a hey der - ry down, with a der-ry down.
Hey der - ry
mf
OB. WITH VOICE.
rit.
a tempo
mf
rit.
pp
Hey der - ry down!
down. Hey der - ry down - a, der - ry down, der - ry down!
Hey der - ry down - a, der - ry down, der - ry down!
ppp
B
Exit SOPHIA.
mf OB.
con espress.
p
pp
Ped.

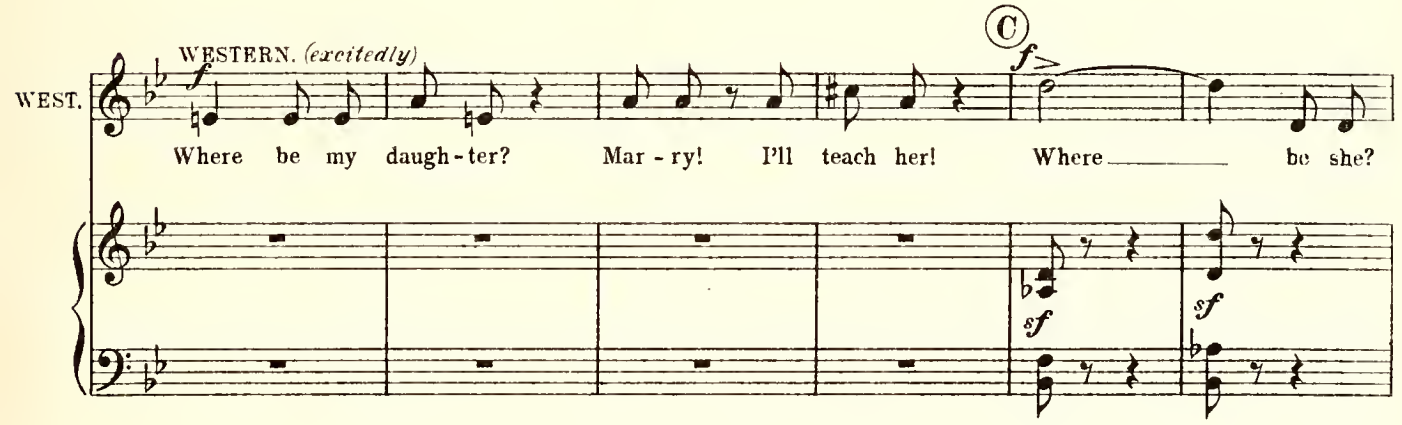
No. 17. FINALE - ACT II.

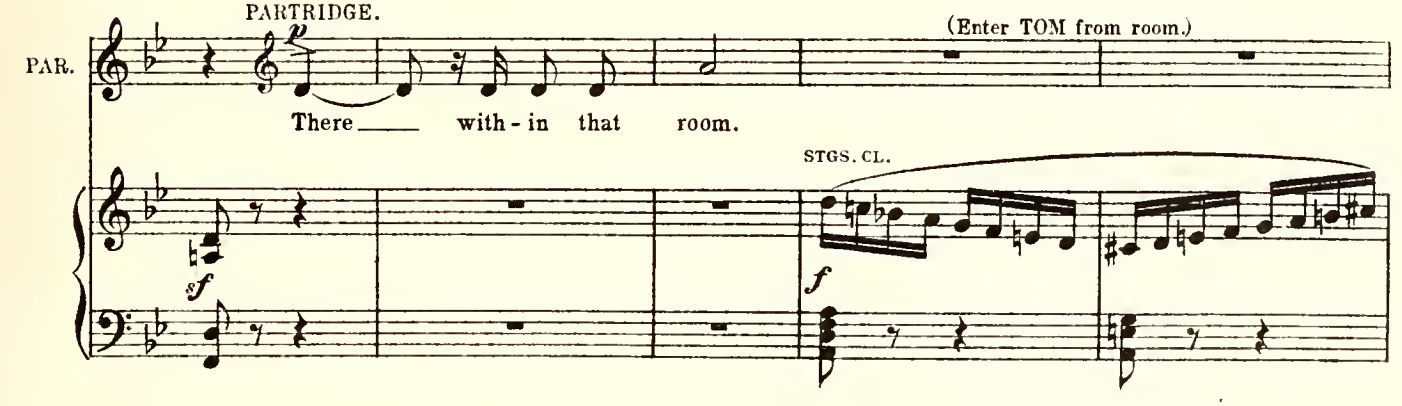
cue. BLIFIL:— "Squire! Squire! Your daughter is found!"

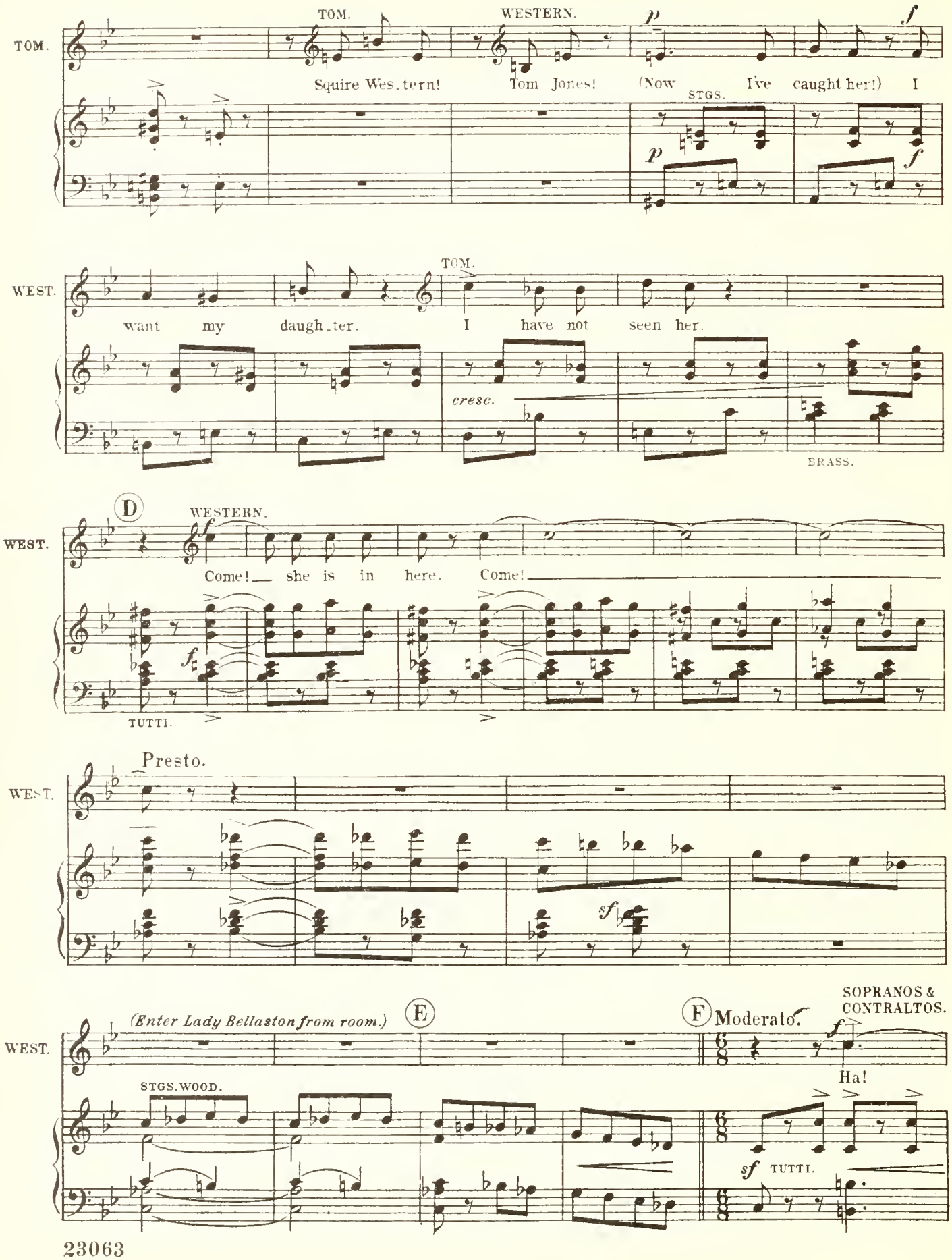
Allegro molto agitato. ♩=152.

Enter WESTERN excitedly.








TOM.
TOM.
WESTERN.
Squire Wes_tern!
Tom Jones!
(Now I've caught her!) I
STGS.
WEST.
want my daugh_ter.
TOM.
I have not seen her.
cresc.
BRASS.
D
WESTERN.
WEST.
Come! she is in here. Come!
TUTTI.
Presto.
WEST.
WEST.
(Enter Lady Bellaston from room.)
E
F Moderato.
SOPRANOS & CONTRALTOS.
Ha!
STGS. WOOD.
TUTTI.

Allegretto. ♩. = 112.
Giocoso. *(mockingly)*

CHO. *f*

Ha Ha ha ha ho ho ho ho! A ve - ry fine im-brog - li - o! "The

f

Ha Ha ha ha ho ho ho ho! A ve - ry fine im-brog - li - o! "The

f

CHO.

clue I hold," and ov - er rolled. Sir An - to-ny, An - to - ny Row - ley O!

clue I hold," and ov - er rolled. Sir An - to-ny, An - to - ny Row - ley. Hey

CHO.

Ah!

sf

Ha ha ha ha ho

sf

ho! Sir An - to - ny Row - ley O!

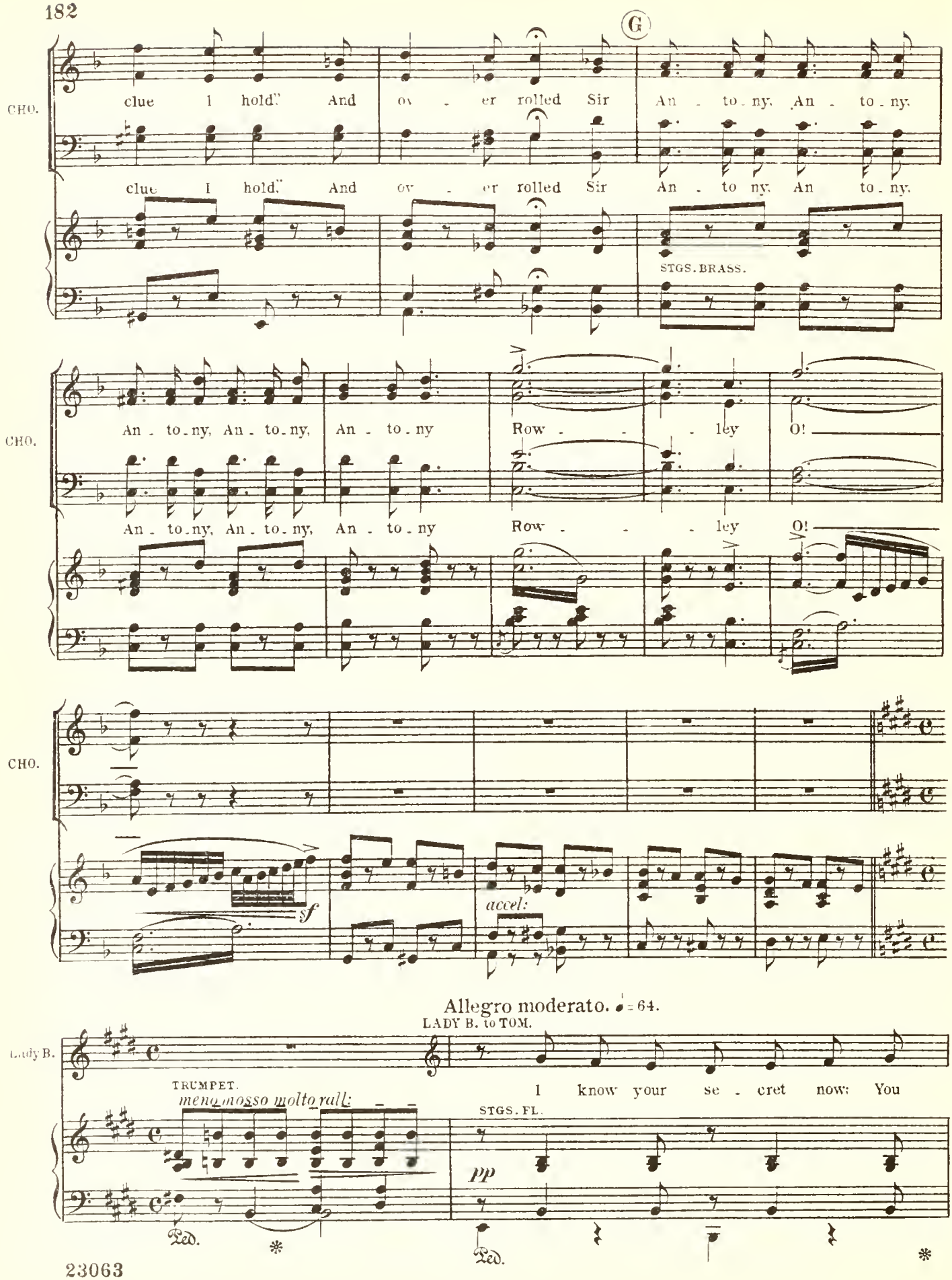
Ha ha ha ha ho

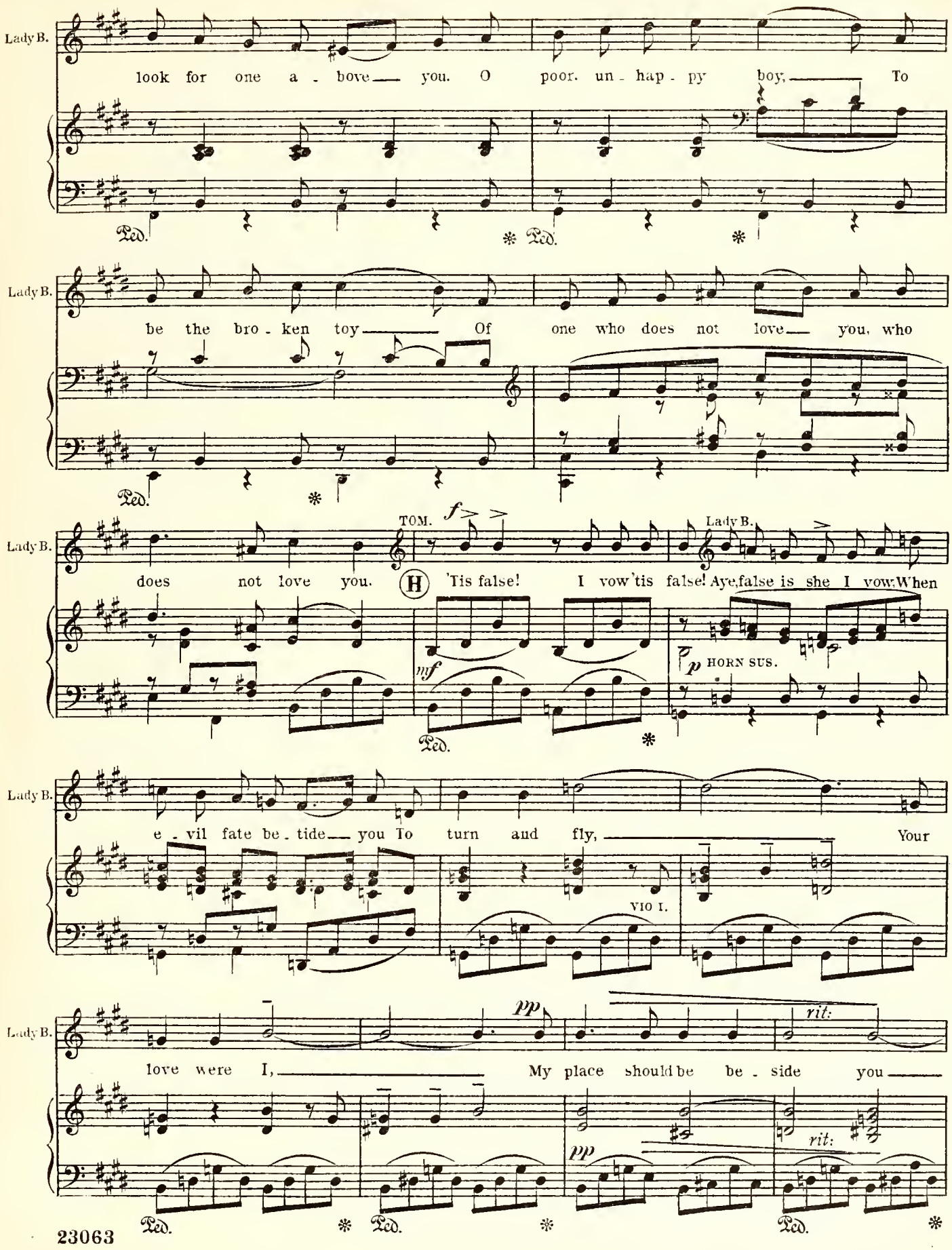
sf

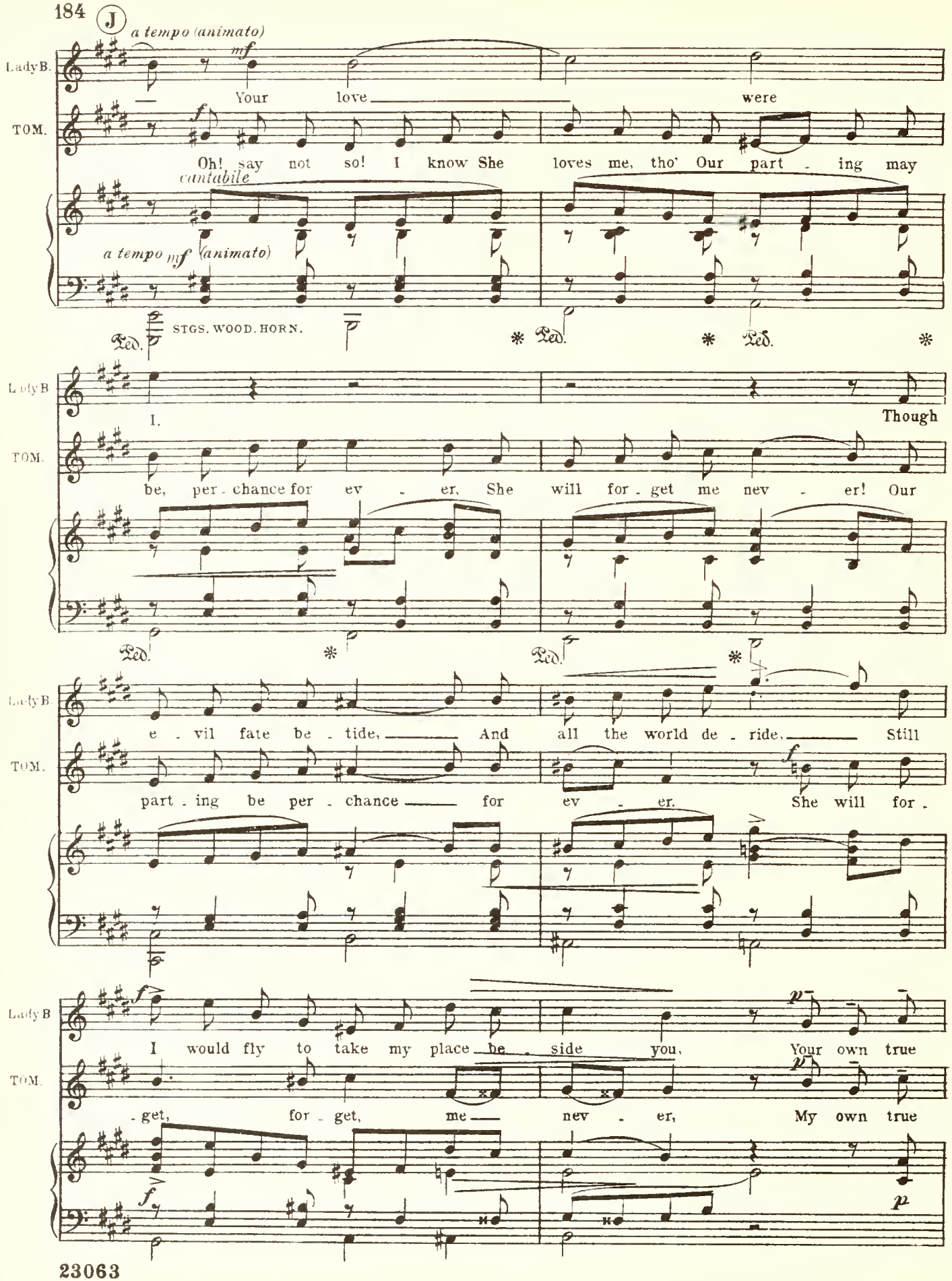
CHO.

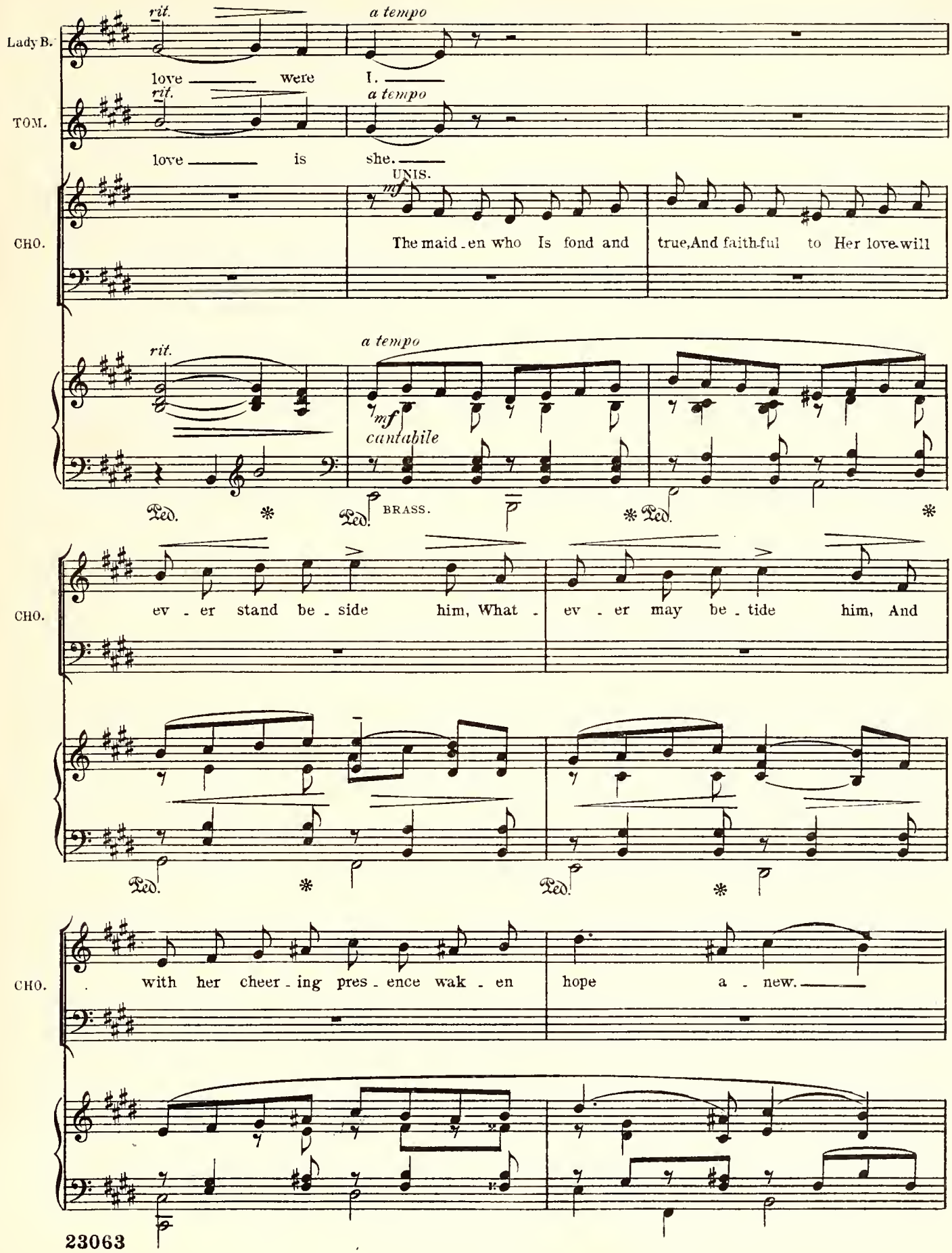
ho ho ho! A ve - ry fine im - brog - - li - o! "The

ho ho ho! A ve - ry fine im - brog - - li - o! "The


G
CHO.
clue I hold." And ov - er rolled Sir An - to - ny. An - to - ny.
clue I hold." And ov - er rolled Sir An - to - ny. An - to - ny.
STGS. BRASS.
CHO.
An - to - ny, An - to - ny, An - to - ny Row - - - ley O!
An - to - ny, An - to - ny, An - to - ny Row - - - ley O!
CHO.
sf
accel:
Allegro moderato. ♩= 64.
LADY B. to TOM.
Lady B.
I know your se - cret now: You
TRUMPET.
meno mosso molto rall:
STGS. FL.
pp
Ped.
Ped.


Lady B.
look for one a - bove you. O poor. un - hap - py boy, To
Ped. * Ped. *
Lady B.
be the bro - ken toy Of one who does not love you, who
Ped. *
Lady B.
TOM.
f
Lady B.
does not love you. H 'Tis false! I vow 'tis false! Aye, false is she I vow When
mf
p HORN SUS.
Ped. *
Lady B.
e - vil fate be - tide you To turn and fly, Your
VIO I.
Lady B.
pp
rit:
love were I, My place should be be - side you
pp
rit:
Ped. * Ped. * Ped. *


J
a tempo (animato)
mf
Lady B.
TOM.
Your love were
f
Oh! say not so! I know She loves me, tho' Our part - ing may
cantabile
a tempo mf (animato)
STGS. WOOD. HORN.
Ped. * Ped. * Ped. *
Lady B
I. Though
TOM.
be, per - chance for ev - er, She will for - get me nev - er! Our
Ped. * Ped. *
Lady B.
e - vil fate be - tide, And all the world de - ride, Still
TOM.
part - ing be per - chance for ev - er. She will for -
f
Lady B
I would fly to take my place be - side you, Your own true
p
TOM.
- get, for - get, me nev - er, My own true
f
p


Lady B.
rit.
a tempo
love were I.
TOM.
rit.
a tempo
love is she.
CHO.
UNIS.
mf
The maid-en who Is fond and true, And faith-ful to Her love will
rit.
a tempo
mf
cantabile
Ped.
BRASS.
CHO.
ev - er stand be - side him, What - ev - er may be - tide him, And
CHO.
with her cheer - ing pres - ence wak - en hope a - new.

(K)

Lady B. *mf* For-get, for-get You ev-er met This maid false-heart-ed, To

TOM.

CHO. *pp* A - *p* wak-en hope a-new. The

pp A-wak-en hope a-new, a-wak - - en hope, a-wak-en

p *pp*

Ped. ✻

Lady B. *accel.* turn and fly! Your love were I,

TOM. *mf* She loves me still! She

CHO. *mf* true,

maid-en who Is fond and true,

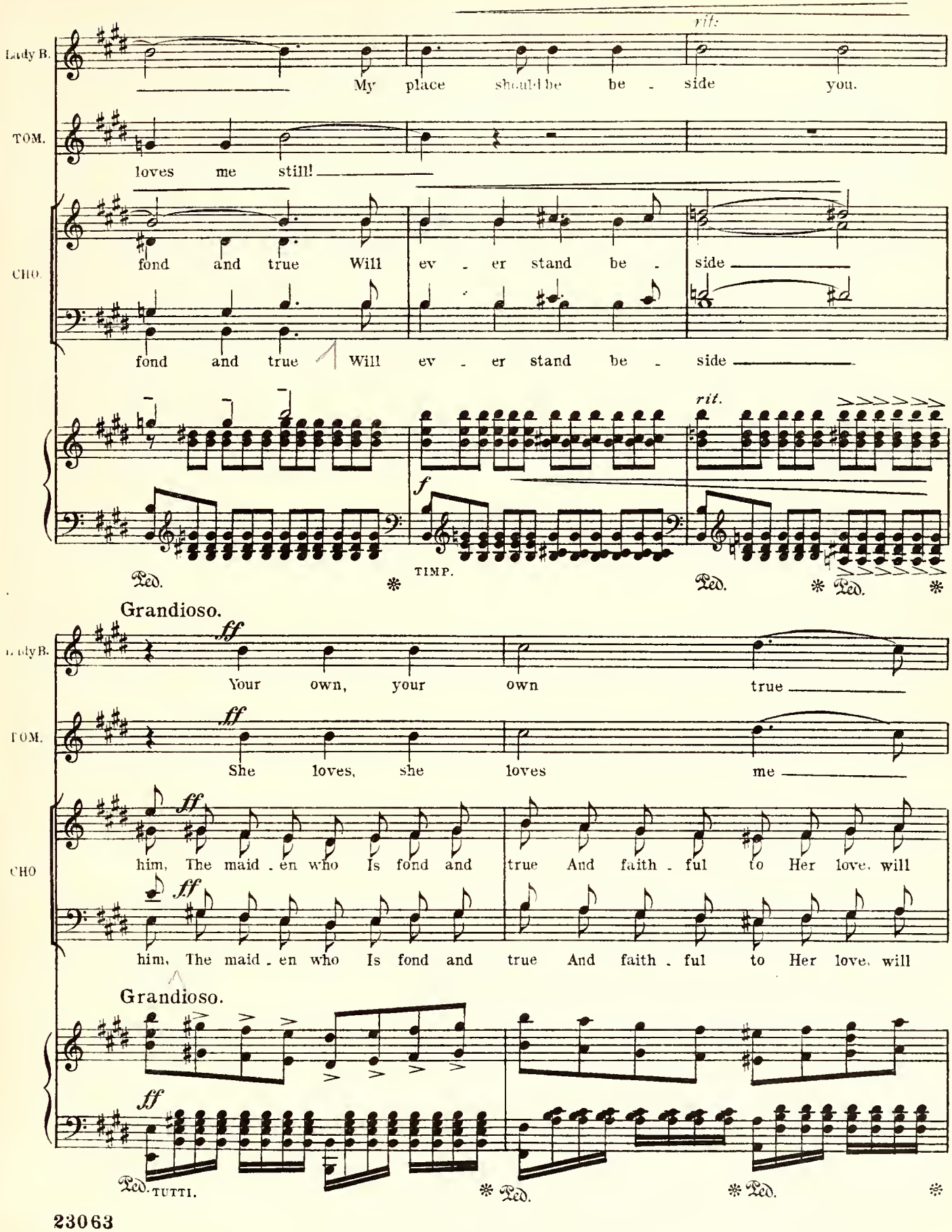
p *mf*

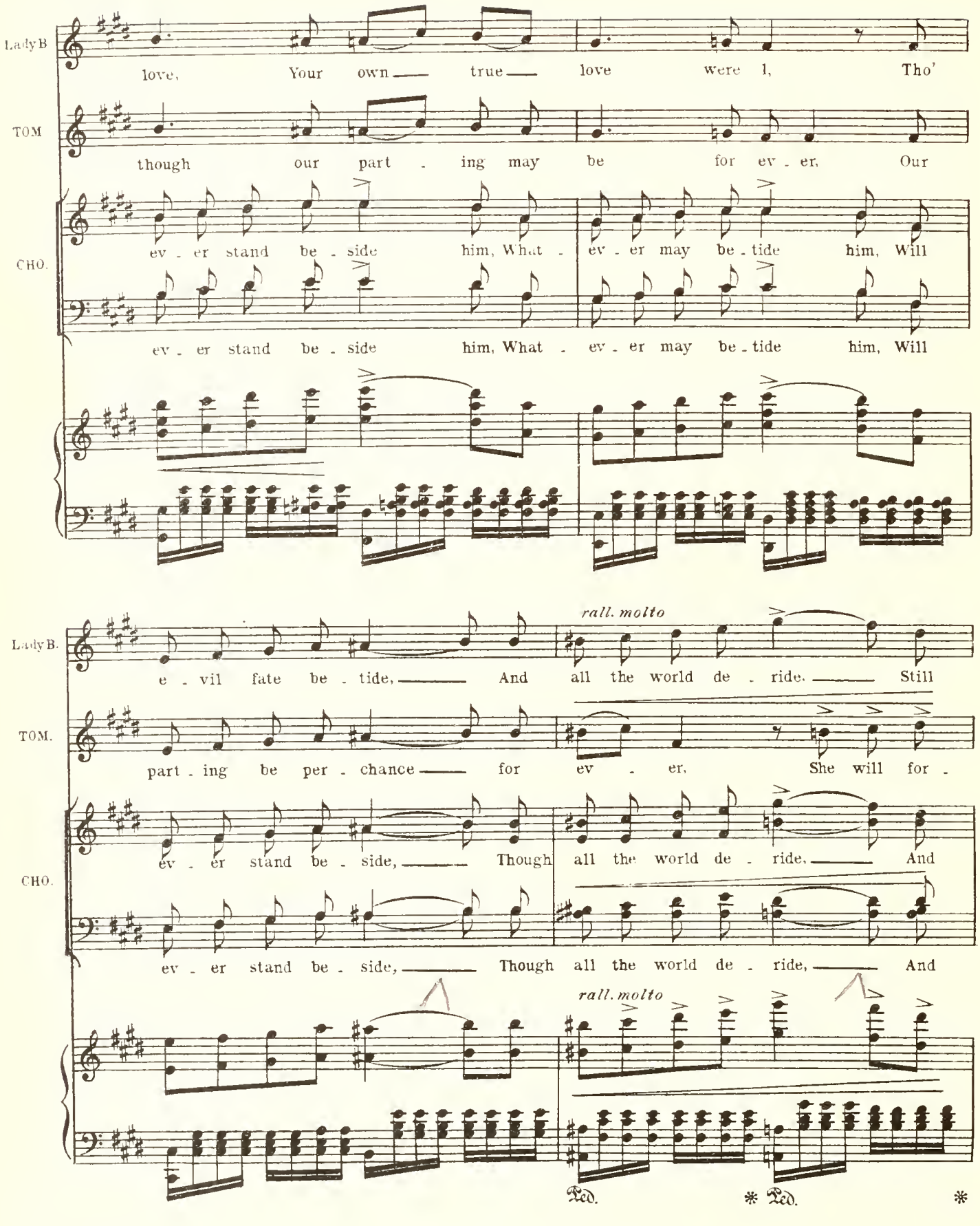
hope. The maid-en who is

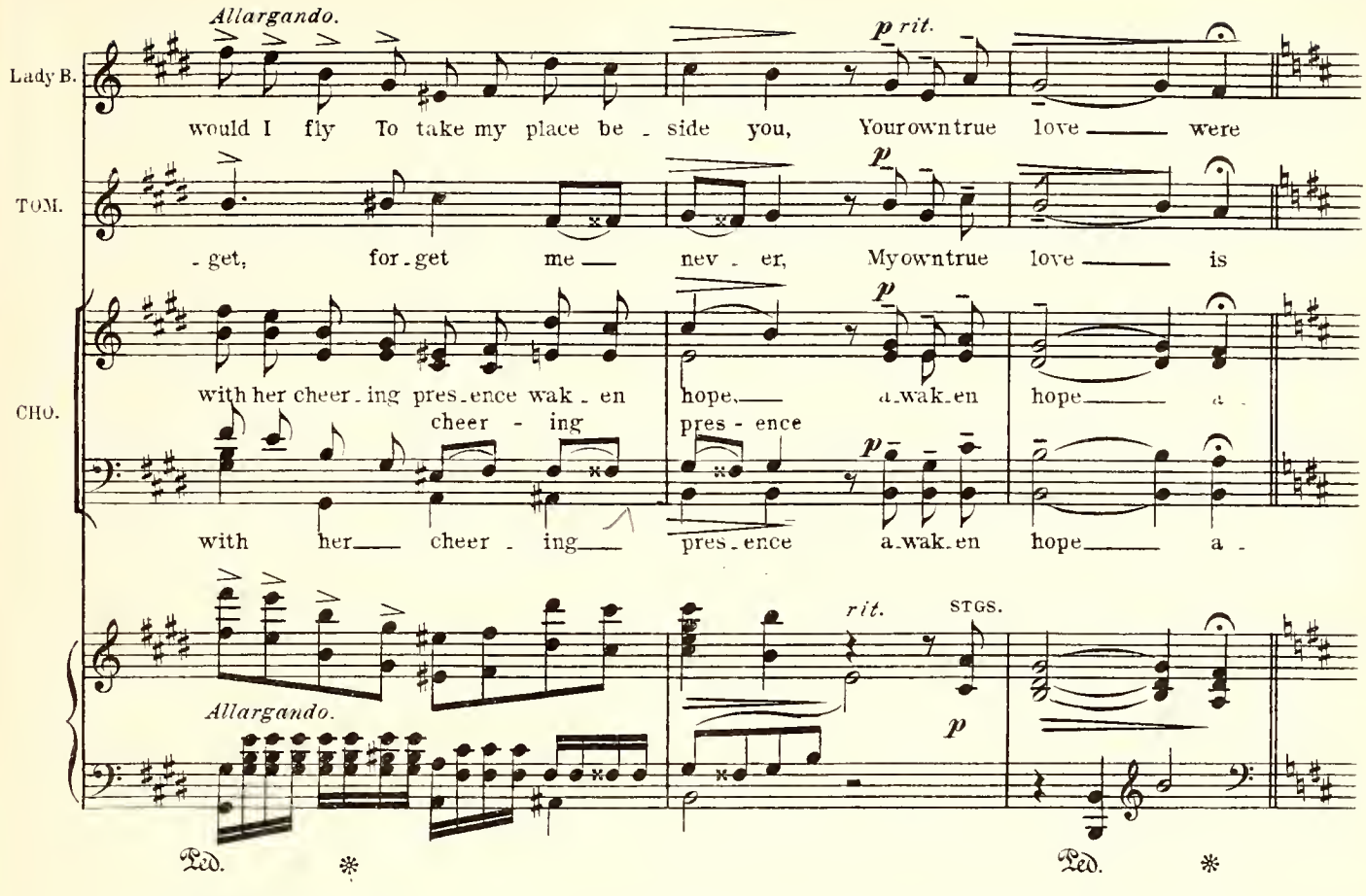
VIO. I.

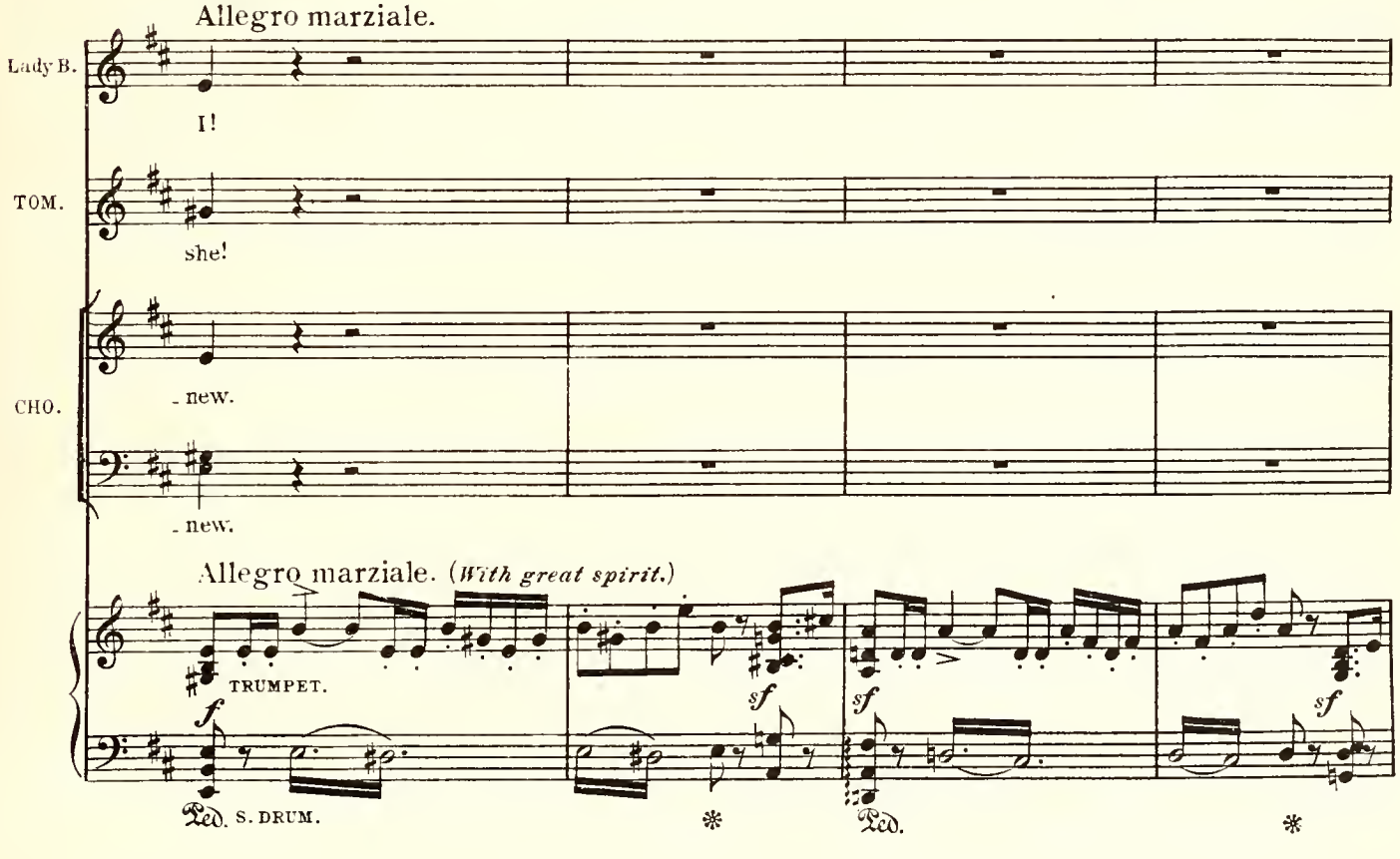
p *accel.* *mf*

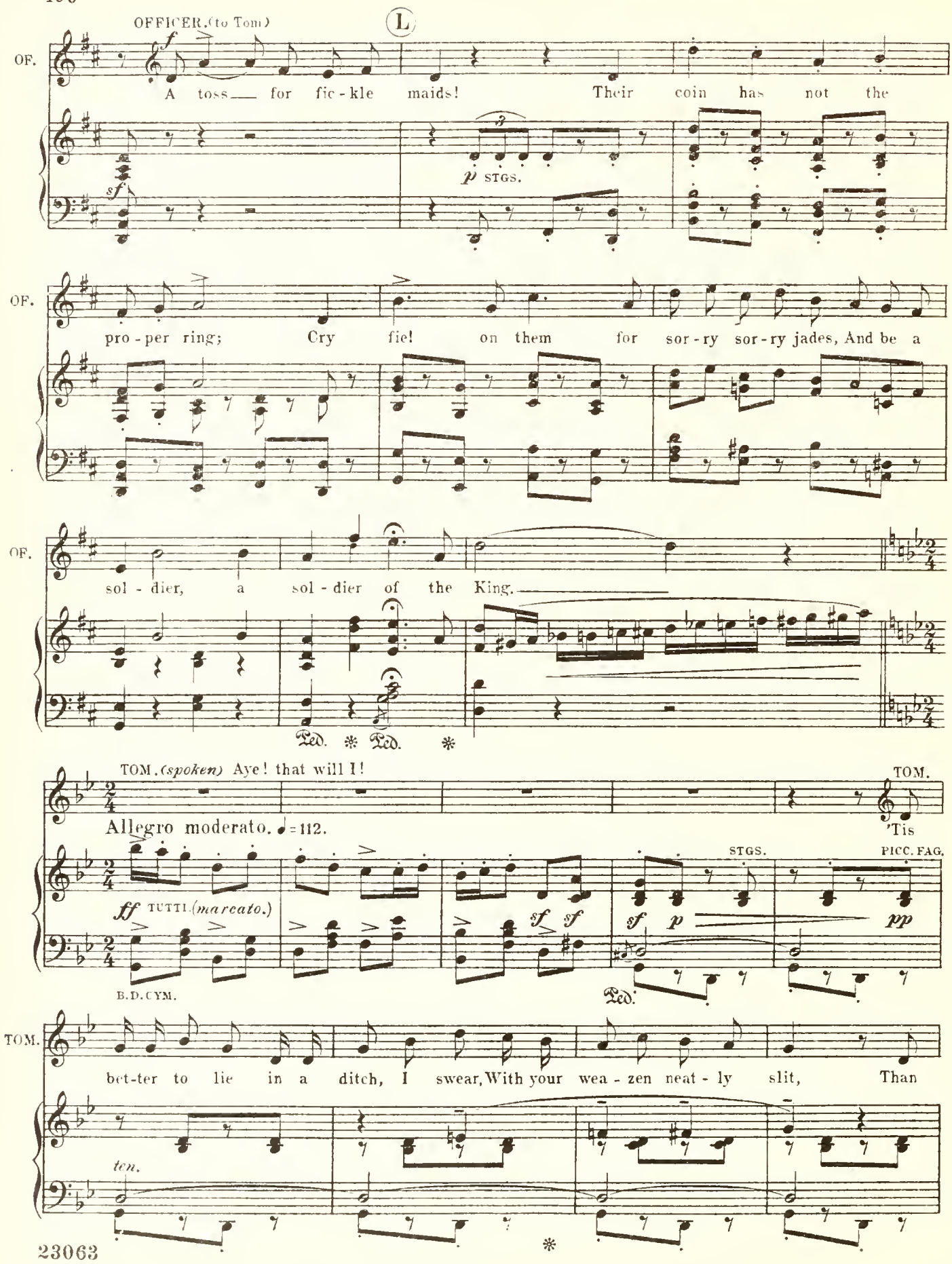
Ped. ✻ Ped. ✻

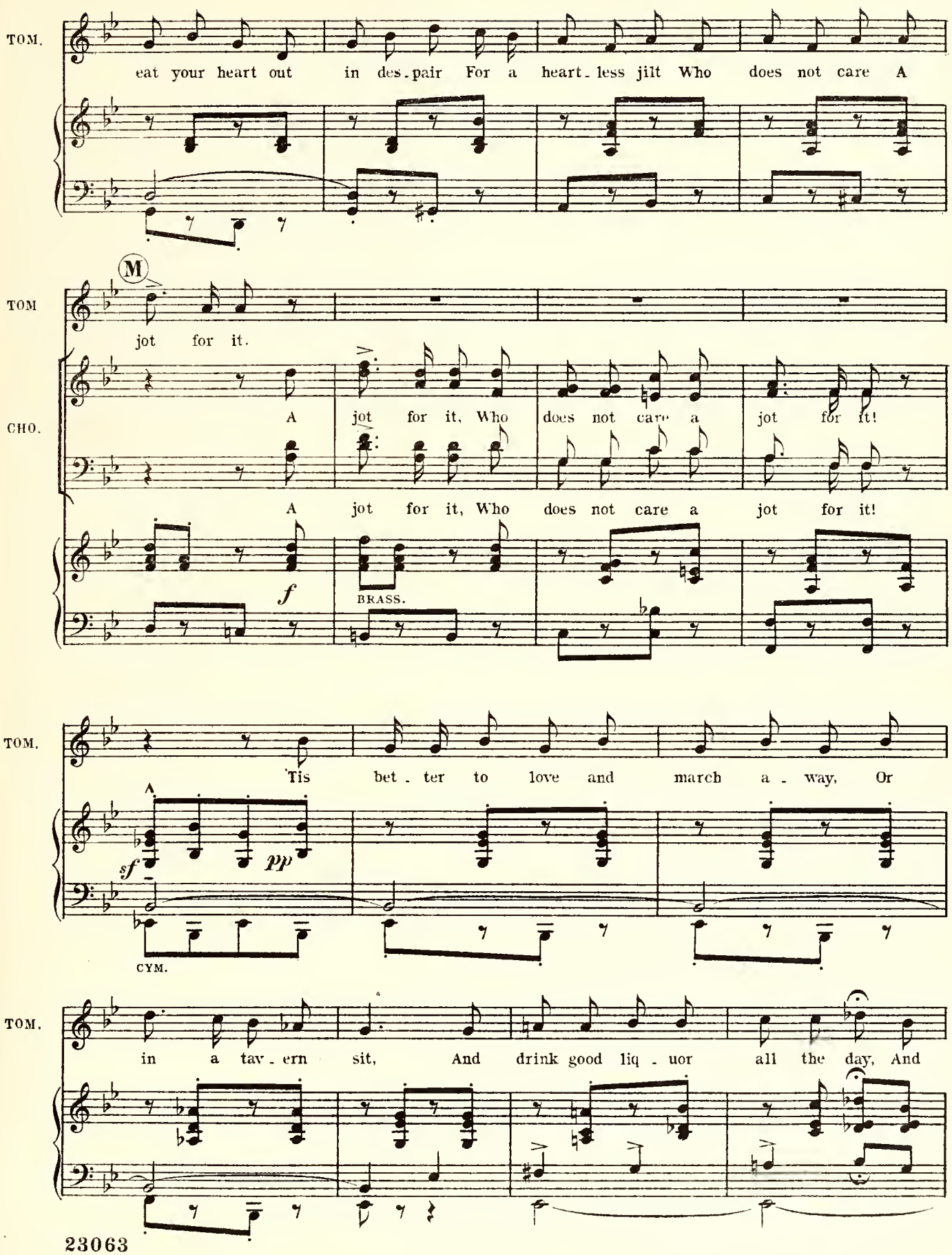

Lady B.
My place should be be - side you.
rit.
TOM.
loves me still!
CHO.
fond and true Will ev - er stand be - side
fond and true Will ev - er stand be - side
rit.
f
Ped.
TIMP.
Ped.
Ped.
Grandioso.
Lady B.
ff
Your own, your own true
TOM.
ff
She loves, she loves me
CHO
ff
him, The maid - en who Is fond and true And faith - ful to Her love, will
ff
him, The maid - en who Is fond and true And faith - ful to Her love, will
Grandioso.
ff
Ped.
TUTTI.
Ped.
Ped.

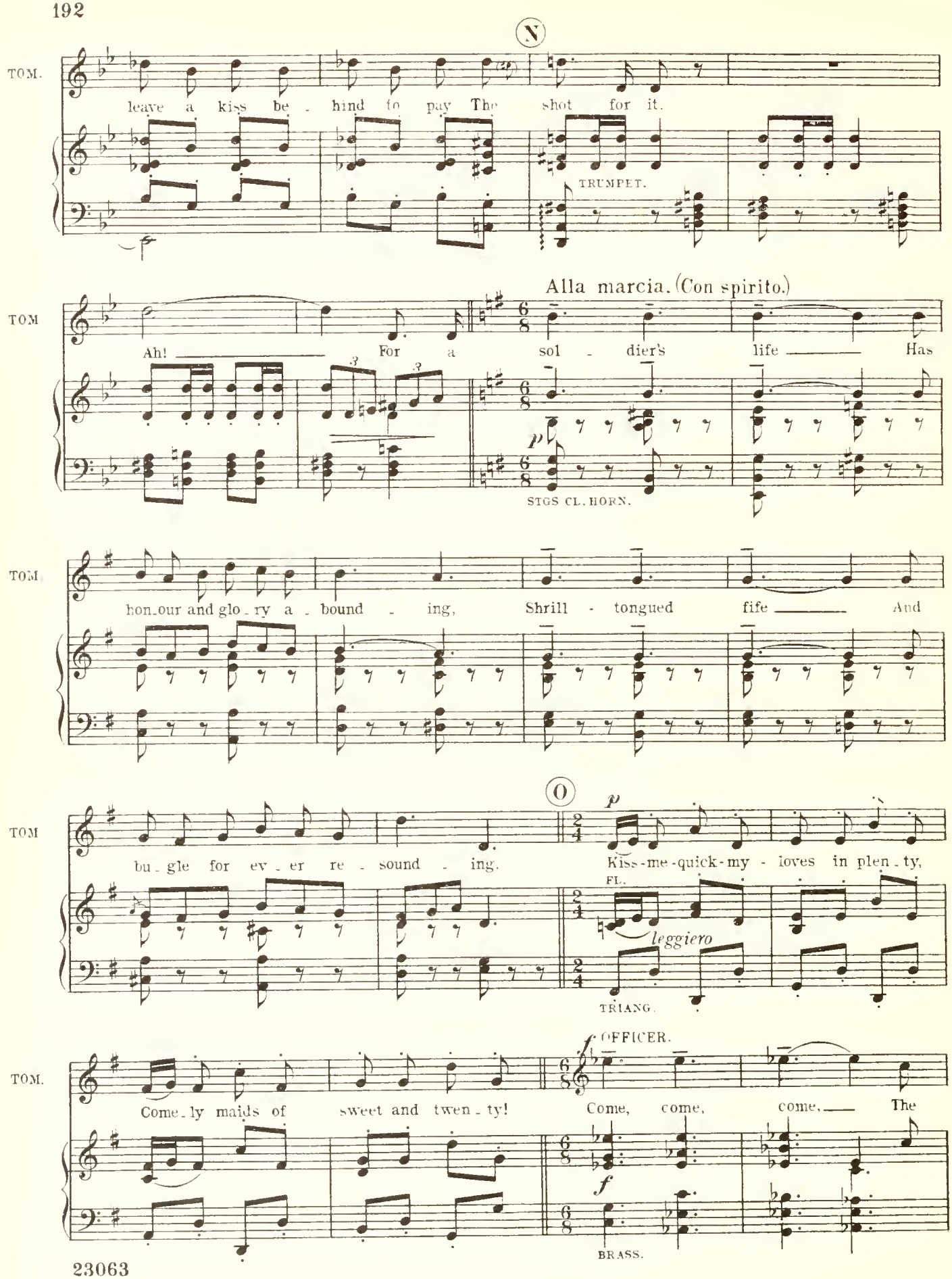

Lady B
love, Your own true love were I, Tho'
TOM
though our part - ing may be for ev - er, Our
CHO.
ev - er stand be - side him, What - ev - er may be - tide him, Will
ev - er stand be - side him, What - ev - er may be - tide him, Will
Lady B.
rall. molto
e - vil fate be - tide, And all the world de - ride. Still
TOM.
part - ing be per - chance for ev - er, She will for -
CHO.
ev - er stand be - side, Though all the world de - ride, And
ev - er stand be - side, Though all the world de - ride, And
rall. molto
Ped. * Ped. *

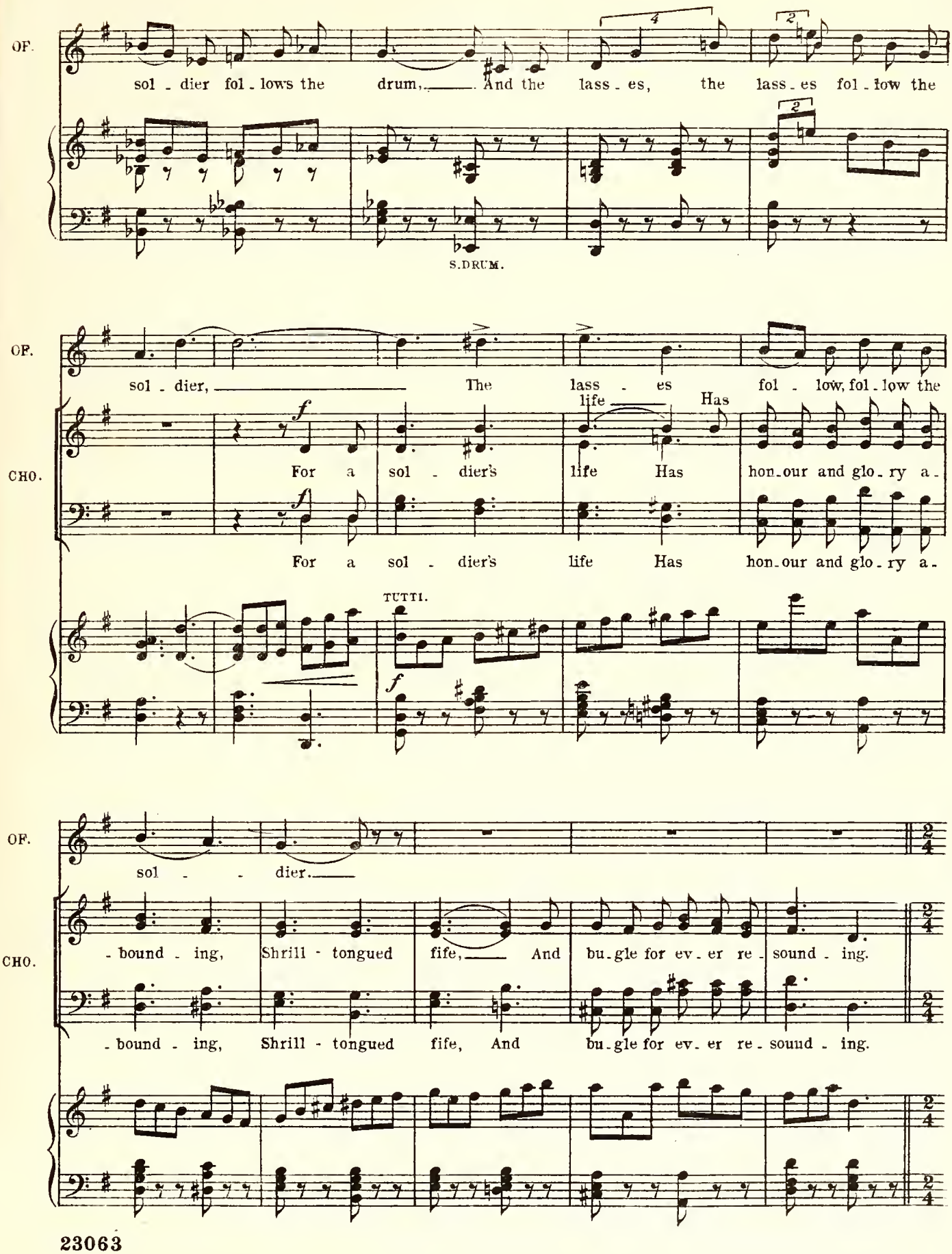

Allargando.
Lady B.
would I fly To take my place be - side you, Your own true love were
p rit.
TOM.
- get, for - get me nev - er, My own true love is
p
CHO.
with her cheer - ing pres - ence wak - en hope, a - wak - en hope a -
cheer - ing pres - ence
with her cheer - ing pres - ence a - wak - en hope a -
rit.
STGS.
Allargando.
Ped.
Ped.

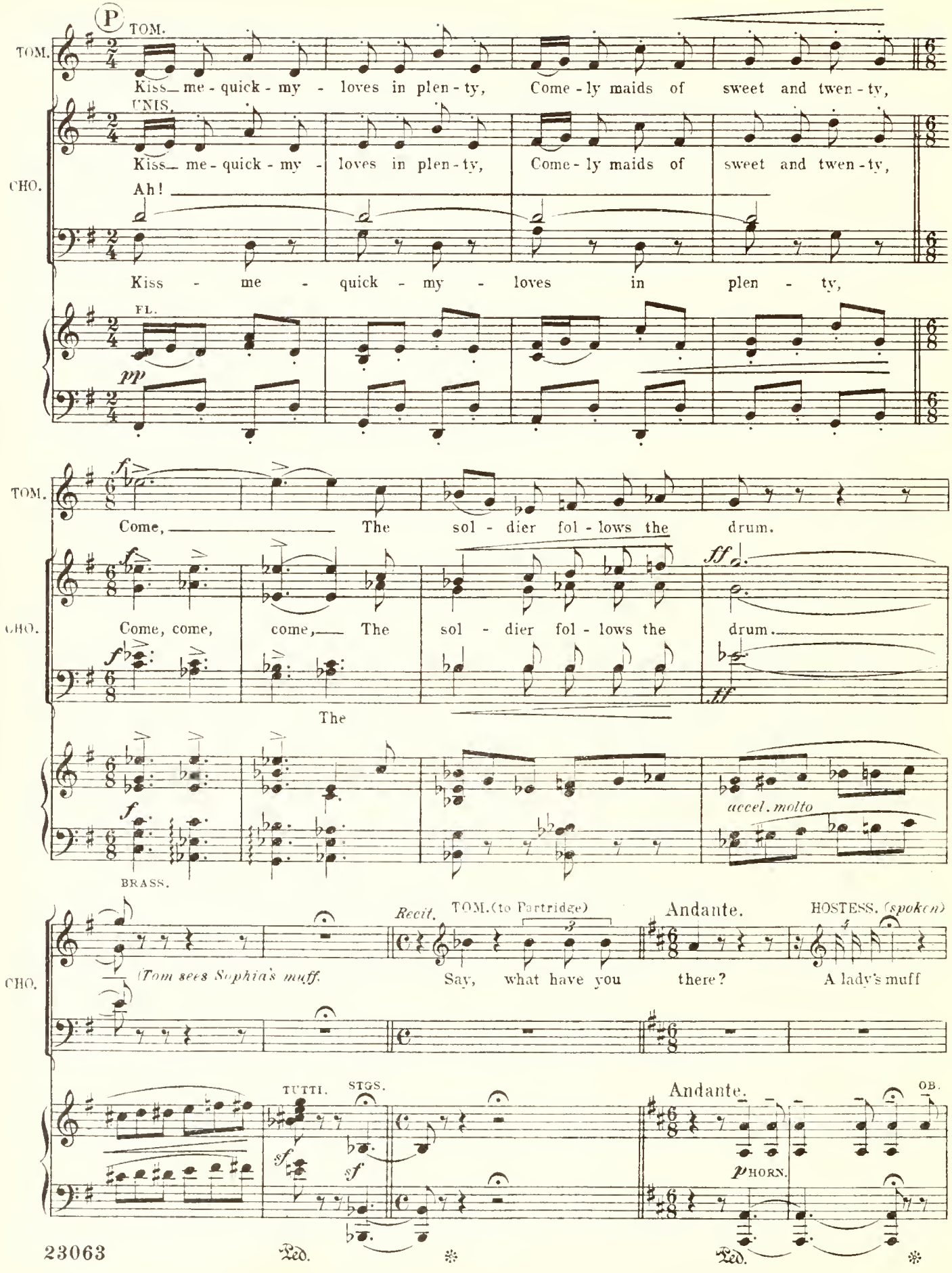

Allegro marziale.
Lady B.
I!
TOM.
she!
CHO.
- new.
- new.
Allegro marziale. (With great spirit.)
TRUMPET.
f
sf
sf
sf
Ped. S. DRUM.
Ped.

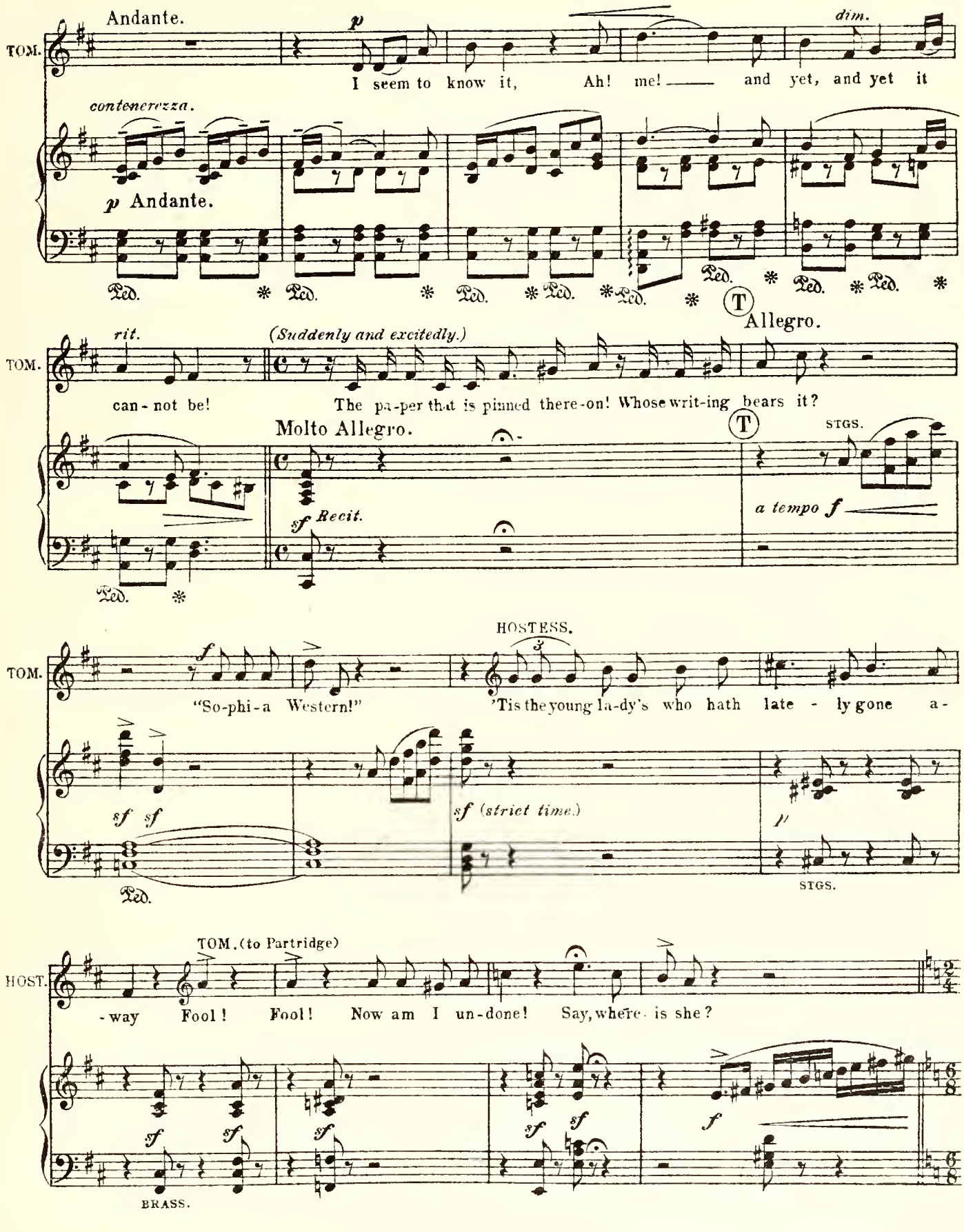

OFFICER.(to Tom)
L
OF.
A toss for fic-kle maids! Their coin has not the
p STGS.
OF.
pro-per ring; Cry fie! on them for sor-ry sor-ry jades, And be a
OF.
sol-dier, a sol-dier of the King.
Ped. Ped.
TOM.(spoken) Aye! that will I!
TOM.
'Tis
Allegro moderato. ♩=112.
STGS.
PICC. FAG.
ff TUTTI.(marcato.)
sf sf
sf p
pp
B.D. CYM.
Ped.
TOM.
bet-ter to lie in a ditch, I swear, With your wea-zen neat-ly slit, Than
ten.

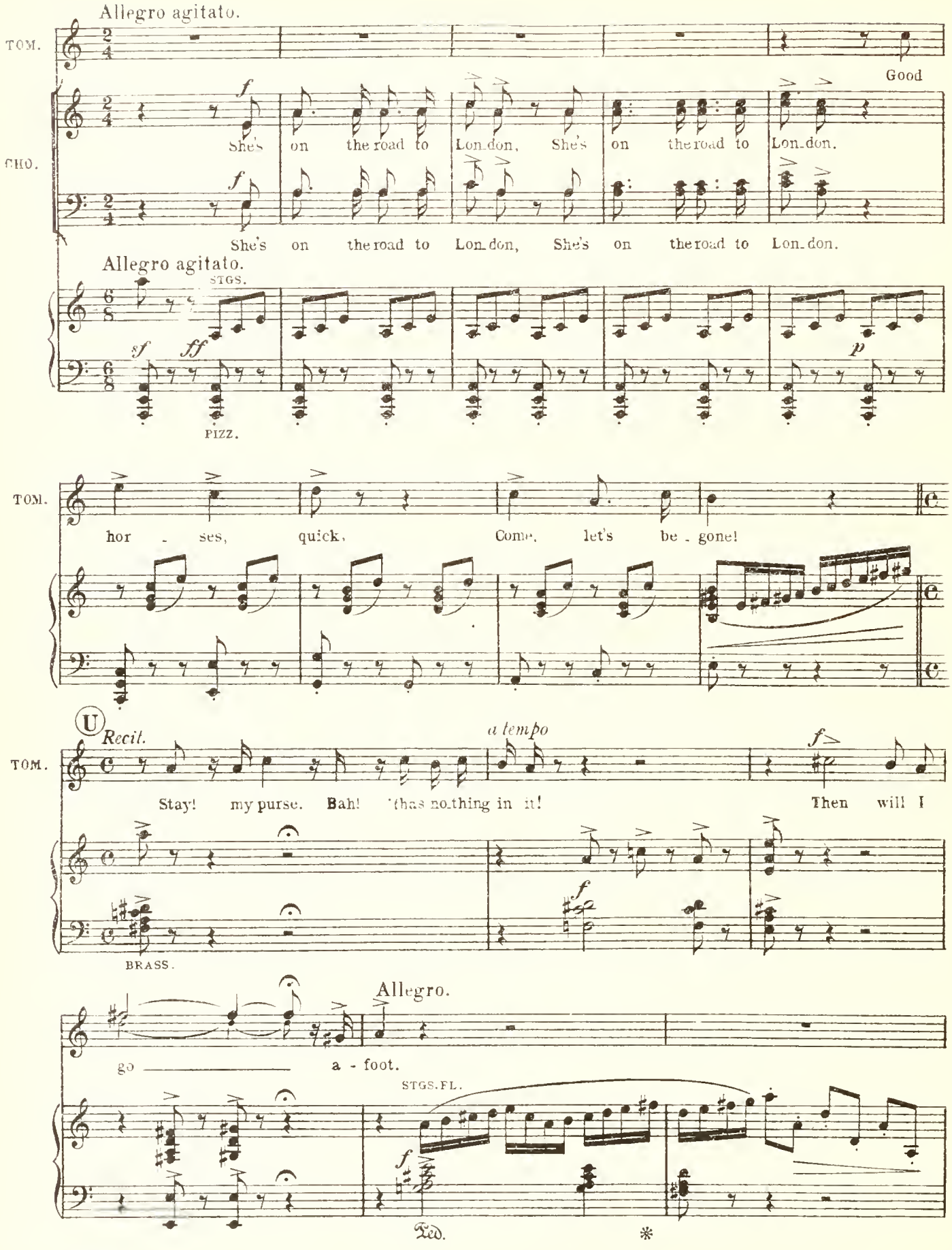

TOM.
eat your heart out in des.pair For a heart.less jilt Who does not care A
M
TOM
jot for it.
CHO.
A jot for it, Who does not care a jot for it!
A jot for it, Who does not care a jot for it!
f
BRASS.
TOM.
'Tis bet.ter to love and march a.way, Or
sf
pp
CYM.
TOM.
in a tav.ern sit, And drink good liq.uor all the day, And

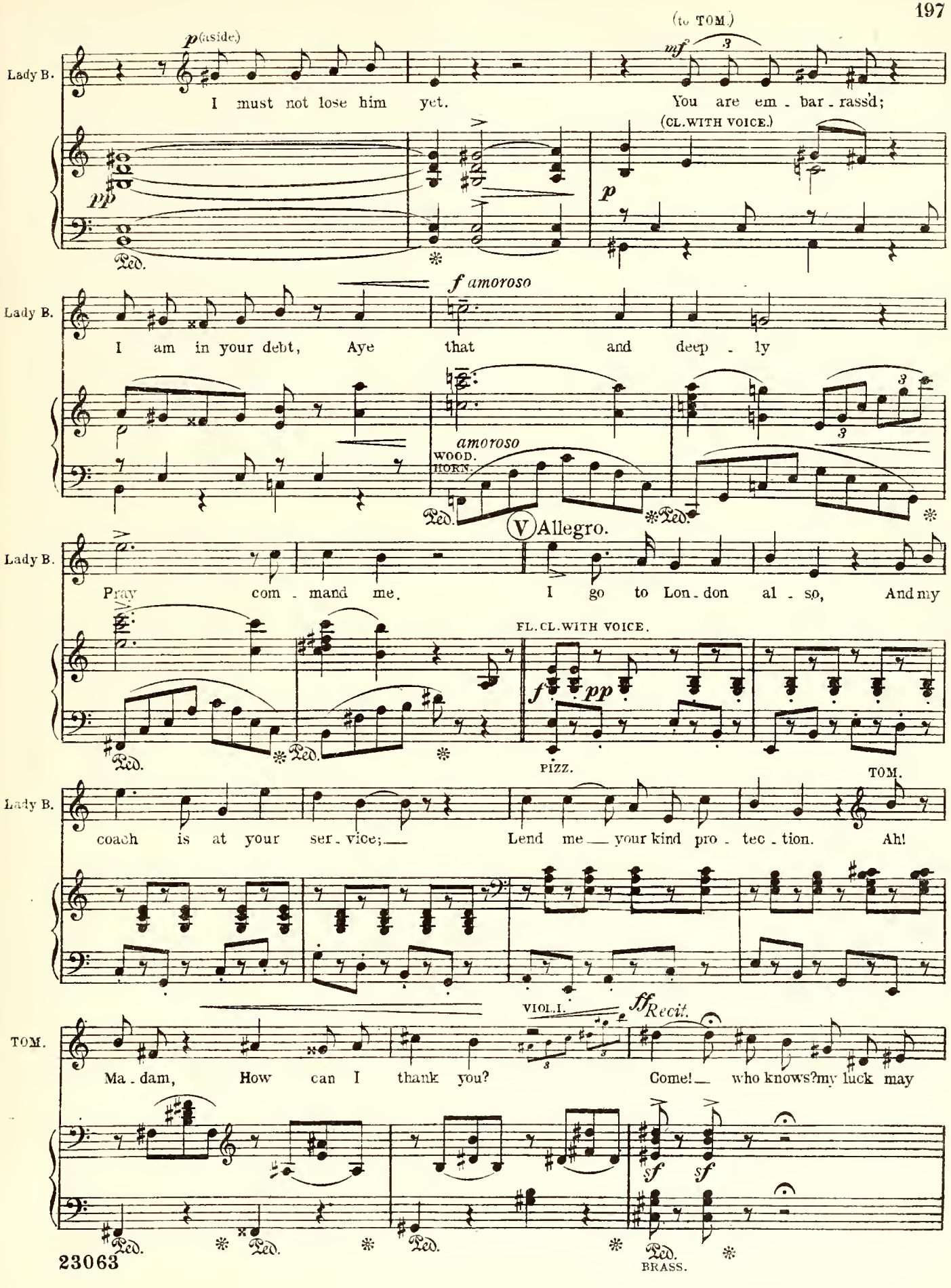

N
TOM.
leave a kiss be - hind to pay The shot for it.
TRUMPET.
Alla marcia. (Con spirito.)
TOM
Ah! For a sol - dier's life Has
STGS CL. HORN.
TOM
hon-our and glo-ry a - bound - ing, Shrill - tongued fife And
O
TOM
bu-gle for ev-er re - sound - ing.
Kiss-me-quick-my - loves in plen-ty,
FL.
leggiero
TRIANG.
OFFICER.
TOM.
Come-ly maids of sweet and twen-ty! Come, come, come, The
BRASS.

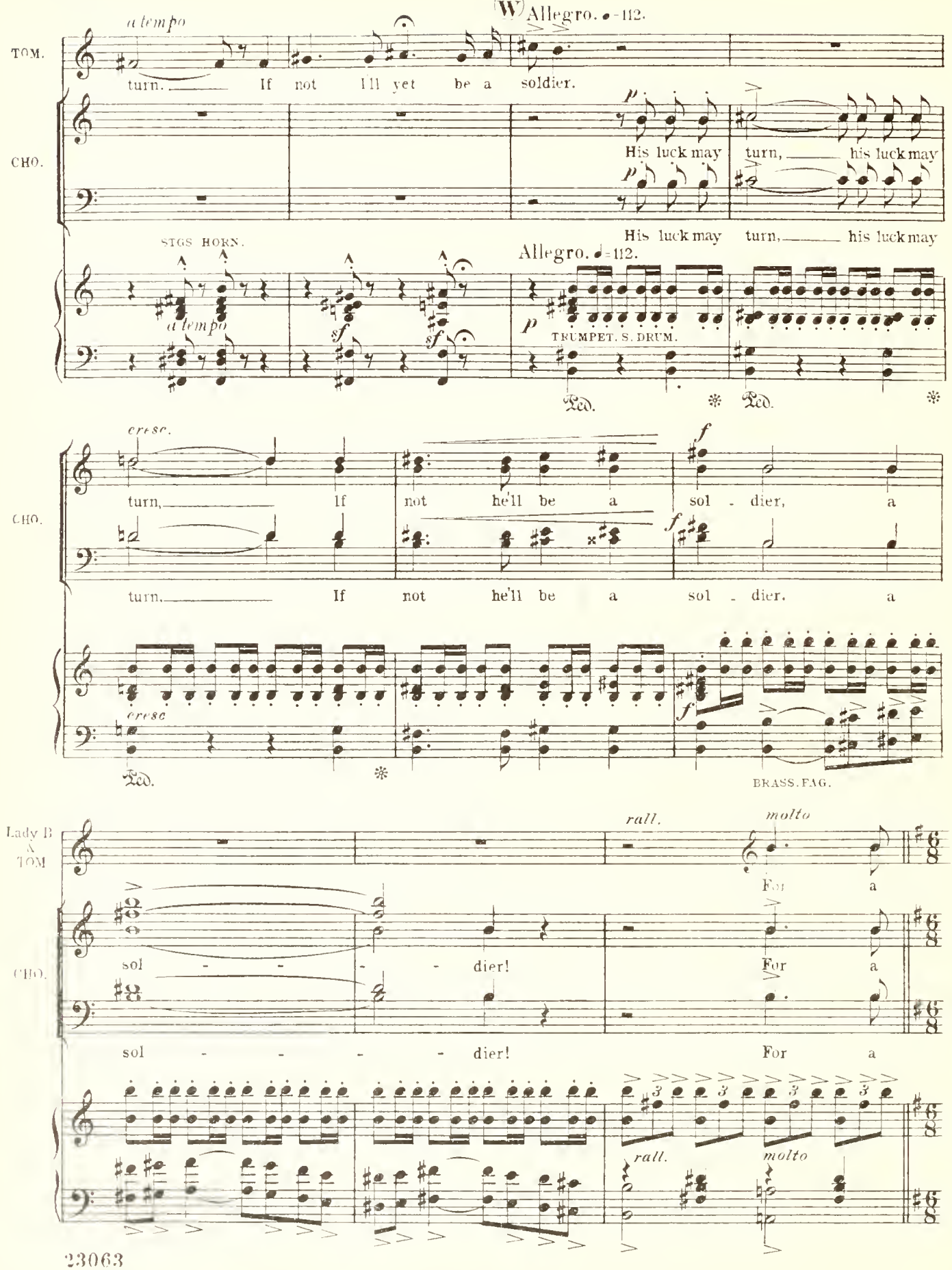

OF.
sol - dier fol - lows the drum, And the lass - es, the lass - es fol - low the
S.DRUM.
OF.
sol - dier, The lass - es fol - low, fol - low the
CHO.
For a sol - dier's life Has hon - our and glo - ry a -
For a sol - dier's life Has hon - our and glo - ry a -
TUTTI.
OF.
sol - dier.
CHO.
- bound - ing, Shrill - tongued fife, And bu - gle for ev - er re - sound - ing.
- bound - ing, Shrill - tongued fife, And bu - gle for ev - er re - sound - ing.

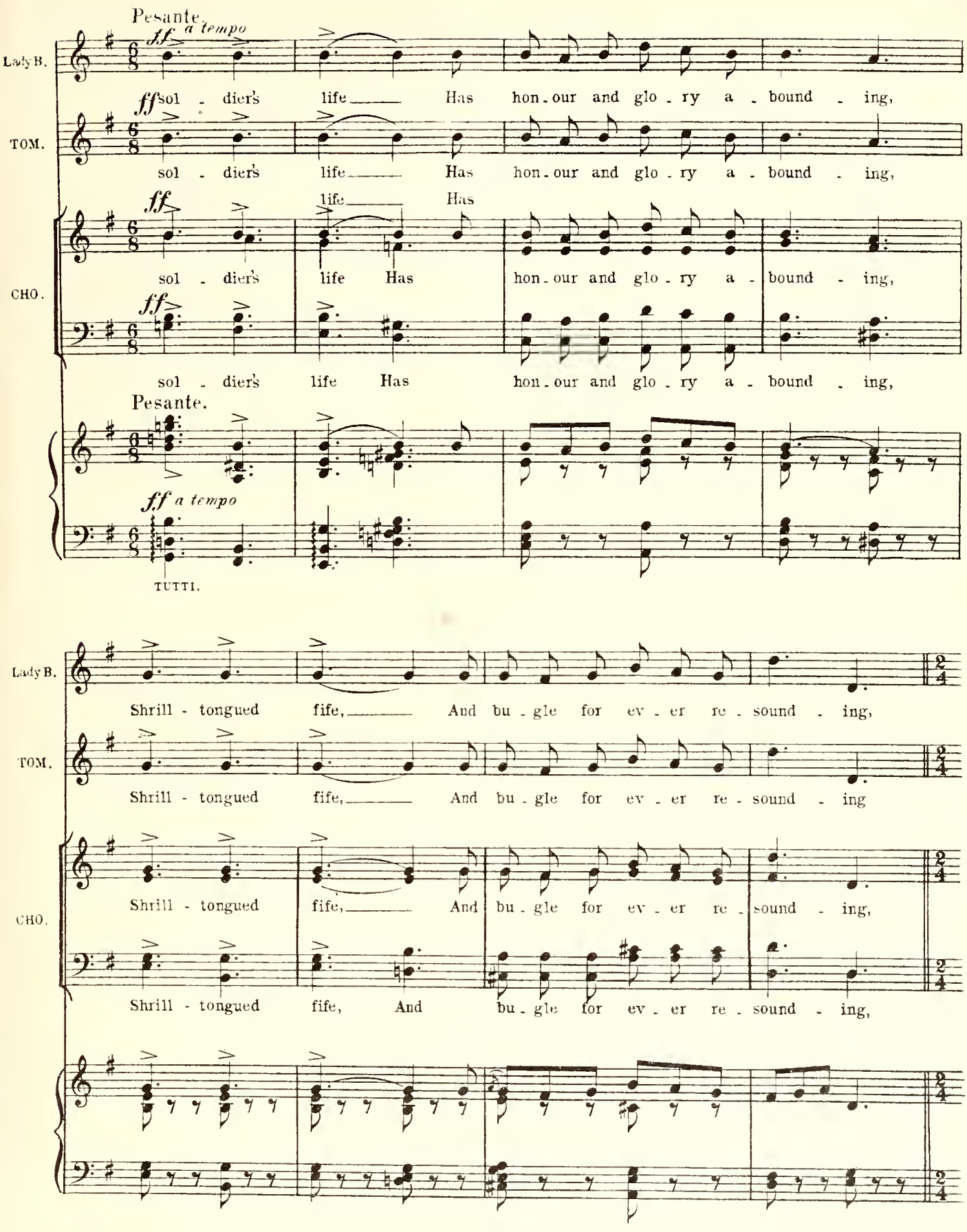

P
TOM.
Kiss me - quick - my - loves in plen - ty, Come - ly maids of sweet and twen - ty,
UNIS.
Kiss me - quick - my - loves in plen - ty, Come - ly maids of sweet and twen - ty,
CHO.
Ah!
Kiss - me - quick - my - loves in plen - ty,
FL.
pp
Come, The sol - dier fol - lows the drum.
Come, come, come, The sol - dier fol - lows the drum.
The
BRASS.
accel. molto
Recit.
TOM. (to Partridge)
(Tom sees Sophia's muff.
Say, what have you there?
Andante.
HOSTESS. (spoken)
A lady's muff
TUTTI.
STGS.
Andante.
OB.
HORN.

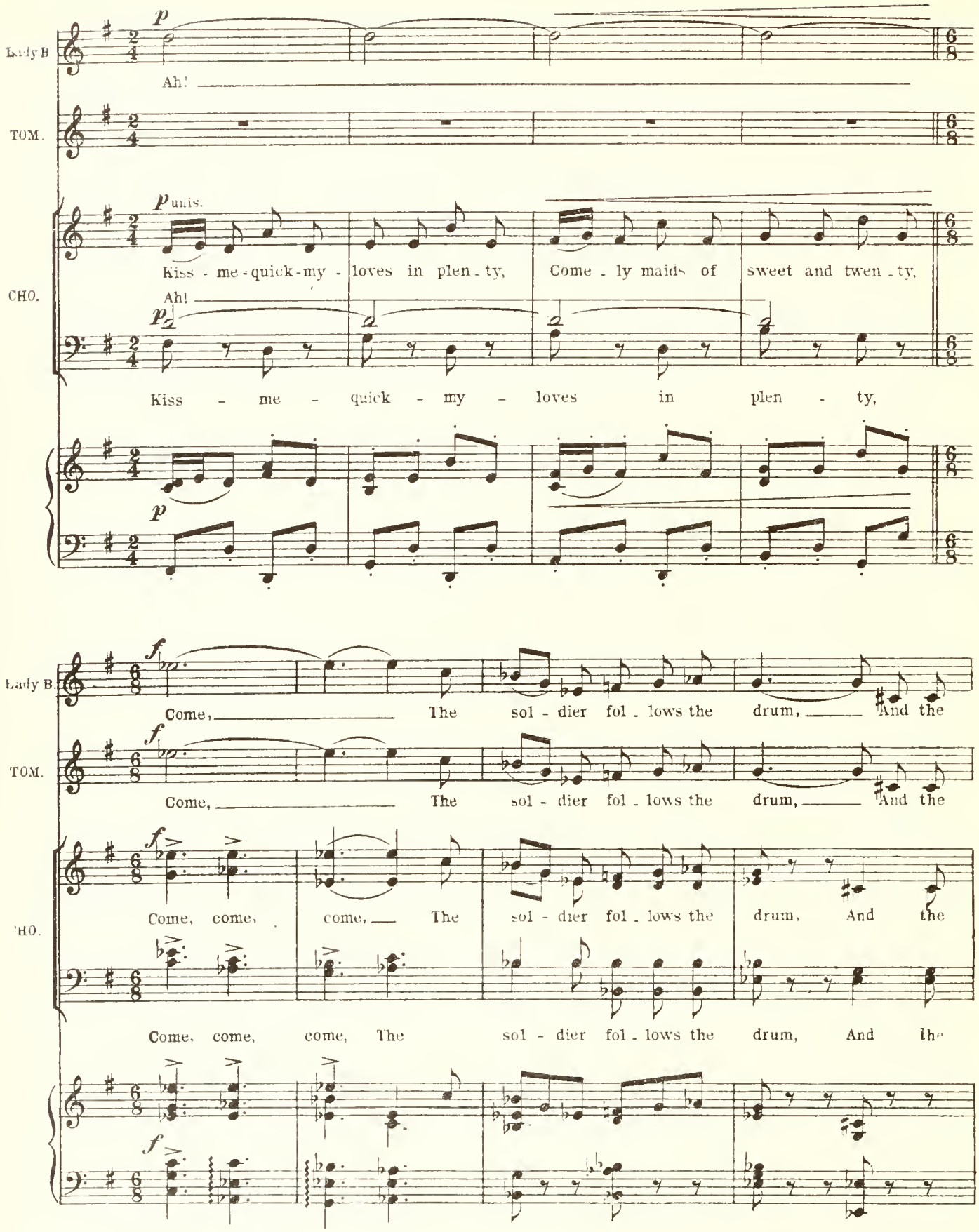

Andante.
p
dim.
TOM.
I seem to know it, Ah! me! and yet, and yet it
contenerezza.
p Andante.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
T
Allegro.
rit.
(Suddenly and excitedly.)
TOM.
can-not be! The pa-per that is pinned there-on! Whose writ-ing bears it?
Molto Allegro.
T
STGS.
sf Recit.
a tempo f
Ped. *
HOSTESS.
TOM.
"So-phi-a Western!" 'Tis the young la-dy's who hath late - ly gone a-
sf sf
sf (striet time.)
p
Ped.
STGS.
TOM. (to Partridge)
HOST.
-way Fool! Fool! Now am I un-done! Say, where is she?
sf sf sf sf sf
f
BRASS.


Allegro agitato.
TOM.
Good
She's on the road to London, She's on the road to London.
CHO.
She's on the road to London, She's on the road to London.
Allegro agitato.
STGS.
sf ff
PIZZ.
p
TOM.
hor - ses, quick. Come, let's be - gone!
U Recil.
a tempo
f
TOM.
Stay! my purse. Bah! 'tis nothing in it! Then will I
BRASS.
Allegro.
go a - foot.
STGS. FL.
Ped.


Lady B.
p (aside)
I must not lose him yet.
(to TOM.)
mf
You are em - bar - rass'd;
(CL. WITH VOICE.)
pp
p
Ped.
Lady B.
f amoroso
I am in your debt, Aye that and deep - ly
amoroso
WOOD.
HORN.
Ped.
Ped.
V Allegro.
Lady B.
Pray com - mand me. I go to Lon - don al - so, And my
FL. CL. WITH VOICE.
f
pp
Ped.
Ped.
PIZZ.
TOM.
Lady B.
coach is at your ser - vice; Lend me your kind pro - tec - tion. Ah!
VIOL. I.
ff Recit.
TOM.
Ma - dam, How can I thank you? Come! who knows? my luck may
sf
sf
Ped.
Ped.
Ped.
Ped.
BRASS.


a tempo
Allegro. ♩=112.
TOM.
turn. If not I'll yet be a soldier.
CHO.
His luck may turn, his luck may
His luck may turn, his luck may
SIGS HORN.
a tempo
Allegro. ♩=112.
TRUMPET. S. DRUM.
Ped.
cresc.
turn, If not he'll be a sol - dier, a
turn, If not he'll be a sol - dier, a
BRASS. FAG.
Lady B & TOM
rall.
molto
For a
sol - - - - dier!
For a
sol - - - - dier!
For a
rall.
molto


Pesante.
ff a tempo
Lady B.
ff sol - dier's life Has hon - our and glo - ry a - bound - ing,
TOM.
sol - dier's life Has hon - our and glo - ry a - bound - ing,
CHO.
ff
sol - dier's life Has hon - our and glo - ry a - bound - ing,
Pesante.
ff a tempo
TUTTI.
Lady B.
Shrill - tongued fife, And bu - gle for ev - er re - sound - ing,
TOM.
Shrill - tongued fife, And bu - gle for ev - er re - sound - ing
CHO.
Shrill - tongued fife, And bu - gle for ev - er re - sound - ing,
Shrill - tongued fife, And bu - gle for ev - er re - sound - ing,


Lady B
Ah!
TOM.
p
unis.
Kiss - me - quick - my - loves in plen - ty, Come - ly maids of sweet and twen - ty,
CHO.
Ah!
p
Kiss - me - quick - my - loves in plen - ty,
f
Come, The sol - dier fol - lows the drum, And the
Come, The sol - dier fol - lows the drum, And the
Come, come, come, The sol - dier fol - lows the drum, And the
Come, come, come, The sol - dier fol - lows the drum, And the

Ⓧ Animato.

Lady B. lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's

TOM: lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's

CHO. lass - es, the lass - es fol - low the sol - - - dier. The sol - - dier's

lass - es, the lass - es fol - low the sol - - - dier. The sol - dier's

Animato.

S. DRUM.

Ped. ✻ Ped. ✻ Ped. ✻

Lady B. life is one of fame and glo - ry. The sol - dier's life is praised in

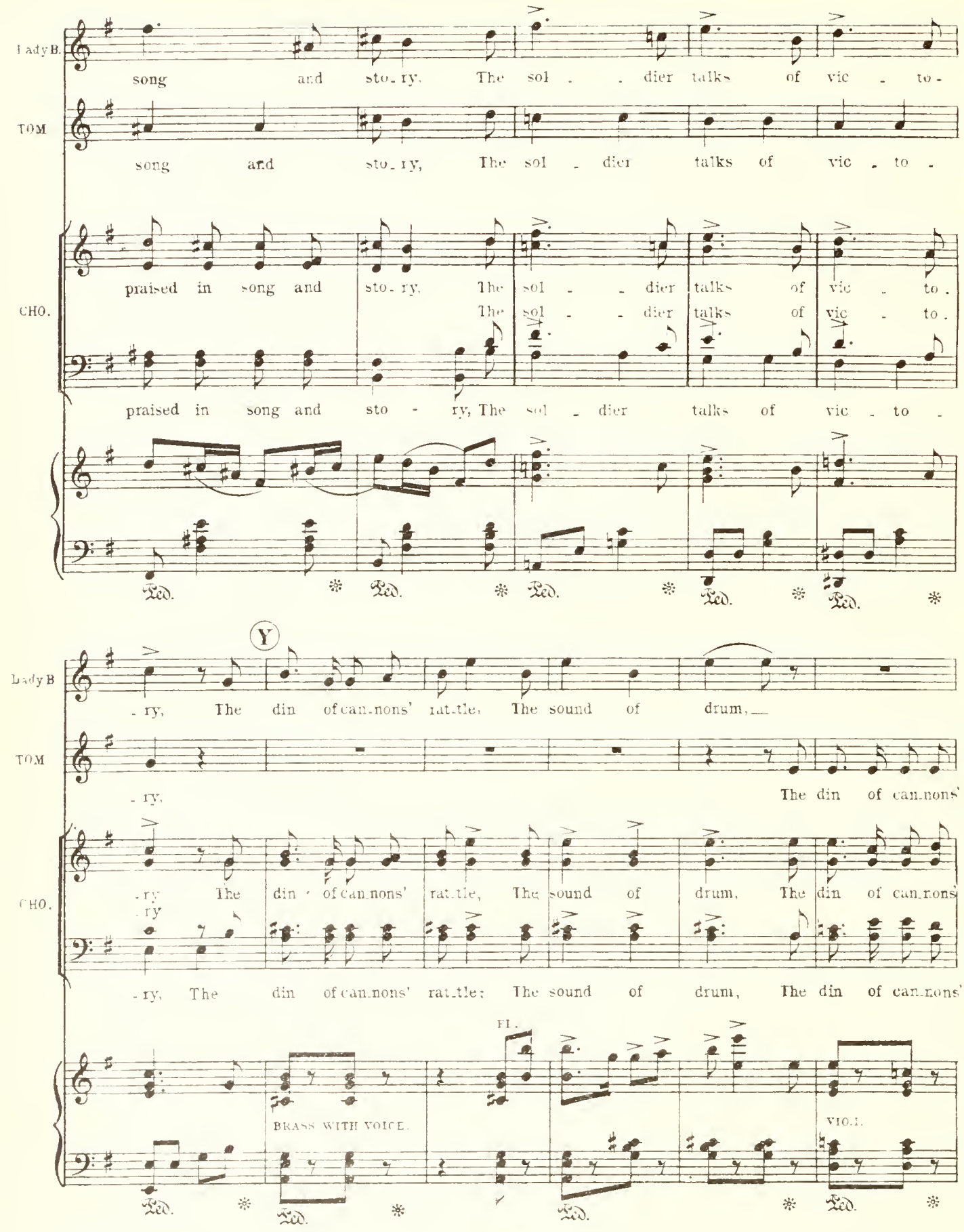
TOM. life is one of fame and glo - ry. The sol - dier's life is praised in

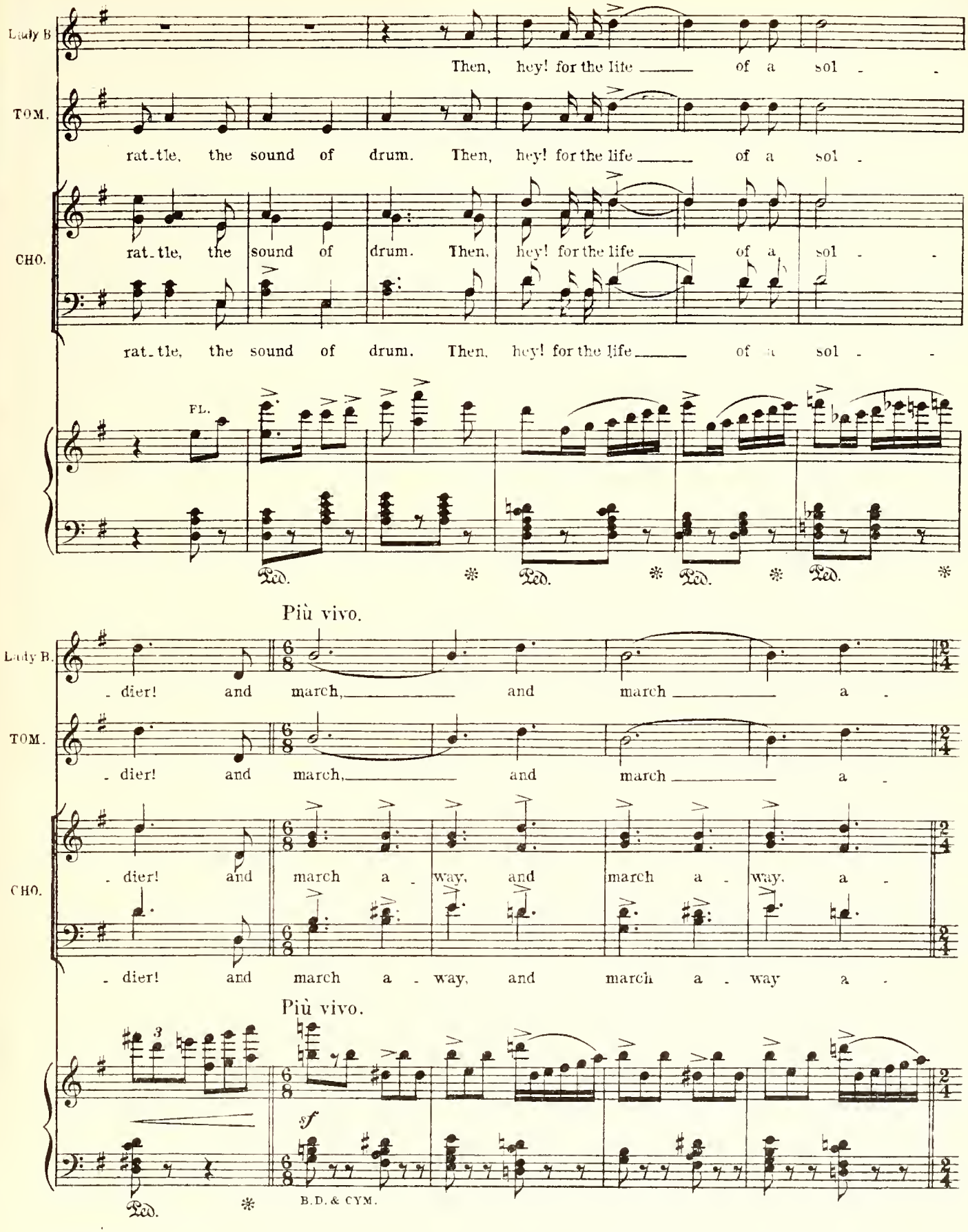
CHO. life is one of fame and glo - ry. The sol - dier's life is

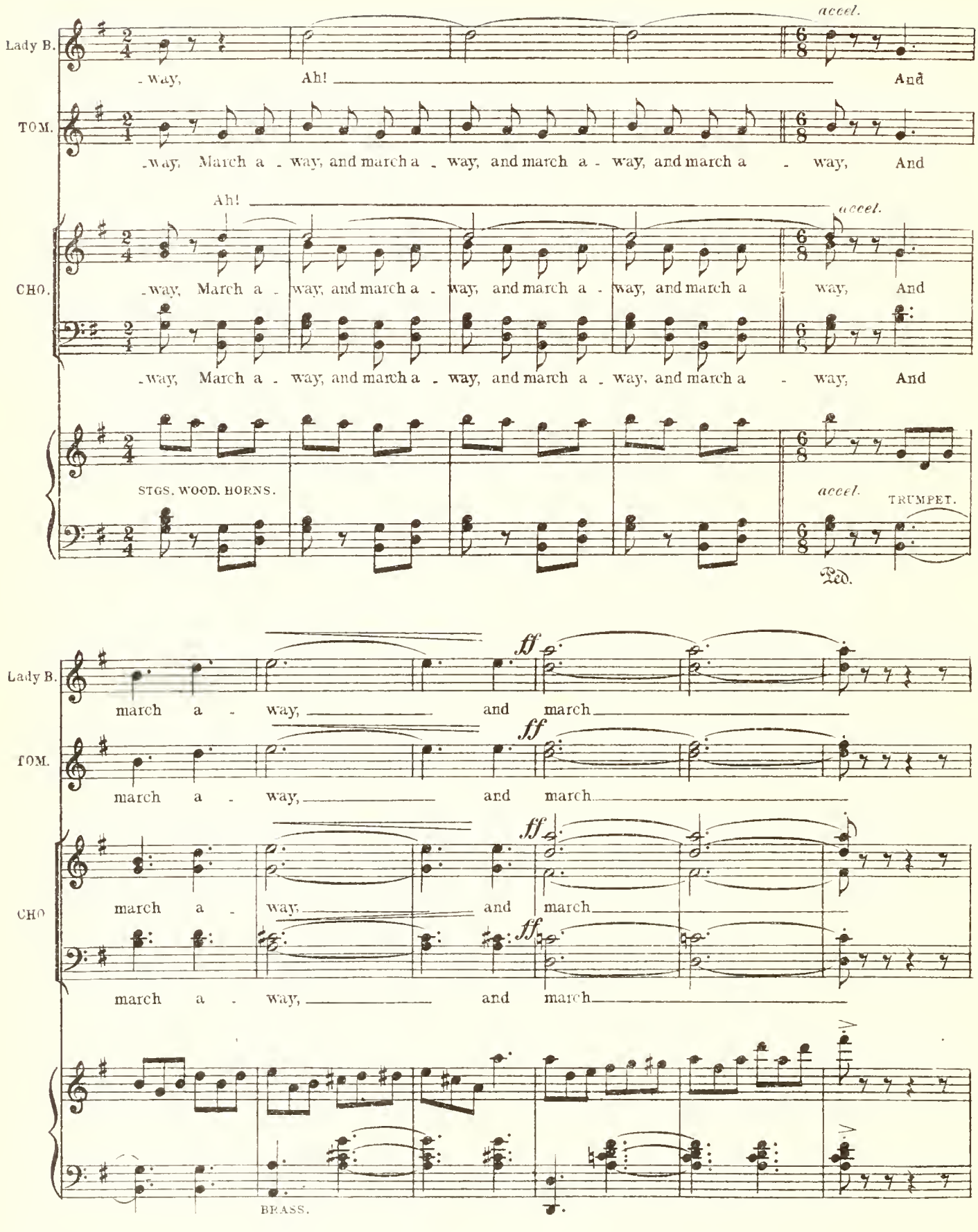
life is one of glo - ry. The sol - dier's life is

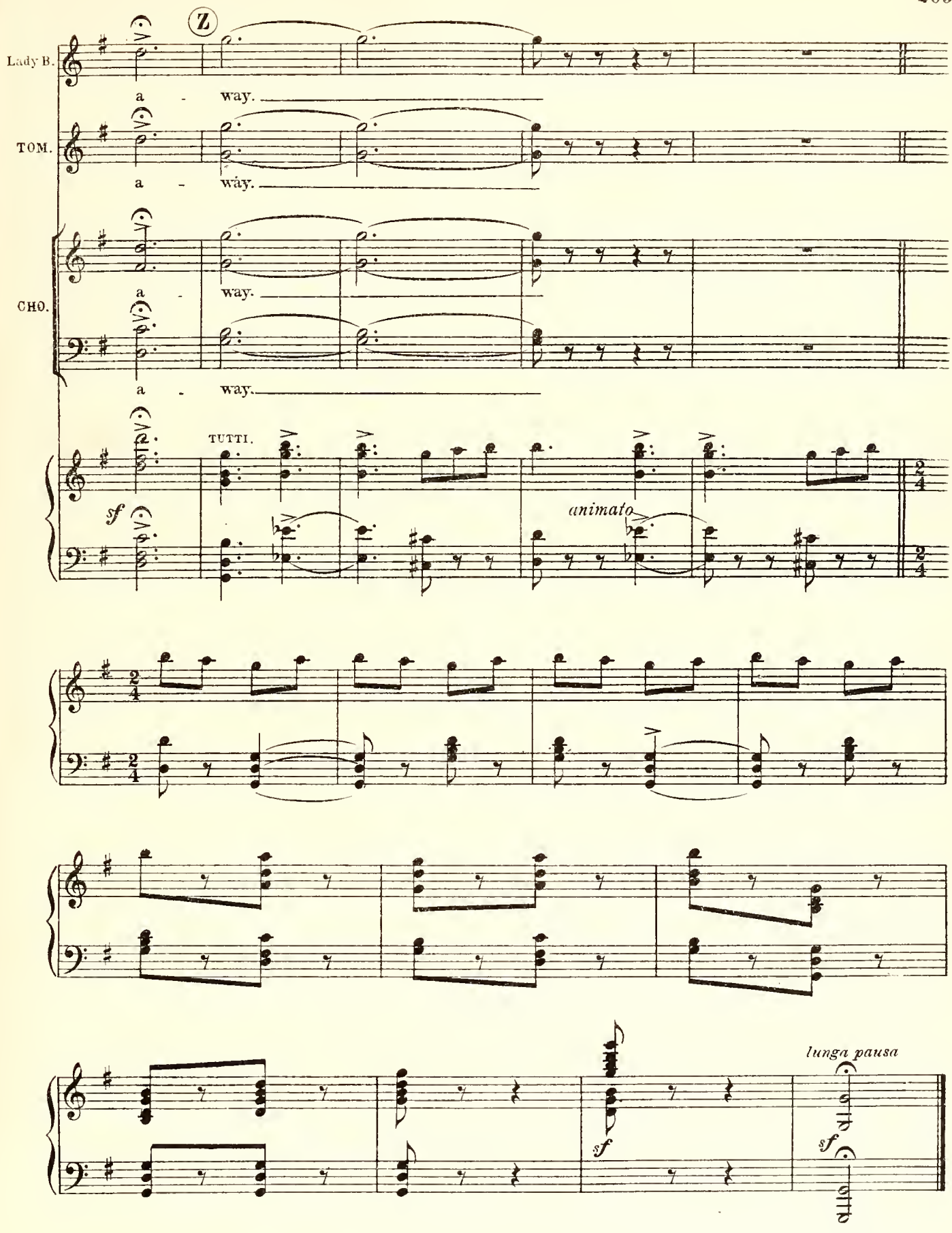
Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sempre staccato.


Lady B.
song and sto-ry, The sol - - dier talks of vic - to-
TOM
song and sto-ry, The sol - dier talks of vic - to -
CHO.
praised in song and sto-ry, The sol - - dier talks of vic - to.
The sol - - dier talks of vic - to.
praised in song and sto - ry, The sol - dier talks of vic - to -
Ped. * Ped. * Ped. * Ped. * Ped. *
Y
Lady B
-ry, The din of can-nons' rat-tle, The sound of drum,
TOM
-ry, The din of can-nons'
CHO.
-ry The din of can-nons' rat-tle, The sound of drum, The din of can-nons
-ry
-ry, The din of can-nons' rat-tle: The sound of drum, The din of can-nons'
FL.
BRASS WITH VOICE.
VIO. I.
Ped. * Ped. * Ped. * Ped. *


Lady B
Then, hey! for the life of a sol -
TOM.
rat-tle, the sound of drum. Then, hey! for the life of a sol -
CHO.
rat-tle, the sound of drum. Then, hey! for the life of a sol -
rat-tle, the sound of drum. Then, hey! for the life of a sol -
FL.
Ped.
Più vivo.
Lady B.
- dier! and march, and march a -
TOM.
- dier! and march, and march a -
CHO.
- dier! and march a - way, and march a - way, a -
- dier! and march a - way, and march a - way a -
Più vivo.
sf
Ped.
B.D. & CYM.


accel.
Lady B.
- way, Ah! And
TOM.
-way, March a - way, and march a - way, and march a - way, and march a - way, and march a - way, And
Ah!
accel.
CHO.
-way, March a - way, and march a - way, and march a - way, and march a - way, and march a - way, And
-way, March a - way, and march a - way, and march a - way, and march a - way, and march a - way, And
STGS. WOOD. HORNS.
accel.
TRUMPET.
Ped.
ff
Lady B.
march a - way, and march
ff
TOM.
march a - way, and march
ff
CHO
march a - way, and march
ff
march a - way, and march
BRASS.

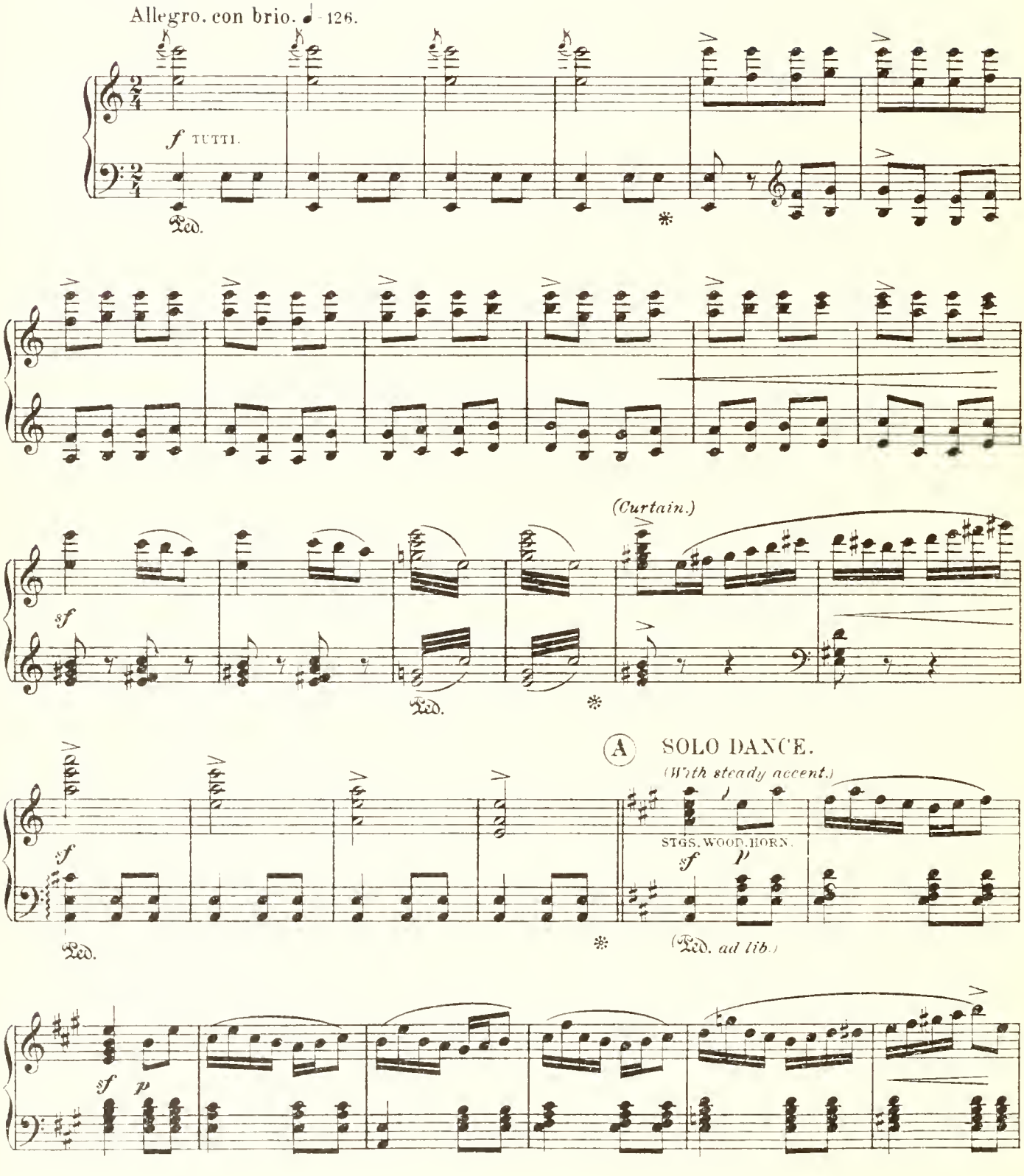

Z
Lady B.
a - way.
TOM.
a - way.
CHO.
a - way.
a - way.
TUTTI.
sf
animato
lunga pausa
sf
sf

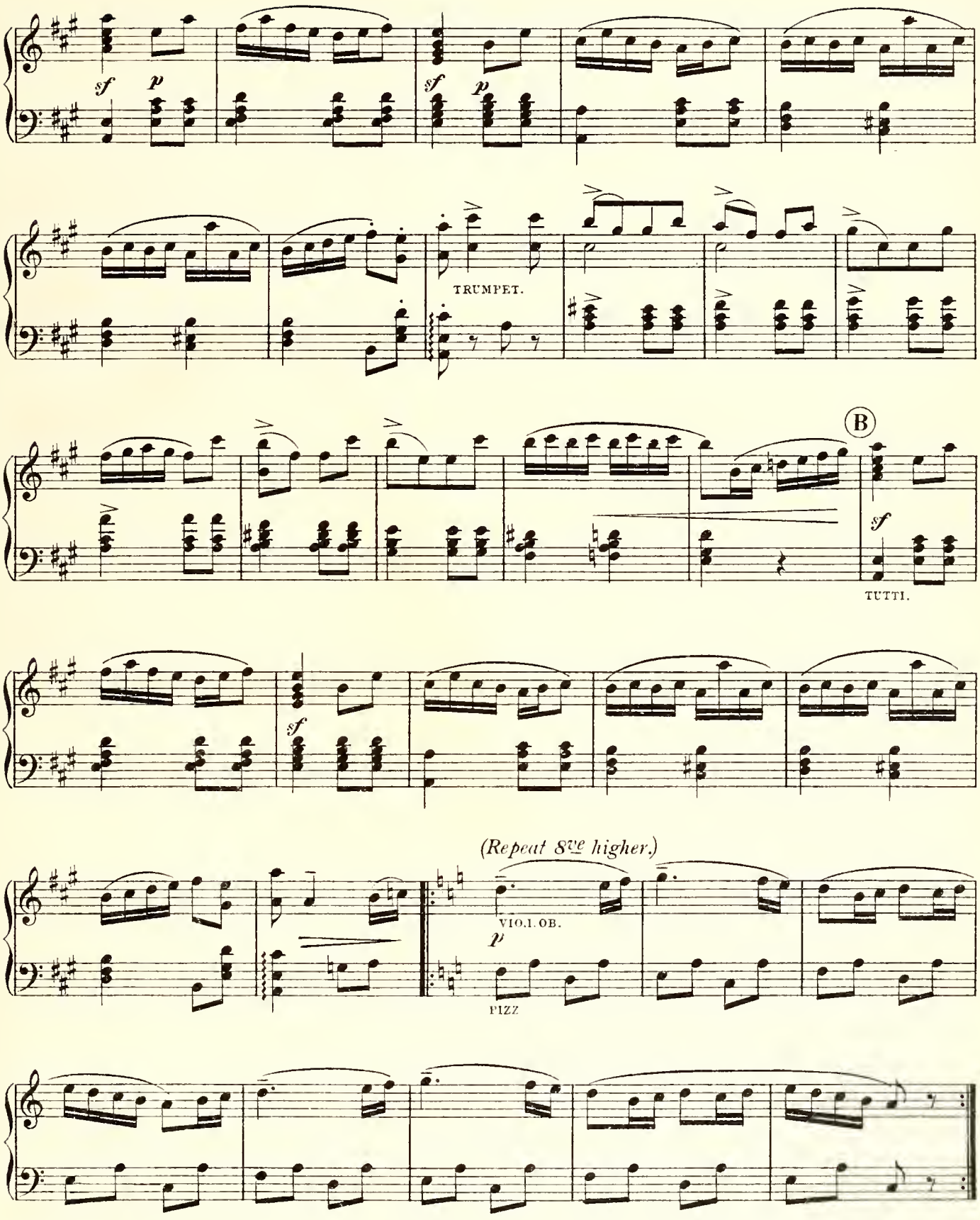
END OF ACT II.

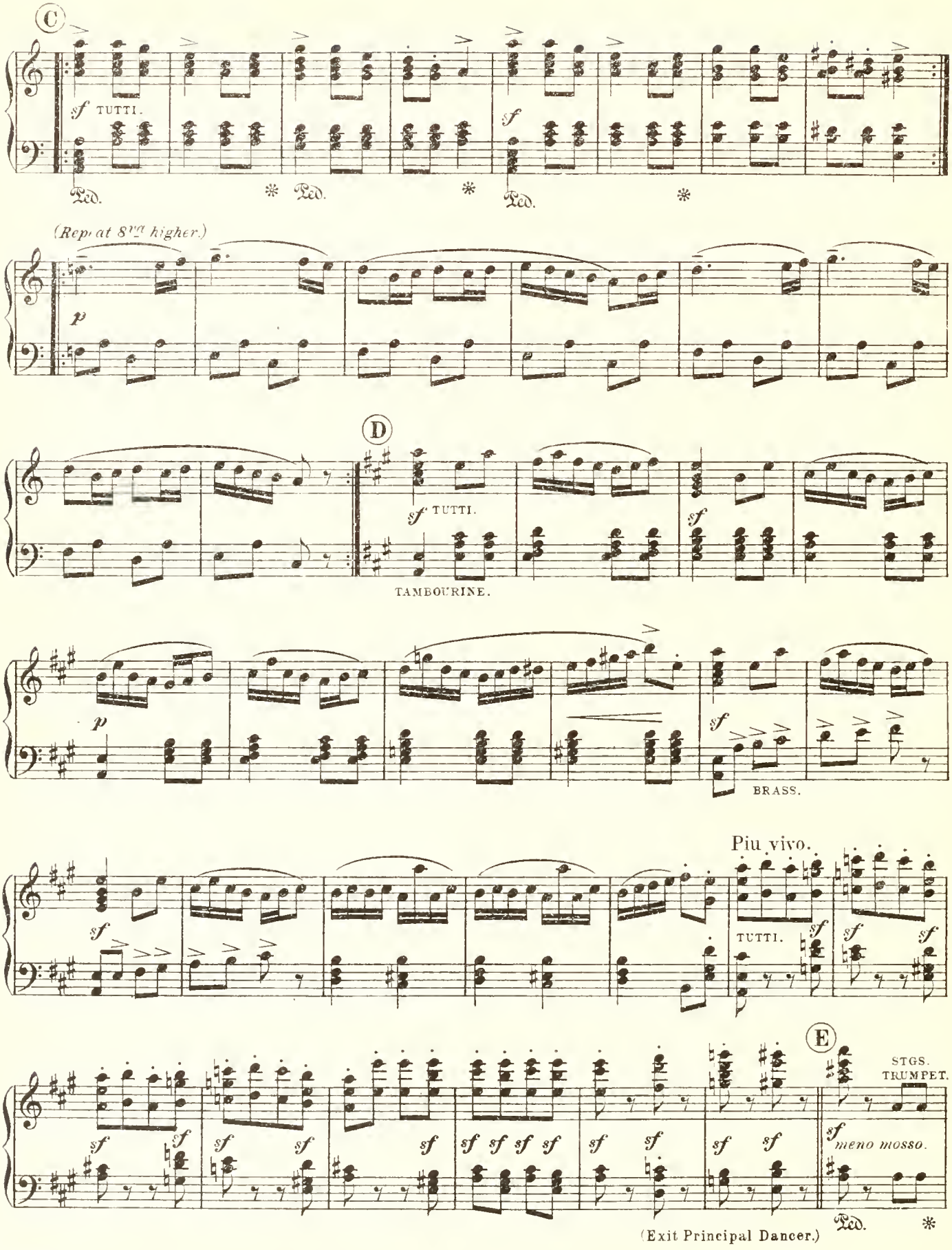
No. 18.

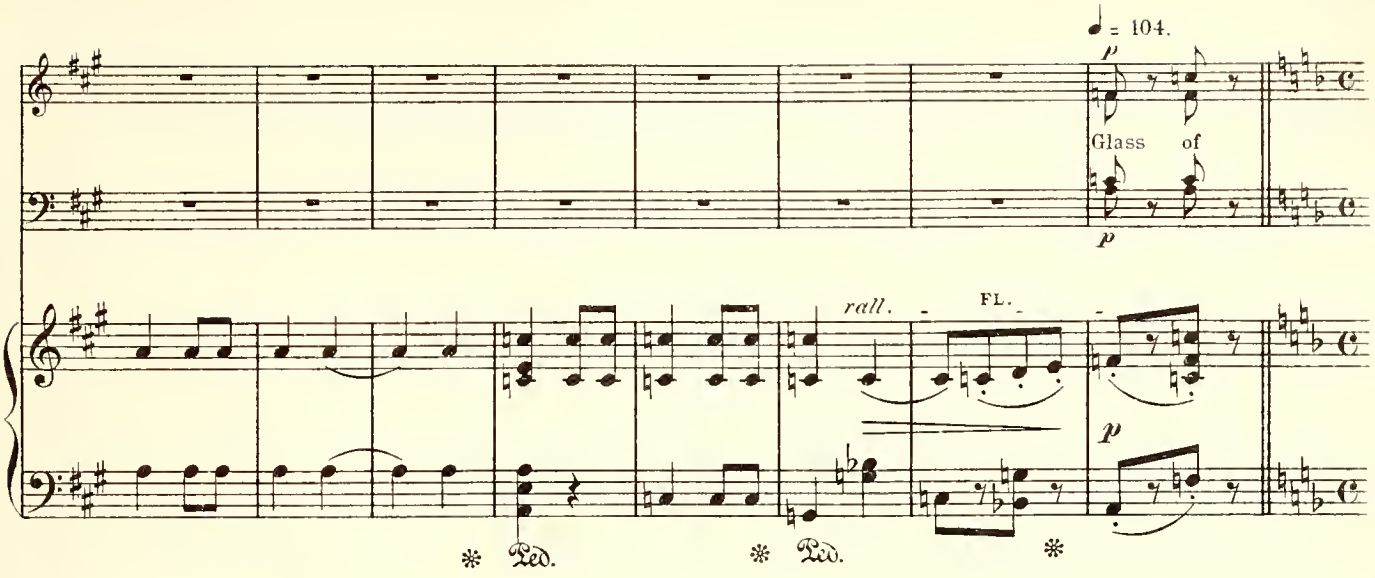
Act III.

MORRIS DANCE & GAVOTTE.

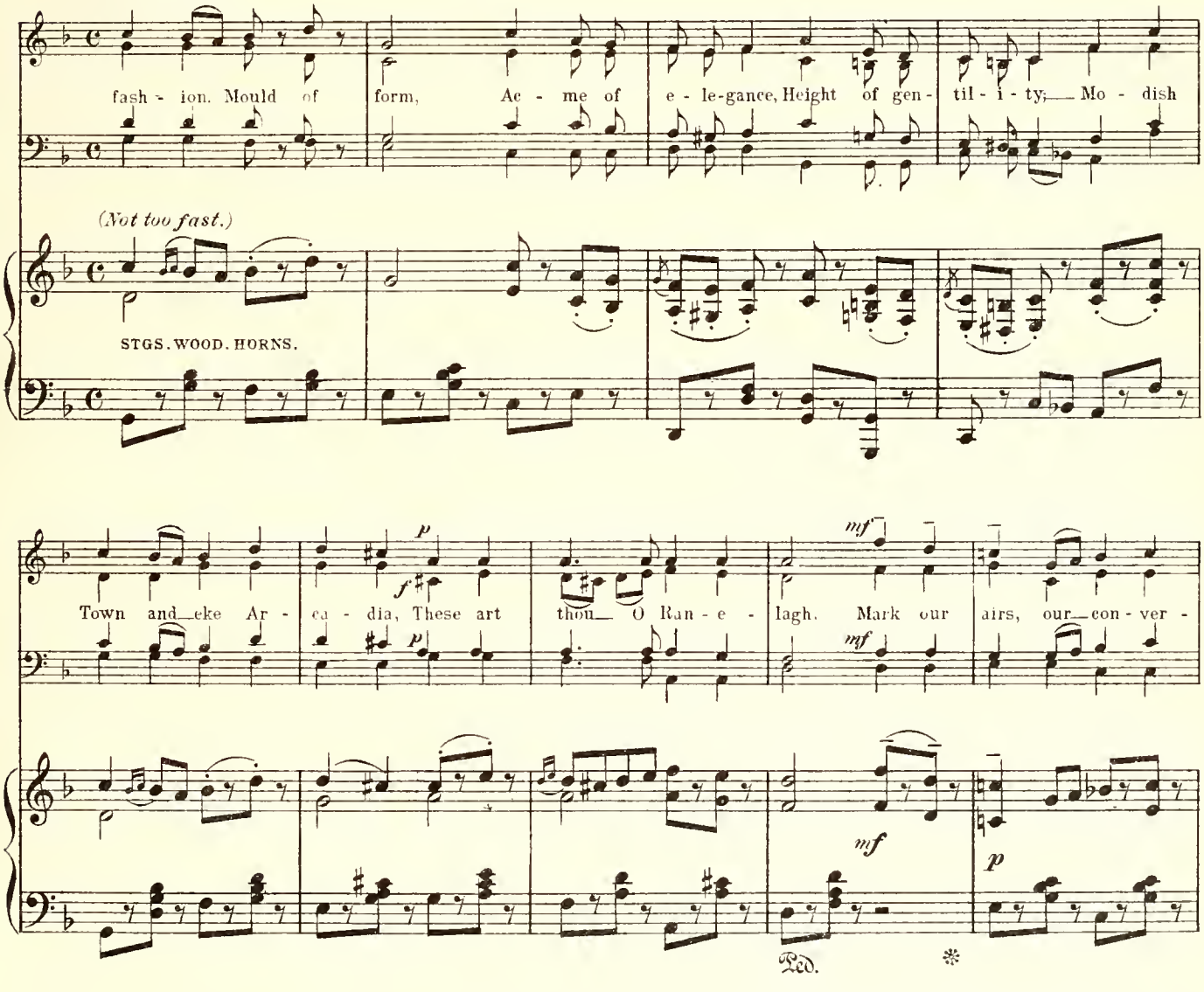


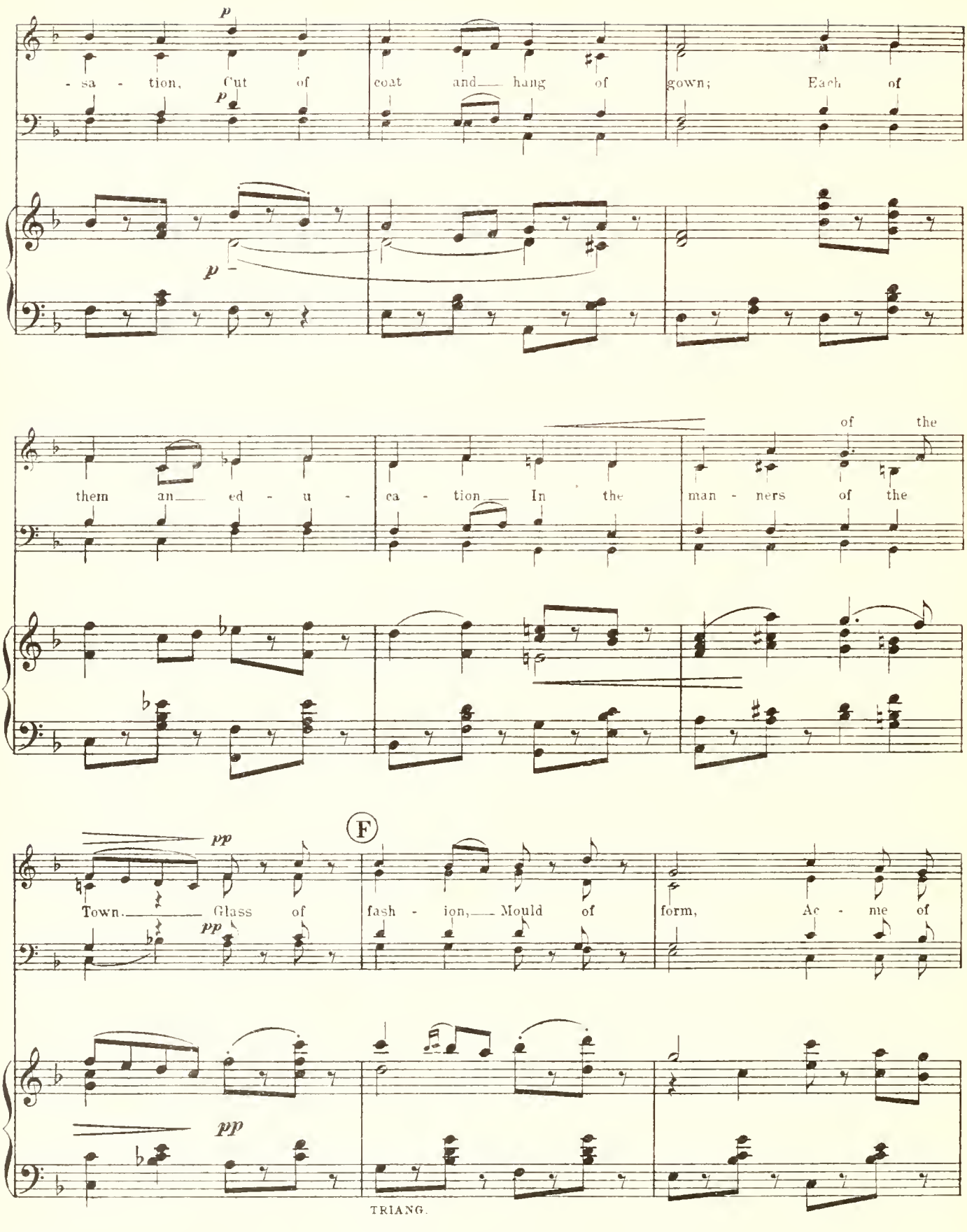

sf
p
sf
p
TRUMPET.
B
sf
TUTTI.
sf
(Repeat 8va higher.)
VIO.I. OB.
p
FIZZ

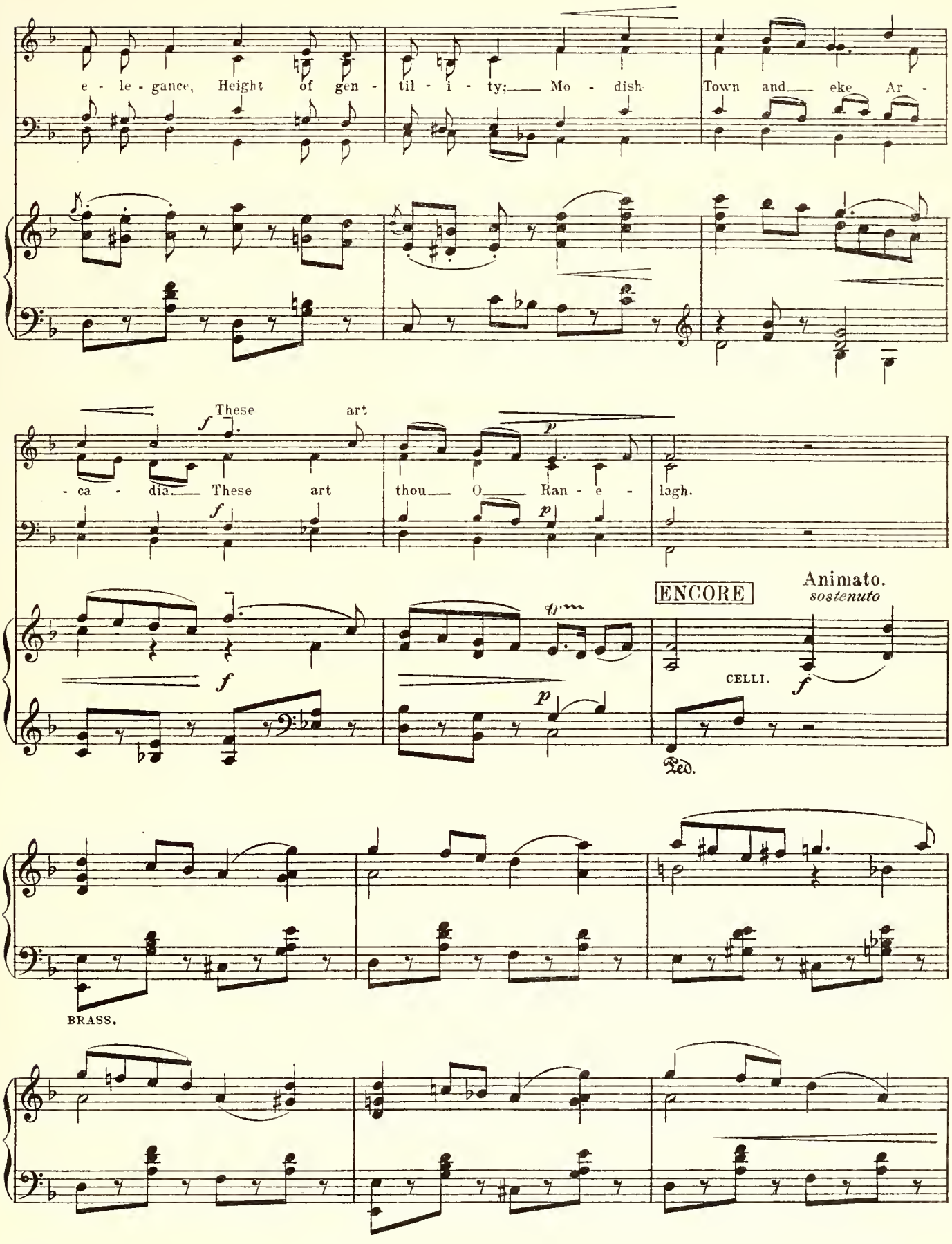

C
sf TUTTI.
Ped. * Ped. * Ped. *
(Repeat 8va higher.)
p
D
sf TUTTI.
sf
TAMBOURINE.
p
sf
BRASS.
Piu vivo.
sf
TUTTI.
sf
E
STGS.
TRUMPET.
sf meno mosso.
Ped. *
(Exit Principal Dancer.)

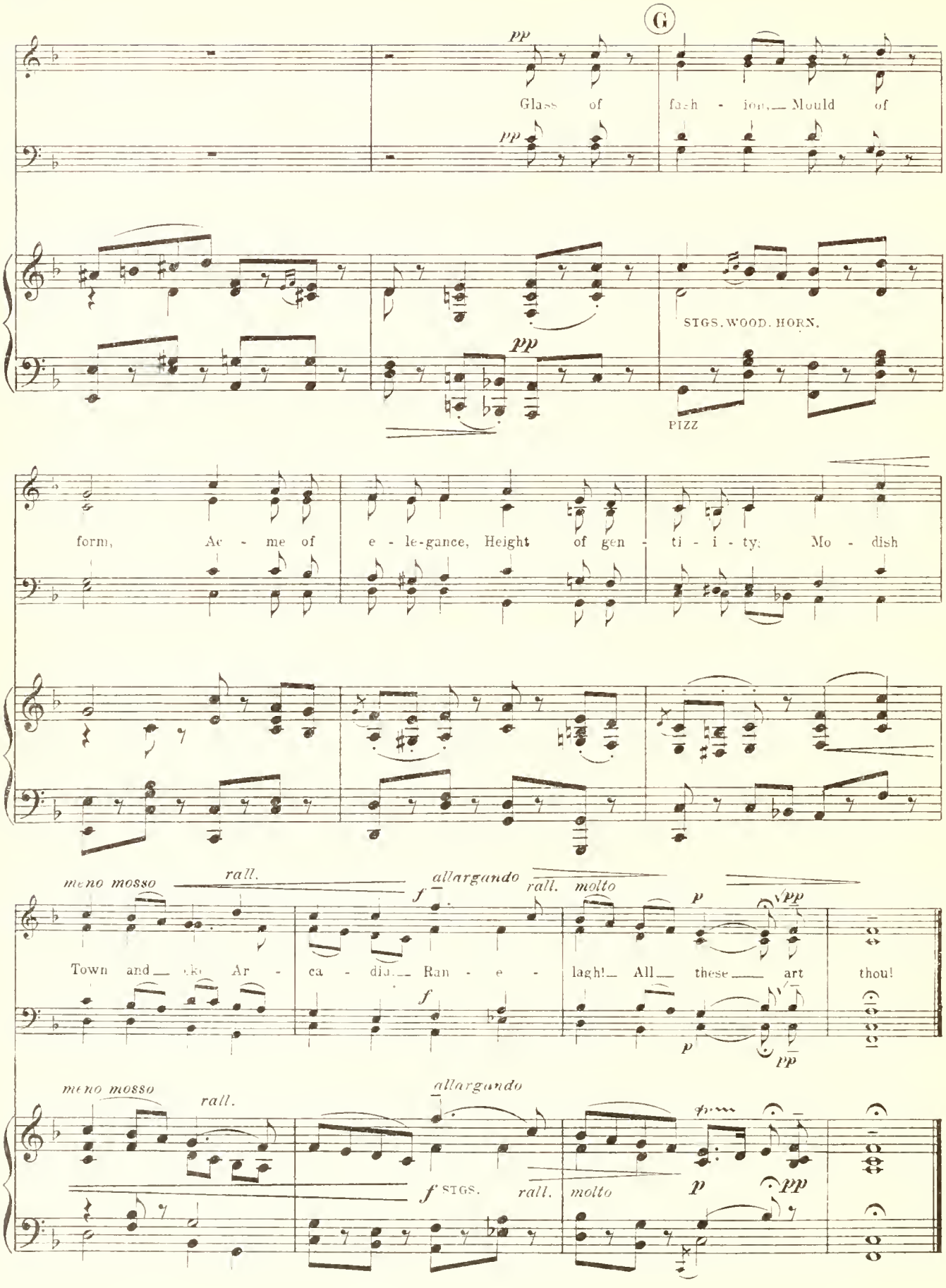

♩ = 104.
Glass of
rall.
FL.
Ped.
Ped.

GAVOTTE.


fash - ion. Mould of form, Ac - me of e - le-gance, Height of gen - til - i - ty, Mo - dish
(Not too fast.)
STGS. WOOD. HORNS.
Town and eke Ar - ca - dia, These art thou O Ran - e - lagh. Mark our airs, our con - ver -
Ped.

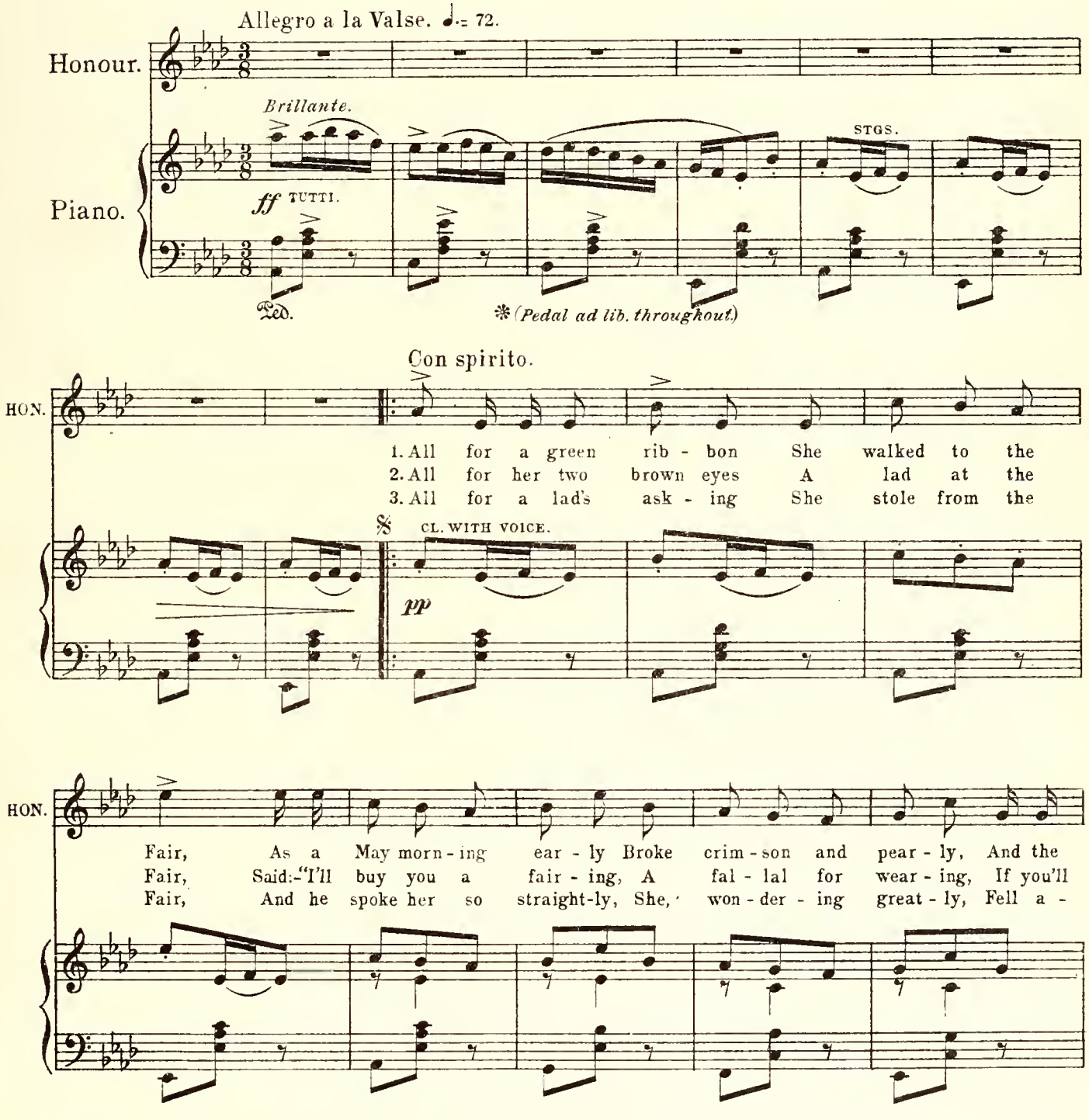

- sa - tion, Cut of coat and hang of gown; Each of
them an ed - u - ca - tion In the man - ners of the
of the
Town. Glass of fash - ion, Mould of form, Ac - me of
F
TRIANG.

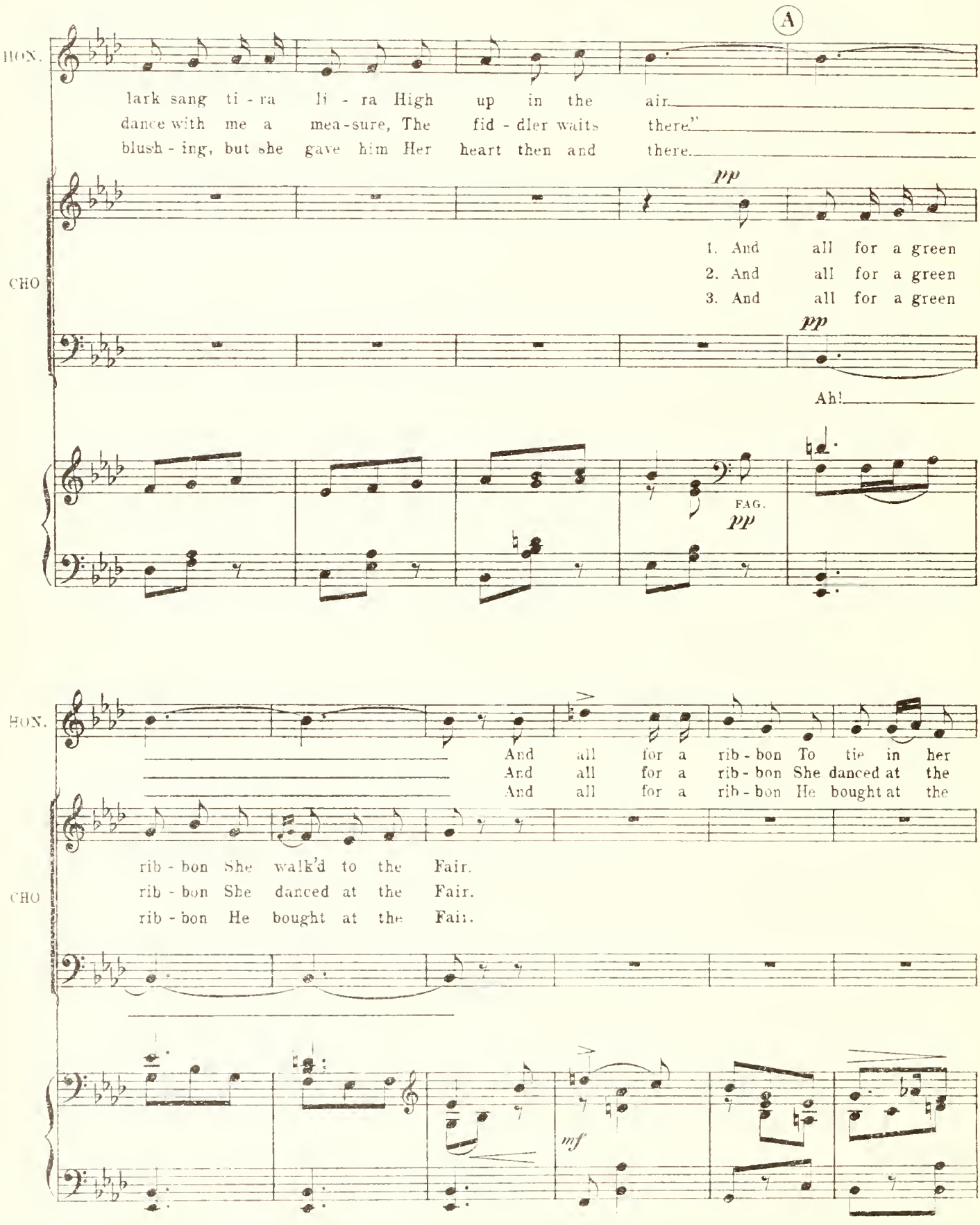

e - le - gance, Height of gen - til - i - ty; Mo - dish Town and eke Ar -
These art
- ca - dia. These art thou O Ran - e - lagh.
ENCORE
Animato.
sostenuto
CELLI.
Ped.
BRASS.

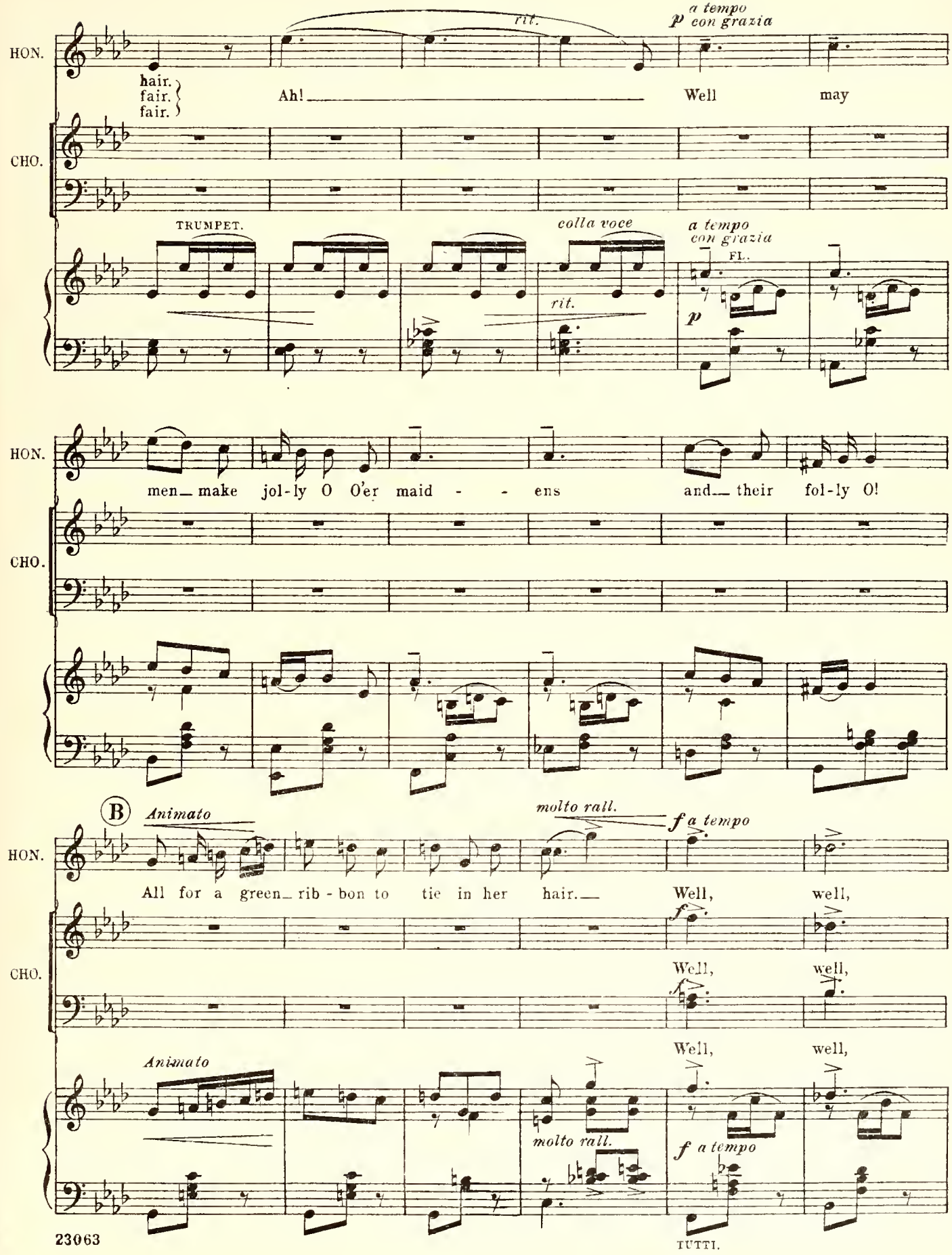

G
pp
Glass of fash - ion, Mould of
STGS. WOOD. HORN.
PIZZ
form, Ac - me of e - le-gance, Height of gen - ti - i - ty; Mo - dish
meno mosso
rall.
allargando
rall. molto
Town and ... Ar - ca - dia. Ran - e - lagh! All these art thou!
STGS.

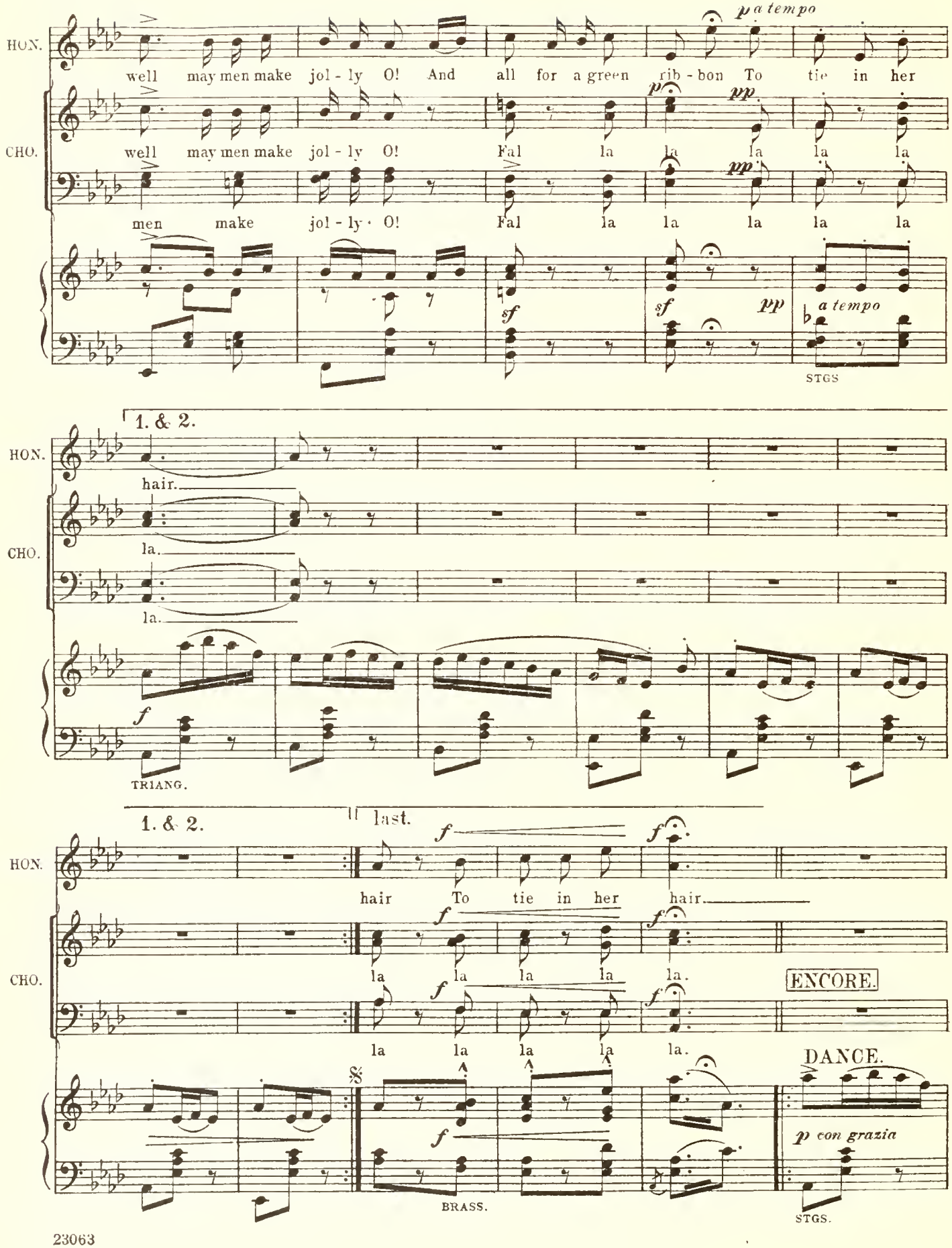
No. 19. SONG.—(Honour) and MALE CHORUS.

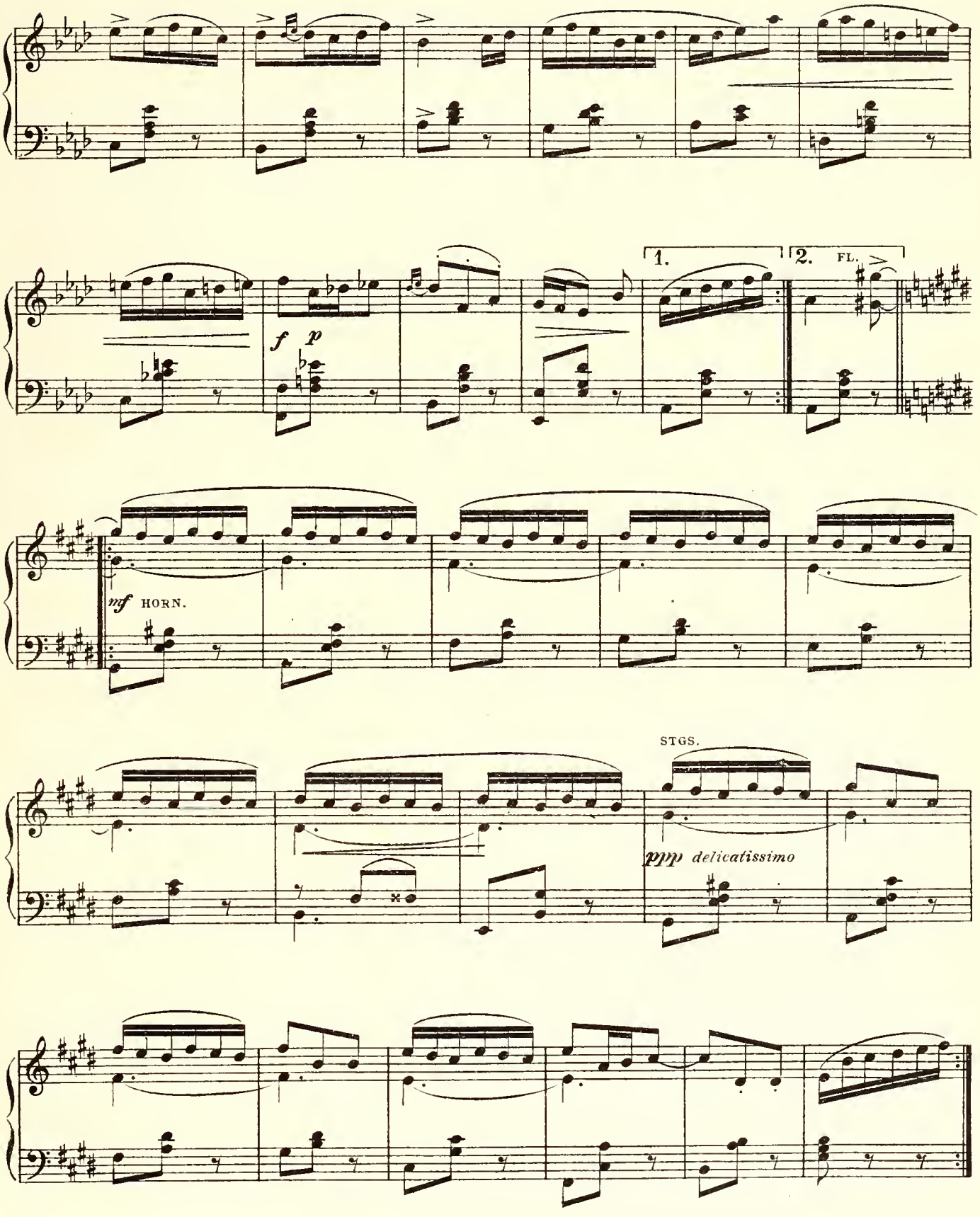
cue. HONOUR:— "Men give what they can afford, and take what they can get."

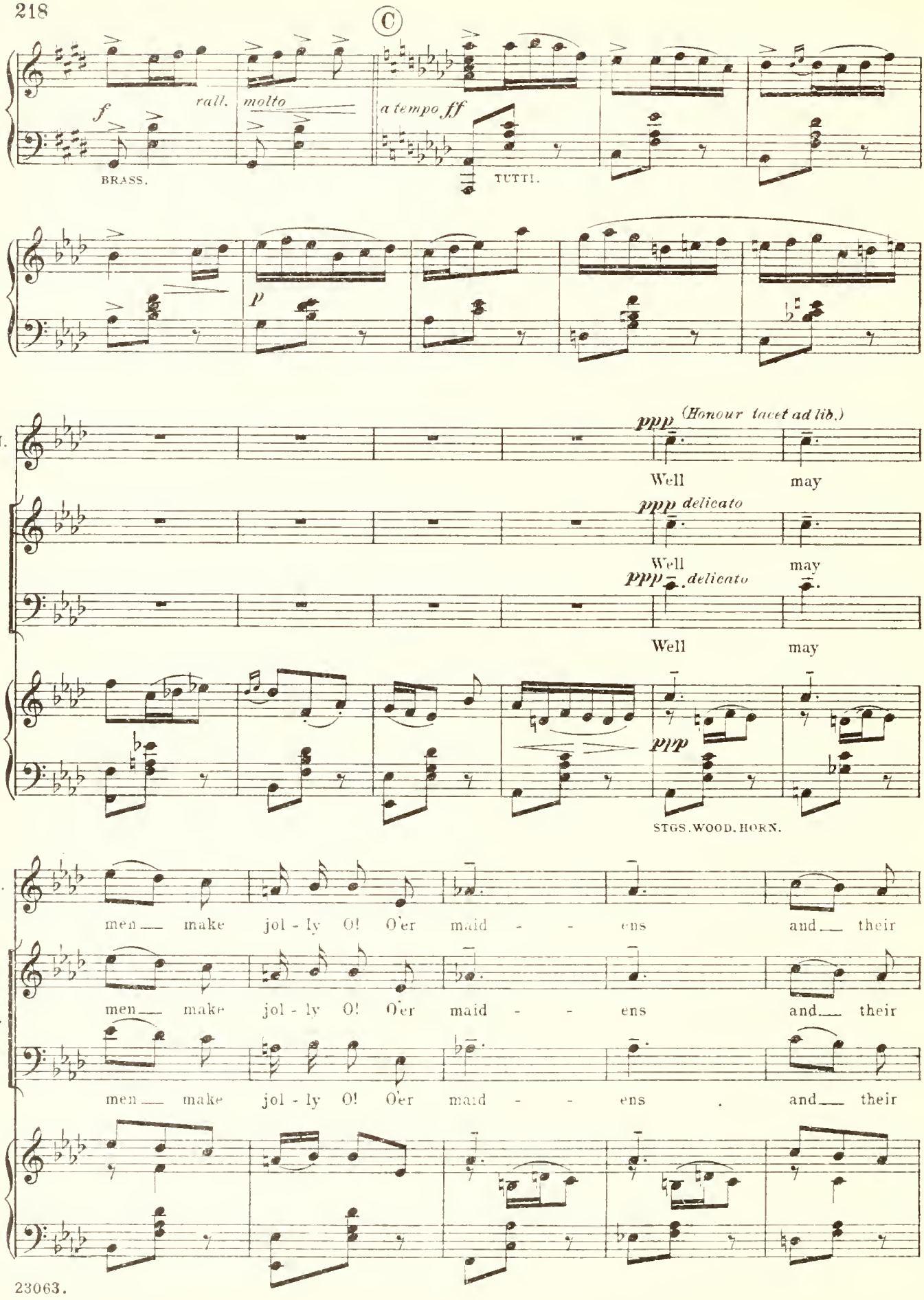


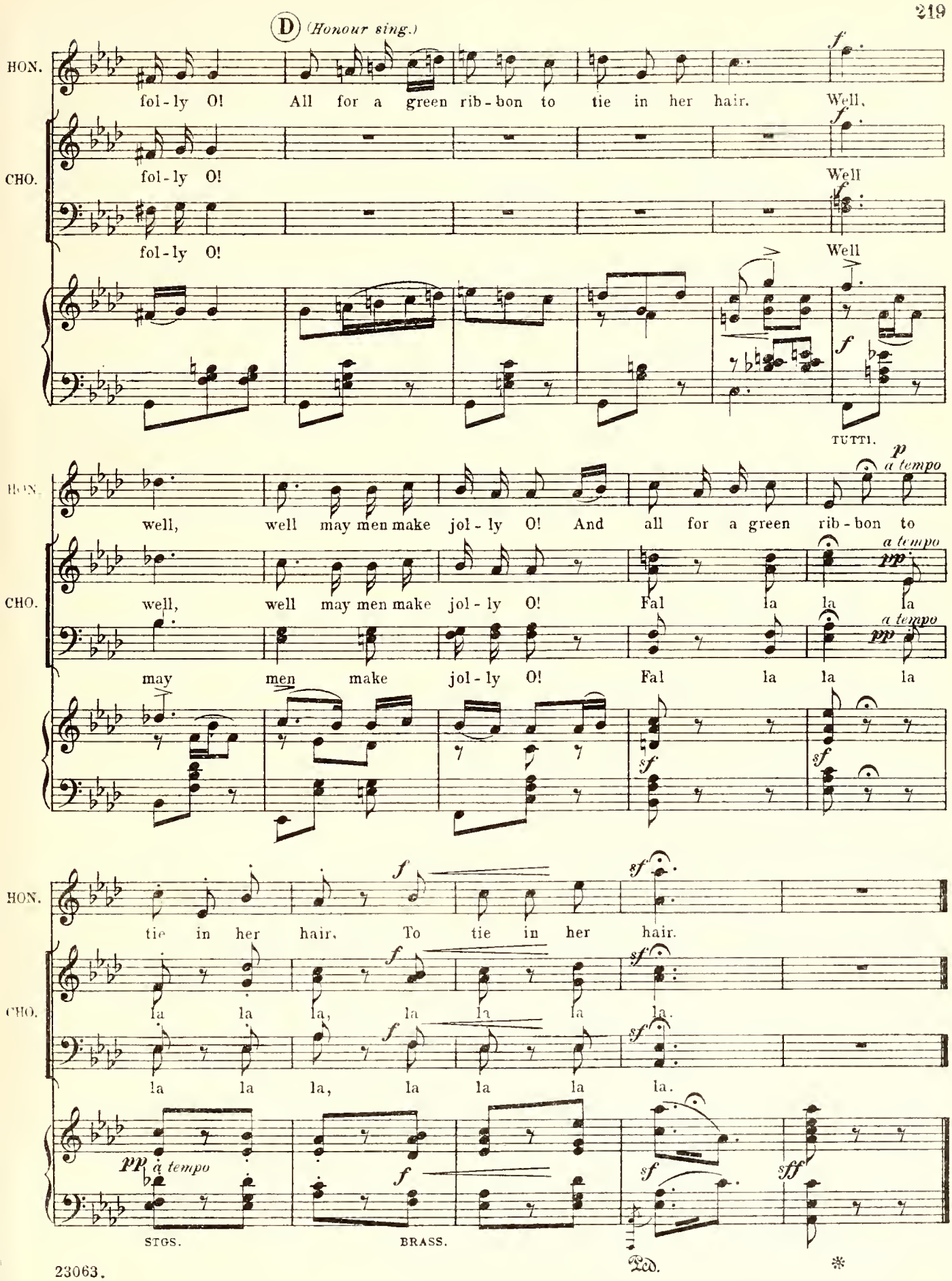

A
HON.
lark sang ti - ra li - ra High up in the air.
dance with me a mea-sure, The fid - dler waits there."
blush - ing, but she gave him Her heart then and there.
pp
CHO
1. And all for a green
2. And all for a green
3. And all for a green
pp
Ah!
FAG.
pp
HON.
And all for a rib - bon To tie in her
And all for a rib - bon She danced at the
And all for a rib - bon He bought at the
CHO
rib - bon She walk'd to the Fair.
rib - bon She danced at the Fair.
rib - bon He bought at the Fair.
mf


HON.
hair.
fair.
fair.
Ah!
rit.
a tempo
p con grazia
Well may
CHO.
TRUMPET.
colla voce
a tempo
con grazia
FL.
rit.
p
HON.
men_ make jol-ly O O'er maid - - ens and_ their fol-ly O!
CHO.
B
Animato
molto rall.
f a tempo
HON.
All for a green_ rib-bon to tie in her hair._ Well, well,
CHO.
Well, well,
Well, well,
Animato
molto rall.
f a tempo
TUTTI.


HON.
well may men make jol - ly O! And all for a green rib - bon To tie in her
p a tempo
CHO.
well may men make jol - ly O! Fal la la la la la
p
pp
men make jol - ly O! Fal la la la la la
pp
sf
sf
pp
a tempo
STGS
1. & 2.
HON.
hair.
CHO.
la.
la.
f
TRIANG.
1. & 2.
last.
HON.
f
f
hair To tie in her hair.
CHO.
f
f
la la la la la.
ENCORE.
f
f
la la la la la.
DANCE.
8
f
p con grazia
BRASS.
STGS.


1.
2. FL.
f p
mf HORN.
STGS.
ppp delicatissimo


C
f
rall. molto
a tempo ff
BRASS.
TUTTI.
p
HON.
ppp (Honour tacet ad lib.)
Well may
CHO.
ppp delicato
Well may
ppp delicato
Well may
pp
STGS. WOOD. HORN.
HON.
men make jol - ly O! O'er maid - - ens and their
CHO.
men make jol - ly O! O'er maid - - ens and their
men make jol - ly O! O'er maid - - ens and their

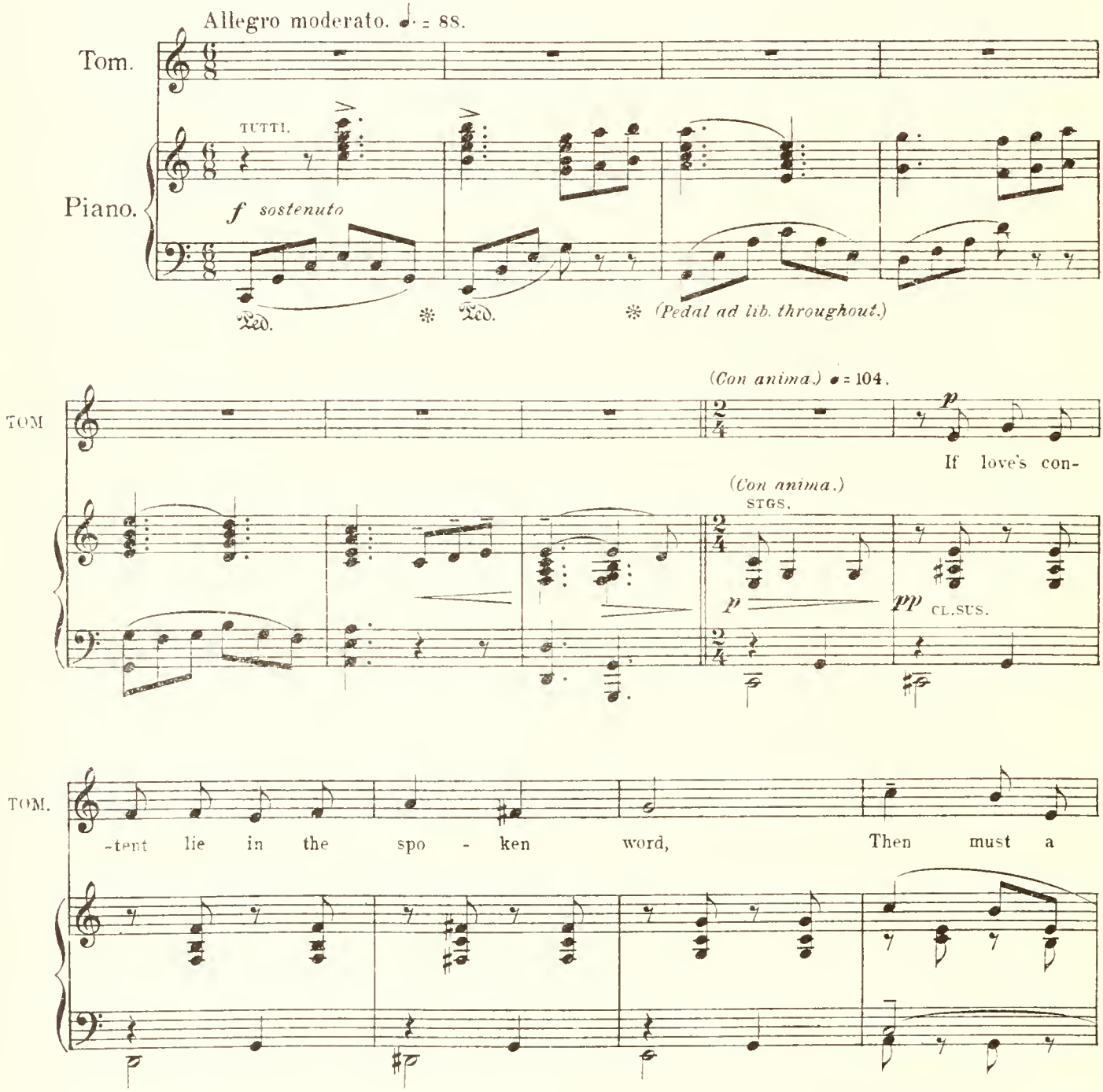

D (Honour sing.)
HON.
fol-ly O! All for a green rib-bon to tie in her hair. Well,
CHO.
fol-ly O! Well
fol-ly O! Well
TUTTI.
well, well may men make jol-ly O! And all for a green rib-bon to
a tempo
well, well may men make jol-ly O! Fal la la la
a tempo
may men make jol-ly O! Fal la la la
tie in her hair. To tie in her hair.
la la la, la la la la.
la la la, la la la la.
a tempo
STGS.
BRASS.
Ped.

No. 20

SONG.-(Tom.)

"IF LOVE'S CONTENT."

cue. TOM:—"I cannot find words to speak my passion."



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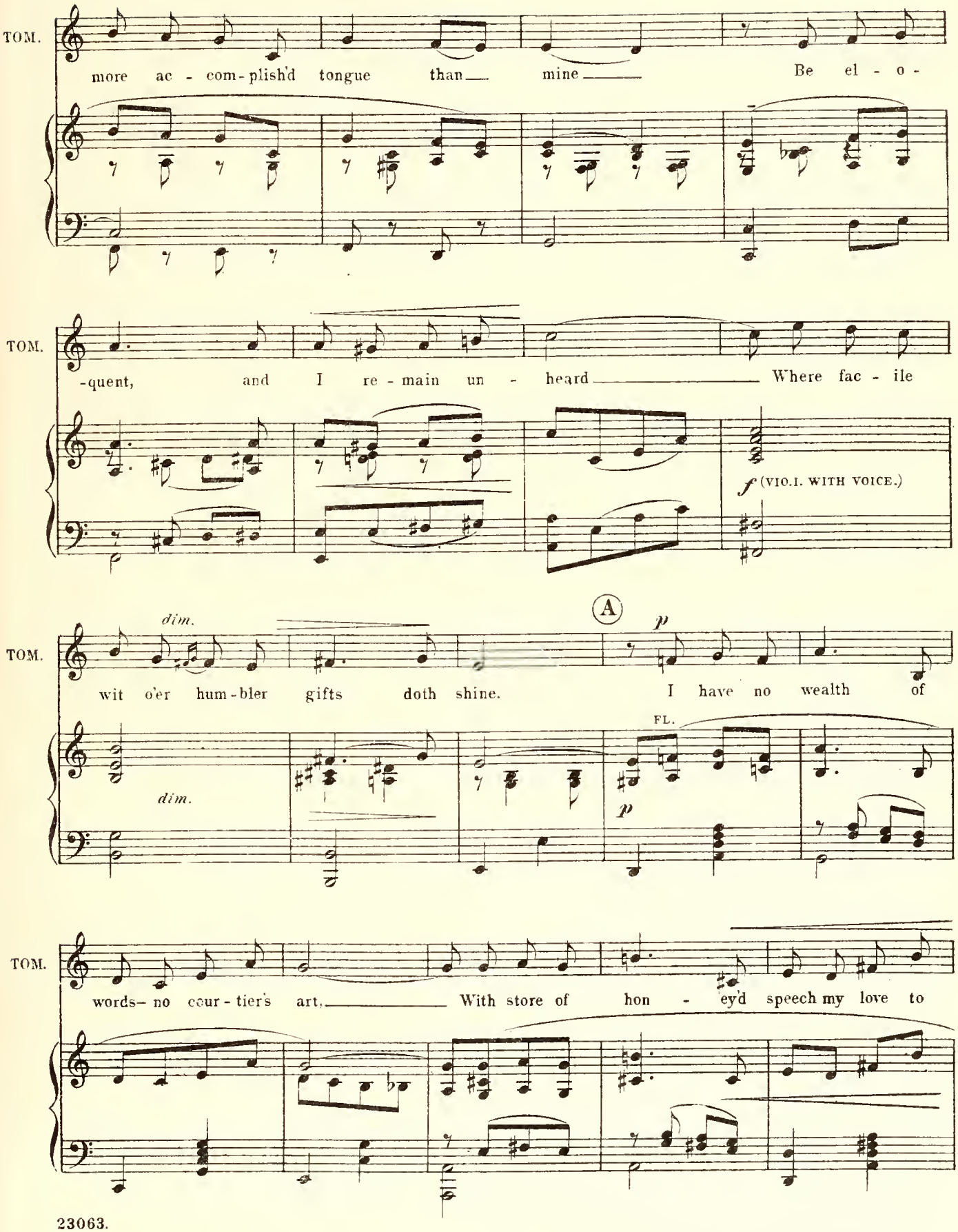
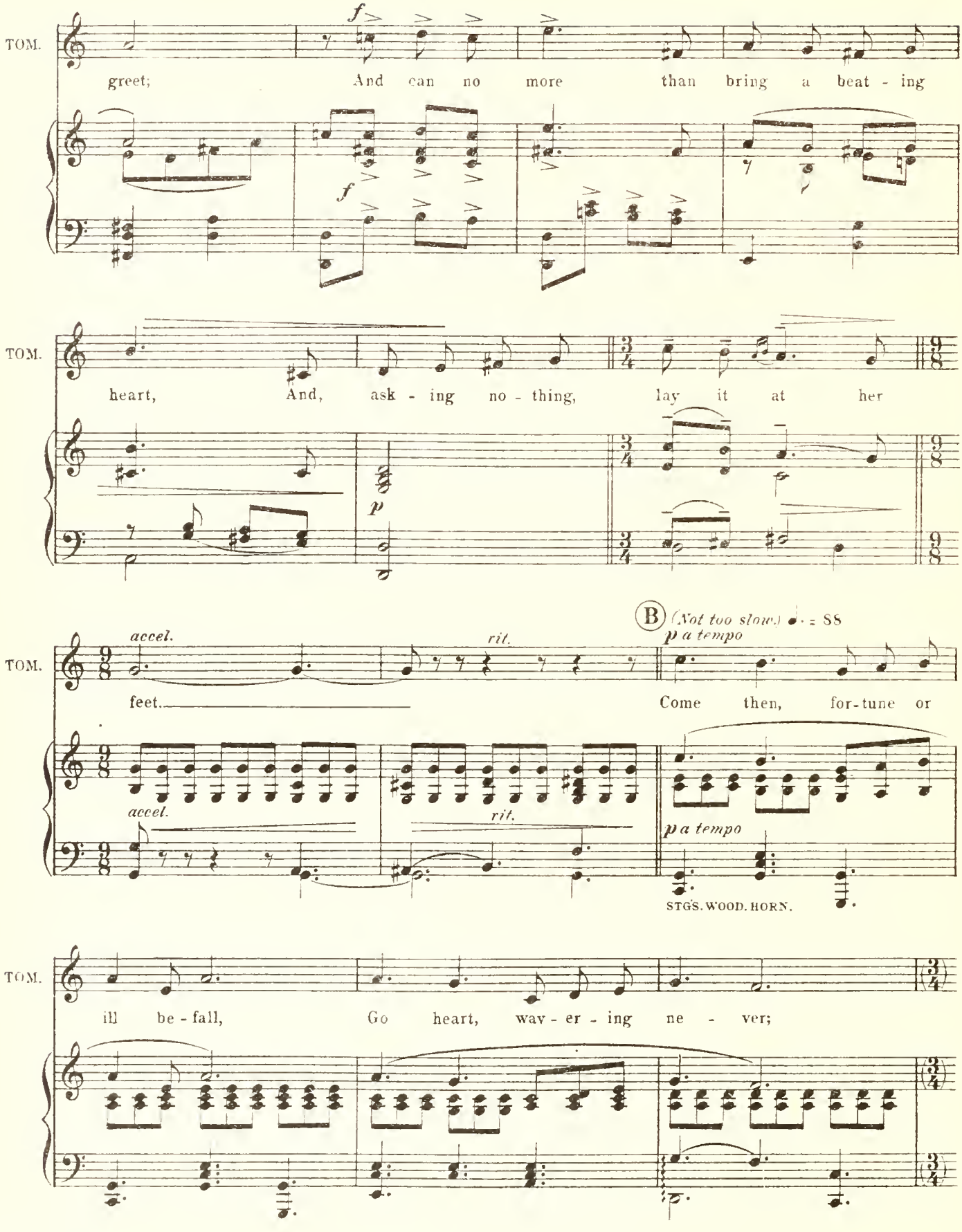
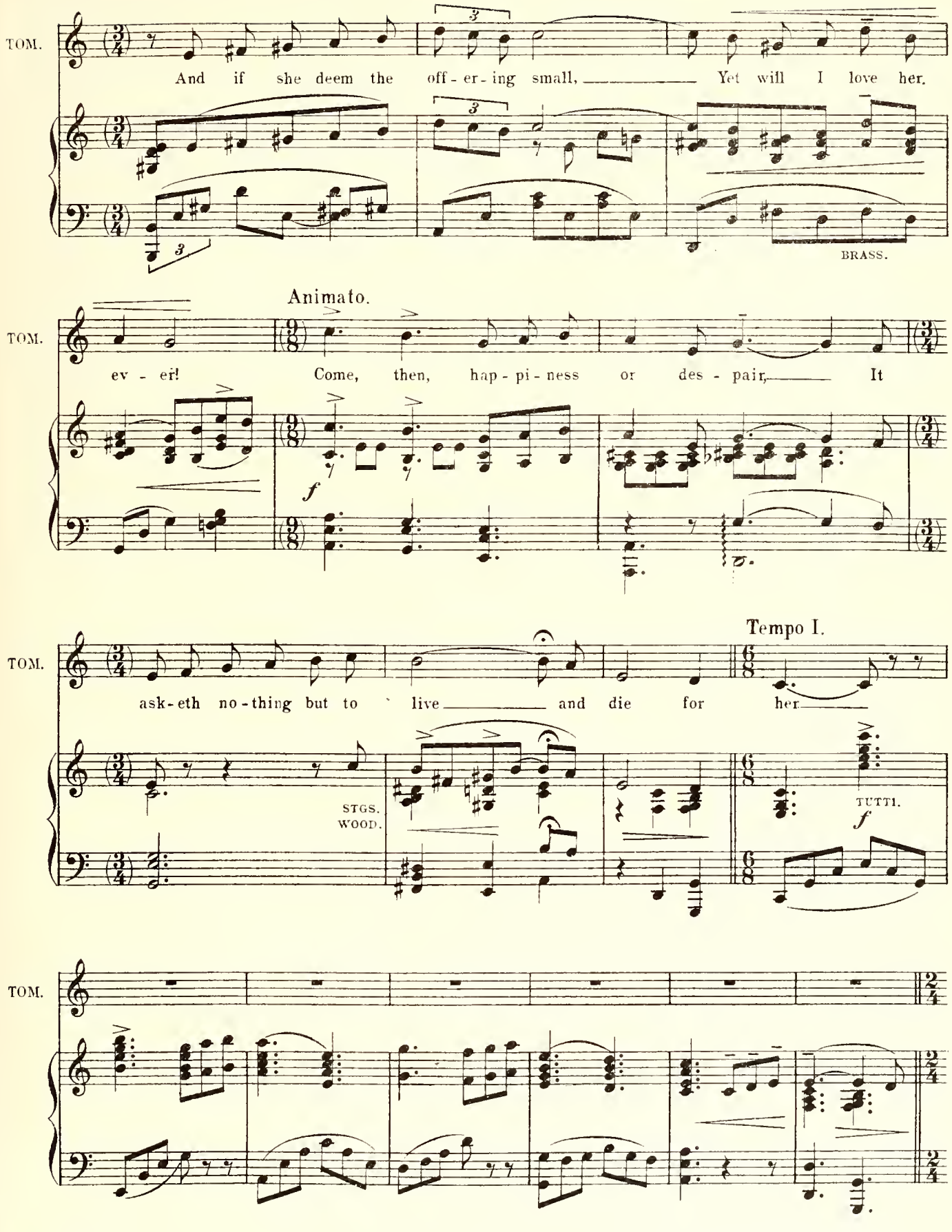
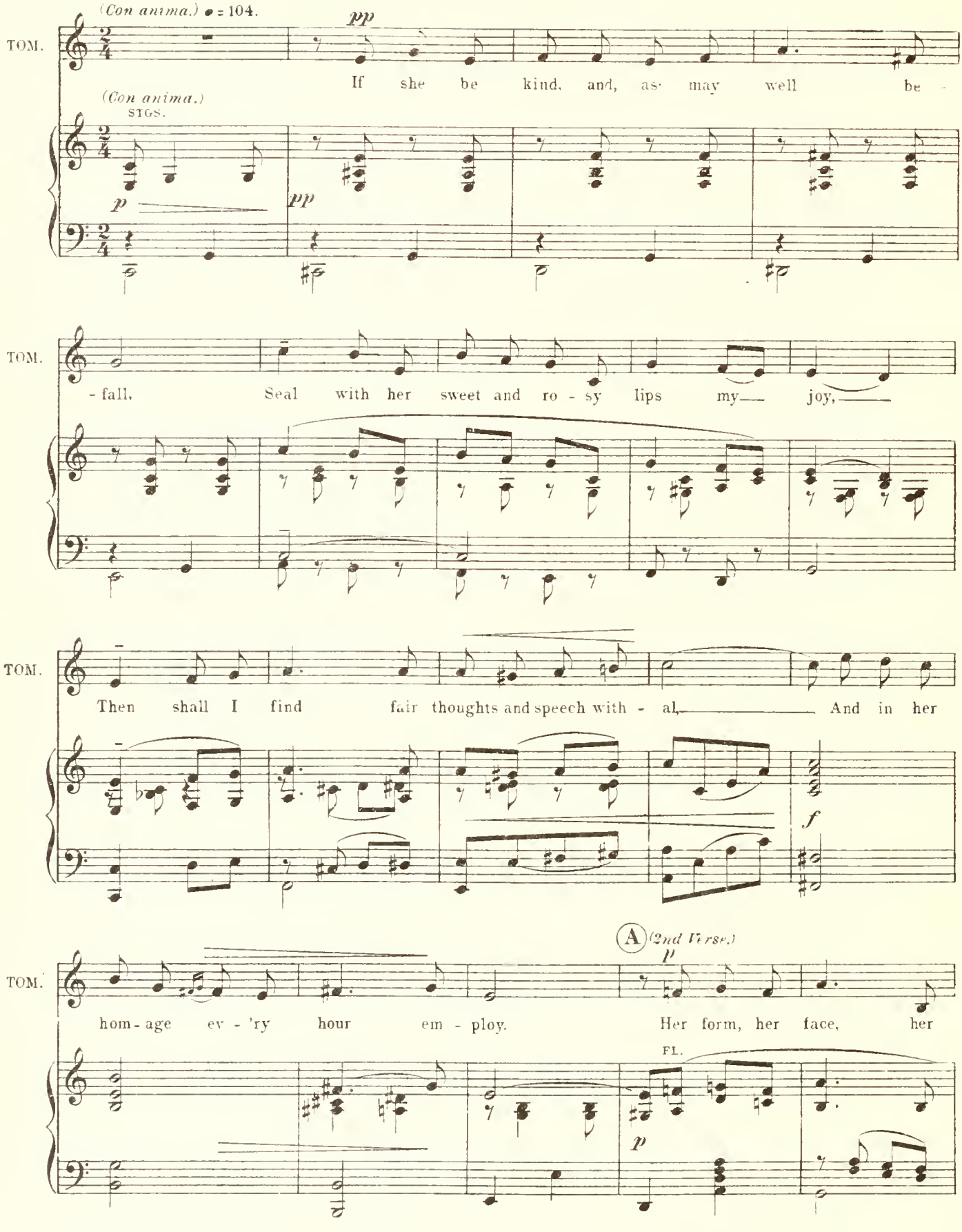
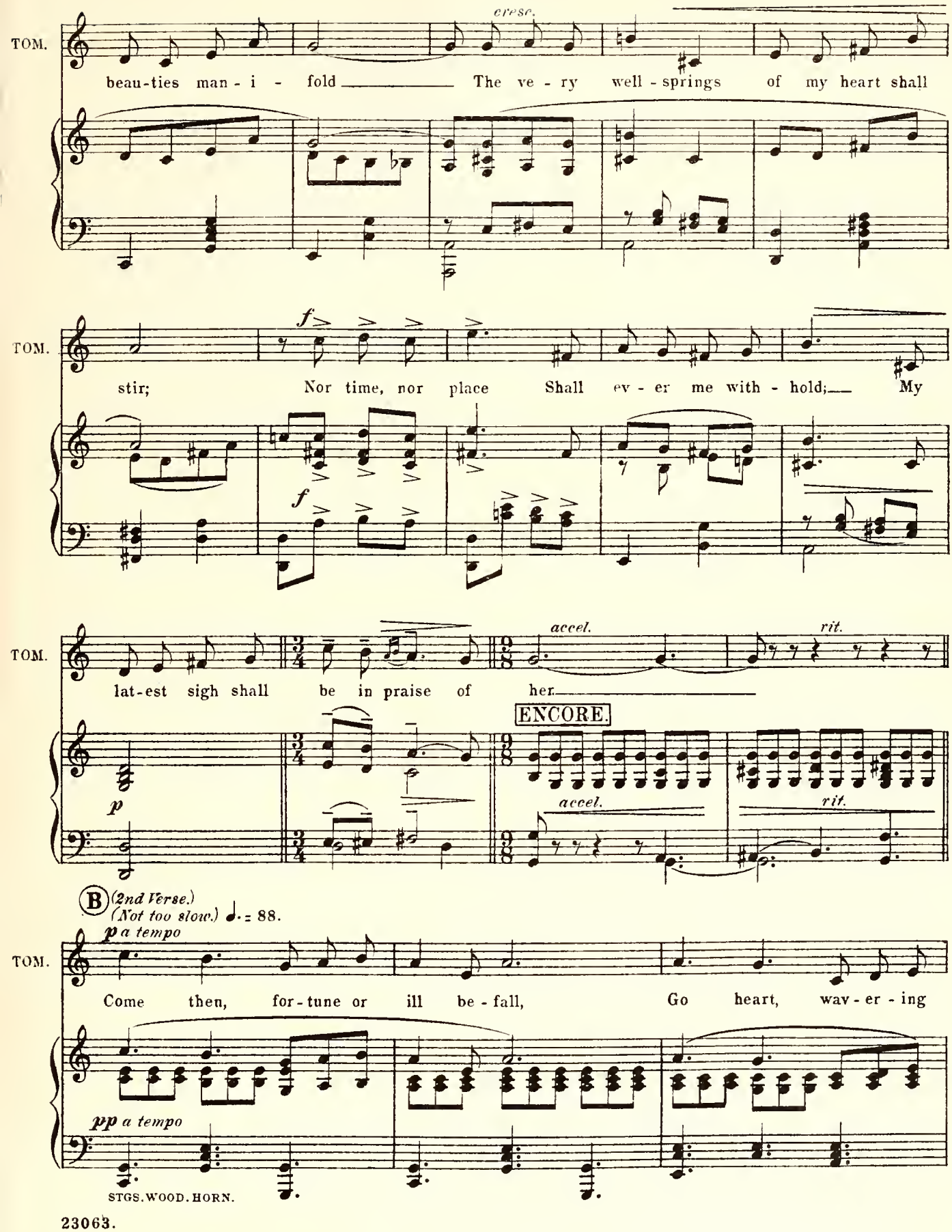
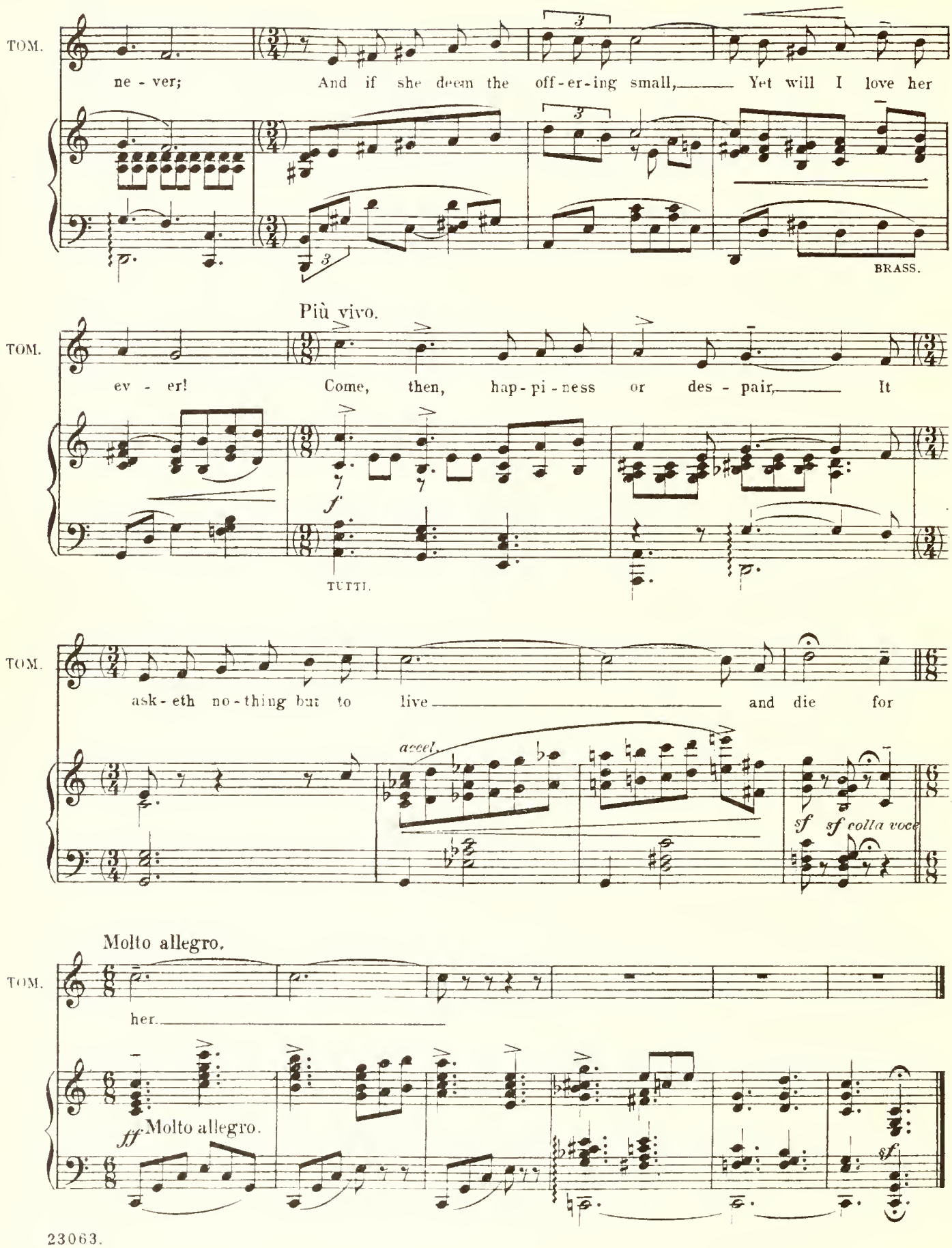

TOM.
more ac - com-plish'd tongue than mine Be el - o -
TOM.
-quent, and I re - main un - heard Where fac - ile
f (VIO.I. WITH VOICE.)
A
dim.
p
TOM.
wit o'er hum-bler gifts doth shine. I have no wealth of
FL.
dim.
p
TOM.
words- no cour-tier's art. With store of hon - ey'd speech my love to


TOM.
f
greet; And can no more than bring a beat - ing
f
TOM.
heart, And, ask - ing no - thing, lay it at her
p
B (Not too slow) ♩. = 88
accel.
rit.
p a tempo
TOM.
feet. Come then, for-tune or
accel.
rit.
p a tempo
STGS. WOOD. HORN.
TOM.
ill be - fall, Go heart, wav - er - ing ne - ver;


TOM.
And if she deem the off - er - ing small, Yet will I love her.
BRASS.
Animato.
TOM.
ev - er! Come, then, hap - pi - ness or des - pair, It
f
Tempo I.
TOM.
ask - eth no - thing but to live and die for her
STGS.
WOOD.
TUTTI.
f
TOM.


(Con anima.) ♩ = 104.
TOM.
pp
If she be kind, and, as may well be -
(Con anima.)
SIGS.
p
pp
TOM.
- fall, Seal with her sweet and ro - sy lips my— joy,—
TOM.
Then shall I find fair thoughts and speech with - al,— And in her
f
A (2nd Verse.)
TOM.
p
hom - age ev - 'ry hour em - ploy. Her form, her face, her
FL.
p

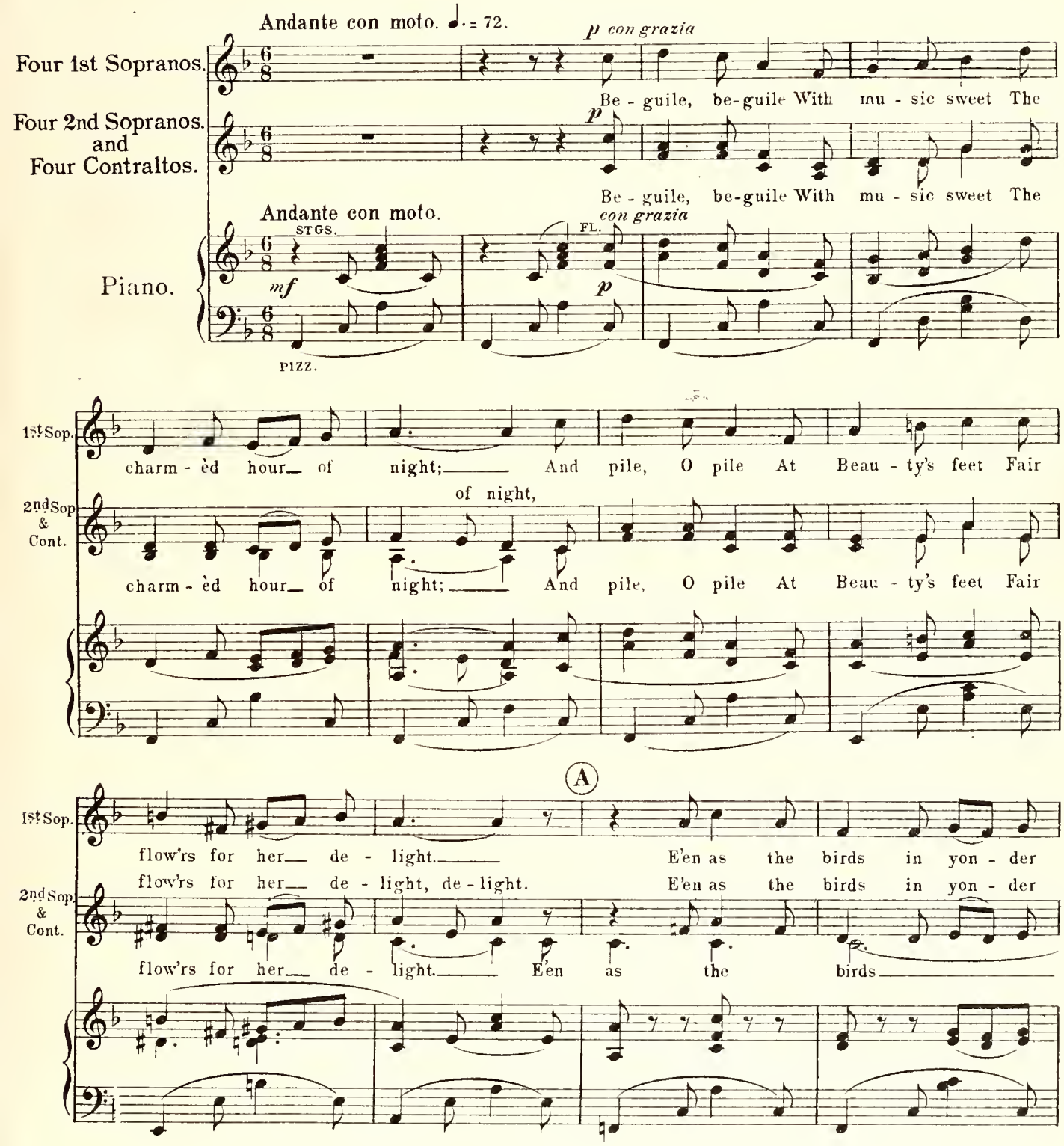

TOM.
cresc.
beau-ties man - i - fold The ve - ry well - springs of my heart shall
TOM.
f
stir; Nor time, nor place Shall ev - er me with - hold; My
f
TOM.
accel.
rit.
lat-est sigh shall be in praise of her.
ENCORE.
p
accel.
rit.
(B) (2nd Verse.)
(Not too slow.) ♩. = 88.
p a tempo
TOM.
Come then, for-tune or ill be - fall, Go heart, wav - er - ing
pp a tempo
STGS. WOOD. HORN.

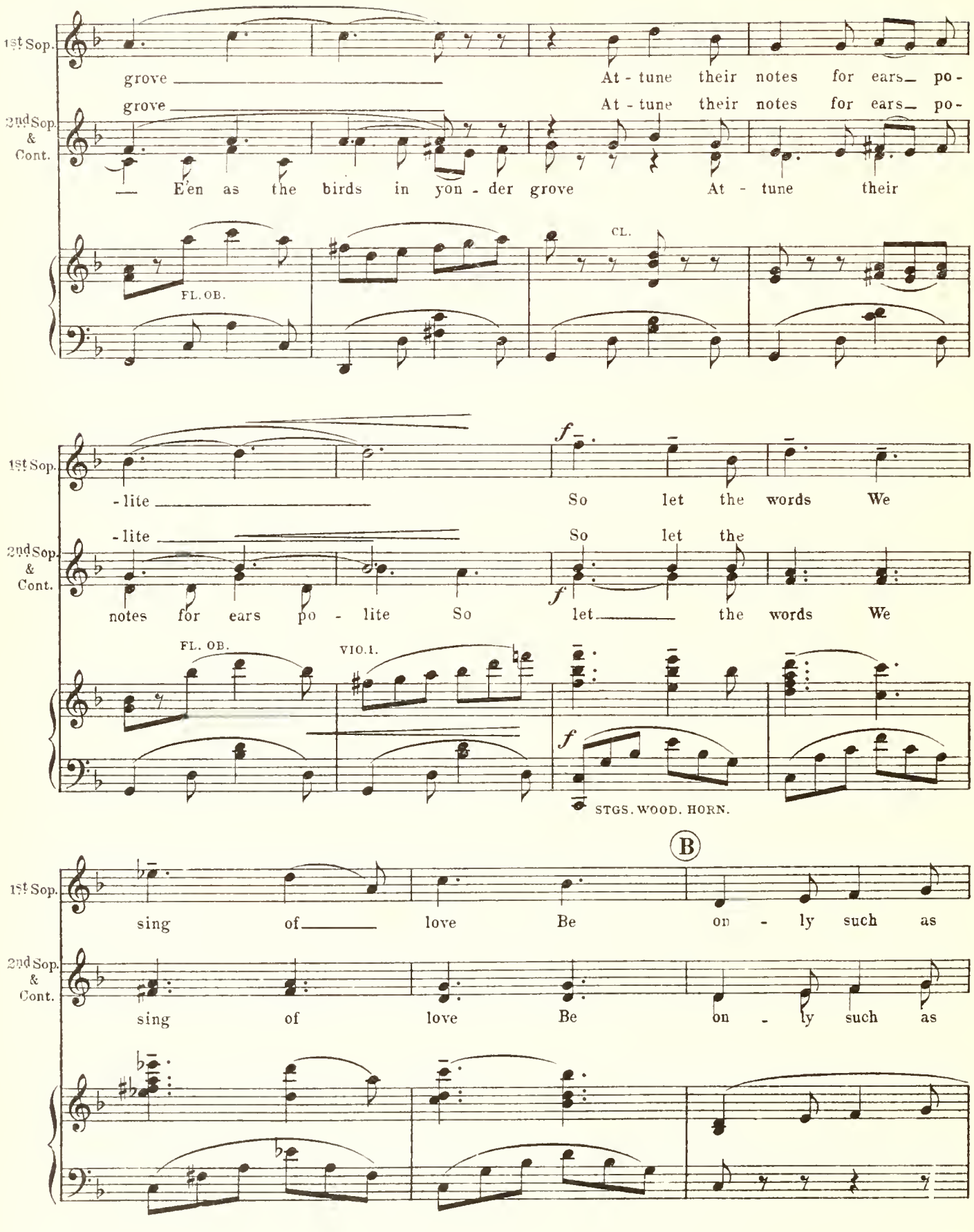

TOM.
ne - ver; And if she deem the off-er-ing small, Yet will I love her
BRASS.
Più vivo.
TOM.
ev - er! Come, then, hap-pi-ness or des - pair, It
f
TUTTI.
TOM.
ask-eth no-thing but to live and die for
accel.
sf sf colla voce
Molto allegro.
TOM.
her.
ff Molto allegro.
sf

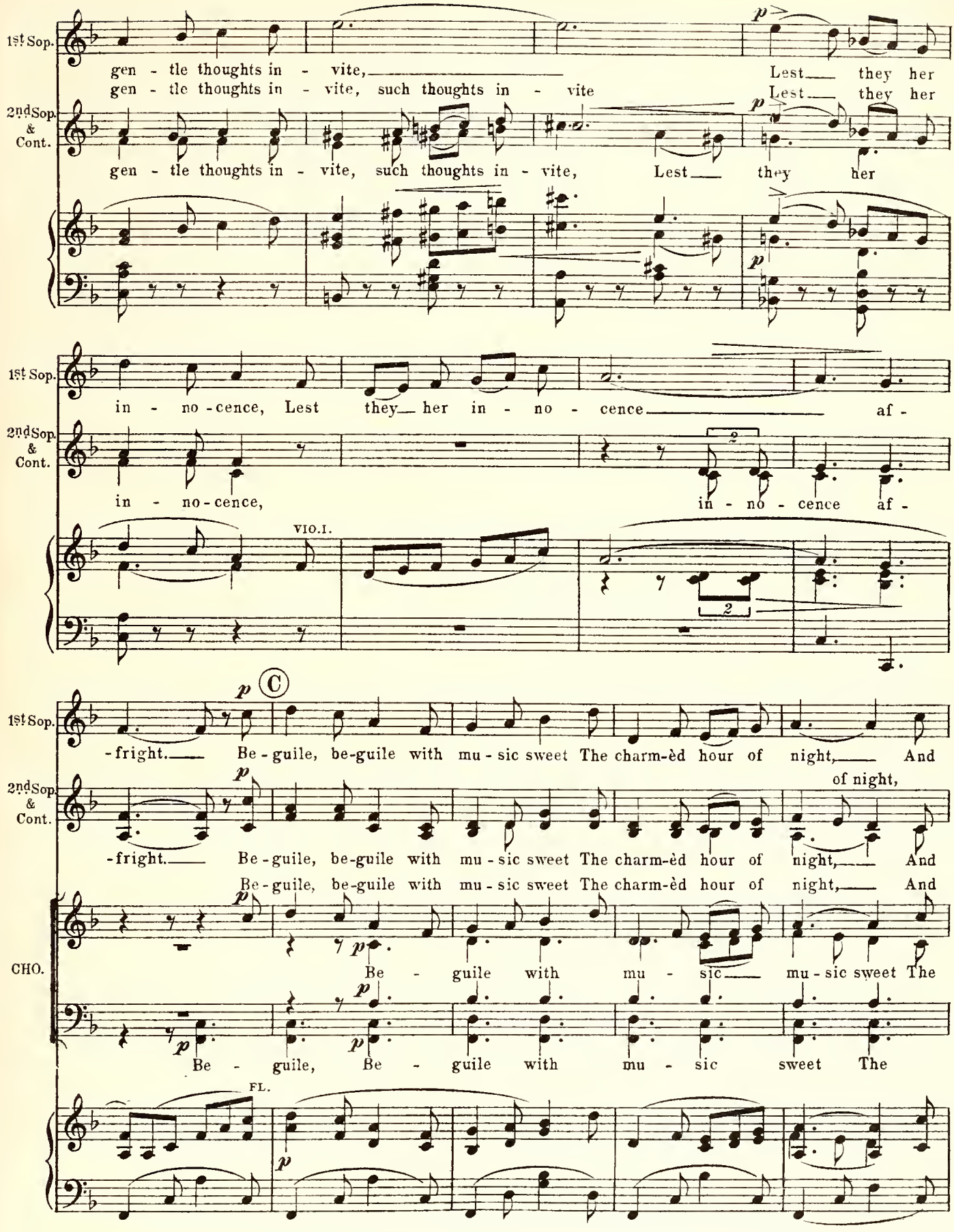
No. 21. BARCAROLLE.— (Trio Female Voices and Chorus)

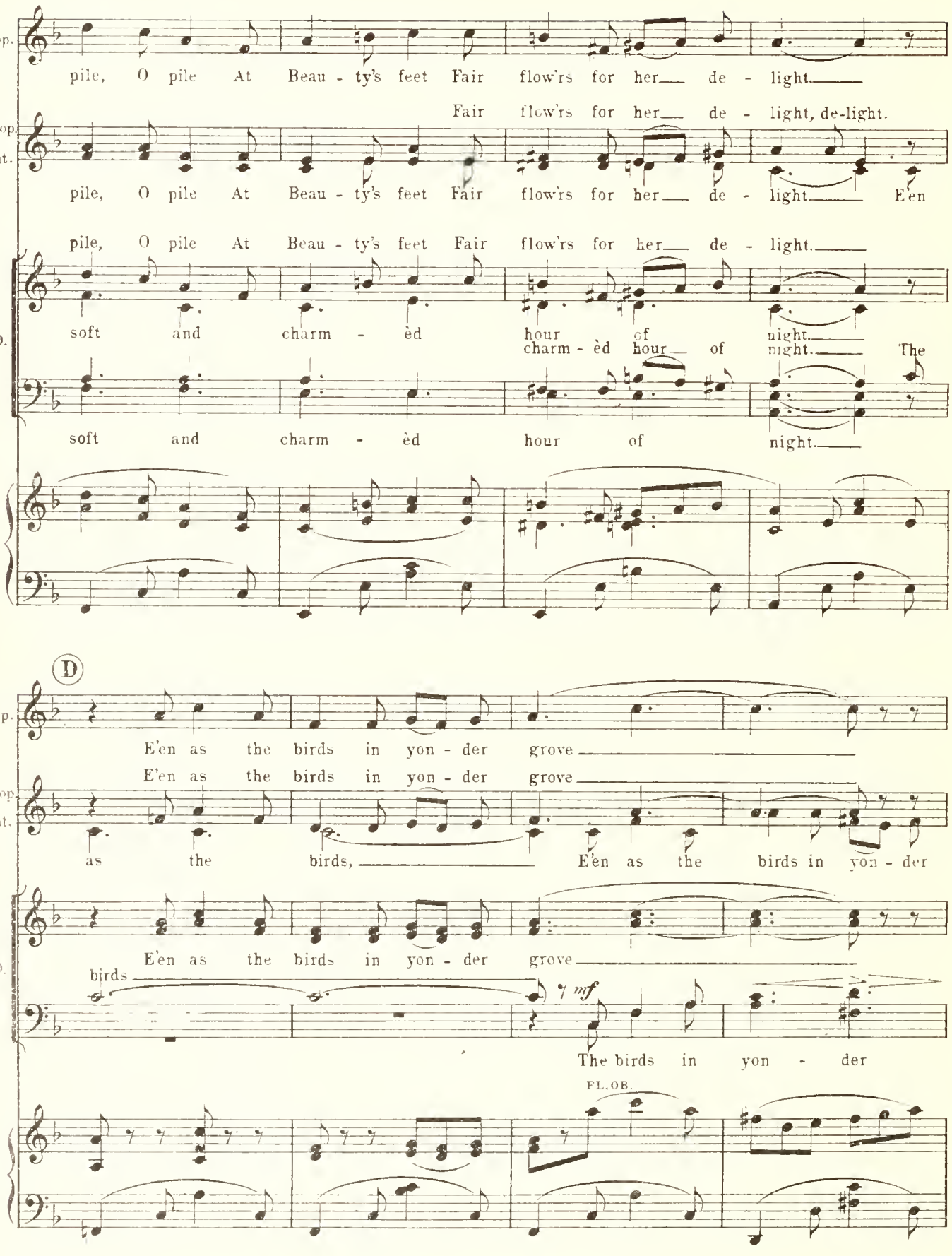
RECIT and WALTZ SONG.—(Sophia.)

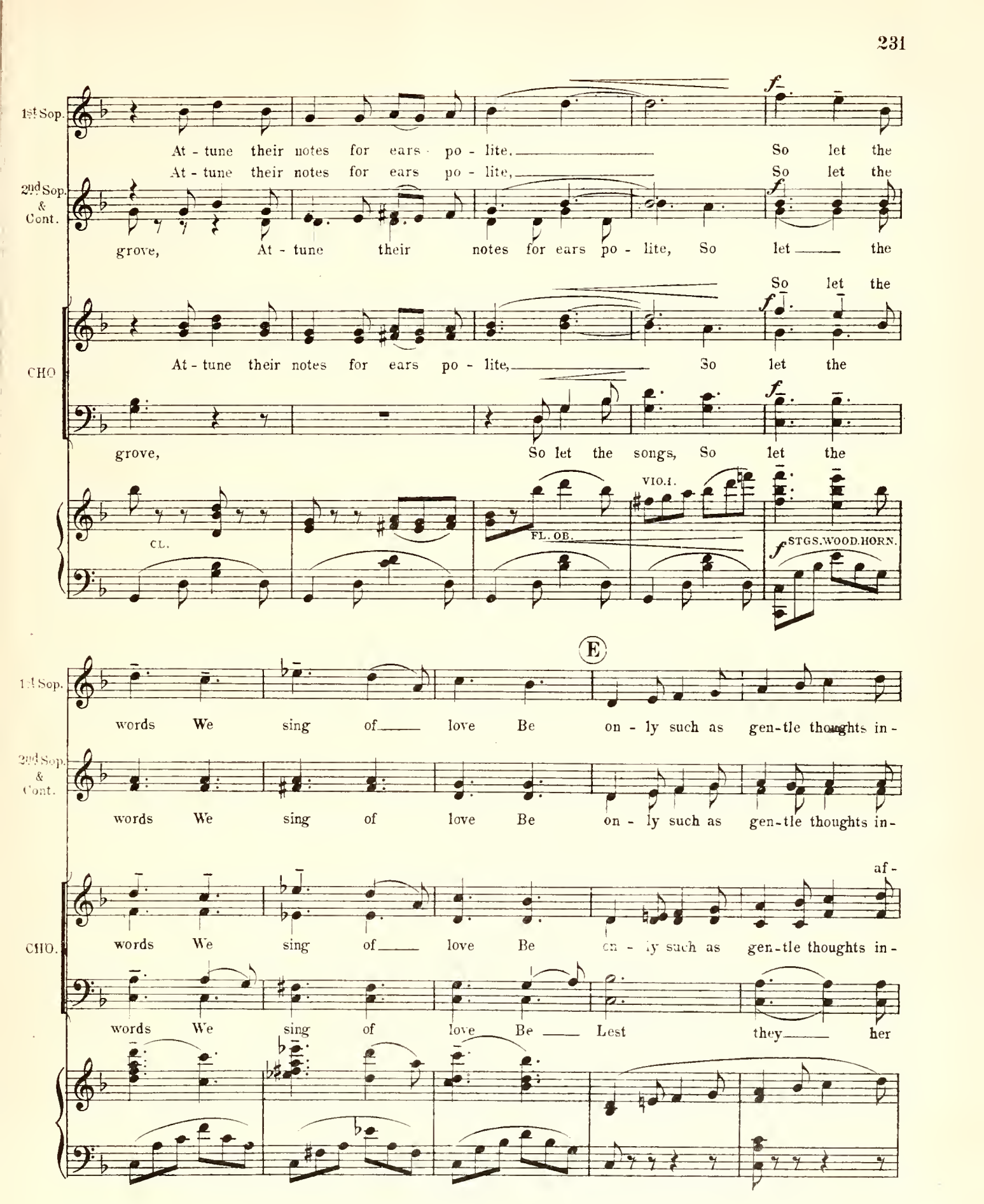
cue. PARTRIDGE:—"I can't let her get away with this news. Honour!"

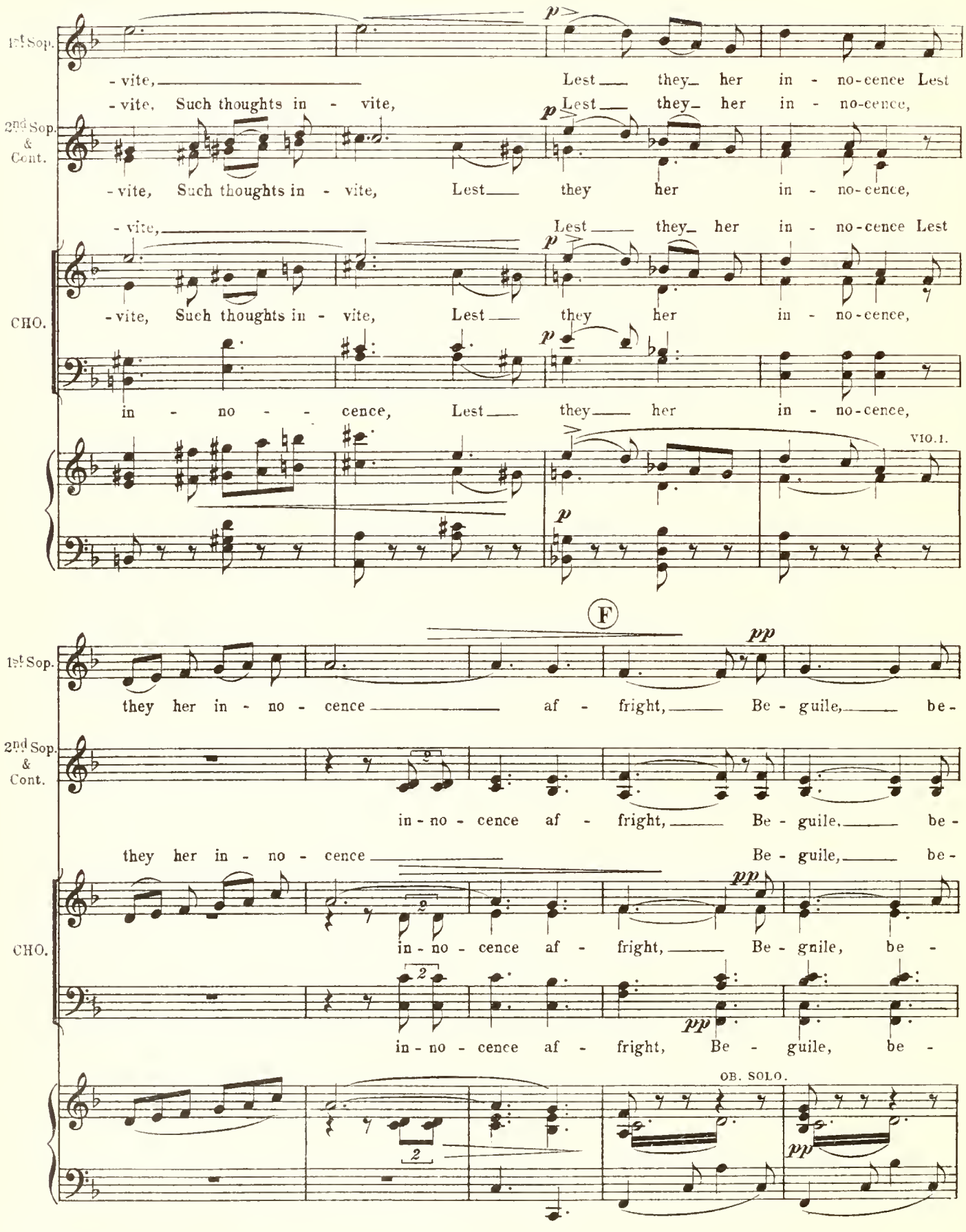


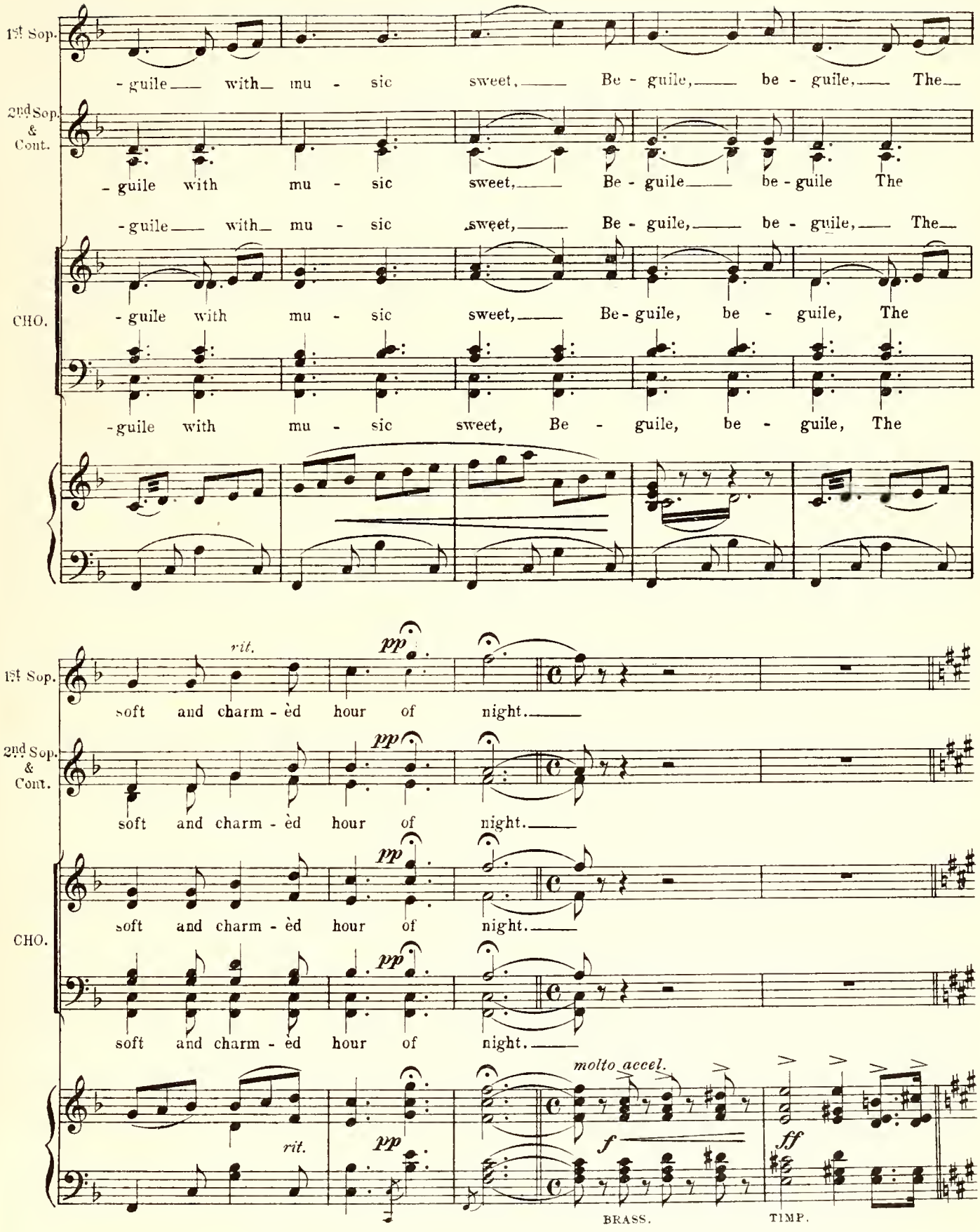

1st Sop.
grove
At - tune their notes for ears po -
2nd Sop. & Cont.
grove
At - tune their notes for ears po -
E'en as the birds in yon - der grove
At - tune their
FL. OB.
CL.
1st Sop.
- lite
So let the words We
2nd Sop. & Cont.
- lite
So let the
notes for ears po - lite So let the words We
FL. OB.
VIO. I.
STGS. WOOD. HORN.
B
1st Sop.
sing of love Be on - ly such as
2nd Sop. & Cont.
sing of love Be on - ly such as


1st Sop.
gen - tle thoughts in - vite,
Lest they her
2nd Sop. & Cont.
gen - tle thoughts in - vite, such thoughts in - vite
Lest they her
gen - tle thoughts in - vite, such thoughts in - vite, Lest they her
in - no - cence, Lest they her in - no - cence af -
in - no - cence,
in - no - cence af -
VIO. I.
-fright. Be - guile, be-guile with mu - sic sweet The charm-èd hour of night, And
of night,
Be - guile, be-guile with mu - sic sweet The charm-èd hour of night, And
CHO.
Be - guile with mu - sic mu - sic sweet The
Be - guile, Be - guile with mu - sic sweet The
FL.


1st Sop.
pile, O pile At Beau - ty's feet Fair flow'rs for her de - light.
2nd Sop. & Cont.
Fair flow'rs for her de - light, de-light.
pile, O pile At Beau - ty's feet Fair flow'rs for her de - light. E'en
CHO.
pile, O pile At Beau - ty's feet Fair flow'rs for her de - light.
soft and charm - èd hour of night.
charm - èd hour of night. The
soft and charm - èd hour of night.
D
1st Sop.
E'en as the birds in yon - der grove
2nd Sop. & Cont.
E'en as the birds in yon - der grove
as the birds,
E'en as the birds in yon - der
CHO.
E'en as the birds in yon - der grove
birds
mf
The birds in yon - der
FL. OB.


1st Sop.
At - tune their notes for ears po - lite. So let the
2nd Sop. & Cont.
At - tune their notes for ears po - lite, So let the
grove, At - tune their notes for ears po - lite, So let the
So let the
CHO
At - tune their notes for ears po - lite, So let the
grove, So let the songs, So let the
CL.
FL. OB.
VIO. I.
STGS. WOOD. HORN.
E
1st Sop.
words We sing of love Be on - ly such as gen-tle thoughts in -
2nd Sop. & Cont.
words We sing of love Be on - ly such as gen-tle thoughts in -
af -
CHO.
words We sing of love Be on - ly such as gen-tle thoughts in -
words We sing of love Be Lest they her


1st Sop.
-vite, Lest they her in - no-cence Lest
2nd Sop. & Cont.
-vite, Such thoughts in - vite, Lest they her in - no-cence,
CHO.
-vite, Such thoughts in - vite, Lest they her in - no-cence,
in - no - cence, Lest they her in - no-cence,
VIO. 1.
F
they her in - no - cence af - fright, Be - guile, be -
in - no - cence af - fright, Be - guile, be -
OB. SOLO.


1st Sop.
-guile with mu - sic sweet, Be - guile, be - guile, The
2nd Sop. & Cont.
-guile with mu - sic sweet, Be - guile be - guile The
-guile with mu - sic sweet, Be - guile, be - guile, The
CHO.
-guile with mu - sic sweet, Be-guile, be - guile, The
-guile with mu - sic sweet, Be - guile, be - guile, The
rit.
pp
soft and charm - èd hour of night.
soft and charm - èd hour of night.
soft and charm - èd hour of night.
soft and charm - èd hour of night.
molto accel.
rit.
f
ff
BRASS.
TIMP.

(Enter Sophia, in barge.)

G Allegro risoluto. *Broadly.*

CHO. *ff*

Hail, Hail! to the Fair! Hail, Hail! to the Fair!

ff

Hail, Hail! to the Fair! Hail, Hail! to the Fair!

ff Broadly.

CHO. *fff* *a tempo*

(Sophia comes down Stage.)

Hail! to the Fair!

fff

Hail! to the Fair!

rall. *a tempo*

fff *marcato*

TRUMPET.

Ped. *

SO.

VIO. I.

SO.

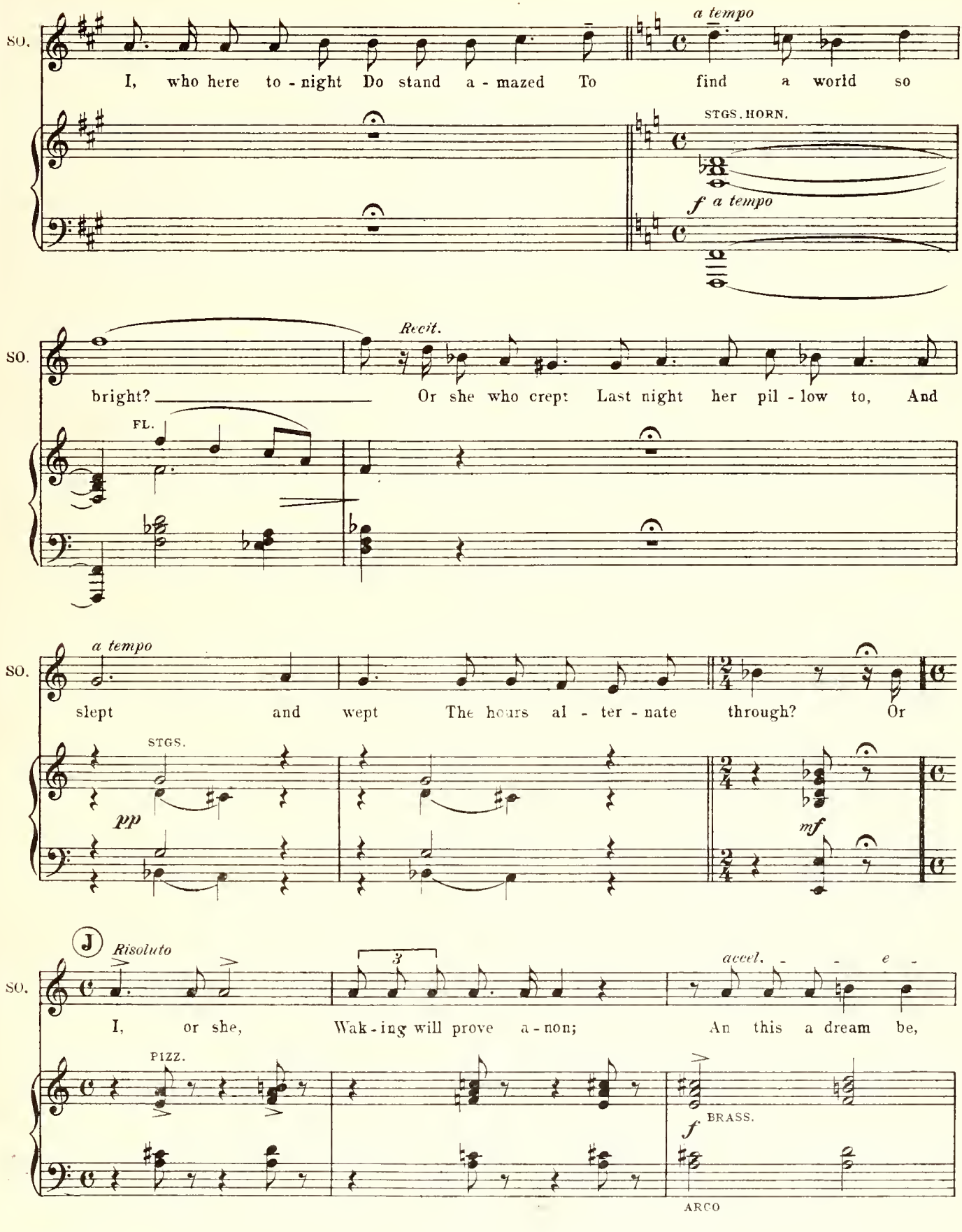
H RECIT.

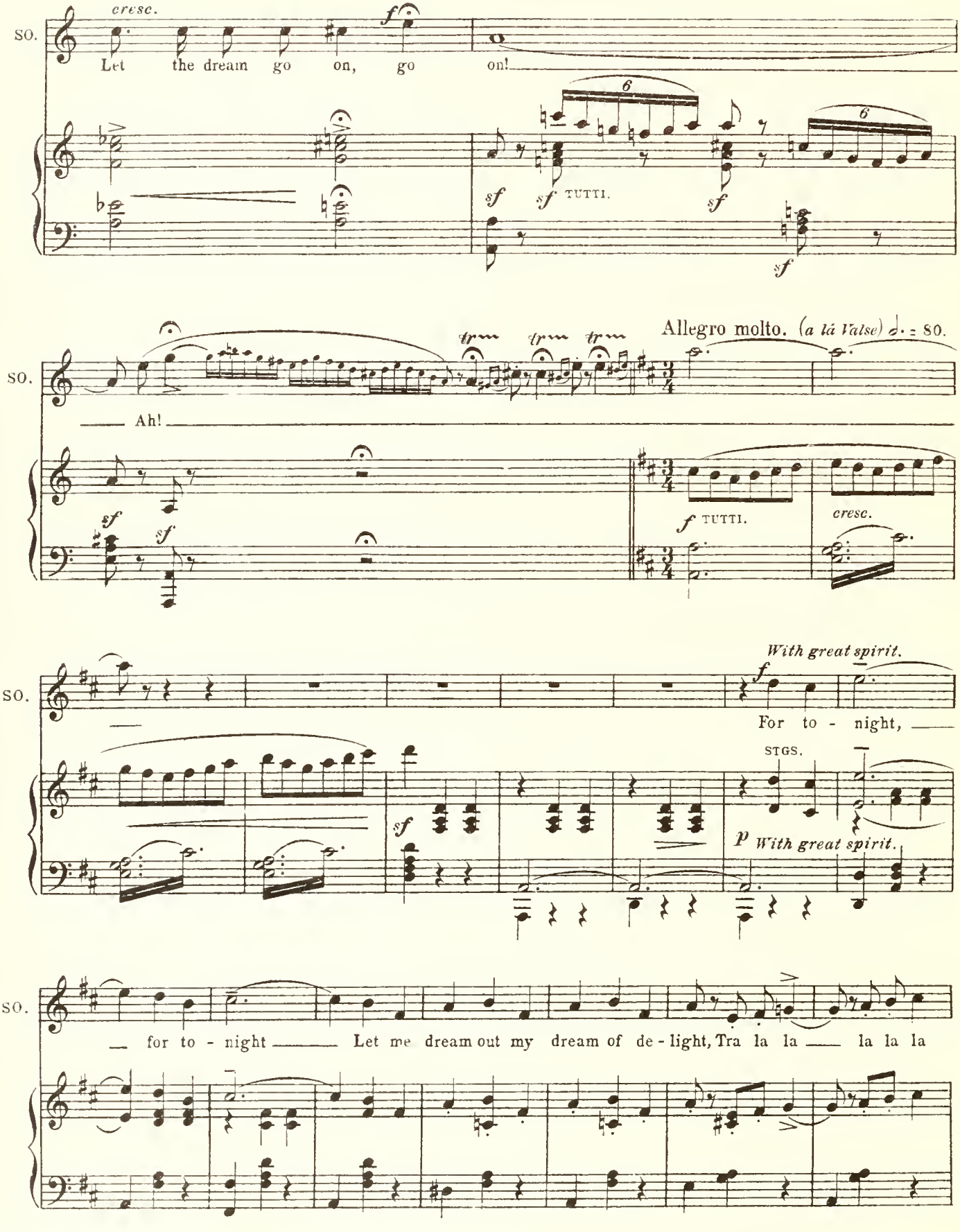
Which is my own true self,

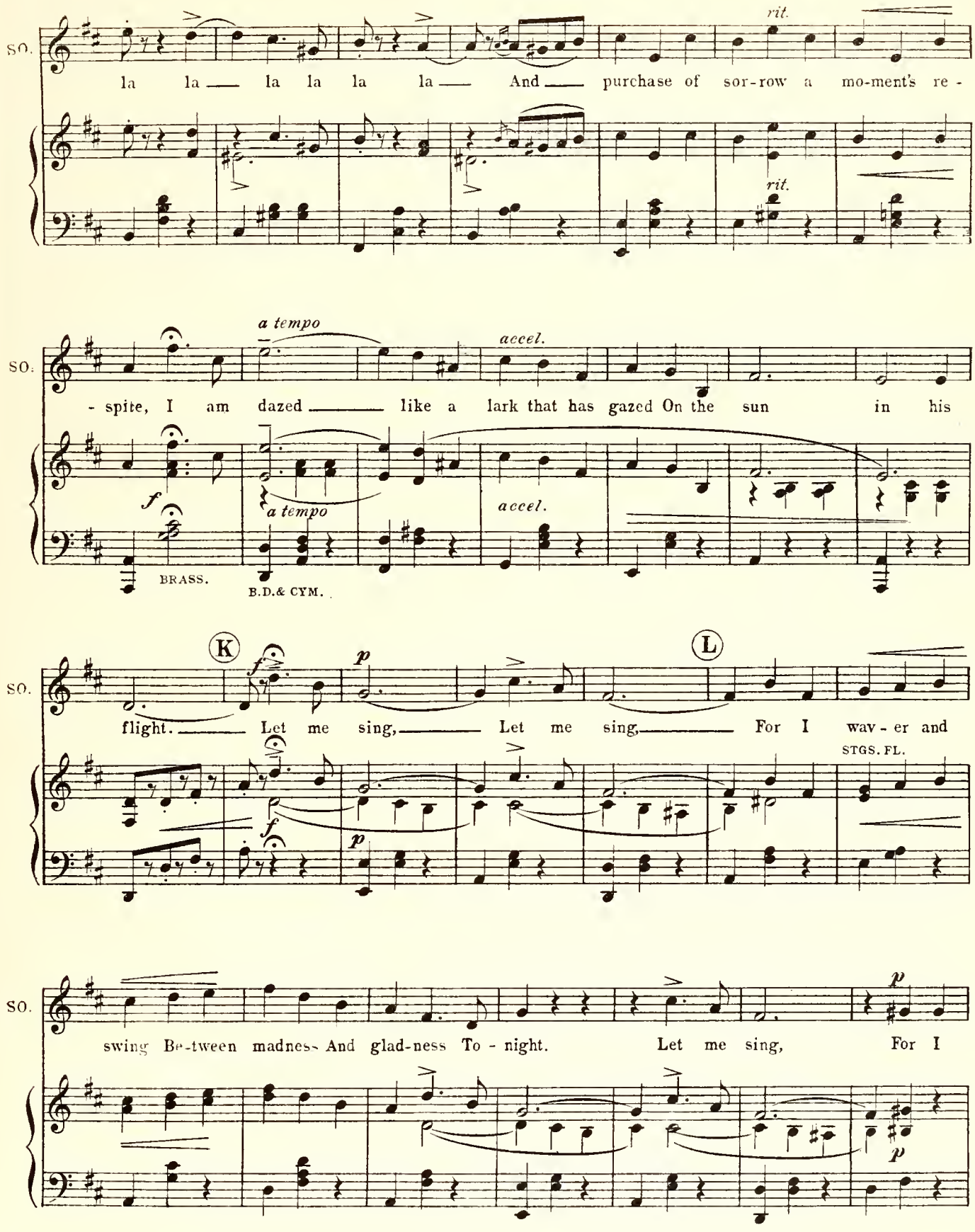
rit.

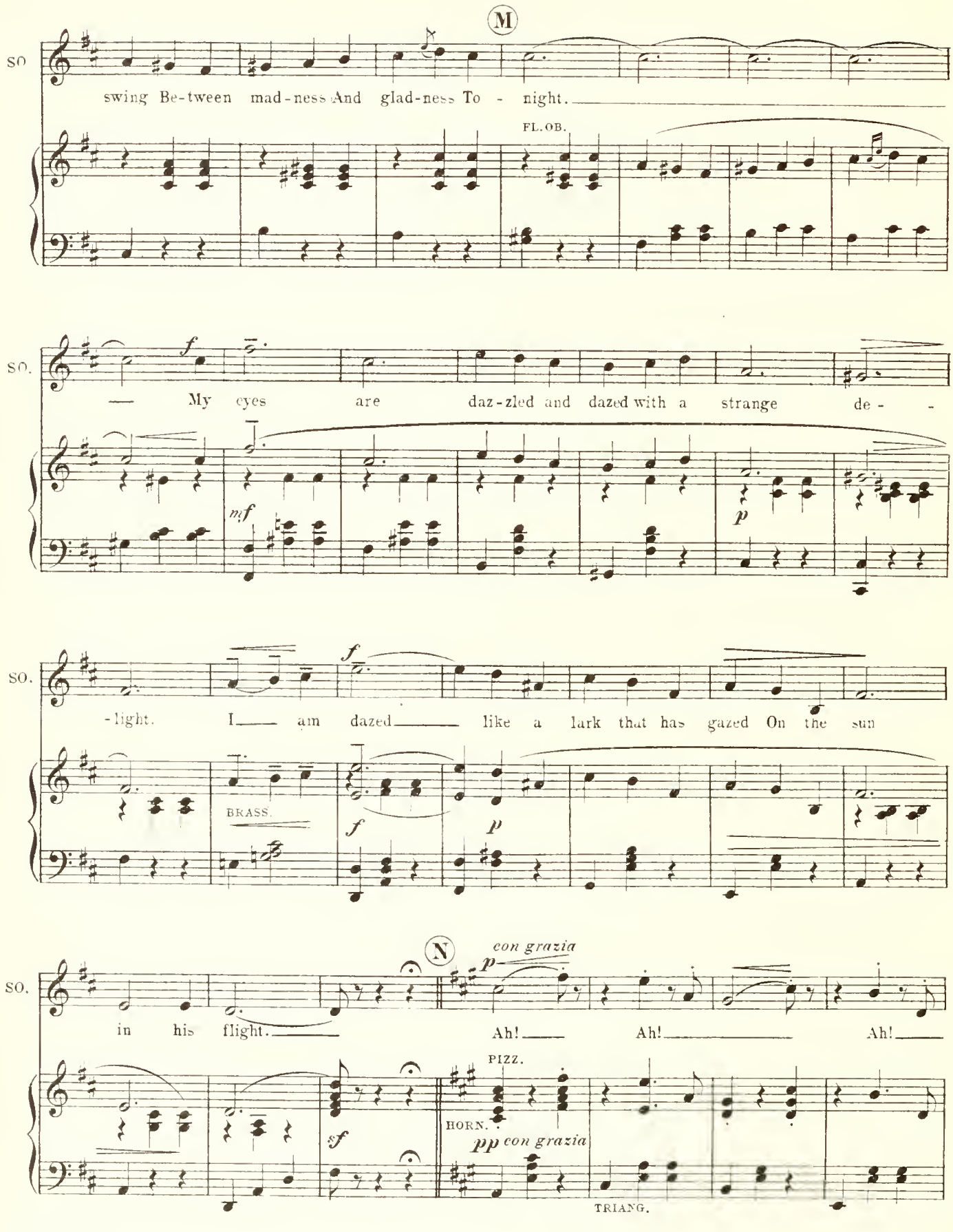
p

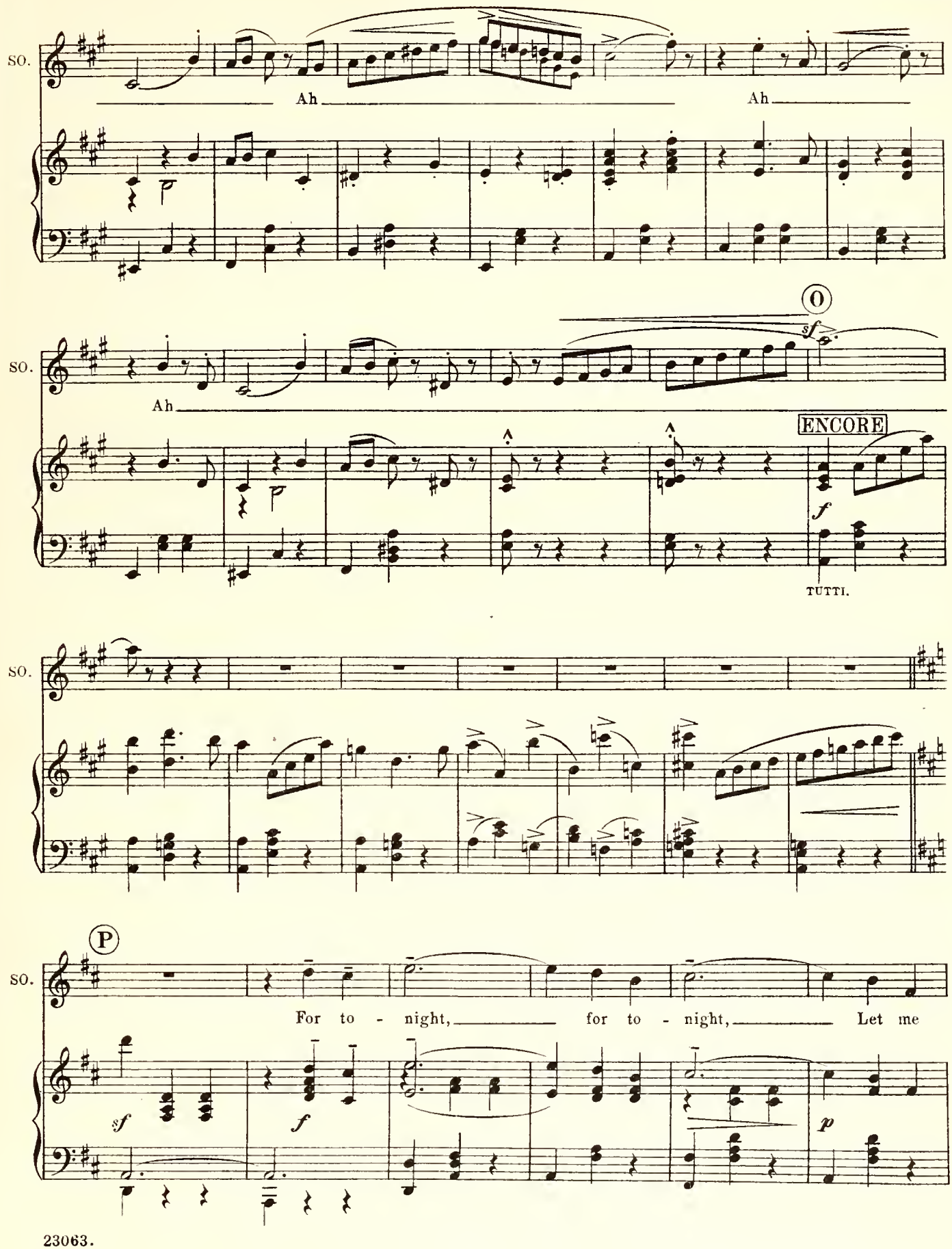
Ped. *ad lib. throughout.*

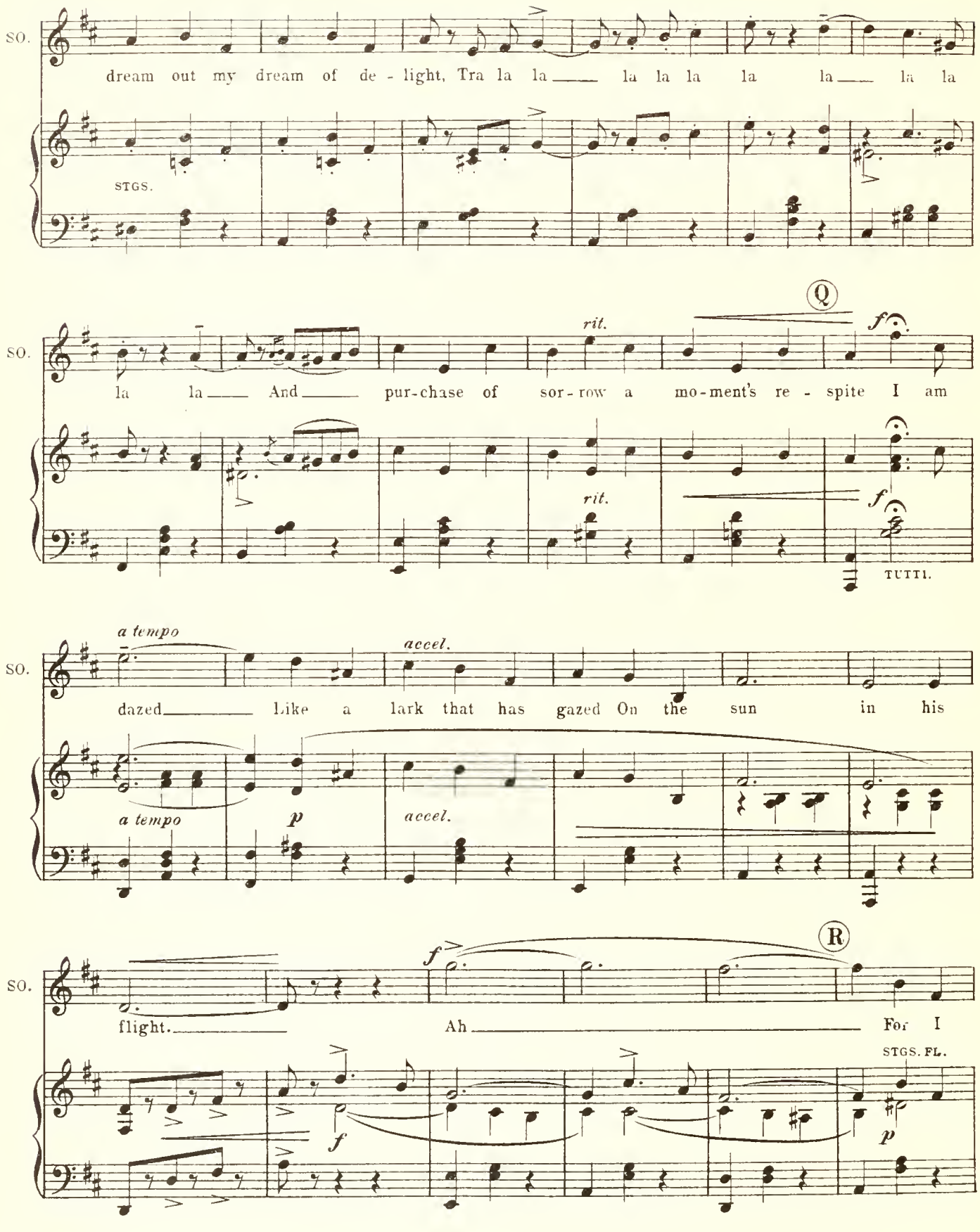

SO.
I, who here to - night Do stand a - mazed To find a world so
a tempo
STGS. HORN.
f a tempo
SO.
bright? Or she who crept Last night her pil - low to, And
Recit.
FL.
SO.
slept and wept The hours al - ter - nate through? Or
a tempo
STGS.
pp
mf
J
Risoluto
SO.
I, or she, Wak - ing will prove a - non; An this a dream be,
3
accel.
PIZZ.
f
BRASS.
ARCO

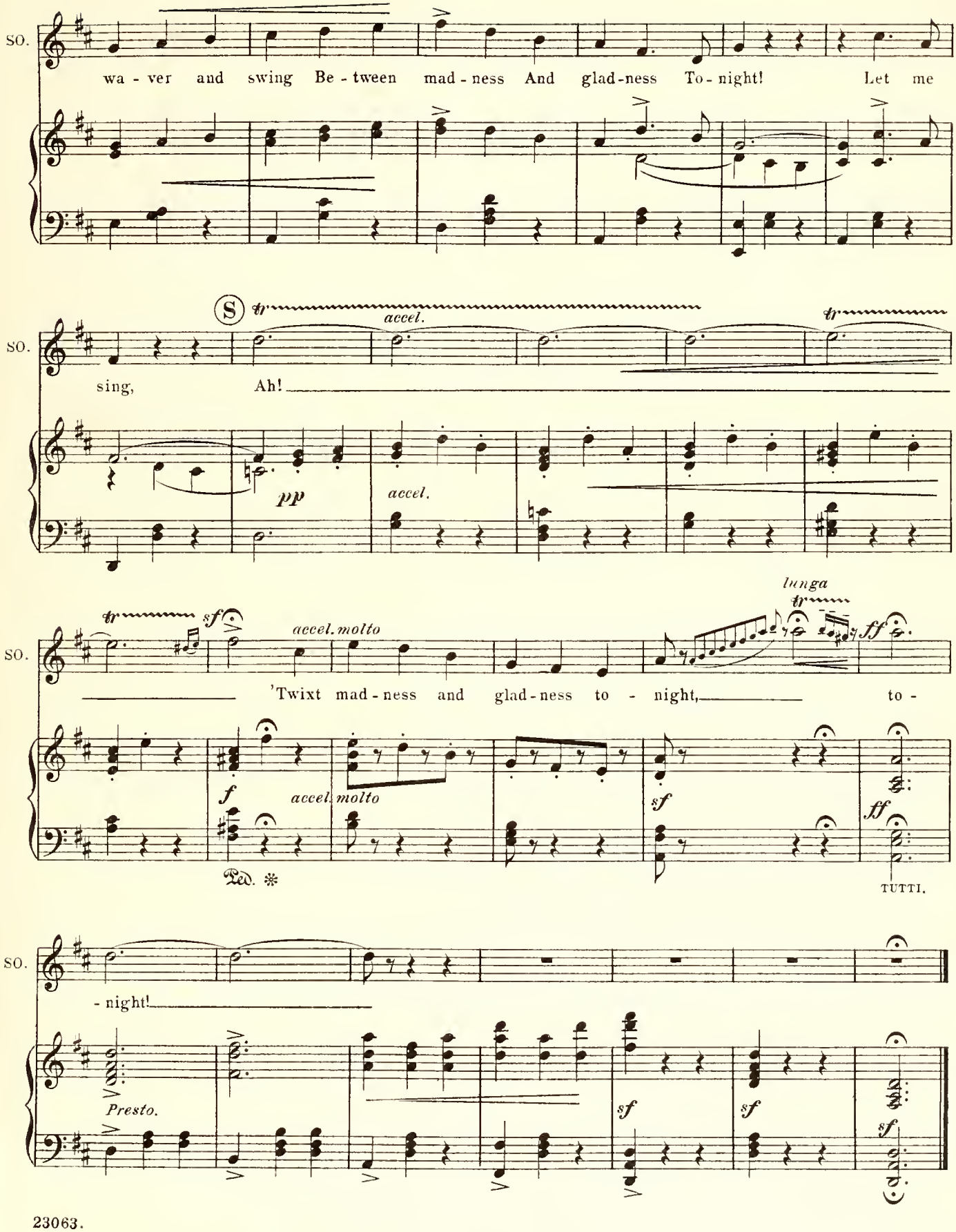

SO.
cresc.
f
Let the dream go on, go on!
6
6
sf sf TUTTI.
sf
sf
Allegro molto. (a tá Valse) ♩. = 80.
SO.
trm trm trm
Ah!
sf
sf
f TUTTI.
cresc.
With great spirit.
SO.
f
For to - night,
STGS.
sf
p With great spirit.
SO.
for to - night Let me dream out my dream of de - light, Tra la la la la la la


SO.
la la — la la la la — And — purchase of sor-row a mo-ment's re -
rit.
rit.
a tempo
accel.
- spite, I am dazed — like a lark that has gazed On the sun in his
f
BRASS.
a tempo
accel.
B.D.& CYM.
K
L
flight. — Let me sing, — Let me sing, — For I wav - er and
STGS. FL.
swing Be-tween madness And glad-ness To - night. Let me sing, For I


M
SO
swing Be-tween mad-ness And glad-ness To - night.
FL.OB.
SO.
f
— My eyes are daz-zled and dazed with a strange de- -
mf
p
SO.
f
-light. I— am dazed— like a lark that has gazed On the sun
BRASS.
f
p
N
SO.
con grazia
p
in his flight. Ah! Ah! Ah!
PIZZ.
HORN.
sf
pp con grazia
TRIANG.

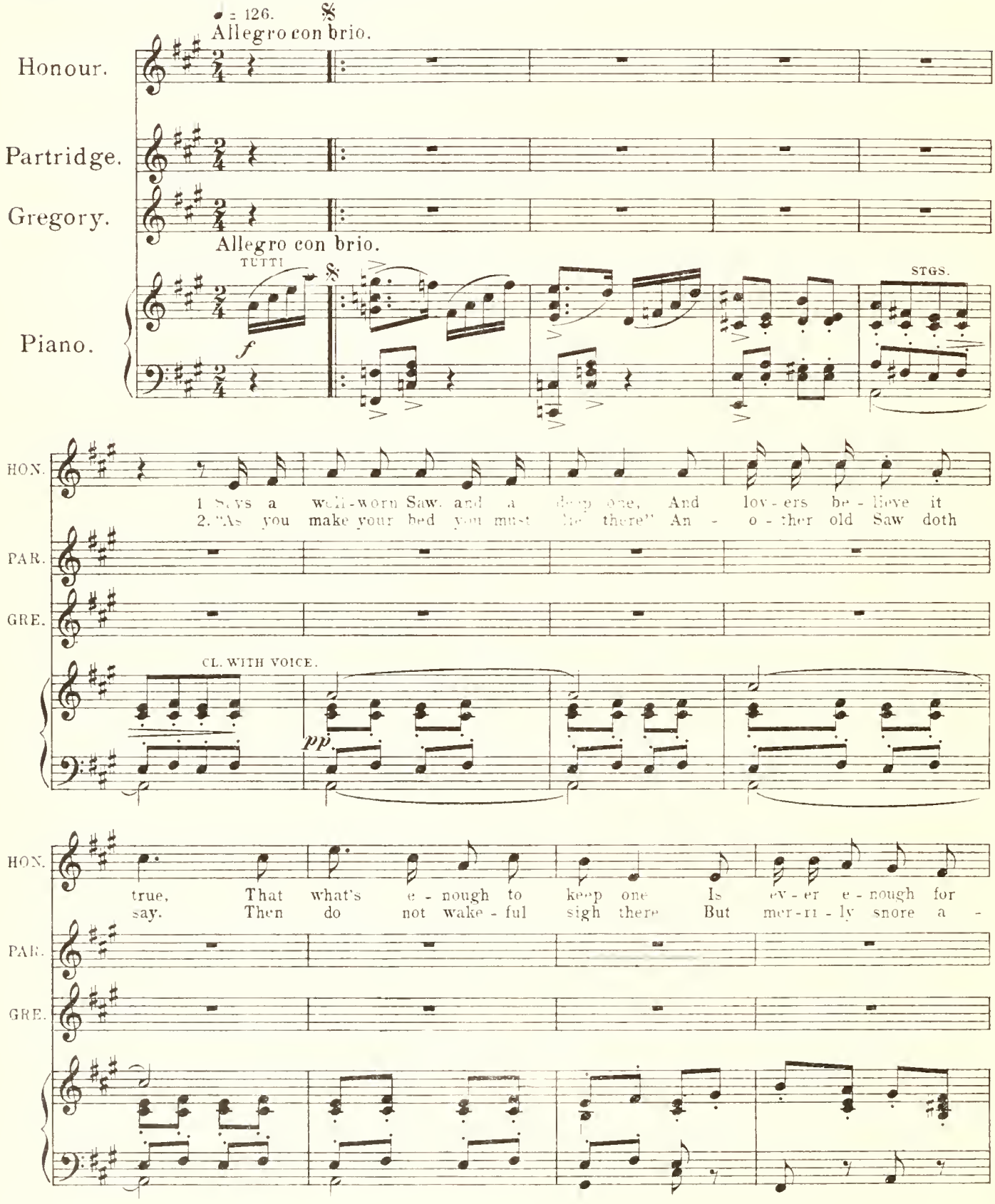

SO.
Ah
Ah
SO.
O
sf
Ah
ENCORE
f
TUTTI.
SO.
SO.
P
For to - night, for to - night, Let me
sf
f
p

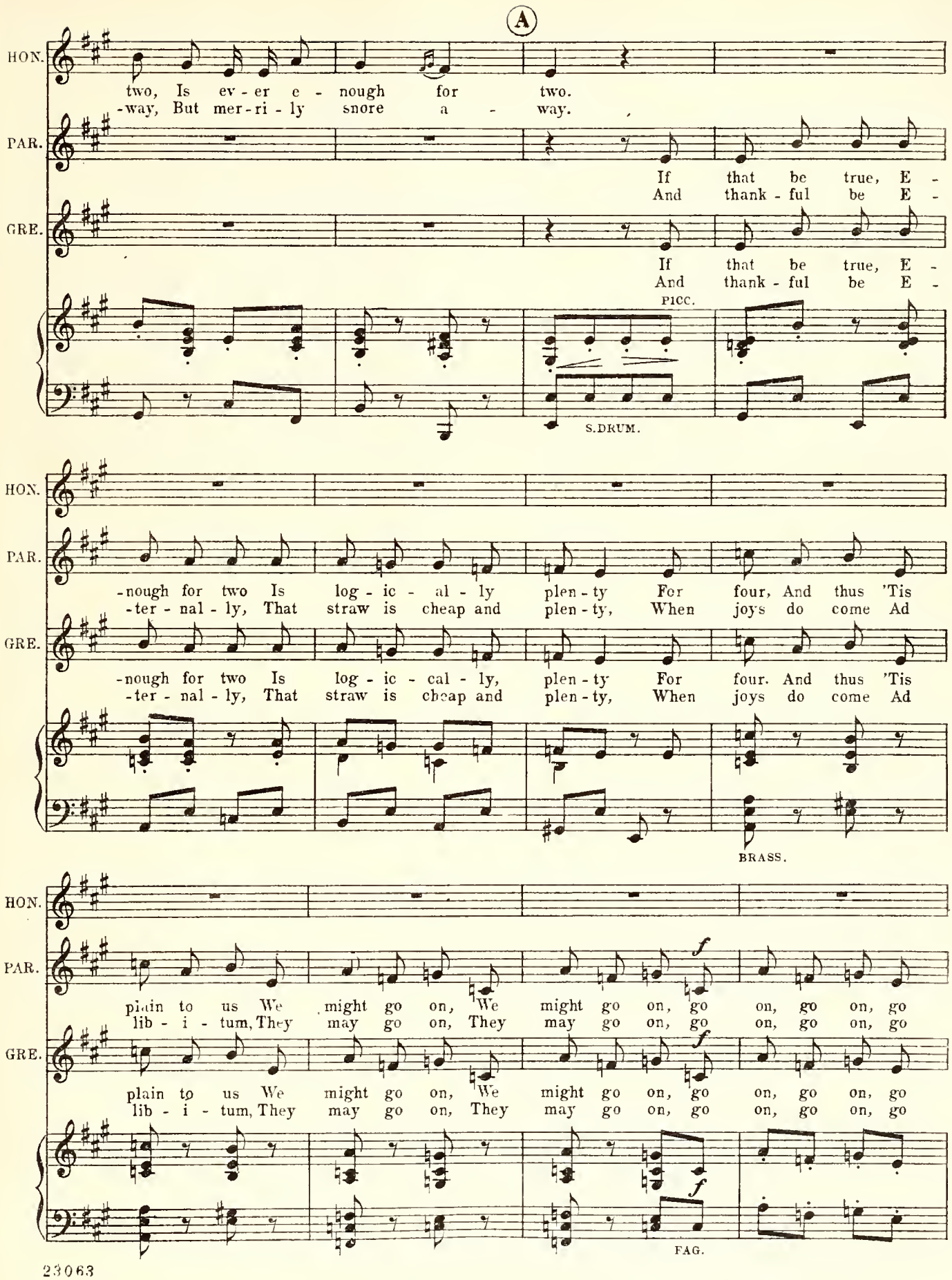

SO.
dream out my dream of de - light, Tra la la ___ la la la la la ___ la la
STGS.
SO.
Q
rit.
f
la la ___ And ___ pur-chase of sor-row a mo-ment's re - spite I am
rit.
f
TUTTI.
SO.
a tempo
accel.
dazed ___ Like a lark that has gazed On the sun in his
a tempo
p
accel.
SO.
R
f
flight. ___ Ah ___ For I
STGS. FL.
f
p

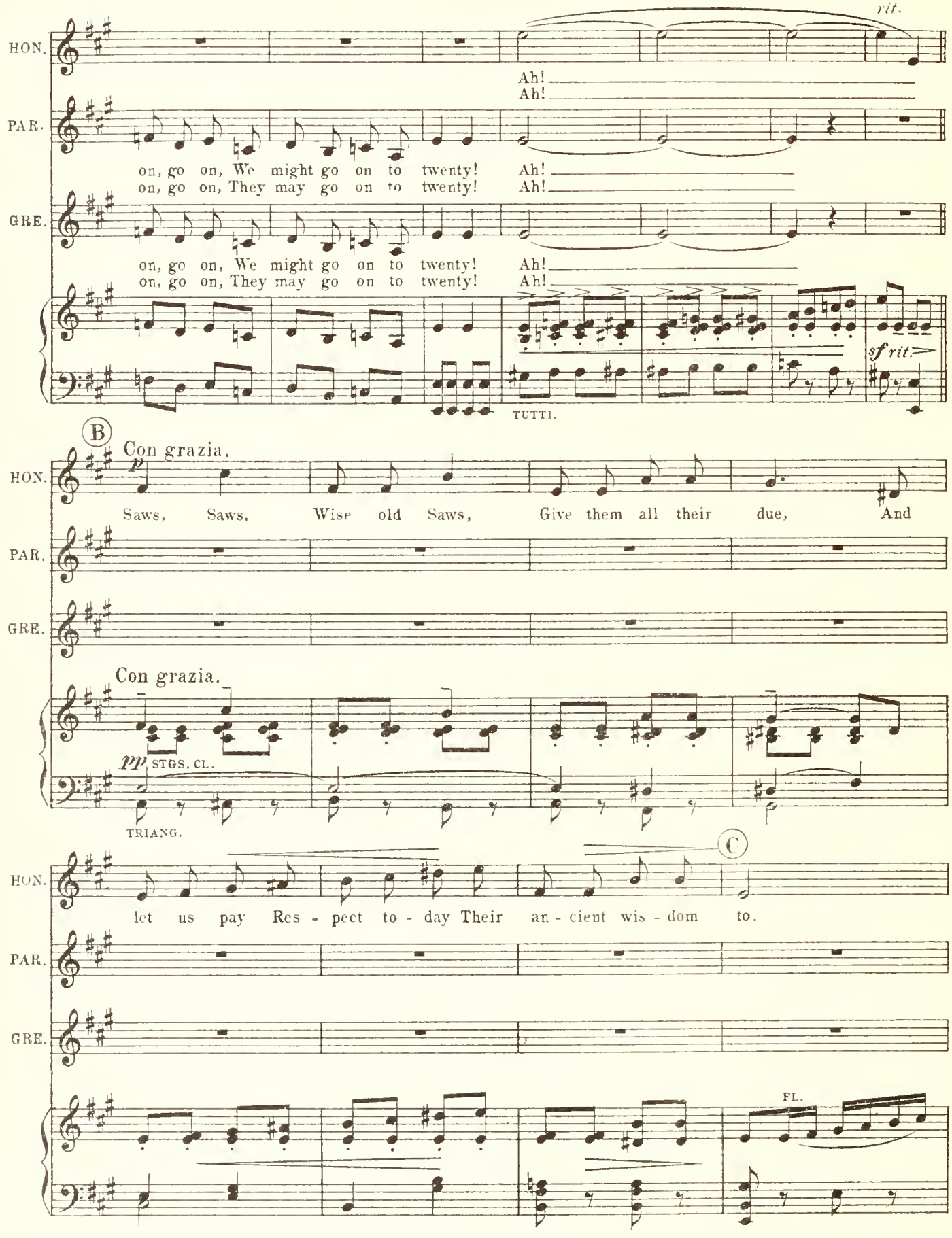

SO.
wa - ver and swing Be - tween mad - ness And glad - ness To - night! Let me
S
tr
accel.
tr
SO.
sing, Ah!
pp
accel.
tr
sf
accel. molto
lunga
tr
ff
SO.
'Twixt mad - ness and glad - ness to - night, to -
f
accel. molto
sf
ff
Ped. *
TUTTI.
SO.
- night!
Presto.
sf
sf
sf

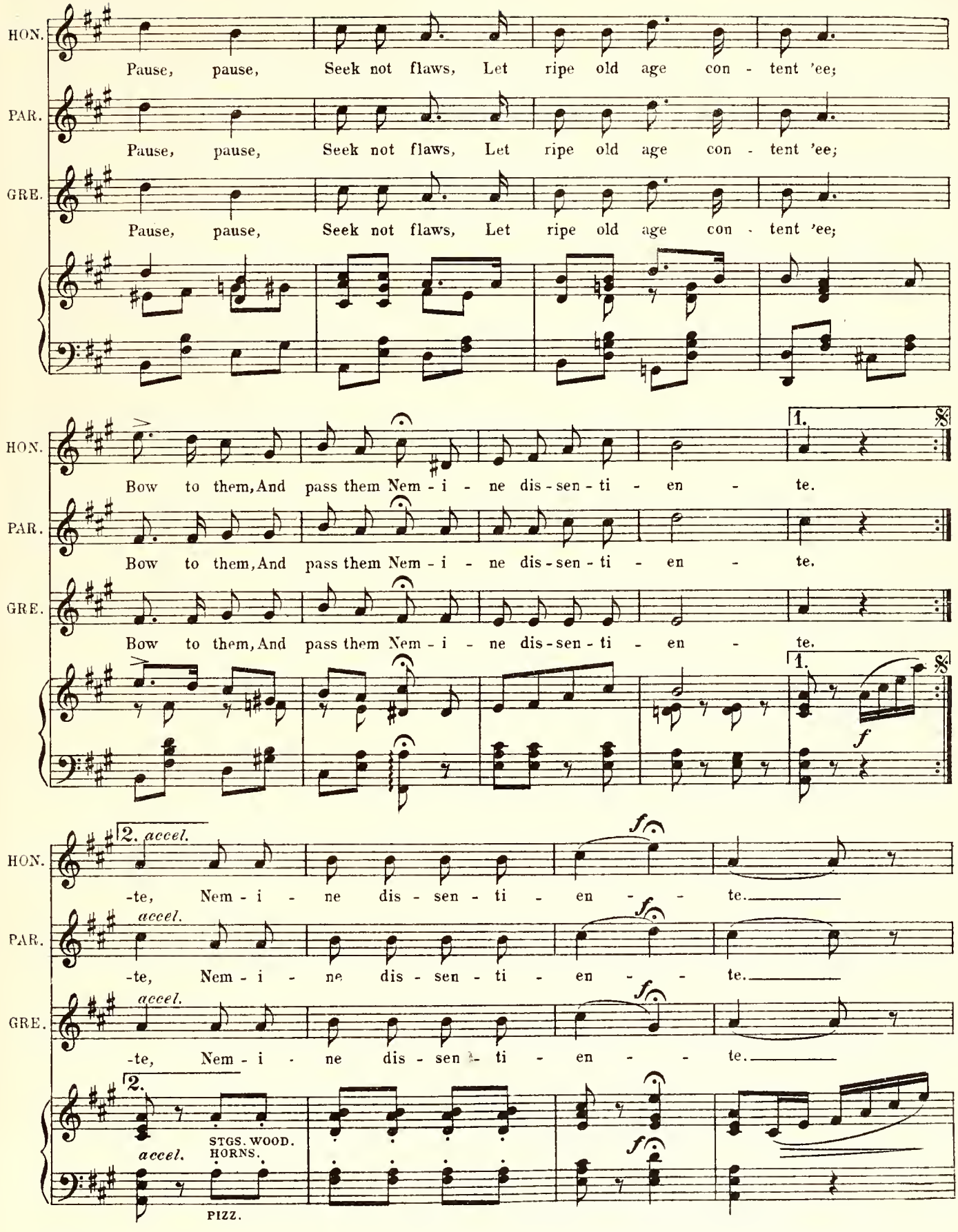
No. 22. TRIO.-(Honour, Partridge and Gregory.)

cue PARTRIDGE:– "Gregory, I will be the father of your children."



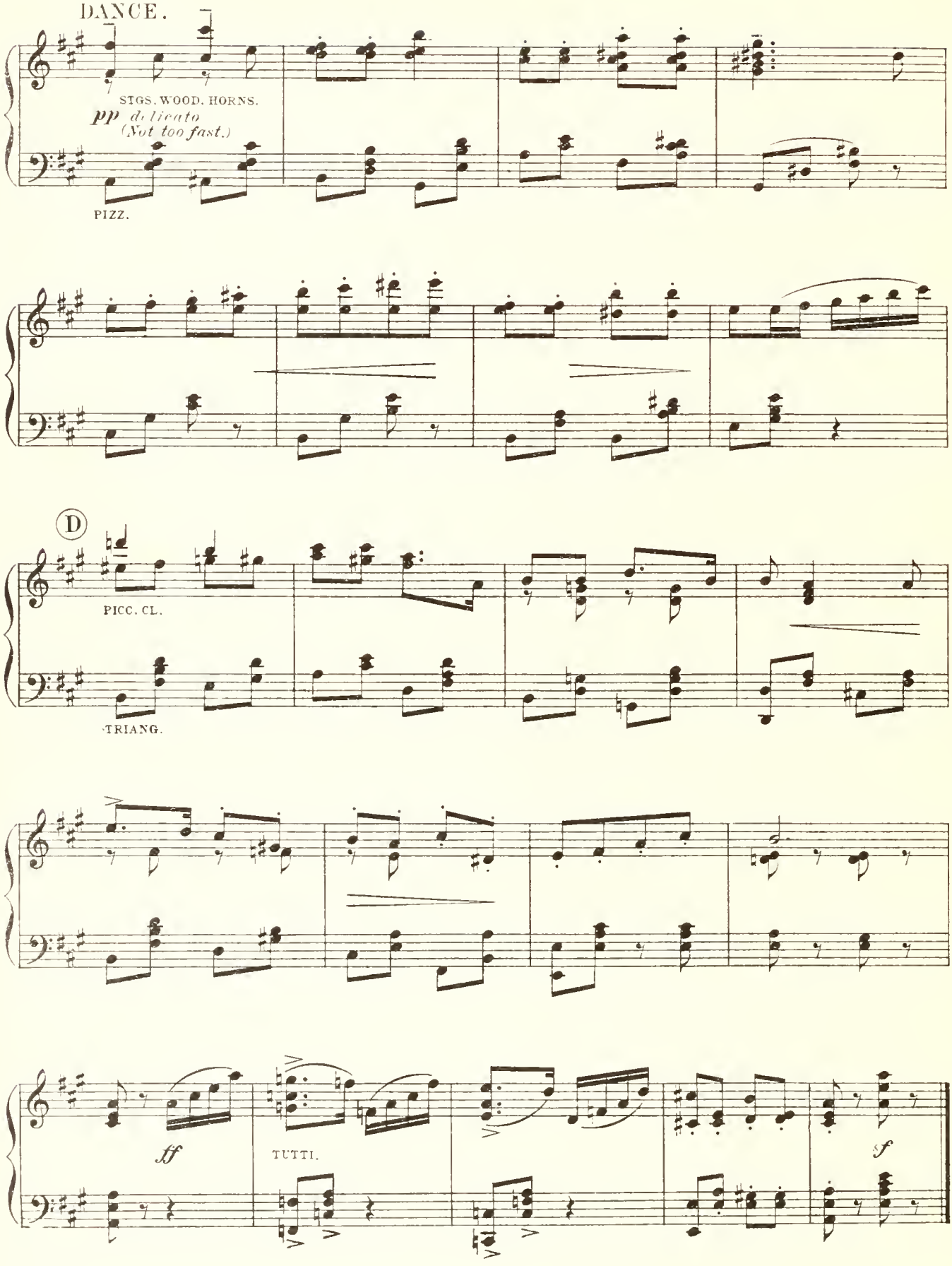

A
HON.
two, Is ev - er e - nough for two.
-way, But mer - ri - ly snore a - way.
PAR.
If that be true, E -
And thank - ful be E -
GRE.
If that be true, E -
And thank - ful be E -
PICC.
S.DRUM.
HON.
PAR.
-nough for two Is log - ic - al - ly plen - ty For four, And thus 'Tis
-ter - nal - ly, That straw is cheap and plen - ty, When joys do come Ad
GRE.
-nough for two Is log - ic - cal - ly, plen - ty For four. And thus 'Tis
-ter - nal - ly, That straw is cheap and plen - ty, When joys do come Ad
BRASS.
HON.
PAR.
plain to us We might go on, We might go on, go on, go on, go
lib - i - tum, They may go on, They may go on, go on, go on, go
GRE.
plain to us We might go on, We might go on, go on, go on, go
lib - i - tum, They may go on, They may go on, go on, go on, go
FAG.


rit.
HON.
Ah!
Ah!
PAR.
on, go on, We might go on to twenty!
on, go on, They may go on to twenty!
Ah!
Ah!
GRE.
on, go on, We might go on to twenty!
on, go on, They may go on to twenty!
Ah!
Ah!
sf rit.
TUTTI.
B
Con grazia.
p
HON.
Saws, Saws, Wise old Saws, Give them all their due, And
PAR.
GRE.
Con grazia.
pp STGS. CL.
TRIANG.
C
HON.
let us pay Res - pect to - day Their an - cient wis - dom to.
PAR.
GRE.
FL.


HON.
Pause, pause, Seek not flaws, Let ripe old age con - tent 'ee;
PAR.
Pause, pause, Seek not flaws, Let ripe old age con - tent 'ee;
GRE.
Pause, pause, Seek not flaws, Let ripe old age con - tent 'ee;
HON.
Bow to them, And pass them Nem - i - ne dis - sen - ti - en - te.
1.
PAR.
Bow to them, And pass them Nem - i - ne dis - sen - ti - en - te.
GRE.
Bow to them, And pass them Nem - i - ne dis - sen - ti - en - te.
1.
f
2. accel.
HON.
-te, Nem - i - ne dis - sen - ti - en - te.
f
accel.
PAR.
-te, Nem - i - ne dis - sen - ti - en - te.
f
accel.
GRE.
-te, Nem - i - ne dis - sen - ti - en - te.
f
2.
accel.
STGS. WOOD. HORNS.
PIZZ.

ENCORE.

DANCE.



No. 22a

MELOS.

Cue:— LADY BELLASTON. "Who has been an object of my charity."

Andante con espress. ♩ = 50.

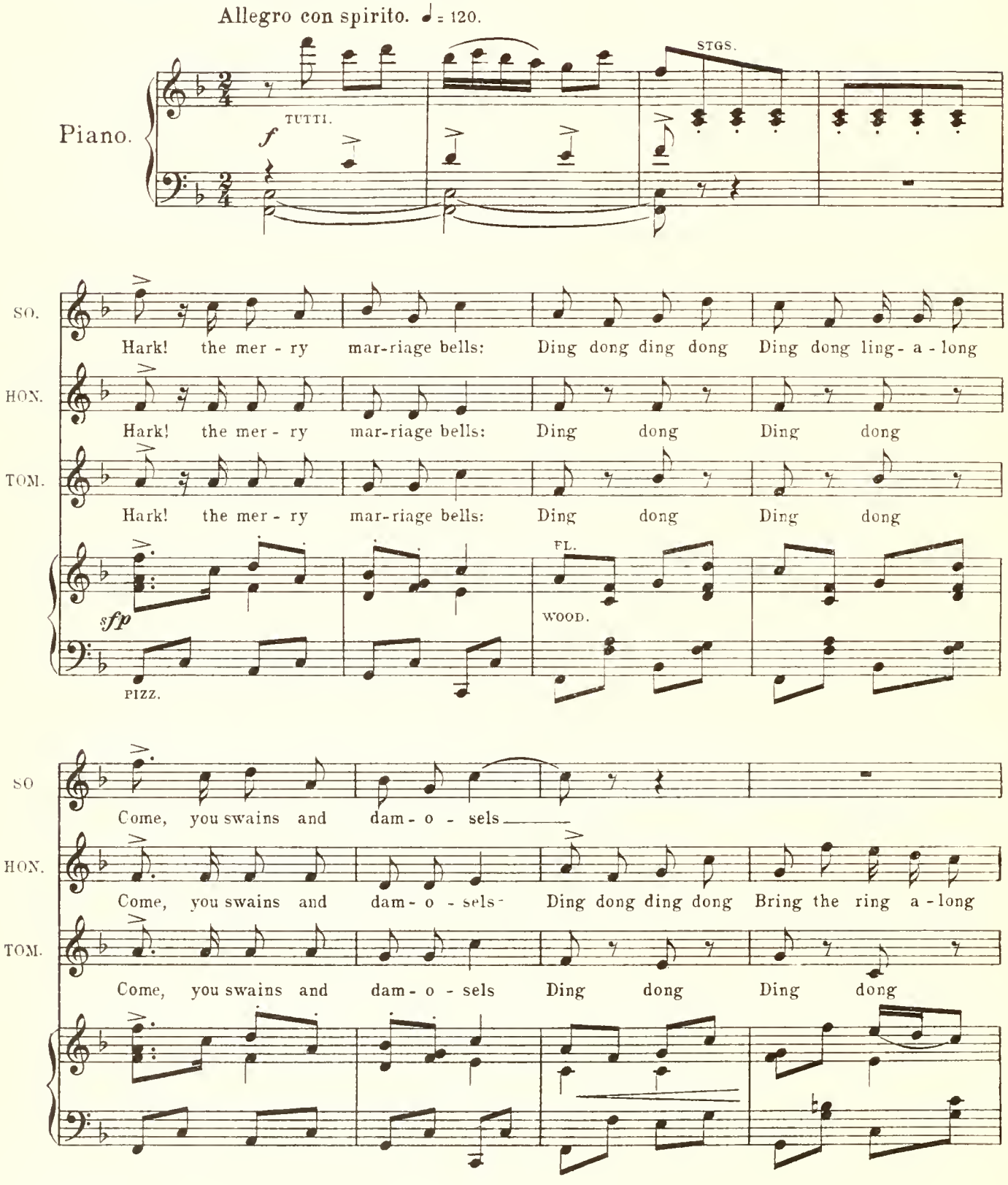
Piano.

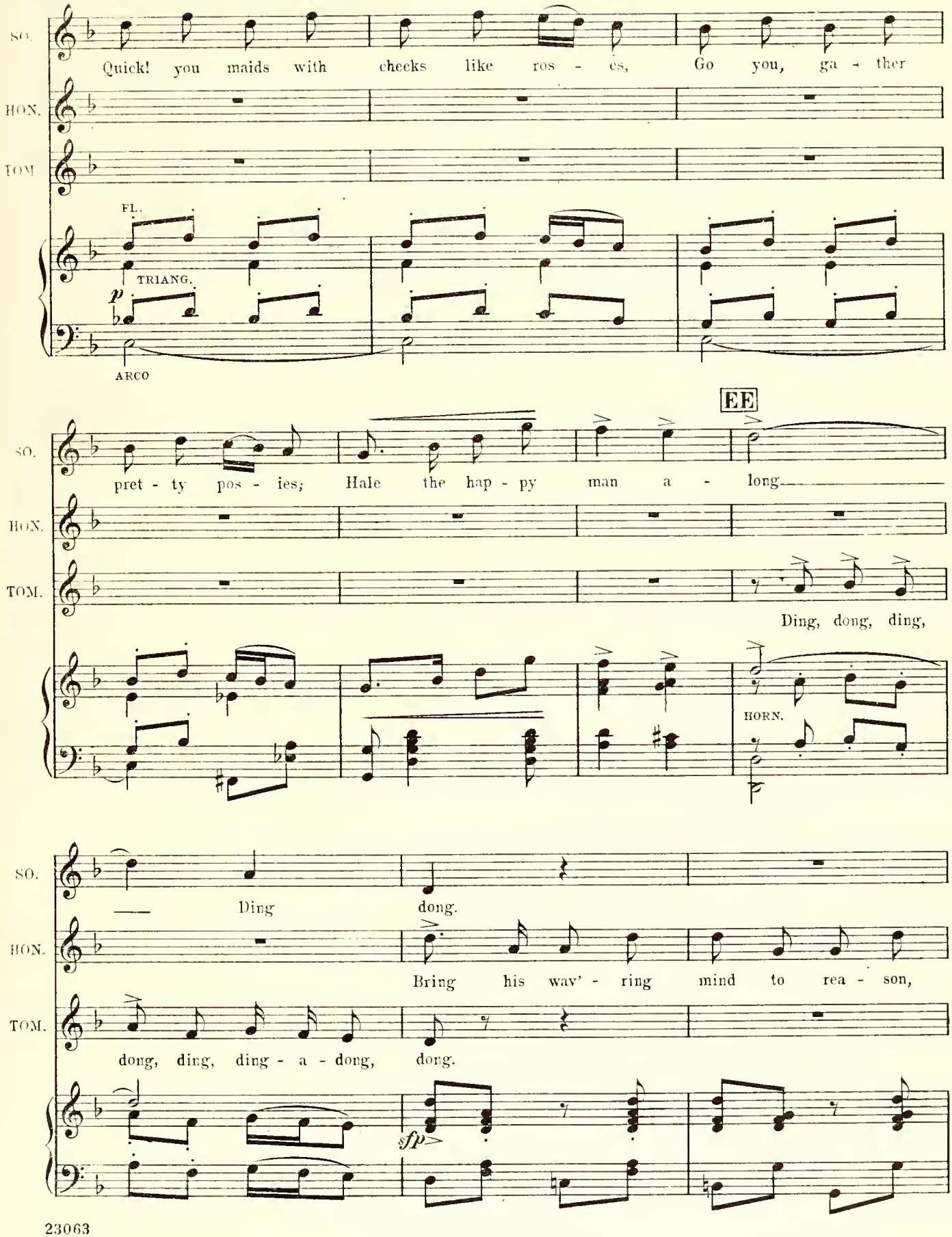
mf STGS.

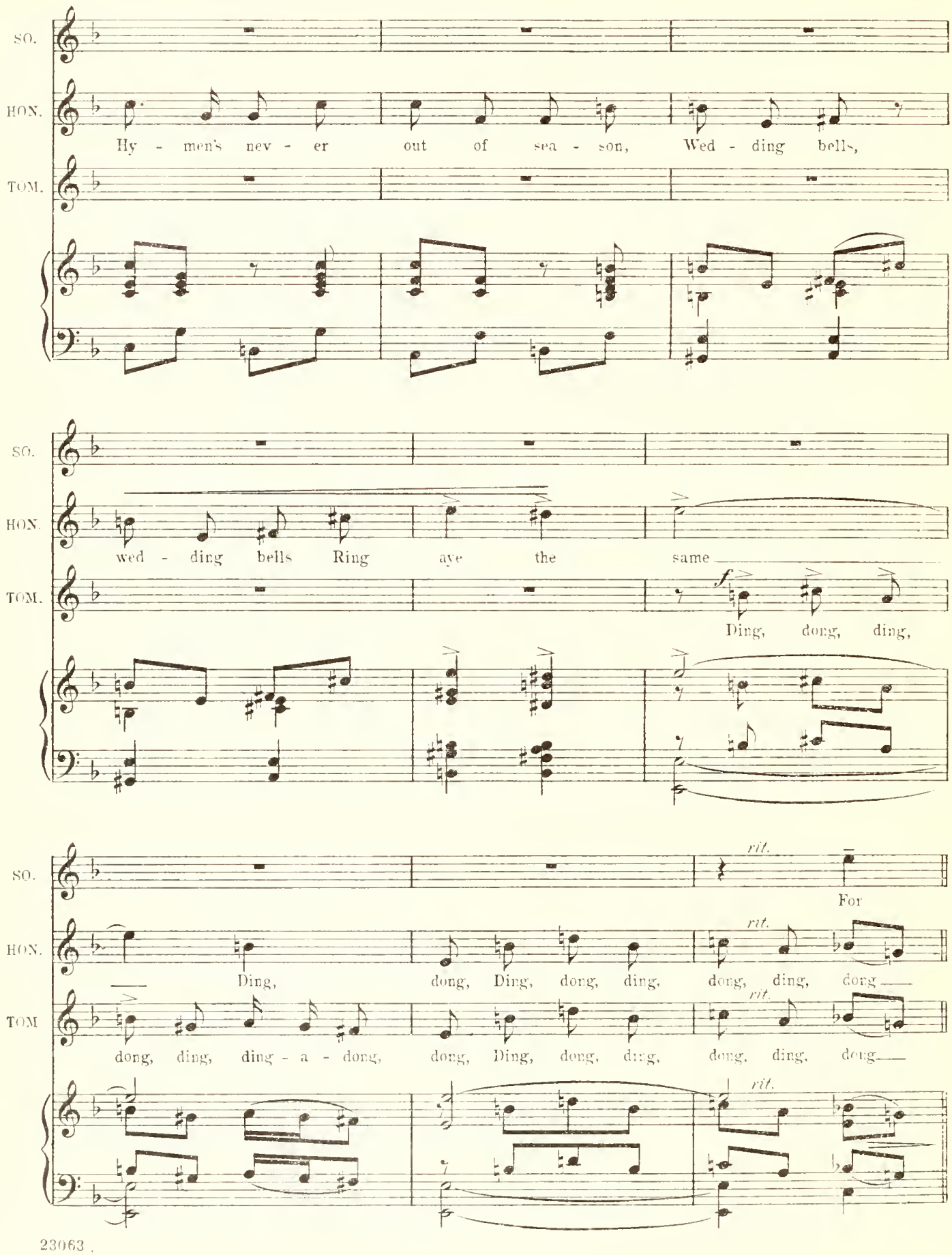
(*pp when Tom speaks.*)

No. 23. FINALE—ACT III.

cue. SOPHIA:—"I dare not be guilty of disobedience."




SO.
Quick! you maids with cheeks like ros - es, Go you, ga - ther
HON.
TOM.
FL.
TRIANG.
p
ARCO
EE
pret - ty pos - ies; Hale the hap - py man a - long
Ding, dong, ding,
HORN.
Ding dong.
Bring his wav' - ring mind to rea - son,
dong, ding, ding - a - dong, dong.
sfp


SO.
HON.
Hy - men's nev - er out of sea - son, Wed - ding bells,
TOM.
SO.
HON.
wed - ding bells Ring aye the same
TOM.
f
Ding, dong, ding,
SO.
rit.
For
HON.
rit.
Ding, dong, Ding, dong, ding, dong, ding, dong
TOM
rit.
dong, ding, ding - a - dong, dong, Ding, dong, ding, dong, ding, dong
rit.

FF *a tempo*

SO. Lord and La - dy, Squire and Dame, Good - man Gos - sip, Hodge and Au - drey.

HON. Ding dong Ding dong

TOM. Ding dong Ding dong

CHO. *f* Lord and La - dy, Squire and Dame, Good - man Gos - sip, Hodge and Au - drey.

f Ding dong Ding dong

STGS. WOOD. HORN.

f a tempo

Ped. *

TRIANG.

SO. *f* *ff* Ah!

HON. Come, you swains and dam - o - sels Keep the mer - ry mar - riage bells

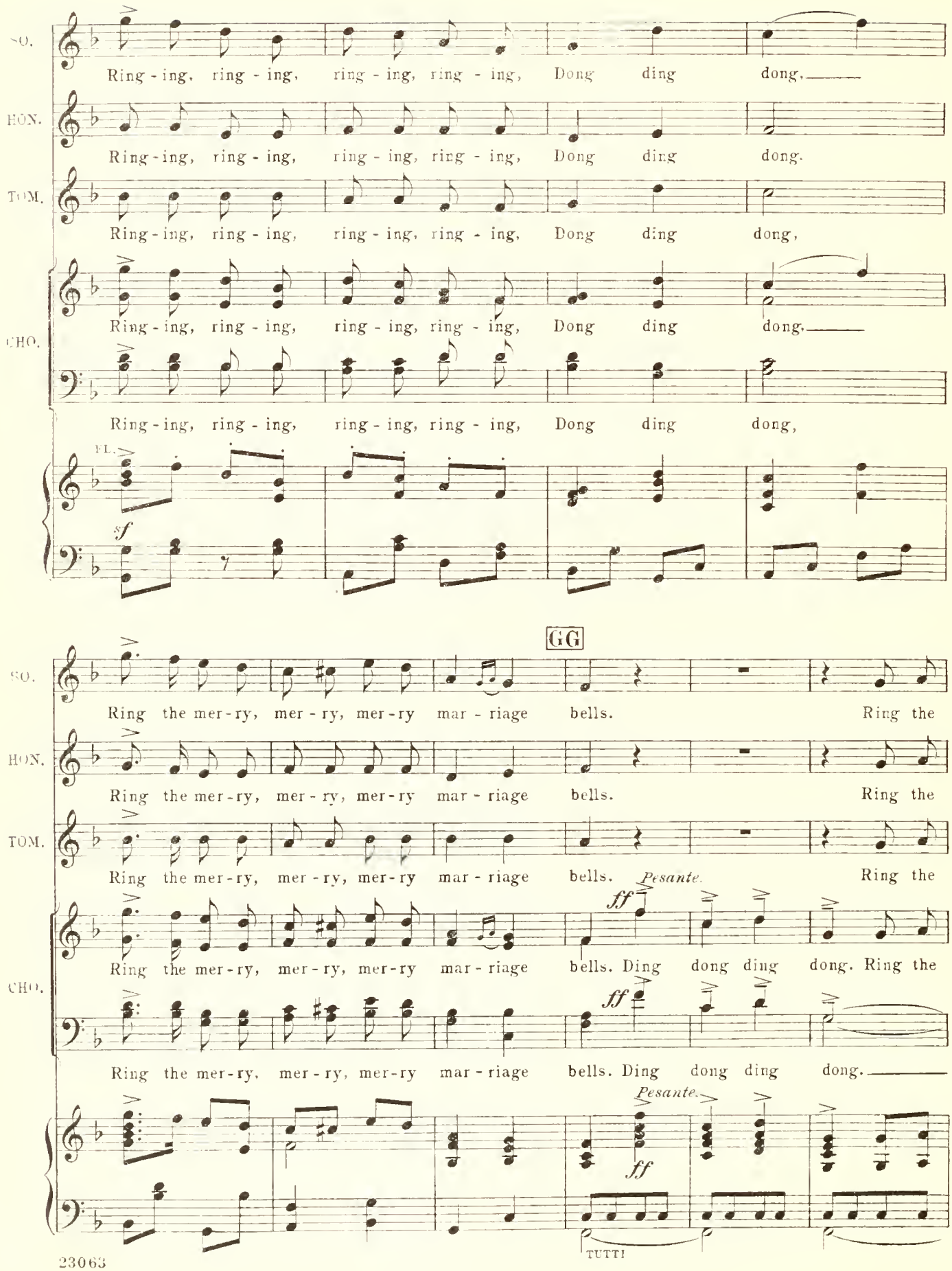
TOM. Come, you swains and dam - o - sels Keep the mer - ry mar - riage bells

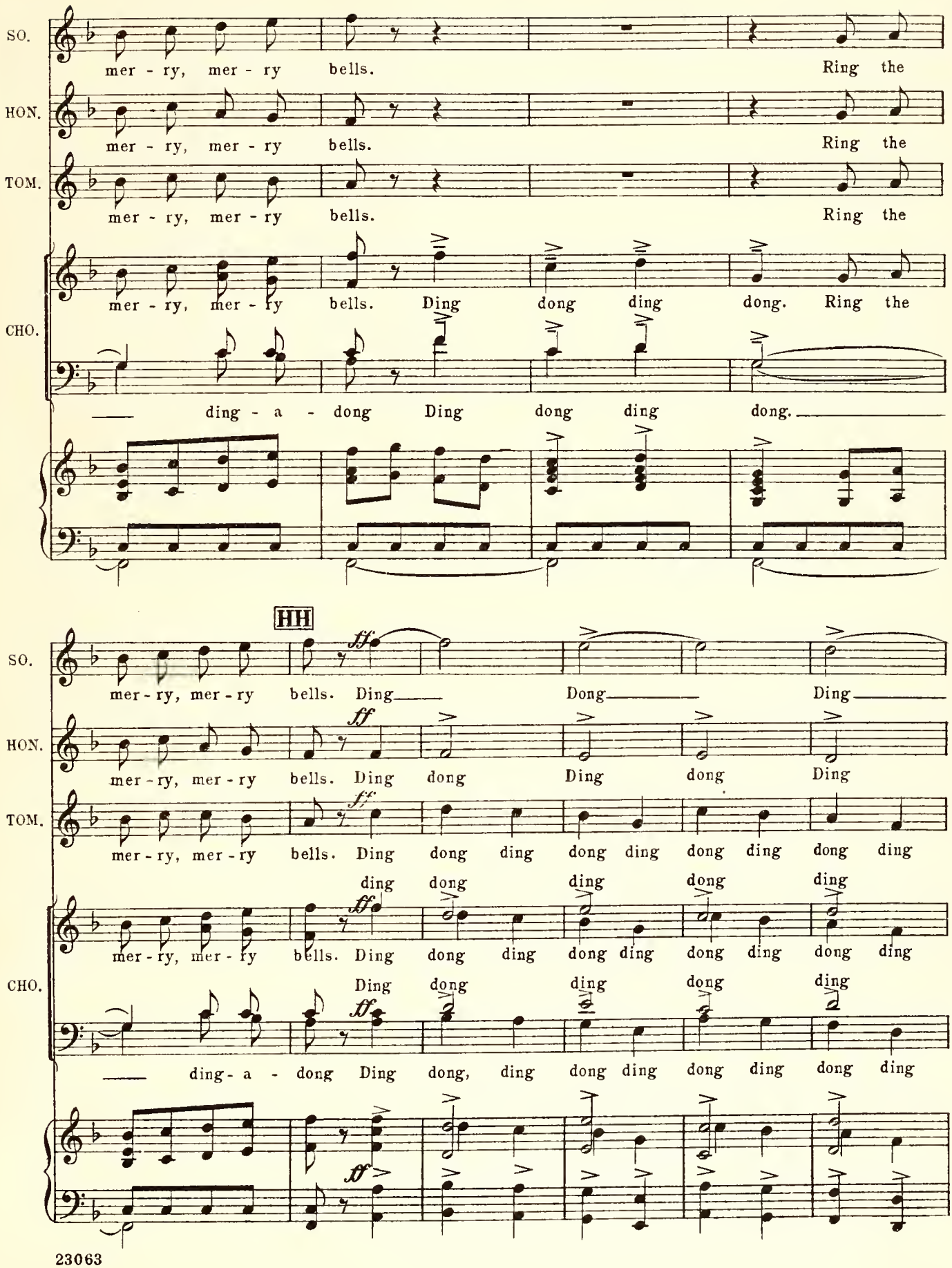
CHO. Come, you swains and dam - o - sels Keep the mer - ry mar - riage bells

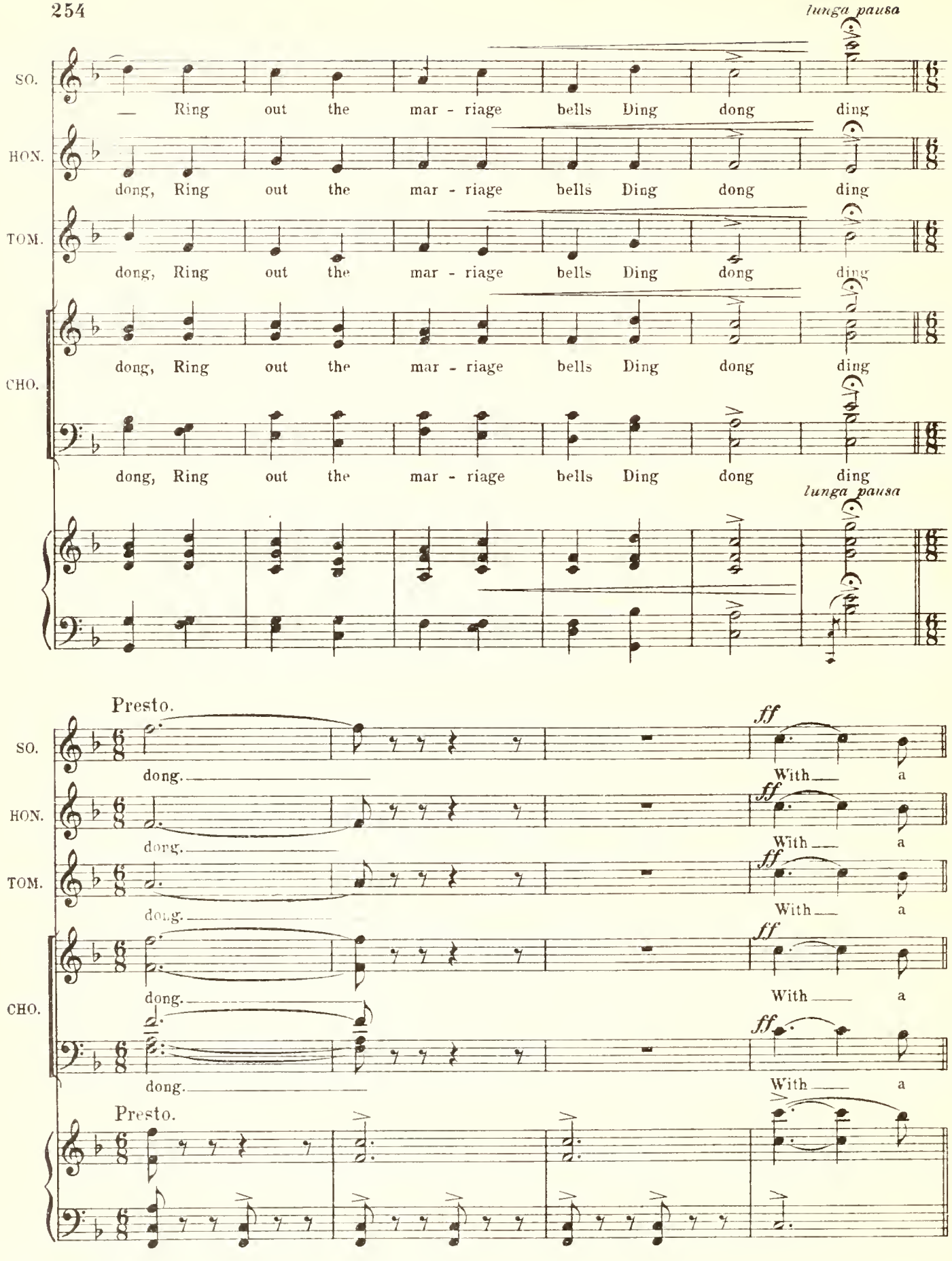
Come, you swains and dam - o - sels Keep the mer - ry mar - riage bells

TUTTI.

Ped. * PIZZ.

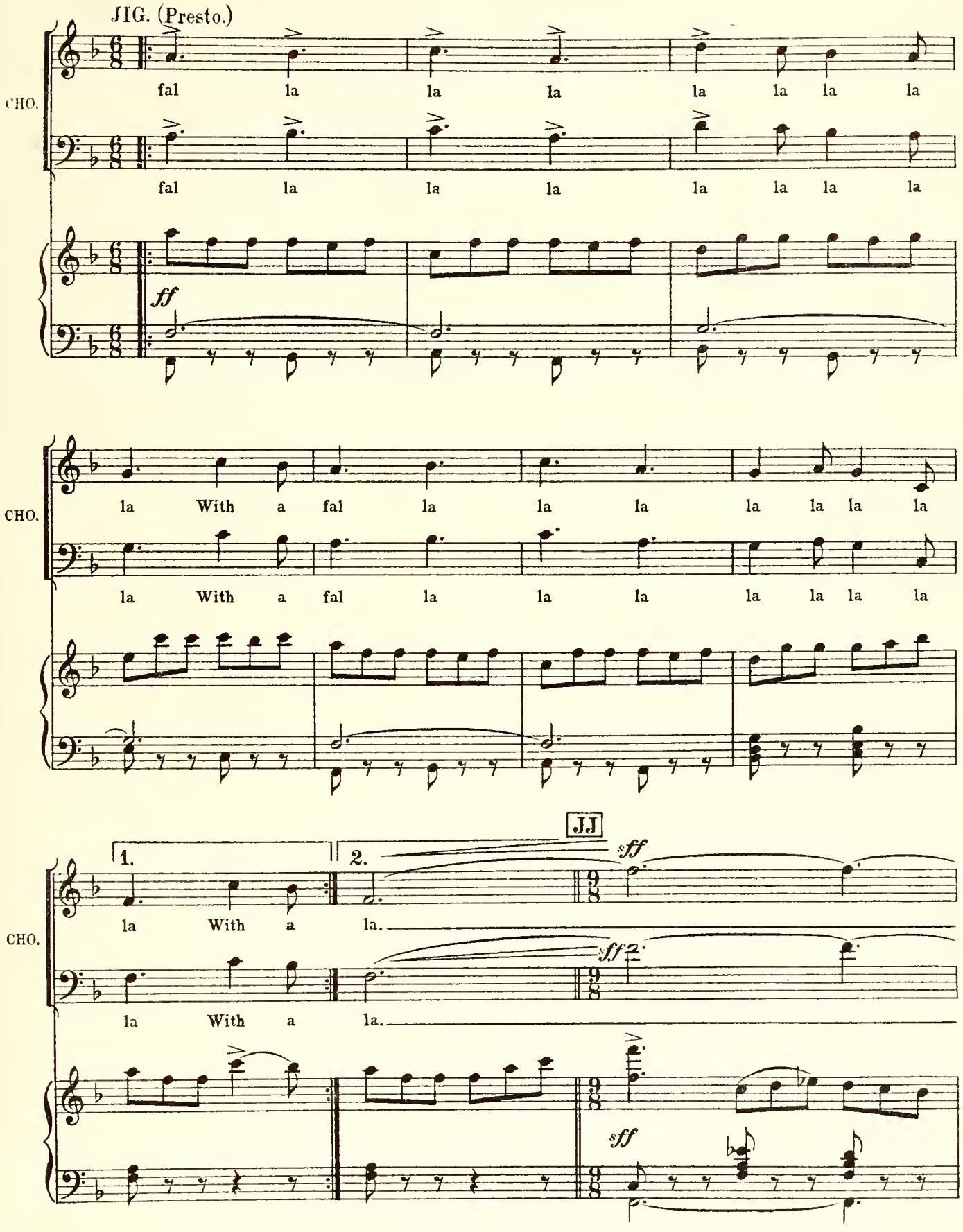

SO.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong.
HON.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong.
TOM.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong,
CHO.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong.
Ring - ing, ring - ing, ring - ing, ring - ing, Dong ding dong,
FL.
sf
GG
SO.
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ring the
HON.
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ring the
TOM.
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Pesante. Ring the
CHO.
ff
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ding dong ding dong. Ring the
ff
Ring the mer - ry, mer - ry, mer - ry mar - riage bells. Ding dong ding dong.
Pesante.
ff
TUTTI

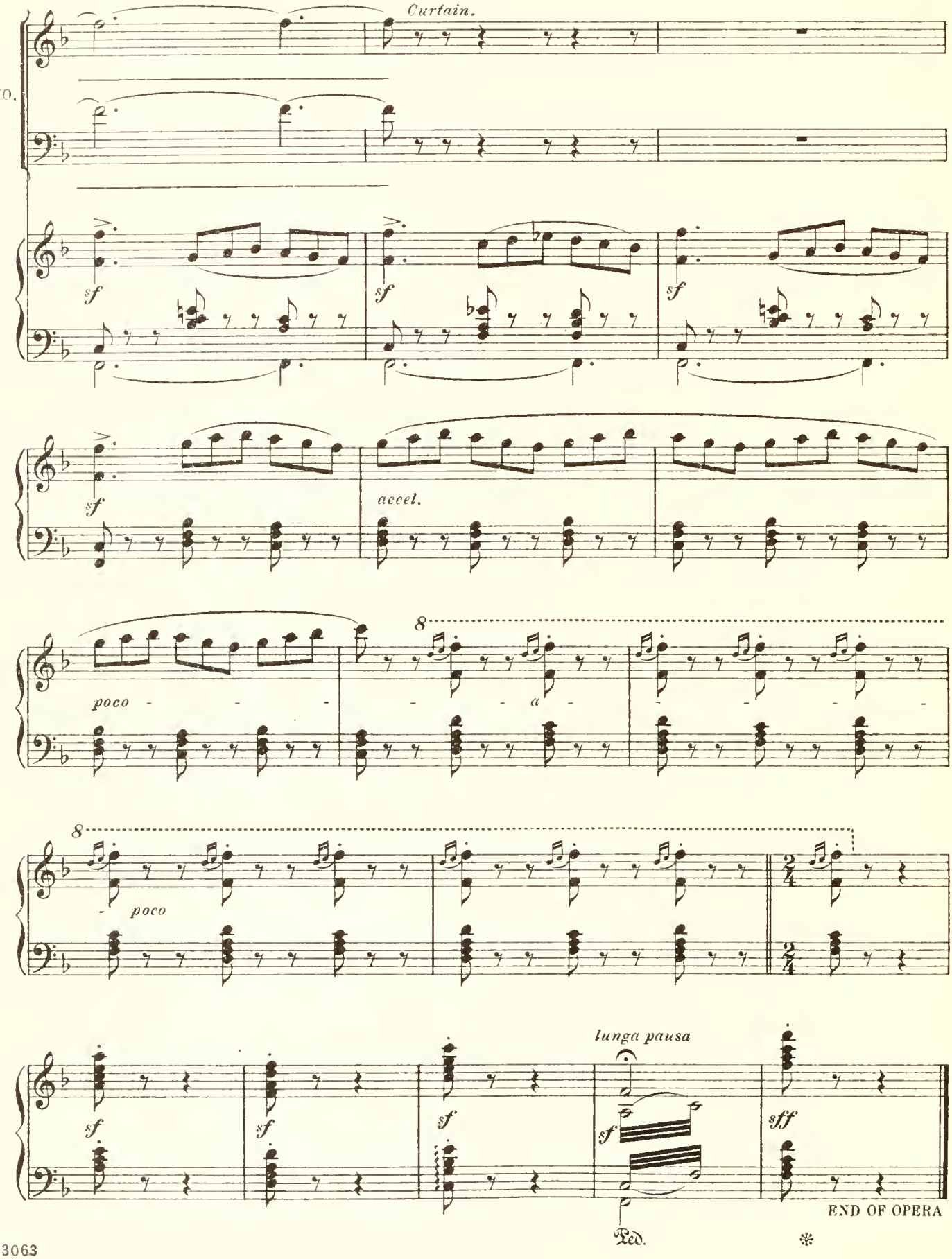

SO.
mer - ry, mer - ry bells. Ring the
HON.
mer - ry, mer - ry bells. Ring the
TOM.
mer - ry, mer - ry bells. Ring the
CHO.
mer - ry, mer - ry bells. Ding dong ding dong. Ring the
ding - a - dong Ding dong ding dong.
HH
SO.
mer - ry, mer - ry bells. Ding Dong Ding
HON.
mer - ry, mer - ry bells. Ding dong Ding dong Ding
TOM.
mer - ry, mer - ry bells. Ding dong ding dong ding dong ding dong ding
ding dong ding dong ding
CHO.
mer - ry, mer - ry bells. Ding dong ding dong ding dong ding dong ding
Ding dong ding dong ding
ding - a - dong Ding dong, ding dong ding dong ding dong ding


lunga pausa
SO.
— Ring out the mar - riage bells Ding dong ding
HON.
dong, Ring out the mar - riage bells Ding dong ding
TOM.
dong, Ring out the mar - riage bells Ding dong ding
CHO.
dong, Ring out the mar - riage bells Ding dong ding
dong, Ring out the mar - riage bells Ding dong ding
lunga pausa
Presto.
SO.
dong.
ff
With a
HON.
dong.
ff
With a
TOM.
dong.
ff
With a
CHO.
dong.
ff
With a
dong.
ff
With a
Presto.

PRINCIPALS with CHORUS.

JIG. (Presto.)




Curtain.
CHO.
sf
sf
sf
sf
accel.
poco
a
8
8
poco
sf
sf
sf
lunga pausa
sf
sff
END OF OPERA
Ped.

CHAPPELL & CO.'S

Latest Song and Ballad Successes.

LIZA LEHMANN	"The First Rose"
,,	"I send you my heart"
,,	"'Oh, bother!' sang the thrush"
,,	"Morning"
,,	"On the day I get to heaven"
,,	"Daddy's Sweetheart"
GUY D'HARDELOT	"The Little White Town"
,,	"Roses of Forgiveness"
,,	"From Paradise"
,,	"A Summer Song"
,,	"Love's Words"
,,	"My Message"
,,	"Come!"
TERESA DEL RIEGO ...	"Crooning Water"
,,	"The Reason"
,,	"Little Brown Bird"
,,	"Hayfields and Butterflies"
FLORENCE AYLWARD ...	"The Call of Life"
,,	"Morning—and you!"
,,	"Sunshine and Daffodils"
DOROTHY FORSTER ...	"Dearest, I bring you daffodils"
,,	"I heard a sweet song"
,,	"Were I some star"
,,	"Mifanwy"
,,	"Rosamond"
KATIE MOSS	"The Floral Dance"
LESLIE ELLIOTT	"On the road to Ballyshee"
,,	"O lonely pines"
,,	"The Summertime Moon"
,,	"Hayoma"
ETHEL BARNS	"Soul of mine"
RICHARD WALTHEW ...	"The Little Dream Men"
,,	"All things lovely and true"
KENNEDY RUSSELL ...	"Lochleven"
,,	"Fairies from the Moon"
,,	"Peter Peck"
,,	"At Santa Barbara"
,,	"The Blue Dragoons"
ROBERT COVERLEY ...	"Love's Ways"
LAXTON EYRE	"Till then"
HAROLD AUSTIN	"Dearest, long ago"
ERNEST HALSEY	"All on an April morning"
,,	"The Little Glove"
H. LYALL PHILLIPS ...	"Colinette"
FRANK BRIDGE	"Easter Hymn"
,,	"O that it were so"
,,	"Isobel"
PAUL A. RUBENS	"Our golden day"
,,	"Admiral's Yarn"
,,	"I love the moon"
EDWARD GERMAN ...	"Lady mine"
HERMANN LÖHR	"Old Faggots"
,,	"The Heart of a Sailor"
,,	"Beside the Sea"
,,	"The Port of 'Au Revoir'"
,,	"There's a hill by the sea"
,,	"Little grey home in the West"
,,	"Rose of my Heart"
,,	"Where my caravan has rested"
SAMUEL LIDDLE ...	"Lead, kindly Light"
ROBERT CONINGSBY CLARKE	"My girl and I"
,,	"The way that leads to you"
,,	"The Blind Ploughman"
,,	"Malvern Hills in Spring"
,,	"Red Devon by the Sea"
,,	"The Little Girl from Hanley Way"
,,	"O, my garden, full of roses"
HUBERT BATH	"The Secret of the Fairies"
,,	"Elaine"
,,	"The Call of the Woods"
HAYDN WOOD	"Summer Dreams"
,,	"God make thee mine"
,,	"Fairy Waters"
,,	"A Song of Hope"
GODFREY NUTTING ...	"June in the land"
ERIC COATES	"All mine own"
,,	"Dick's Quandary"
,,	"Melanie"
,,	"Betty and Johnny"
,,	"The Grenadier"
ALFRED HARRISS	"My hidden rose"
,,	"Rosebuds in the rain"
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RAYMOND LOUGHBOROUGH	"Sailing of the Dream Ships"
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,,	"Nature's Music"
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1. QUARTET, HOW DOTH THE LITTLE CROCODILE. 2. SOLO (Bass), FURY SAID TO A MOUSE. 3. DUET (Tenor and Bass), YOU ARE OLD, FATHER WILLIAM. 4. SOLO (Contralto), SPEAK ROUGHLY TO YOUR LITTLE BOY. 5. QUARTET, WILL YOU WALK A LITTLE FASTER? 5A. RECIT. (Contralto), OH, 'TIS LOVE! 6. SOLO (Tenor), MOCK TURTLE SOUP. 7. SOLO (Soprano), THE QUEEN OF HEARTS. 8. QUARTET. THEY TOLD ME YOU HAD BEEN TO HER.

TERESA DEL RIEGO.

Songs of the Ship. A Song Sequence.

1. MY FAIR SHIP. 2. THE SHIP'S SONG. 3. A WHITE SAIL IN THE WEST. 4. ALL FOR LACK OF ONE.

Children's Pictures.

1. WHERE GO THE BOATS? 2. SLEEPSIN-BY (A Good Boy). 3. TIME TO RISE. 4. WINDY NIGHTS. 5. MY BED IS LIKE A BOAT. 6. SHADOW MARCH.

DOROTHY FORSTER.

Songs of the Highway.

1. THE HIGHWAY OF LIFE. 2. WHERE THE WHITE ROAD RUNS. 3. BY THE WAYSIDE. 4. LOVE IS COME.

(Low and High.)

Songs of Farewell.

1. ONLY A WORD AT PARTING. 2. MAY LIFE BE KIND TO YOU. 3. JUST TO LOVE YOU. 4. I CANNOT SAY FAREWELL.

(Low and High.)

GRAHAM PEEL.

The Country Lover.

1. THE LITTLE WAVES OF BREFFNY 2. APRIL. 3. THE LAKE ISLE OF INNISFREE. 4. THE EARLY MORNING. 5 WANDER-THIRST.

(Low and High.)

Songs of a Shropshire Lad.

1. REVEILLÉ. 2. WHEN THE LAD FOR LONGING SIGHS. 3 LOVELIEST OF TREES. 4. SAY LAD, HAVE YOU THINGS TO DO?

HERMANN LÖHR.

Songs of the Southern Isles.

1. STARS OF THE SOUTH. 2. I DREAM OF A GARDEN OF SUNSHINE. 3. CYPRIAN NIGHT SONG. 4. WHEN SPRING COMES TO THE ISLANDS.

(Low, Medium, and High.)

Songs of Roumania.

1. THE ROUMANIAN MOUNTAINS 2. LIFE HAS SENT ME MANY ROSES. 3. ROUMANIAN NIGHT SONG.

(Low, Medium, and High.)

Romany Songs.

1. WIND ON THE HEATH. 2. MIRI DYE. 3. WHERE MY CARAVAN HAS RESTED 4. THE MAGPIE IS A GIPSY BIRD.

(Low, Medium, and High.)

Songs in Exile.

1. THE PHILANDERER. 2. SOFT WAYS 3. WHISTLIN' DANNIE. 4. EXILE. 5. OULD DOCTOR MAGINN.

Low and High.)

Songs of the Norseland.

1. MY SHIPS THAT WENT A-SAILING 2. LOVE IS AN OCEAN. 3. YOU LOVED THE TIME OF VIOLETS 4. TIME WAS I ROVED THE MOUNTAINS 5. EYES THAT USED TO GAZE INTO MINE. 6. YOUTH HAS A HAPPY TREAD.

(Low and High.)

R. CONINGSBY CLARKE.

Songs of Summer.

1. FROM OUT THE MIST. 2. WHEN, MY SWEET, I GAZE ON THEE. 3. ONCE IN A GARDEN LOVELY. 4. IN THE PURPLE GLOW

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Desert Love Songs.

1. I WILL AWAIT THEE. 2. MY HEART'S DESIRE. 3. THE BURNING HOURS. 4. THE DOVE. 5. THE HAWK. 6. YELLOW SLIPPERS.

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(Low and High.)

A Second Sheaf of Little Songs.

1. FRUIT OF THE NISPEROS. 2. THAT WAS YESTERDAY. 3. LILYWHITE. 4. THE SHEPHERD BOY 5. THE HOUR OF SILENT LOVING. 6 TAKE ME WITH YOU WHEN YOU FLY

(Low and High.)

A Third Sheaf of Little Songs.

1. COME AND FIND THE QUIET PLACES. 2. THE WHITE BIRD. 3. THE GARDEN WHERE MY SOUL WAS BORN. 4. AT THE SHRINE OF APHRODITE. 5. DOWN THE SHALLOW RIVER. 6. THE WATER-LILY. 7. "GOOD MORNING," SAID THE THRUSH.

(Low and High.)

MONTAGUE F. PHILLIPS.

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1. IN THE DEEP SILENCE OF THE NIGHT. 2. THE ENCHANTED FOREST. 3. MY DREAMLAND ROSE. 4. I DREAMT THAT I WAS THE WIND.

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